

CLOCK NUMBER

PURDUE UNIVERSITY

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Hobbies

THE MAGAZINE FOR COLLECTORS

JANUARY 1937

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Full oak chime clock, in the Georgian style, allegorical of "Dick Whittington and His Cat." Interesting large hood with arched door above which is depicted a half length of Diogenes, who originally held a small, brass, candle lantern which tended to illuminate the dial. On the dial face there appears an indicator for "Strike" and "Silent" and for "Chimes," which chimes to the following tunes: "Home, Sweet Home," "Miss Lettie Bough," "Bonnie Dundee," "Jenny Jones," "Auld Lang Syne" and "Old Hundred." The dial is further enriched with Coat of Arms of London and bears a labeled motto, engraved with the maker's name: "Joshua Hampson, 1743." Acquired at the sale of the effects of the late Captain J. R. de Lamar. Said to have originally graced the Great Halls of the Ancestral Castle of the Earl of Durham, Durham, England. The clock now stands in the entrance hall of the Hobbies Museum. It is four feet nine inches wide and twelve feet high.



Coins, Medals, Tokens, Paper Money, Etc.

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Choice Foreign Silver, before 1850, 12 varieties, lot	1.55	Two Cents, 1864-5, brilliant, uncirculated, each	.50
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Potin Tetradrachms, 3 varieties, very good	1.10	Hadrian Tetradrachm, fine	1.00
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3 varieties Roman MB. Coins	.65	Marcus Aurelis Silver, very fine	1.00
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5 varieties Old English Silver	1.25	3c Nickel, per 100 (mail extra)	7.50
3 varieties Parthian Drachms, very fine, lot	1.50	Large Cents, per 100, average good, (express extra)	8.00
10 varieties Roman Silver, ancient, lot	3.50	Nero Coin, Egypt, very good	.60
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Julius Caesar Denarius, fine	2.00	Geo. I 1/4 D., very fine to uncirculated, rare so	.75
Hadrian Denarius, very fine	1.00	Geo. II 1/4 D., very fine	.50
Ant. Pius, same, very fine	1.00	Geo. III 1/2 Penny, uncirculated	.75
Philip I, extra fine, Antonianus	.60	Geo. IV 1/3 Farthing, uncirculated, red	.25
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New Hampshire Colonial Note, very fine, cancelled	1.00	James II Gun Money Coin, rare	.75
North Carolina Colonial Note, very good, rare	1.25	Lady Godiva Nude 1/2 Penny, very fine	.75
Rhode Island Continental Note, 1786, very fine	.75	Same, 1793, small date, very fine	.75
New Jersey Colonial Note, 1775, perfect	1.00	Same, 1794, rare, fine	1.00
New York Colonial Note, perfect	1.00	1/2 Penny, Condors, uncirculated, part red	.40
Virginia Continental Note, very good	1.25	1/2 Penny, Condors, 1789-1800, very fine, many var., each	.25
Continental Congress Note, 1776-8, very fine	.60	Wood 1/2 Penny, 1723, very good	.40
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Japan 1/4 and 1 Bu, rectangular AR., pair	.60	Washington Proof Cent, 1783	1.50
1879-80-81 1/4 Dollar, uncirculated, each	1.50	Connecticut Cent, 1787-8, very fine	1.50
German Note in Billions	.25	New Jersey Cent, 1786-8, very fine	2.00
300 Mixed Austrian Notes, lot	.85	Dominica 1/4 Real, early American copper, 1536	.40
\$100 Georgia Note of State, uncirculated	.25	100 Egyptian Beads, ancient, lot	.75
\$50 Note of Georgia State, uncirculated	.25	Egyptian Scarab, very good, genuine	2.50
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Same, 1856, brilliant	3.00	Faceted Onyx, remarkable, 3 varieties	.35
Same, 1889, brilliant, uncirculated	3.00	10 Choice Gems, lot	1.00
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1843 \$10, gold, uncirculated, rare	23.00	Same, 1832-33-34-35, uncirculated, each	1.00
1857 Cent, uncirculated, Eagle	1.00	Same, 1849-50-51-53, uncirculated, each	.75
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1897-8-9-1900 Cents, bright red, uncirculated, each	.45	Amethyst and Topaz, 2 stones, lot	.25
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Among the Articles in This Issue

Fragments from Father Time's Notebook
The Willard Clock Makers
The Old Wooden Clock in the Attic
My Old Clocks
The James Arthur Collection of Clocks
and Watches
A "Time"-ly Pursuit
Ye Olde English Water Clocks
The Hancock Clock
The Attempt to Steal Lincoln's Body
Hotei, The Japanese Santa Claus
Mail Transportation.
Ye Olden Tyme Philatelists
Investments Versus Speculation
U.S. Ship Mail in 1847
It Seems to Me
Timepieces Through Three Centuries
Antique Watch Dials
Clocks by Riley Whiting
Astronomical Ship Chronometer
Old Clocks Are Music to Noted Singer
John Muir's Alarm Clock
The Historical Significance of Glass
Numismatic Thoughts
Recollections of an Old Collector
The Metamorphosis of an Autobiography
Repeating Firearms
"Princess" Pocahontas
January's Birthstone, the Garnet
Etc., Etc.

Besides—News of interest in the Back Number Magazine, Museum, Early America and Pioneer, Shipmodels, Curios, Natural History, Records and other departments of interest to the collector.

Collectors and Dealers Reference Directory

For \$5.00 you can list your name and address and five words (total not to exceed fourteen words, or three lines) for twelve consecutive months in the Collectors' and Dealers' Reference Directory. No classification accepted for less than a year.

(See ANTIQUES DEPARTMENT FOR ANTIQUE DEALERS' LISTINGS)

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Cockey, Edward W., 228 Hopkins Road, Baltimore, Maryland. Commemorative Half Dollars Wanted. Make best offer first letter. jly73
Chase, P. H., Bala-Cynwyd, Pa. New booklet classifying Confederate States of America paper money. I buy and exchange same. o73

(Continued on next page)

(Directory continued from preceding page)

NUMISMATICS (Cont'd)

Interstate, Box One, Battle Creek, Michigan. Sells all Indian, Lincoln pennies; Buys various dates. Send want lists. au73

Muller, Max M., 140 Conant St., Manchester, N. H. Collector of U. S. Coins. Duplicates sold. Send want list and stamp. ja73

Schultz, William J., 419 First National Bank Building, Cincinnati, Ohio. Gold, Silver and Copper coins. my73

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Mason, Kenneth, 2023 Lee St., Fort Myers, Florida. South Florida Sea Shell. Souvenirs, Curios. List of Shells, Curios, 6 cents. jly83

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Espenshade, 1943 Hayes Street, San Francisco, Calif. First Day Cover Service, Multi-colored Cachets, First Day Flights. my73

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Tetove, Selig H., 1575 Grand Concourse, N. Y. Lots, Stocks, Accumulations of U. S. stamps wanted. my73

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Indian hand woven miniature straw baskets. Set of 660

Vegetable ivory, 5 miniatures in imitation fruit container.. .60

Indian rag dolls, 6" high. Male or female Indian, Spanish male or Senorita. Each70

Hand carved orange wood figures true to Indian life.... .75

Carved and handmade wooden figures dressed in native Indian style90

Hand woven rope sandals (Alpargatas)45

Hand woven rope sandals, finished in woolen colors80

The above priced articles will be mailed postpaid on receipt of money order, check or stamps.

Information on any other material or item, whether Indian, colonial, antique or modern, will be gladly given, with full description and prices on request.

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Fragments from Father Time's Notebook

Courtesy Elgin National
Watch Company

Prehistoric: Cave Man's Grass Rope

EVEN prehistoric man vaguely sensed the value of Time. He knotted a grass rope, dampened it and set it afire. The slowly creeping spark marked the flight of Time. The same crude device is recorded among the primitive timekeepers of China and Japan. They used a wick two feet in length, so treated as to smoulder without bursting into flame. Knots tied at intervals showed the passage of Time. One of these curiosities is preserved in a Paris Museum.

2656 B. C. Water Clock

To the Chinese emperor Hwang-ti (the name translates literally "Yellow Emperor") ancient historians attribute the invention of the water clock and other cultural devices. Some historians include the compass among Hwang-ti's gifts to progress. The water clock in its simplest form — a pierced coconut shell floating in a bowl of water — is used for time-keeping on Malay boats to this day.

742 B. C. Sun Dial of Ahaz

The Bible, in what is perhaps the earliest authentic mention of the Sundial tells in Isaiah 38:8 of the Sundial of Ahaz. To reassure the suffering King Hezekiah, and to emphasize the prophecy of his recovery and triumph, Isaiah gives him a sign: the shadow shall return ten degrees backward in the great dial of Ahaz. This sun dial was probably built in the 8th century, B. C., some chronologists fix the date of this dramatic incident at 742 B. C.

640 B. C. Berossus' School of Astronomy

Berosus, a Babylonian sage, founded his school of astronomy and philoso-

phy in the island of Cos about 640 B. C., and is said to have included among his pupils the great Thales of Miletus, universally recognized as the founder of Greek astronomy. The establishment of this famous school marks the beginning of a steady flow of astronomical knowledge from the Euphrates and Nile Valley to the countries on the west.

400 B. C. Plato introduced the Water Clock into Greece

The British Museum has portions of two ancient Egyptian Water Clocks, one inscribed with the name of Alexander the Great and the other with the name of his son.

This time keeping device was known as the Clepsydra, or "water thief," as the slow escape of water marked the passage of Time.

Of equal antiquity, apparently, was the Clepsammia, or Sand Glass, known to modern times as the Hour Glass. Very early references to the Clepsammia are found in the records of the desert countries of the East, where water was often at a premium and the convenience of sand for the purpose was obvious.

290 B. C. Rome's First Sun Dial

Rome's first sun-dial was set up in the temple of Quirinus. This historic timepiece was among the spoils taken from Samnites.

157 B. C. Rome's First Water Clock

Rome's first water clock was introduced by Scipio Nasica. Up to this time the citizens were kept advised of the flight of Time by public criers.

140 B. C. Water Clocks with Toothed Wheels

Water clocks with toothed wheels are accredited to Ctesibus, a famous Alexandrian of Grecian birth.

61 B. C.

Pompey the Great, returning to Rome in "the most magnificent triumph the city ever had witnessed," brought a valuable water clock among the spoils of the Far East. This he set up in the Forum for the avowed purpose of limiting the speeches of the Roman orators. History fails to reveal any instance of a similar impression upon the orators of the Western Hemisphere.

50 B. C.

Vitruvius, Roman architect and engineer, catalogs thirteen forms of sundials in use during his time. Several portable types are included in his list.

46 B. C. Julian Calendar

Owing to the accumulation of fractional days, Julius Caesar found the old Roman Calendar so much in error that the winter months fell in the summer. With the help of the Greek astronomer, Sosigenes, he fixed the

length of the mean year at 365¼ days. The ordinary year he made 365 days, adding an extra day to each fourth year. To adjust the seasons to their proper place in the civil year, he inserted two extra months between November and December, which gave that year a total of 445 days. The first year of the Julian calendar began with the 1st of January, 46 B. C. It was in general use in Europe until 1582, when Pope Gregory revised it.

760 A. D.

"The only clock then in the world" was sent to Pepin, King of France, by Pope Paul I, along with his gift of a number of valued books. (The "clock" to which the old records vaguely refer probably was some form of water clock or sun dial, as the word "clock" during this period was a very general term.)

807 A. D.

Persian Water Clock. — One of the last acts of Haroun al Raschal, caliph of Bagdad, before his death in 809, was to exchange royal gifts with Charlemagne, emperor of Rome and King of the Franks. "From the Masters of the East to the Masters of the West," was the legend which accompanied his most princely gift, a bronze water clock inlaid with gold. It was a magnificent affair, eloquent of the cunning craftsmanship of the Orient, and is thus described in the Frankish records: "The dial was composed of twelve small doors, representing the hours. Each door opened at the hour it pictured, and out of it came the same number of little balls, which fell one by one at equal intervals of Time, on a brazen drum or gong. It announced the hour to the eye by the number of open doors, to the ear by the strokes of the gong. When it was 12 o'clock, twelve miniature horsemen rode forth and shut all the doors. 807 A. D.—Charlemagne's 12 Hour Sand Glass:—In acknowledgment of the Persian caliph's gift, Charlemagne ordered made an immense sand glass with the hours marked on the outside. It was so huge that it required turning only once each 12 hours. Its skillful construction emphasizes the revival of the art of glass blowing by Luitprand, a monk of Chartres, during Charlemagne's reign. Great care was taken in the preparation of a smooth running sand. Ground black marble dust was boiled in wine, thoroughly dried, and ground again — the process being repeated nine times!

900 A. D. King Alfred's Time Candle

A few years before his death in or about the year 900, Alfred the Great of England contrived a timekeeper consisting of a wax candle 12 inches in length, with marks or notches one

inch apart. Each candle burned four hours. Finding that the Time varied owing to the guttering of the candle in the draft, the king devised a lantern of white horn scraped so thin as to be transparent. The full story of the invention — which we owe to Alfred's vow to give half his Time to God — is given in the records of the monk Asser, his personal companion and biographer, who was made bishop of Sherborne during Alfred's reign.

1288 A. D.

The oldest clock definitely mentioned in English records was placed in a turret in New Palace Yard opposite Westminster Hall, in 1288, during the reign of Edward I.

1288 A. D. Time and Justice

In 1288 the Lord Chief Justice, for altering the court records, was fined 800 marks by order of King Edward I. The money was used for erecting a public clock in a Westminster tower, with some great bells. The timepiece bore the inscription, "Discite justitiam, moniti." The bells were later gambled away by Henry VIII.

1364 A. D. De Vick's Clock

A clock much superior to anything preceding it, and very similar to Light-foot's was made by Henry de Vick (or Weick) for Charles V of France. The king ordered the clock for the palace tower. When it was finished de Vick reported to the King, who, wishing to find some fault with it, told its maker that the hour of four o'clock should be indicated on the dial by four vertical strokes (IIII) instead of the Roman numerals IV. "I fear your Majesty is wrong," replied de Vick, "I am never wrong," said the King, "change it at once." And from that day to this the king's own version has been followed by clock makers. DeVick's clock was regulated by a balance. It embodies the verge or crown-wheel escapement, the earliest type of escapement on record. The primitive form of the striking work and locking plate is shown in this clock.

1368 A. D.

Clock manufacture in England was begun by "the three horologists from Delft, in Holland," to whom Edward III granted license to come and practice their art.

1389 A. D. Rouen Clock

A splendid clock by Jehan de Fealins, erected in 1389, is still the official timepiece of this historic town. Its dial is six feet in diameter.

1420 A. D. Olmutz Clock

Even more elaborate than the Strassburg clock in Alsace-Lorraine is the astronomical clock at Olmutz, Austria, built in 1420 and rebuilt in

1898. It is 50 feet high and fills a niche in the north side of the town hall, where its performance attracts throngs of sightseers.

Among the mechanical figures are a company of angels who ring the chimes, a procession of priests and acolytes and the Three Wise Men of the East with their attendants. Numerous dials show solar time, sidereal time, and details of the calendar and zodiac.

1492 A. D.

Mariner's Astrolabe was used by Columbus on his first voyage of discovery. This was the improved brass instrument by Martin Behaim, a geographer of Nuremberg and Lisbon.

1500 A. D. Table Clocks

It was not until the close of the 15th century or thereabouts that the cathedral clocks were brought down to earth in miniature form, as "table clocks." They were ornate in their workmanship, spring driven, and served to prepare the way for portable clocks or "watches."

1504 A. D. Henlein's Watch

The first really portable clock — or "watch," as it soon came to be known — is accredited to Peter Henlein, a young locksmith of Nuremberg. It was spring-driven, half a foot high, made entirely of iron.

1550 A. D.

The Nuremberg Egg, so called from its clumsy oval shape, was produced at about this date. Because Nuremberg was the home of the world's first watch, many of the old writers seem to have confused the egg-shaped watches with Henlein's masterpiece of nearly half a century before. Henlein's first watch, however, was drum-shaped; while it is probable that the first egg-shaped watches came into use shortly after Henlein's death in 1542.

1557 A. D. Watches and Men

When in 1557 Charles I of Spain retired to his little house next to the monastery of Estremadura, he whiled away many a silent hour watching the deft hands of Torriani, maker of clocks and mechanical toys. There his courtiers found him one day with a number of watches on the table before him, frowning over their variable ratings. "What an egregious fool I am," he exclaimed at last, "to have squandered so much blood and treasure trying to make all men think alike, when I cannot even make a few watches agree on the correct time!"

1571 A. D. Elizabeth's Bracelet Watch

England's queen is said to have received in 1571, as a New Year's gift, a richly jeweled armlet "having in

the closing thereof a clocke." In the Calendar of State Papers of the following year is a record of a grant by Elizabeth to B. N. (doubtless Bartholomew Newsam) of the office of Clock-maker to the Queen.

1581 A. D. Galileo's Pendulum

While watching a lamp swinging in the cathedral at Pisa in 1581, Galileo noticed that however much the swing might vary in distance, it invariably took the same Time. This discovery of the isochronism of the pendulum he applied more than half a century later in making an astronomical clock.

1587 A. D. Switzerland

Charles Cusin, a Frenchman, is said to have introduced watchmaking as an industry into Switzerland in 1587, though watches had been made in that country before then. Cusin helped to found a watchmakers' guild in Geneva.

1598 A. D. Lamp Clock

Philip II of Spain, who died in 1598, had in his royal chamber a lamp clock, so contrived that the level of the oil in the transparent reservoir indicated the hour. Similar timepieces have continued in use on the continent until recent years.

1631 A. D. Clockmakers' Company

King Charles I of England granted a special charter incorporating the Worshipful Clockmakers' Company on August 22, 1631. It replaced the Blacksmiths' Guild, and was given the sole privilege of regulating the watch and clock trade in London and within a radius of ten miles. The right of search and seizure was abandoned in 1735. The Company is still in existence.

1670 A. D.

Minute Hand (concentric with hour hand) added by Knibb, Quare and other English clockmakers.

1680 A. D. Switzerland

Daniel Jean-Richard, a young locksmith of Neuchatel, Switzerland, copied a London watch and virtually founded the watch industry in the Jura district.

1690 A. D. "Scientific" Water Clock

The close of the 17th century was marked by a revival of water clocks, some of them exceedingly ingenious in mechanism. Valley contrived one in which the pointer was turned by gravity. A revolving drum was turned by the escape of water from one compartment into the next.

1752 A. D.

Keyless Watch made by Pierre Augustin Caron for Madame Pompa-

(Continued on page 17)

The Willard Clock Makers

By ELEANOR WILLARD HUDSON

THE Willard clock makers were American, not English. Many erroneous articles have been published in recent years, about the Willard clock makers especially the brothers, Benjamin, Simon, Aaron and Ephraim. Some writers have asserted that these brothers were born in England, served their apprenticeship there in clock-making, and eventually came to the Colonies where they settled in Roxbury.

A few years ago a merchant had a large advertisement in the newspapers, showing a Willard banjo clock. In large headlines—"We Call Special Attention To The Well Known Willard Clock, 'Famous Since 1812.' Note the beautiful narrow tapering lines which have made this famous design a delight to connoisseurs for over a century. These matchless Clocks were designed and first made by Edward K. Willard in London, England, in 1801. Their beauty and faultless design attracted the attention of an American clock manufacturer, George Worthington, who was in London at the time, and, securing the patent rights for "America," he introduced the Willard here in 1812. The Willard Clock, 43 inches in height, in mahogany, Flemish oak and antique gilt. An exceptionally graceful wedding gift. Prices \$18.00 . . . up to \$55.00 . . ."

This clipping apparently amused John Ware Willard, a great-grandson of Simon Willard, the celebrated clock maker, for it was carefully preserved

in his author's copy No. 500, of the limited edition of 500 copies of "Simon Willard and His Clocks." This copy, especially bound with many pages inserted for the list of subscribers to John Ware Willard's notable work, as well as the names of owners of Willard clocks, lists of Willard clocks, and other data is owned by the writer of this article.

Undoubtedly there has been much confusion in the name "Simon Willard." The clock maker of this name, was a namesake of his ancestor, Major Simon Willard, merchant, who came to America in 1634, settling in Cambridge, Mass., and later was chief founder of Concord, Groton, Lancaster, and in some sense, Harvard, Mass. Major Willard was distinguished in the military, legislative and judicial service of the American Commonwealth until his death, and was Commander-in-Chief of the British forces against the hostile Indian tribes. It has been said that he invented the Willard clocks, bringing one over in 1634!

His great, great grandson, Simon Willard, the clock maker, was born at Grafton, Mass., (just 150 years after the birth of Major Simon Willard). One of a family of twelve children, four of whom became clock makers.

Simon Willard, the most famous Willard clock maker and inventor, born 1753, son of Benjamin and Sarah (Brooks) Willard. At the early age of 12 he was apprenticed, and learned the clock-making trade from his brother, Benjamin. Simon made clocks at Grafton, and prior to 1780

is said to have moved to Roxbury, engaging in clock-making.

He made several types of clocks including the Tall Clock; Regulator or large Timepiece for banks, offices and observatories; Church or Gallery Clocks for churches and public buildings; Turret Clocks for church steeples; Patent Timepieces, Gift or presentation Clocks, wrongly called Banjo Clocks in recent years; Chime and Musical Clocks; Ship Clocks (a tall clock having the figure of a ship on the dial, which rocked with the Clocks (popularly known now as Hour Clocks; Eight Day Clocks; Forty Day Clocks; Miniature Hall Clocks popularly known now as Grandmother Clocks); Alarm Clocks and Half or Shelf Clocks. Never at any time did Simon Willard or his brothers make wooden clock-works, all were of brass. Simon Eddystone Light House Clock was very complicated, and few were made.

It is estimated that he made 1,200 Eight Day Clocks; 4,000 Timepieces in addition to machinery for Light Houses; repairing and improving other clocks; and Patent Clock Jacks.

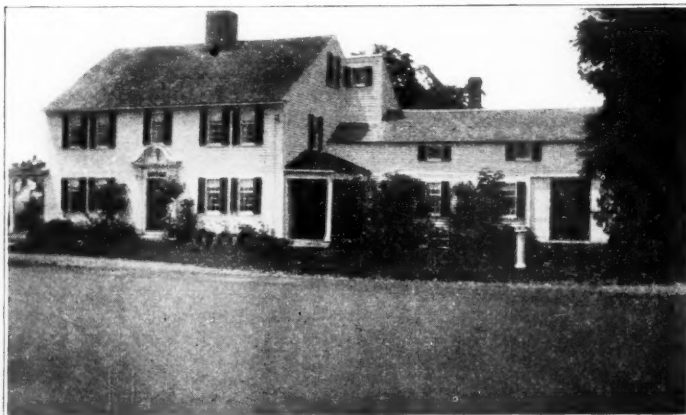
It is said that no person has been able to improve on Simon Willard's Clocks, and the fact that they continue to keep accurate time is sufficient proof of his remarkable skill.

Benjamin Willard, elder brother of the celebrated Simon, was born at Grafton in 1743. One of the earliest of the New England Clock makers, and the first of the Willard family to enter that trade. He had a factory at Grafton, and later made clocks at Lexington and Roxbury. He left no male heirs to carry on the business. He specialized in Hall Clocks with handsome brass dials, of which a few splendid examples still survive.

Ephraim Willard, younger brother of the celebrated Simon, was born at Grafton in 1755. Was a clock and watch maker at Medford, Mass. in 1777, at Roxbury in 1798 and was living in Boston in 1801, later moving to New York City. He probably was apprenticed to either Benjamin or Simon. Although he was in the clock making business for more than 20 years, clocks made by him are rarely found now.

Aaron Willard, youngest brother of Simon, was born at Grafton in 1757, and was apprenticed, undoubtedly to his brother Benjamin or Simon. He was making clocks at Roxbury as

Willard homestead located on part of the "Still River Farm in Ye Greate Fenced Field" of Major Simon Willard, Commander-in-Chief of the British forces against the hostile Indians.



early as 1780, and had a factory in Boston near the Roxbury line. Aaron made Tall or Hall Clocks; Half or Shelf Clocks; Timepieces; Gallery Clocks; Regulator Clocks; Ship Clocks; Striking Timepieces; Church or Turret Clocks. His son, Aaron Jr. was associated with him, also his son, Henry. Other sons may have been connected with their father's clock-making business, but proof is lacking. Clocks made by the Aaron Willards are not uncommon.

Aaron Willard Jr., born 1783, learned the trade in his father's clock factory. They had an extensive business and many employees. After amassing a fortune he retired, and purchased an estate about 1850 at Oak Hill, Newton, Mass., where he died. He made the Timepiece; Hall Clock; Regulator; Gallery Clock; Church or Turret Clock; and conducted a general repair business. Aaron Jr. originated the Lyre Clock, making them in great variety and quantity.

Henry Willard, son of Aaron Senior, was born at Boston in 1802. He was a notable cabinet-maker, and specialized in clock cases. He made clock cases for his father, Aaron Willard, and his brother, Aaron Jr., also for Simon Willard Jr. and Son; and other well known clock makers. He moved to Canton, Mass. in 1847.

Simon Willard Jr., 2nd son of Simon Willard, was born in 1795 at Roxbury, and inherited his father's great mechanical ability, mastering in 18 months the complicated business of manufacturing, repairing and rating marine chronometers, a most unusual triumph. He never made clocks, because of the competition of factory-made clocks, and there was no money in hand-made products. Graduating from Westpoint in 1815, he opened a store at 9 Congress St., Boston, and it was a popular place for famous merchants and navigators. He also repaired watches, and was very successful financially.

Simon Jr.'s son, Z. A. Willard, in 1894 presented to Harvard University, the famous Simon Willard Astronomical clock, as a memorial to Simon and Simon Jr. It was a clock "of such excellence and rare accuracy that for 40 years it was the standard of time for all New England." This Regulator Clock was made about 1828 by Simon Willard, and Simon Jr. worked on it in 1832, so that chief credit for its perfection is given to the son. His Astronomical Regulator "tested by daily transit observation, was the standard time for all the railroads of New England," and it was in constant use at Harvard University Observatory until the installation not long ago of electric clocks, although in some sense it is still in use in 1936. Simon Jr. had sole charge of all the public clocks of Boston, and Simon

Sr. for more than 50 years was prominently affiliated with Harvard University when he had sole charge of the college clocks; the Corporation now owning at least five Willard clocks.

Benjamin Franklin Willard, 5th son of Simon Sr., was born in 1803 at Roxbury, inheriting his father's mechanical ingenuity; and was an exceptionally skilled workman. He was apprenticed early in his father's clock-making establishment; and was associated later with his father and others. He did not produce many clocks; but had he concentrated on this vocation, he probably would have become as famous as his father. His Astronomical Clock, which he made in 1844, was one of the most excellent clocks of its type ever made. He invented a revolving light, which was used by the U. S. Government for many years, and in 1839 he patented a Signal light.

John Mears Willard, 8th son of Simon Sr., was an artist and excelled as a copyist. Although he died too young to establish a reputation for himself, it is believed by his Willard relatives, that he may have painted clock glasses for his father.

Zabdiel Adams Willard, only son of Simon Jr., was born in 1826 at Roxbury, and was apprenticed at his father's store in 1841, admitted to partnership in 1850, becoming the leader in the Clock, Watch and Chronometer Business. He suggested and had manufactured at London, England, the famous Frodsham Watch, which was considered the most extraordinary time-keeper ever made by hands. Excelling as an authority, he lectured on Ancient methods of computing time and Horology, invented machines, furnaces and processes for the reduction of gold or silver ores; gained fame as a chemist and assayer.

Philander Jacob Willard, distant cousin of Simon Jr. and Aaron Jr., was born at Ashburnham, Mass., 1772, making clocks there until 1825, when he moved to Ashby, Mass., and was associated in the clock making business with his brother, Alexander. He was a fine workman, and made a very complicated Perpetual Motion Clock — a gravity clock, which took him five years.

Alexander Willard, brother of Philander, was born at Ashburnham, 1774, the son of Jacob Willard, and early developed mechanical skill, making clocks there in 1796, and moved to Ashby in 1800, where he gained repute as a manufacturer of clocks. He made tall Hall Clocks, Wooden Clocks, Musical Clocks, Church or Turret Clocks, and Timepieces, also the old fashioned Theodolite or Compass, Scales, Timers (or odometers), Gun-

(Continued on page 11)

TIMEPIECES

Among those who have assisted in the compilation of the material in this issue pertaining to timepieces, we want to especially thank

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Massachusetts

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Wisconsin

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New York

Grace Tear
Nebraska

Howard Porter
New York

The Old Wooden Clock in the Attic

"HOW did you happen to take old clocks for your hobby?" we asked the old clock "tinker" and collector, C. D. Collins of New Hampshire, as we dropped into his shop on a cold morning during the early part of November. New Hampshire mornings can be nippy. "Well," he replied, as he put down the wheel of an old wooden clock into which he was fitting a new tooth, "I guess it started on the old farm here in this state where I was born."

"You see it was this way. My folks were too poor to buy us toys (there were nine of us children), so we had to find entertainment of other kinds. My chief delight was an old wooden clock in the attic. Every chance I had to dodge my allotted tasks, I climbed the stairs to the attic and played with the old clock. I couldn't begin to count the times I took the old clock apart and put it together again, but that was where I got my first knowledge of clocks, and I have been collecting them ever since."

"Now this fine old 'Mirror Clock' you see on the wall there, was made by one Timothy Chandler, Concord, N. H. It was brought into this county in 1785, on horseback, making a trip of forty-two miles, to be given to a bride. It never left the bride's family until years later, when I obtained it. The movement is brass and it is an eight-day clock. It is still going strong, although it has seen 151 years of service."

"Next to this old timer is a 'Banjo Clock,' a type brought out by Simon Willard. Probably no other clock in America has enjoyed such great popularity as the Simon Willard 'Banjo' model, and well it might for it was an excellent timekeeper."

"That one the shelf by the window was made in Bristol, Conn., in 1840 by Orin Hart. It is a perfect specimen of clocks of that period. The stenciling on the columns is one of the best jobs in my collection. The case is thirty-four inches tall, surmounted by a gold eagle, sitting on top of the world. On each side of this it has cannons, rifles, and swords. It has wooden works."

"No, that little 'Chipenda' style that you are looking at was not by the same maker, but by none other than Eli Terry, who was one of the pioneers in clock making. He was in the business from 1793 to 1818. Terry clocks are, of course, much sought after by collectors. By the way, that is the clock that Seth Thomas paid Terry a thousand dollars for the right

to make, and that was a lot of money in those days. But it was a good investment for Seth Thomas, for it proved to be one of the best sellers ever made in the United States. You will recall that Mr. Thomas worked for Eli Terry making clock cases. That was in 1808-9-10. It was in the latter year that the firm of Terry, Thomas & Hoadley was formed. Later Terry retired and the firm was Thomas & Hoadley. In 1812 Thomas sold his interest in the firm to Mr. Hoadley and went to Plymouth Hollow, Conn., where he began making clocks on his own account. He was one of the most successful of the Connecticut clock manufacturers, and retired in 1853 with a fortune. The company he established is still making clocks in Thomaston, Conn. (Part of the town of Plymouth but named Thomaston, in honor of this sterling character Seth Thomas)."

"You want to know about the clock over my desk? Well, that clock was made by one John Birge & Co., Bristol, Conn., in 1830. Andrew Jackson was then President, and that picture you see painted on the glass door, depicts his 'treaty' with the Indians. Now, open the door and look inside. Yes, you have guessed it. That is a picture of the first steam passenger locomotive, in the U. S. So you see the clock is doubly historical. It has an 8-day brass movement, and keeps good time."

"What is that odd looking clock on the little shelf over there?" I asked. "Oh, that," said Mr. Collins, "is a clock made for the 'Oriental' trade. You see it is shaped like a Chinese Pagoda. It was made by Elias Ingraham in 1870 — not so old in years, but 'curious'."

"Yes, I have a lot of so called 'Steeple' clocks, but the right name is 'Gothic.' This one was also designed by Elias Ingraham, of Bristol, Conn. He made the design while on a sailing vessel enroute to Caracas. Had he protected this by a patent, his fortune would have been made. The design was copied by every clock manufacturer in the United States. The one you see over the piano, is an 'historical' one. The view on the door is a scene after a battle in the Mexican War (1845) showing soldiers digging graves to bury the dead. This clock was made by Chauncey Boardman, Bristol, Conn., and it has the rare 'fusee' movement."

"What clock is your favorite?" I asked.

"We-l-l," he said, "that is a pretty hard question to answer, but I suppose if my house got on fire, and I could only save one, I would grab for that one on the radio. Perhaps, it is because it is such a perfect time keeper. It was made by Joseph Chadwich in Boscawen, N. H., in 1810, and has been in constant service ever since. It is possible that lead wasn't available for the weight in that small town, for this old clock maker, made the weight of block tin, and filled it with sand until he had the exact amount. The works are heavy brass, hand made, and a beautiful piece of work."

"Mrs. Collin's favorite is the one having a hand carved case, with a basket of fruit at the top, and carved columns on the side. It was made by Marsh Gilbert Co., in Farmington, Conn., 1820."

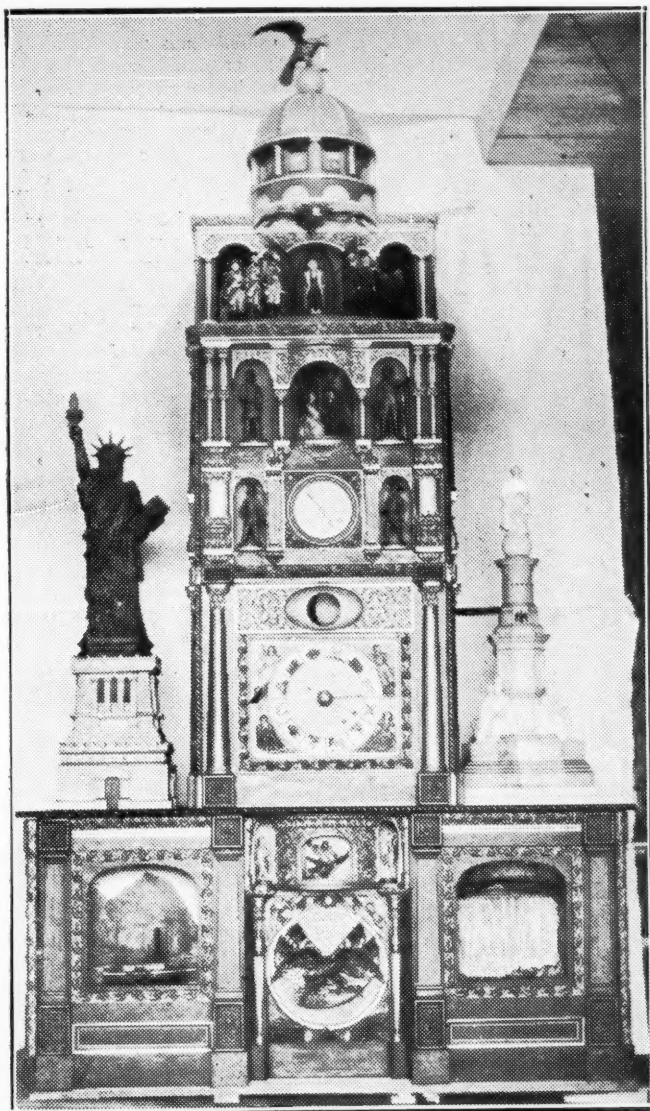
* * *

Among the clocks that Mr. Collins treasures a great deal is an allegorical one divided into five sections, with a total height of thirteen feet. Among the things entering into its design is a working model of the first steamboat ever constructed. One panel shows a model representation of one of the most important events in American history, the Landing of the Pilgrims at Plymouth, Mass. Another the famous treaty with the American Indians by William Penn.

The movements of the clock are unique. At each quarter of the hour, amidst a burst of music, the company of continental soldiers referred to, take up their march to the right, the folding doors of the balcony open, and Washington moves forward and takes up his position. All the succeeding Presidents of the United States then appear and pass quickly in review. At five minutes past the hour and each succeeding quarter hour the bell sounds, and Paul Revere's midnight ride to Lexington is portrayed. At ten minutes past the hour and each succeeding quarter hour the bell sounds again, and Sheridan is shown as starting on his memorable ride to Winchester.

"I would rather listen to my old clocks ticking," says Mr. Collins, "than to a grand symphony orchestra."

And truly to me it was a great treat to visit this interesting collection of over 150 old clocks, which really began because a boy in the long ago climbed attic steps whenever possible to tinker with an old wooden clock.



"Clock of America" which depicts historical events in the development of the United States. From a collection of 150 clocks belonging to C. D. Collins, a New Hampshire collector.

MY OLD CLOCKS

By REV. GUSTAF ERIKSON

AMONG my earliest childhood recollections in Sweden were those connected with clocks. I recall following my father when he took our old grandfather clock to the village clock-maker to have it cleaned and oiled. It was a wonderful experience for me to see that eighty-five year old man busy fixing old clocks or making new ones. From that time I began to be interested in old clocks. The old clock father took to the clock-maker was sent to me from Sweden about

forty years ago. My mother had inherited it, and her grandmother had inherited it from her grandmother over a hundred years ago. The clock bears no inscription, but we know that it was made by one Anders Andersson, who lived in Mora, a parish in Dalarne, Sweden. This man made a great many grandfather clocks. I have two old clocks which he made. Both are probably about two hundred years old. They are very simple in construction, but the glory of past

years shines upon them and makes them beautiful to me.

In 1904 I made a trip to Sweden. Again my eyes rested upon old clocks of my native land. Gustaf Goransson, son of the above mentioned Goran Goransson was very kind to me, and helped me find many valuable old clocks during my short visit in my native land. Among other valuable old clocks I procured from him was an old wooden one. Unfortunately no inscription is on it to indicate when it was made, but I have been told that it is apparently between three and four hundred years old. I have an old Bible printed in the year 1541—soon four hundred years old—and it gives me a great thrill to think that probably this old wooden clock is contemporaneous.

I also have an old alarm clock from Sweden. I set this little clock at the hour I wish to be awakened, and instead of making a great alarm it plays softly and determinedly "Bjorneborgernas March"—and then I wake up—"Marching as to War."

About thirty years ago I traded two old Swedish clocks for a beautiful Regina chime clock which plays soft lovely melodies from records of my own selection. I believe it is as fine a grandfather's clock as there is in any collection.

I have approximately forty clocks, among which are several by Seth Thomas.

I have a clock that children like more than any other in my collection. It is a "Dickory Dock Clock," which I procured about twenty-seven years ago. The poor little mouse has run up the clock until she is very tired, and I have to take her to the mouse hospital quite often.

When I walk among my treasures and hear the many, many "tick, tocks" it brings me into a land of dreams; dreams of long ago, dreams of olden times and of old friends.

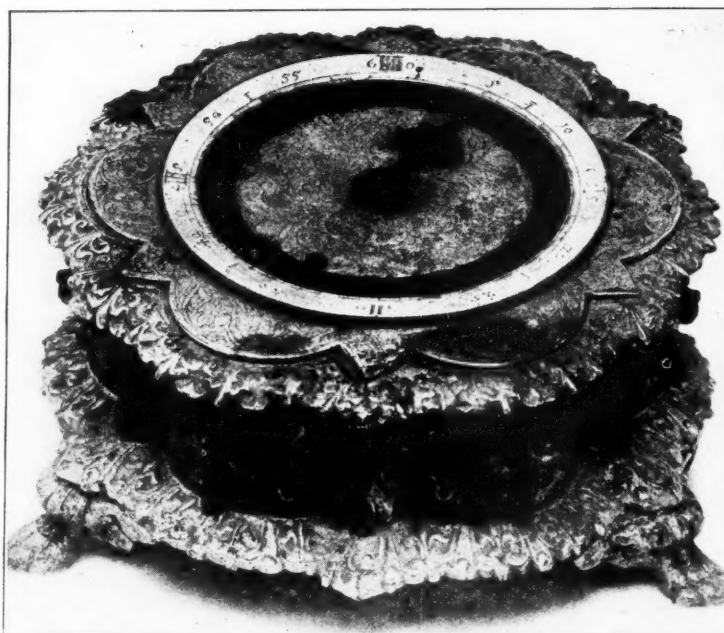
THE WILLARD CLOCK MAKERS

(Continued from page 9)

ters, Chains, Seraphines (predecessor of the Reed Organ), Rifles for sharpening scythes, and repaired watches. His excellent clocks were marketed in Western Massachusetts, Vermont and New Hampshire.

These twelve Willards established a reputation in the American clock industry, and the product of their labors serves as a Memorial to these men.

Editor's Note: Miss Hudson, author of this article, is an officer in The Willard Family Association.



German table clock, late seventeenth century. From the James Arthur collection.

The James Arthur Collection of Clocks and Watches

Its Genesis and Progress

By D. W. HERING, Curator

JAMES ARTHUR came to America from Scotland in 1871 and established works in New York for the construction of original and special machinery. He was a skillful, ingenious and highly trained mechanic, and while he was not technically a clockmaker or watchmaker he was especially interested in horology and consequently in timekeeping devices. From boyhood clocks and watches were his hobby and he exercised discrimination in collecting them. His devotion to horology was an inspiration that never left him. Everything was grist that came to his mill in the way of a timepiece, but always he was the canny Scotchman and seldom made a mistake. Out of a barrel of watch movements, mostly chaff, he could sift the wheat and usually added some real treasures to his store. For more than forty years he continued to add to his collection examples of watches and clocks from many countries and of various periods, early and recent.

As his special machine business prospered his increased facilities enabled him to construct clocks of his own design, of a dozen or more differ-

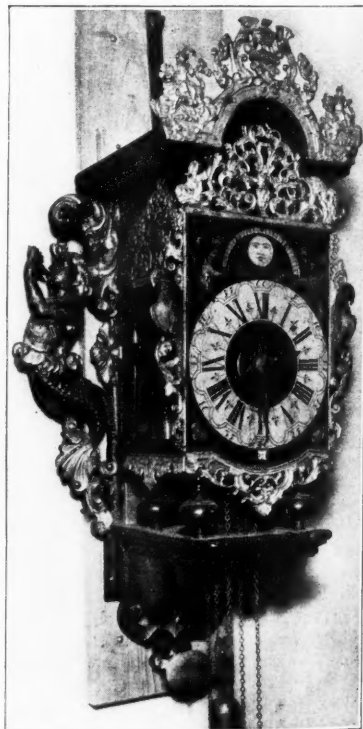
ent types. These were not made for sale, but among them are fine pieces containing exceptional features. One is a large, tall case, spring driven one-year clock; another is an elaborate eight-day, tall case, five minute repeater; others have wooden movements and various forms of escapements; and many have compensated steel and aluminum pendulums of his own design. Of course these are not "antiques." All were built with regard to distinct horological character and accordingly distinguish the collection from the usual array of miscellaneous pieces assembled for their beauty or variety. Yet the James Arthur Collection is especially notable for variety since it is limited to no locality or country, or type of movement or case. Many countries have been levied upon and examples, both of clocks and watches are here, distributed over five centuries. The collection, when donated to New York University by Mr. Arthur, included about a dozen examples of Japanese clocks in which he took especial interest. Fourteen others have since been added to these, making in all one of the largest and best aggrega-

tions of these peculiar timepieces in any public museum.

The original donation in 1926 contained some 1,200 watches and 300 clocks, besides numerous accessories more or less nearly complete. They illustrate the progress of clockmaking and watchmaking from the fifteenth century to the twentieth. Whether or not the collection was begun with any definite purpose as to its composition, it became so representative in character that upon its transfer to New York University its horological character was adopted as fundamental in the choice of further additions. These additions include notable examples by the early masters of horological science and art, such as a fine tall case clock by Joseph Knibb of London, about 1690; one by Windmills, London, 1700; one by Nicholas Massy, London, 1680-90; hood clocks of Holland and Friesland; several German table clocks; fine Buhl clocks of French make from Louis XIV and Louis XV periods; many calendar clocks with complicated mechanism, but little consideration has been given to clocks or watches distinguished by performances of automata which have nothing to do with timekeeping.

Two clocks recently acquired are of especial interest. Both are pre-pendulum lantern clocks with verge escapement and oscillating balance as originally constructed, and in good condition. The older one, wholly of

Dutch Hood Clock about 1700. From the James Arthur collection.



iron, dates from the early fifteenth century. It is inscribed "de Vie" and is possibly from the hand of that famous maker of the clock from the Palais de Justice in Paris, made in 1370; it gives a real thrill to see that balance swinging and hear that escapement clicking just as they did five hundred years ago. Its companion, of brass, though considerably later, was made certainly before 1656.

The original collection contained few examples of American make, but recently a considerable number of these have been added. They embrace clocks by Eli Terry (among them the third one of his own construction), by Chauncey Jerome, Riley Whiting, Seth Thomas, and other early American makers. There is a good specimen of the "Acorn" clock, and a fine colonial grandfather clock made by Isaac Thomas of Willistown, Md., prior to 1768. This clock has come down through successive generations of Stanton family and belonged to the family of Edwin M. Stanton, Secretary of War in President Lincoln's Cabinet.

The watches are no less representative in character, especially in their exhibition of progressive development, such as the early hair spring with only one or two turns, up to the Breguet spiral, and finally the elinvar; the plain balance wheel followed by various improvements up to the finest compensated and adjusted balances and finally the monometal of invar; the early plan of taking up the mainspring to start winding under proper tension; various types of escapements from the plain verge to the cylinder, the lever, the duplex, and the chronometer; there are good examples by the early French masters, Berthoud, Lepaute, Leroy, Lepine, Breguet and others; and by distinguished English makers, Tompion, Graham, Quare, Mudge, Tobias and others. Among more recent examples are watches by Jurgensen, various French and Swiss makers, and the prominent American Companies Waltham, Elgin, Hamilton, Illinois, Howard, and others. With one good example to illustrate some special feature, little effort has been made to obtain duplicates but by gifts or other means, some makers are represented by several specimens. For example, there were ten or twelve watches with the rack lever escapement, produced by several different makers, yet another fine example has been added recently, from the hand of the inventor of that escapement, Peter Litherland, as one of the earliest of its kind. All makes of watches by masters of the craft have been copied and have had to compete with fraudulent watches put out under the same name, but probably none have been more flagrantly pirated than the "Breguets." A genuine "Breguet" is

the pride of every collector, and every collection has one or more supposedly by this celebrated maker. Competent judges have estimated that about one in ten of the Breguet watches extant is genuine. The James Arthur collection had more than ten specimens inscribed as "Breguet" and the curator naturally supposed that he had at least one that was genuine. In his list submitted to the present firm of Breguet, they verified more than one but, to make assurance doubly sure, the collection has added another obtained directly from the House of Breguet, and certificated by them as to its pedigree. This is a fine gold repeater, formerly the property of the Queen of Naples, 1814.

The James Arthur Collection is now a museum collection that compares favorably with the best of its kind anywhere but, unfortunately, as yet it lacks quarters adequate to a proper display of it. A tentative design for a general horological museum has been drawn up, which it is hoped may be made a reality when funds for erection of a building becomes available.

Boulle Work Employed on Clocks

Boulle work, a name applied to the famous decorative process of metal and tortoise shell inlay originated by the ingenious craftsman Boulle in the reign of Louis XIV, was frequently used in decorating clocks. So popular was this style of decoration, particularly on clocks and cabinets, that it brought considerable renown to the Boulle name.

Andre-Charles Boulle was born in Paris, November 10, 1642, and died at the age of ninety in the galleries of the Louvre, Paris, where he had the honor of residing from 1672 to the time of his death.

Boulle was originally a worker in ebony. Later by a certain process of covering brass and other metals he was able to give his work the appearance of gold, making luxurious looking pieces.

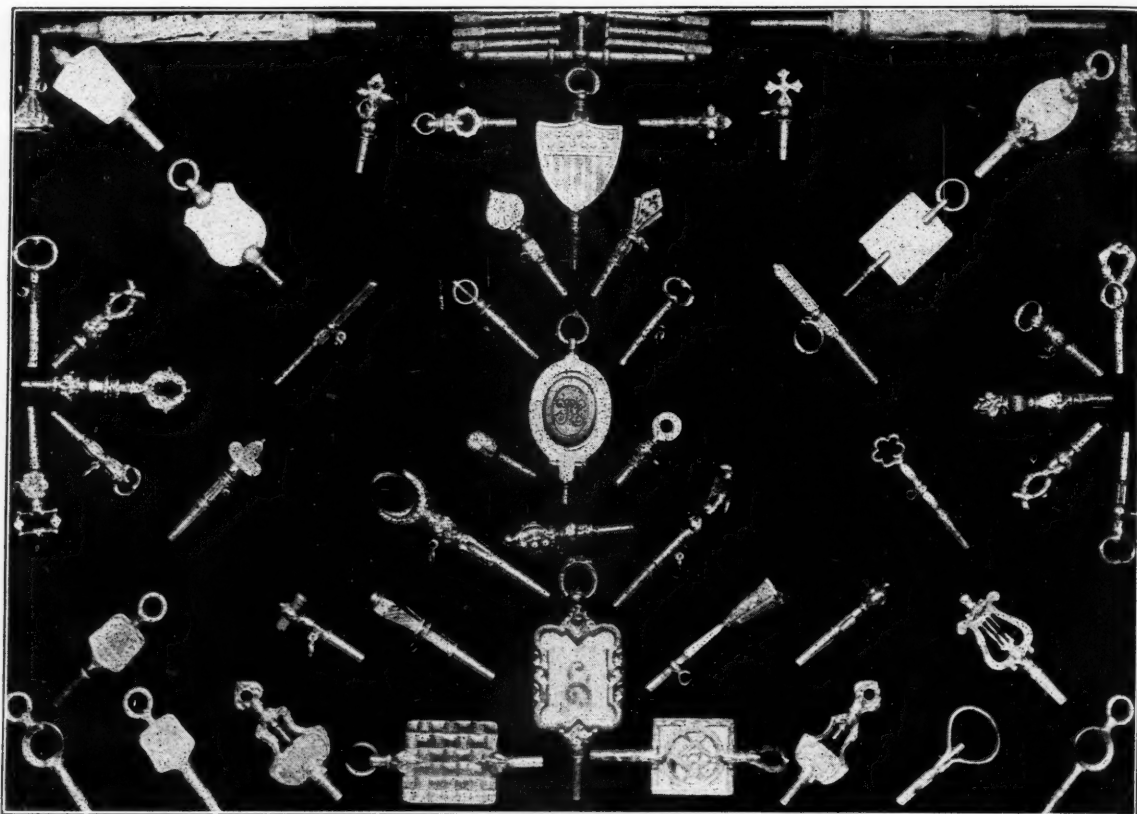
His great success, however, was inlaid tortoise shell, which itself was often cut out and encrusted with arabesques, and ornaments, before being inlaid. Boulle's handicraft was so refined and delicate that he was hard to imitate. Naturally his work was much sought after by wealthy persons in Paris, and he frequently made things to order. Much of his work, like that of his contemporaries, however, was destroyed at the time of the French Revolution. Few pieces of

Boulle work found their way to America in the early days, probably because much of it was destroyed, and because few pioneer families could afford the high cost.

—Ludwig K. Eppler

French Clock made by Andre Charles Boulle, (1642-1732). From the collection of Ludwig Eppler, Mich.





Watch Keys, the hobby of Marshall Smith, a Hoosier.

A "Time"-ly Pursuit

Watch Keys For A Hobby

By CLIFFORD C. ROBINSON

IF you were to chance upon an old watch key and show it to your friends, most of them would probably regard it simply as a useless trinket of little significance. A few perhaps would show slight interest or make some passing remark.

Those of the younger generations probably would need to be told twice that all the watches that were carried back about 1800 and for several years after that date had to be wound up at regular intervals with such a key, the same as the old-fashioned parlor clocks that still sit on some mantels, besides those of collectors. You, too, probably would fail to find any particular interest in such an apparently worthless relic.

Yet to show your find to Marshall Smith of New Albany, Ind., who has spent a lifetime collecting all manner of curios, would be to invite the painstaking examination of a connoisseur. Instinctively, he would reach for the

key, produce a small magnifying glass he carries wherever he goes and if he found it would fit in his collection, bargain with you on the spot.

Nearly half a century ago, he found fascination in watch keys. He made them a hobby and today owns one of the most elaborate private collections of such keys in the world.

His assortment contains more than 200 keys, many of solid gold, others of silver and cheaper metals. Although some bear strong similarity, no two are alike. Close inspection reveals marked differences. Little progress is to be made by attempting to ascertain their ages.

The aid of jewelers, jewelry salesmen, gold refiners and buyers of old gold throughout the country was enlisted in the long, wearisome search. Some of the keys cost the owner a good price, others were bought cheaply and still others were gifts.

Many of them are things of rare

beauty, exquisitely carved and set with precious stones of nearly every kind. Some are mounted on swivels and were used both as key and signet. Emblems of secret and fraternal orders adorn many. Others symbolize trades, occupations and favorite avocations.

For instance, one, in the shape of a horse head, is assumed to have been carried originally by some devoted horseman; another, a miniature powder horn, by some fond hunter. Others speak of nobility, adventurers, gamblers, seamen, musicians, the clergy and scores of other walks of life.

One ornamented with the first shield of the United States was carried first by some graduate of West Point Military Academy. The government presented like keys to every member of a graduating class there many years ago. A key of solid gold set with amethyst belonged originally to a Blaine Marshall, a civil engineer,

who assisted with the survey work of a great Western railroad system.

The owner travels frequently and wherever he goes, he takes the collection with him. More than 1,000 jewelers who have examined it, unanimously agreed that many of the keys show European workmanship and that several are at least 300 years old, some perhaps even older.

Closing our interview, Mr. Smith said: "I've gone for months at a time without a word concerning the possible acquisition of another key. On several occasions I was ready to give up but the unexpected arrival of another key or a hint as to where one might be obtained, whetted my interest again. I'm beginning to feel now, however, that I have just about all I'll ever have."

Notice

More data on clocks will be found in the Antiques Department of this issue.

Historic Watches in the Morgan Collection

PROBABLY the Morgan collection of watches in the Metropolitan Museum of Art, New York City, is excelled no where else in the world. It covers the development of the industry of watchmaking from the middle of the XVI century to the XIX century, and is representative of the work of the best craftsmen in England, France, Austria, Germany, Switzerland, Italy, Holland, and Flanders. These watches, many of historic interest, show the successive improvements in mechanism and are enclosed in cases of gold, copper-gilt, silver, crystal, enameled and jeweled, of many shapes and sizes, and illustrating many odd conceits. The following describes some of the clocks in this collection:

No. 1. English, circa 1620, oval case, having on exterior a miniature portrait of James I.

No. 2. Swiss, circa 1560-1600, interesting watch in shape of a book, movement signed "Diet Meye, Basle."

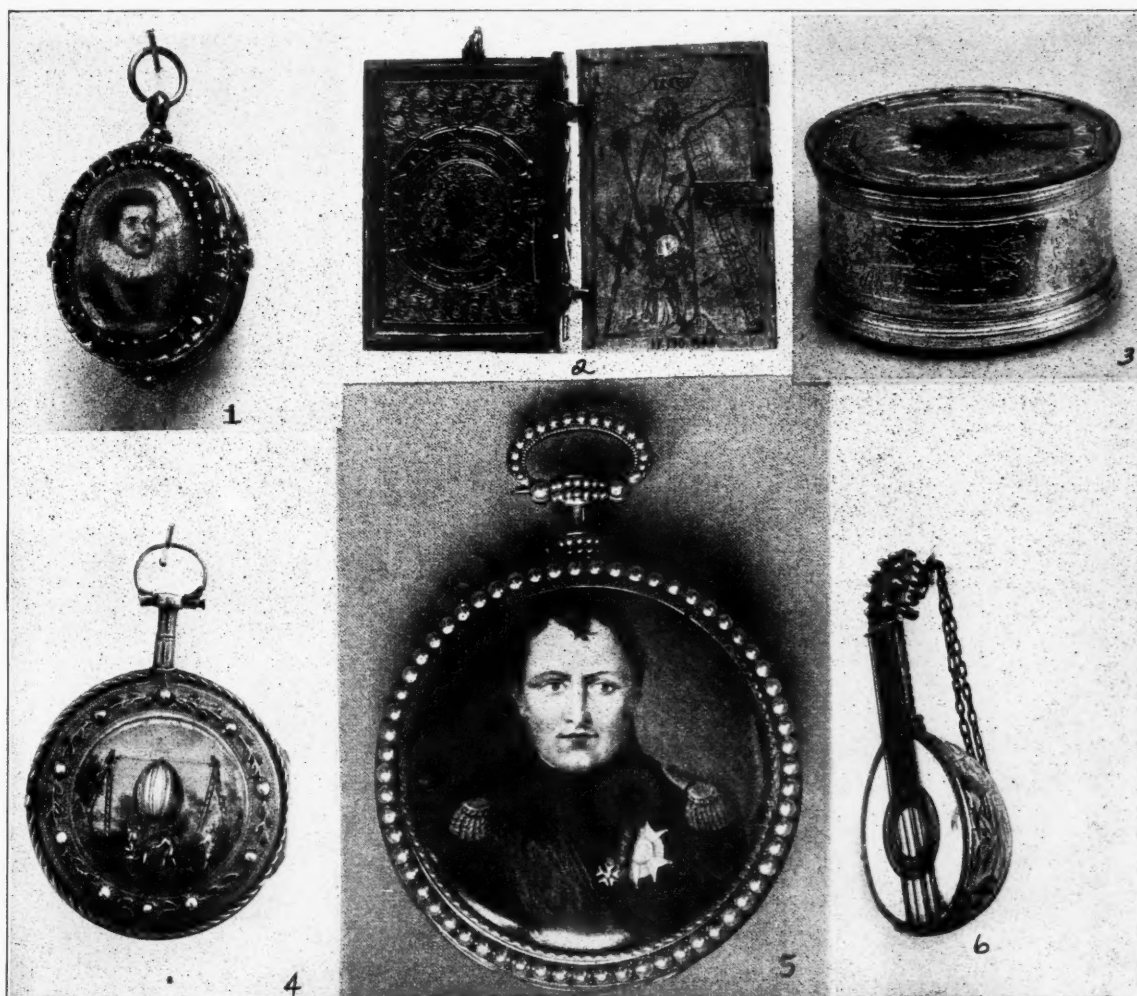
No. 3. Important gilt metal table watch drum-shaped case, Nuremberg, XVI.

No. 4. French, 1783 or 1784, circular watch, cylinder escapement movement, signed "Vauches & Paris," in commemoration of first Montgolfier balloon.

No. 5. French, circa 1800, circular gold repeater and musical watch, presented by Napoleon to Murat after Marengo.

No. 6. Swiss, circa 1770, guitar-shaped watch, movement signed "Joh. Georg. Habel Genf."

Watches from the Morgan Collection in the Metropolitan Museum of Art, New York City.



Courtesy Metropolitan Museum of Art

Ye Olde English Water Clocks

THIS old English water clock of 1634 which belongs to J. Branson Edwards of West Collingswood, N. J., is mounted on a piece of old oak, 30½ inches high. The upper part of the oak is carved to resemble an angel or cherub. As this angel overlooks the rest of the clock, Mr. Edwards says he presumes that it was placed there to guard its owner's time. Toward the bottom of the clock, two devils, made of brass, are mounted on the oak on either side of the clock, and their mission is apparently to steal any time they can from the guardian angel, according to Mr.

Old English Water Clock, 1634



Edwards who describes the timepiece further:

"The solid brass face of the clock is round. The numbers run from one to twenty-four. There is an eight pointed star engraved in the center of the dial. On the face is inscribed the following motto: 'Tyme is Short, Ye Night Cometh.'

"There is but one hand which points the hour or fraction thereof. The hand represents an hour glass and a pair of scissors.

"Below the dial is the water compartment also made of brass. Near the top is engraved the maker's name and town: 'C. Parnell — Coventry.' Then the following motto in Latin: 'Hora fugit (the hours flee). Then 'A. D. 1634.'

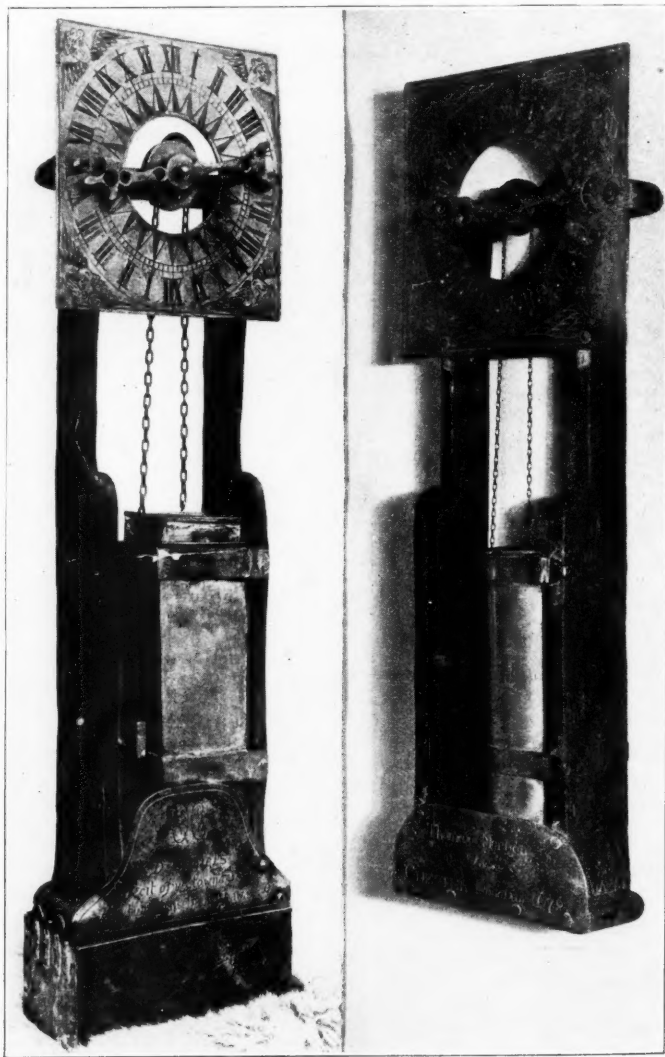
"Below the water tank is a brass

plate with the owner's name: 'W. Mitson, York, his cloke.'

"The operation of the clock is simple. The water compartment is divided into two parts. The upper container drains into the lower one through the regulation of a small spigot. As the water level sinks in the upper container, a float sinks with it and this action turns the hour hand of the clock. When the water has left the upper container and is all in the lower one, the clock is run down. To rewind the clock, a drain spigot is provided in the lower container. Here the water is drained off into a pitcher and poured again into the upper compartment.

"The water compartment is engraved elaborately with figures and designs among which are the following:

*Two other examples of old English water clocks.
(Described on next page)*



an angel; a lion rampant; a woman with a shield, coat of arms and motto, and a picture of the sun.

"This is an elaborate water clock and I get great pleasure trying to picture its background of over 300 years."

(Center Clock, Opposite Page)

Center: Another type of water clock, apparently English, from the collection of Dr. Hugh Jameson, a Pennsylvania collector. This clock has a square brass face numbered from 1 to 24. It has a brass water cylinder with weight, and float with petcock at the bottom of the cylinder. The inscription on the brass plate reads: "Thomas Morgan of ye old towne, Chester, A.D. 1672."

Left: English water clock. The dated inscription on the lower brass tank reads: "D. Daniels Fecit of Ye Towne York, Tyme passeth swift away, 1697." Knights helmets are engraved on the bottom part which is also brass. The sides of this clock are carved oak. It is from the collec-

tion of Jack Norworth, Brooklyn, N. Y.

Fragments from Father Time's Notebook

(Continued from page 7)

dour. Instead of a key, a circle surrounding the dial carried a tiny projecting hook. Drawing this hook part way around the dial rewound the watch. It ran 30 hours on one winding.

1770 A. D. Dummy Watches

As the wearing of watches became more general, the custom sprang up of wearing two watches. As this was too costly a fashion for most people, a dummy watch was often worn on one side, usually the right.

1780 A. D. Breguet's Pedometer Watch

A patent was issued in 1780 on a self-winding watch by Abraham Louis Breguet, similar to the one he made for Napoleon. The motion of the wearer's body kept it rewound.

The Hancock Clock

By PAUL W. SAVAGE

LONGFELLOWS "Old Clock on the Stairs" is familiar to three generations of school children, but we have on our stairs, in the museum of the American Antiquarian Society, Worcester, Mass., a clock of remarkable beauty and of a distinguished ancestry which may well rival the one made famous by the poem.

In 1738 the wealthy Boston merchant, Thomas Hancock wrote to London ordering a clock for his personal use. It was to be "of the newest fashion with a good black walnut tree case veneered work, with dark, lively branches; on the top instead of bells let there be three handsome carved figures. Gilt with burnished gold. I'd have the case without the figures to be ten feet long, the price to be 15 not to exceed 20 guineas, and it's for my own use. I beg your particular care in buying it at the cheapest rate. I'm advised to apply to one Mr. Marmaduke Storr at the foot of London Bridge."

This clock descended to the original owners' son, the Honorable John Hancock, and for many years graced his noble mansion on Beacon Hill (Boston). In 1838 the clock, with several other beautiful pieces of eighteenth century furniture which had come from the Hancock house, were presented to the American Antiquarian Society by John Chandler of Peter-sham.

It no longer has the top of "three handsome carved figures," gilded with burnished gold, and it may be that the good taste of the clockmaker caused

him to disregard this detail of the order. On the dial we may still read the name of "Bowley, London," probably Devereux Bowley, who lived from 1696 to 1773, and who was master of the Clock Makers Company in 1759.

This fine historic old clock which ticked away so many stirring hours of our early history and looked down on so many distinguished gatherings in its early days on Beacon Hill, still notes in faithful fashion the passing hours as it looks across the reading room of the Society.

I love to contemplate an old clock. One of those relics of bygone times that come down to us wrapped in veneration, telling their tale of simple yet touching interest. How erect and prim it stands in the corner like some faded specimen of maiden antiquity. Its face bears marks of beauty — of beauty decayed but not obliterated. It is plain that it has seen its best days, but it is equally evident that it was the pride and ornament of its day.

Years have gone by since the aged monitor of time first started on its course, and now they who started out with it in the morning of life, where are they, aye, where are they? But the old clock ticks blithely and patiently who journeyed up with it to a good old age. A new race succeeds and stands before it, and as they watch its progress their hours are also passing. Mark then the impressive lesson from the old clock.

John F. Watson
Philadelphia, 1830.

The historic Hancock Clock, made in England about 1738, by order of Thomas Hancock, the wealthy Boston merchant. The clock later descended to the Honorable John Hancock, a son of Thomas.



Photo by Paul W. Savage



Currier & Ives Collection at Auction

A collection of Currier & Ives belonging to Mrs. George Berry of New York City, but assembled by her late husband, brought \$7,368.50 when auctioned off recently by the Plaza Art Auction Galleries.

"The Old Homestead in Winter," a snow scene, realized the highest price of the collection, \$525. It was purchased by F. Reckus. Other high prices were \$300 paid by H. Gibson for "The Farmyard in Winter," \$275 by W. H. O'Reilly for "Winter Moonlight" and \$150 by Morgan J. O'Brien for "Brook Trout Fishing."

The Novice Collector and the Living Artist

In a recent issue of the bulletin of the Baltimore Print Club Elizabeth Whitmore of the Old Print Corner, Hingham Center, Mass., tells why she advocates collecting prints of present day artists. Among collectors, there is, no doubt, a variety of opinion, and discussions of this nature always bring stimulating thought. We quote Mrs. Whitmore who is well known to *HOBBIES'* print readers because of the series of articles which she has been conducting.

"Print collectors?" interrogated a well known authority in a conversa-

tion five years ago. "There are scarcely forty in this entire country!"

"But, I had the temerity to reply, 'I can name over forty in my own small group of acquaintances!' The facts bear out both estimates, the difference lying in our use of the title 'collector.' To both speakers 'collecting' implies acquiring with undaunted eagerness and a well defined plan, sifting with alert perception and growing fineness of discrimination till each acquisition is the best obtainable, and relishing the quest the more because of the difficulties to be surmounted. But to one speaker, the title is a post-graduate degree, conferred only on the man of achieved connoisseurship and sufficient resources to work on a large scale, to choose the 'best obtainable' from five centuries of print-making, the man who, in consequence of the very breadth of his field is likely to follow a charted course, and find his hazards in the search for rare and perfect specimens of the acknowledged masters.

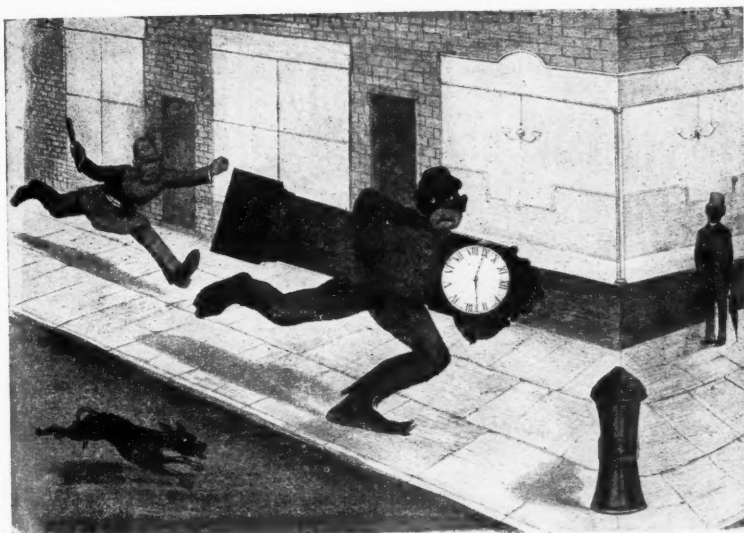
"To the other, quite as insistent on the essential characteristics of the collector, long experience and a large experience seem, though desirable, hardly necessary. Anyone who, after making a first acquisition, selects a second and third not only for its distinction of design and technique, but because it falls in with a plan which he is beginning to formulate, seems to her a 'novice collector'. He will need, it is true, time and practice to develop alertness into connoisseurship; he must discover a field where his modest efforts can be rewarded. But he is already 'one of us.'

"The novice collector, thus defined, really exists and functions. I have repeatedly seen someone enter the gallery diffident, shrinking behind the defiant 'I don't know anything about art,' but obviously, as one of the more articulate of them confessed 'in search of a spiritual adventure.' I have seen him, after an afternoon spent in discovering why two presentations of the same subject affected differently, and in getting a first glimpse of the actual craftsmanship of block or plate, go out with a first purchase under his arm, and with the light of a new realm in his eyes. And I have, a year later, rejoiced to hear him confidently disagree with my judgment of a new plate; later yet, to see a part of his carefully selected collection on his own walls and hear the welcome 'No, I don't show them all at once; I use button-back frames and change the grouping at will.' I cannot help feeling that at this stage, although he may have accumulated slowly the wherewithal for but few modest purchases, he has graduated in method and capacity from a novice to an approved collector.

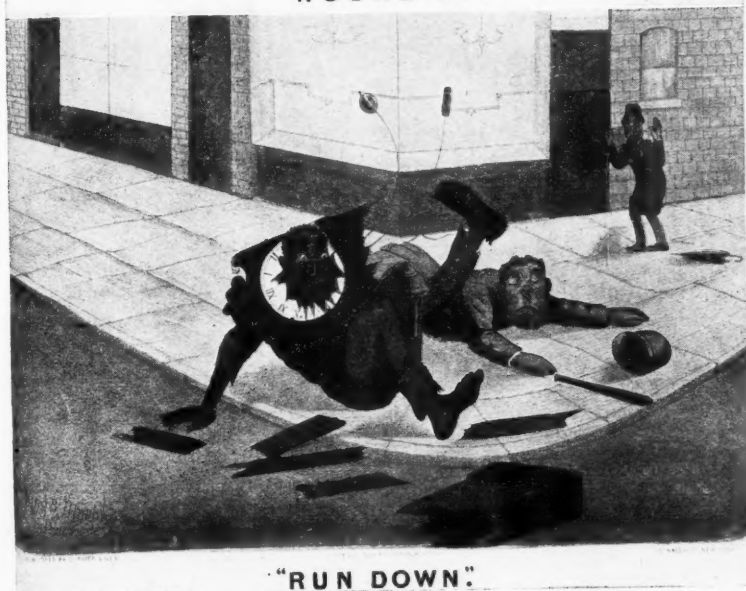
"For a collector of this type, a field exists for which he is peculiarly fitted,



An old print shows the artist's idea of false perspective



"WOUND UP."



"RUN DOWN."

Courtesy Old Print Exchange

Clocks have also invaded the print realm. The prints illustrated here were published by Currier & Ives, 1884.

where he may even do valuable pioneering. Fine examples of the older masters are obviously out of his reach, not only because of their costliness, but because they are hedged about with thorny problems of authenticity, to be solved only by the trained expert. Yet if he specializes in a charming minor engraver, he will always feel a little overshadowed by his favorite's great contemporaries. If, on the other hand, he turns to the prints of his own day, often slighted by the great collectors, the scientific problems vanish. Knowing that all proofs are signed, editions limited, and plates destroyed, he can concentrate on the

intrinsic beauty of the print, and the quality of the individual impression, and for that he not only can, but *must* rely on a discernment based on observation, comparison and reflection, growing keener and more instinctive with time, but always his own. For the test of his decisions he looks not to past tradition, but to the future, and he may even have the thrill of discovering high talent, perhaps genius, while it is still obscure. Further, the modest price of modern prints allows adventures; a print bought for ten to twenty dollars may, if it eventually proves less fine than he first thought, be laid aside without a heart-

break; whereas if it does stand the test of time (and it will more and more frequently as his judgment becomes instinctive) his delight at seeing his discovery become a collector's item will not be mere pride of possession but a sense of achievement. Last, but surely not least, is the glow of feeling that in acquiring each of his treasures he has brought to a living artist a bit of encouragement and support while it can still be appreciated. Rembrandt no longer cares whether we admire and buy, and we shall never meet and talk with him. But to a Nason or a Roth our interest may be an actual help, and thus an opportunity to share in his achievement; we may even dream of a possible friendship with the artist we admire. The 'novice collector' and the living artist, therefore, need one another, and from their ranks will spring, side by side, the proved collectors and the great masters of tomorrow."

"Wound Up" and "Run Down"

Howard Porter of the Old Print Exchange, New York City, reminds us that this would be an excellent issue in which to mention that clocks are not forgotten in old prints. Particularly he cites the two Currier & Ives prints of "Wound Up" and "Run Down" in which a clock is depicted. Has any clock collector had any success finding old prints in which clocks are pictured?

Russell Bibliography

James Brownlee Rankin, New York City, is preparing a bibliography and catalogue of the work of Charles Marion Russell, the cowboy artist of Montana. Later Mr. Rankin plans to write a biography of this noted depicter of the Old West.

THE PRINT CORNER HINGHAM CENTER, MASS.

FINE PRINTS BY LIVING ARTISTS

Old prints we do not handle, and regret that we are not equipped to give information about them.

To collectors of contemporary prints we are glad to be of assistance. Jac

Prints in Prints

The Print Gallery of the New York Public Library has placed on temporary exhibition a collection of prints which deal with prints. Prints in which are shown artists and printers at work, print sellers, print lovers—all depicted by various artists in various processes.

In the beginning was the drawing. Jost Amman, in his book of trades, shows a picture of a sixteenth-century draughtsman, so mannered, and yet valuable from the documentary standpoint. Rembrandt, Whistler, Raffaelli, Chodowiecki, John Sloan, D. S. MacLaughlan, Slevogt, are shown drawing, in prints or drawings by themselves.

Having made the drawing, the artist puts his design on copper or wood or the lithographic stone. Here we have prints of etchers at work: Rembrandt, Haden, Callot, Hollar, Boissieu, Norblin, Rops, Meid, Renouard, Hardie, W. M. Chase, and others—self-portraits in many cases. The acid bath is indicated by Bracequemon's portrait of himself holding a large bottle of acid.

Now in sequence are shown the works of the copperplate printers. An interesting print, is one by Abraham Bosse, showing a seventeenth-century engraver's shop, the men busy etching and engraving, while in the background some gallants are looking at the prints displayed on the wall.

For the print lover an exhibition of prints about prints should be of considerable interest.

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- **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).
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Advice us about all Currier & Ives. **THE OLD PRINT SHOP, INC.**, 150 Lexington Avenue, New York. tfc801

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. my12291

OLD ENGRAVINGS and antique prints. Wholesale price list, 6c.—Universal Art Bureau, 2437 Orchard St., Lincoln Pk. Sta., Chicago, Ill. ja1001

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1. "The Art of Making Money Plentiful in Every Man's Pocket," by Doctor Franklin.
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3. "The High Bridge at Harlem, New York."
4. "Chatham Square, New York."
5. "Great Conflagration at Pittsburg, Pa."

Wish to buy—N. Currier print of James Monroe.

"Lincolniada"

CLARA E. HOWARD

1721 Pleasant St.

Des Moines, Iowa
au

WANTED—Contemporary portraits of Abraham Lincoln and pictures of anything connected with the 1861 Chicago Republican Convention or the Wigwag where it was held; in exchange for Currier & Ives and other Civil War battles and Generals prints.—Elisabeth Farrington, Greenlawn Antiques, Delhi, New York. jalp

I WANT TO BUY Currier & Ives prints. Send lists. — Cunningham, Glen Cove Avenue, Glen Cove, N. Y. au12612

WRITE US about all Currier & Ives prints or any American prints depicting Western, Sporting, Winter, Ocean, Railroad or Pioneer scenes. We also buy Early Paintings, Water-Colors, Portraits, Miniatures, etc. Give description and price in first letter.—House of Antiques, 28 Chandler, Detroit, Mich. jal2046

WANTED—The large Currier & Ives, Landscape, Fruit and Flowers, Palmer, 1862; also The Route to California, small folio. Send descriptions and prices of all railroad and winter scenes.—T. M. Reece, Boonville, N. C. je3821

COLOR PRINTS from the original Charles Russell paintings. Also other Western color prints from the original, with brief descriptive story. Also books, photographs and albums. Good reference material for the collector of Western material.—Dick Jones Picture Company, Box 1087, Great Falls, Mont. mh3p

WANTED — Currier Prints and other old prints, especially Sporting, Hunting Fishing, Pioneer, Winter, Railroads, Ships, Early West, Early History or City Views, Early Railroad Posters, Autograph Letters and Documents, Hand Bills, etc. State full title, publisher, date, size, exact condition and price. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my1284c

WANTED—Currier & Ives (large and small folios) and rare old prints of American subjects by other publishers. Rural and winter scenes, sporting, historical, railroad, pioneer, clipper ships, etc. Please be sure to offer your good items as we are constantly in the market. We are interested in single prints or collections. Kindly state titles, size, condition and quote prices. — Dwight D. Moore, The Pilgrim Gallery, Church and Birch Sts., Boonton, N. J. d120001

WANTED—Drawing books and prints of A. B. Frost and Frederick Remington, Brush, Sedge, Stubble, Illustrated by W. D. Huntington; also his prints.—Kenneth D. Hall, 1224 79th St., Brooklyn, N. Y. jal2003

AMERICAN VIEWS by Bennett, Koller, Jukes, Robertson, Whitefield, Bufford, Endicott, Havell, St. Memin, Hill, Himely. Color prints, drawings, water colors, paintings, by A. B. Frost. Winter Scenes by Currier & Ives. — Edward Thomas, Pine Street, Cranford, New Jersey. mh12444

A. B. FROST PRINTS, water colors, paintings and shooting picture portfolio. Wanted also, Audubon bird points and books. — Cornelius Kuzbik, Erie St., Paterson, N. J. f329

RAILROADS, BOATS, Views of Colleges, City Views, Canadian Views. Also Currier & Ives in Sporting, Winter, Flowers, Horse prints. All kinds of Currier & Ives. Give us the sizes, conditions, size of margins.—Laurin's Print Shop, 86 High St., Saco, Maine. ap12864

OFFERS WANTED of old prints and paintings of American Colleges. Views of towns, cities, Railroad Scenes, Locomotives, Sporting Subjects, Portraits of Famous People, Any Prints worthy of Preservation from a historical standpoint. Chicago and Vicinity especially. —Harry Stone, 24 East 58th Street, New York City. jal2825

PARTRIDGE SHOOTING, by F. F. Palmer. Published N. Currier, 1852. Shows two hunters, four dogs, three dead partridge. Write—Edward Smith, 180 Linwood Avenue, Buffalo, N. Y. au12823

WANTED TO BUY—Large or small Winter Scenes, published by N. Currier or Currier & Ives. Colored only, no tears. State size, condition, price.—A. R. Davison, East Aurora, N. Y. ja3421

FOR SALE

DIAZ PAINTING—About 10 x 8 inches. A Forest Scene painted about 1803. Rare and extremely valuable. Make any offer to—George C. Hodges, Hough's Tavern in 1780, Chester, Conn. jal051

OLD ENGLISH PRINT, 10c. 10 copies of very rare prints, 10c each; Indian prints, 25c each. Catalogue, 5c.—Indian Museum, Northbranch, Kansas. ttc

CURRIER & IVES—"A Good Chance" after A. F. Tait, fine, \$95. Other Large folios, and many small Marine, Sporting, Railroad, Rural prints from private collection. Paul D. Tapley, Ellsworth, Me. mh6676

CURRIER & IVES and other old prints. Price list of over 800 items for 25 cents, stamps or coin. — Paul Voorhees, Old Print Dealer, 432 Elm St., Reading, Pa. d12403

OLD FRUIT PRINTS, by Langlois. Lithographed in color prior 1830—240 different subjects. Ask for selection of 12 assorted subjects. Money refunded within 5 days.—Camilla Lucas, Importer, 12 West 28th Street, New York. Also Optique views, colorful old maps of Europe, Fregattes, etc. mh12401

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition.—Frank S. Schwarz, 1219 Boardwalk, Atlantic City, N. J. ol2276

FRENCH ART RESTORING — Prints, paintings, pastels, water colors restored. Correspondence invited.—Art Studio, 386 Ninth St., Brooklyn, N. Y. f3612

HENRY ALKEN, Hand colored sporting prints, 6-1/8"x9-7/8", from Appletons Life of a Sportsman, \$2 each, 3 for \$5.50. —Jenks, Redmond, Wash. jal511

CURTIS FLOWER PRINTS — Hand colored prints from the Botanical Magazine, all over 100 years old. Price 15c each. Will send nice assortment on a quantity order. — Cambridge Book Company, 277 Broadway, New York, N. Y. ja1571



Conducted by KING HOSTICK

The Attempt to Steal Lincoln's Body

By HERBERT WELLS FAY, *Custodian
Lincoln's Tomb, Springfield, Ill.*

THE question of the place of his burial is the one most frequently asked at Lincoln's Tomb. This is quite generally followed by the inquiry, "Why should any one wish to steal his body?" The story is this: A group of counterfeiters had been located in northern Illinois in 1876, and Benjamin Boyd, an expert engraver had been caught in the act of making a plate in a deserted stone house along the Mississippi river at Fulton, Ill., and had been sent to the penitentiary at Joliet.

The passing of counterfeit bills in Chicago had been traced to Mullens and Hughes; and Lewis Sweigles, a Pinkerton detective had been sent by the U.S. officials to shadow them. After the detective had gained their confidence, they said they were getting short of counterfeit bills, and disclosed the plot to steal Mr. Lincoln's body from his tomb at Springfield, take it to the sand dunes of Indiana, hide it between two trees, where the winds of the night would cover all traces of recent movement, and when the excitement of the loss of Mr. Lincoln's body had reached fever heat, to again return it for the pardon of their engraver from the penitentiary and a payment of \$200,000 in cash besides.

LINCOLNIANA (See Mart for Rates)

WANTED — Items pertaining to Abraham Lincoln.—A. H. Griffith, Fisk, Wis. jly12231

PHOTOS OF LINCOLN — Lincoln's funeral car; Booth his slayer. All 25c. Catalogue, 5c. — Lemley Curio Store, Northbranch, Kansas. tfe

WANTED — Contemporary portraits of Abraham Lincoln and pictures of anything connected with the 1860 Chicago Republican Convention or the Wigwam where it was held; in exchange for Currier & Ives and other Civil War battles and Generals prints.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y.

HAVE POSTER by War Department offering \$100,000 reward for murderers of Lincoln. Will sell.—Anderson, 4321 Pacific, Omaha, Nebraska. ja159

But it all failed, because the detective in whom they confided disclosed the whole plot. He pretended to them that he was an expert body snatcher, and had furnished many bodies for the medical students, and for alleged skill and valor, they proposed that he accompany them to Springfield on their ghoulish mission.

They all came on the same train. The detective and the two thieves occupied the smoking car, while Captain P. A. Tyrell of the secret service force and his men, slipped into the sleeping car as the train was pulling out. They kept out of sight during the trip.

When in the yards at Springfield they had the train crew let them off on the wrong side, and made their way to the Lincoln Tomb and joined the custodian and local officers in the registration room.

In their original plans Hughes was to visit the tomb and get the lay of the land. Mullens was assigned to get the tools, and the detective was to get a horse and wagon, which he told them he had secreted at the bottom of the hill near the receiving vault.

In all their plans, the Pinkerton detective was to remain on the outside, and he had planned with the secret service men, that when they had entered the tomb proper, he was to dash around to the south door, the entrance of the registrar room, and as an alarm, was to strike a match and light a cigar in front of the window in the door. This was the signal for the whole force to proceed to the north room and catch the thieves in the act.

But at the last moment the thieves changed their plans, they placed the detective on the inside to hold the lamp. The officers had a relay of men stationed around the hallway and they reported the tearing of the sarcophagus apart but they could get no signal.

They tore off the end and drew out, about 16 or 18 inches, the casket holding Mr. Lincoln's body, being ready to load it and take it away when they told the detective to go for his wagon.

It was the night of the election of Rutherford B. Hayes, to the presidency of the United States, and people interested in election returns were constantly passing through the cemetery. The two thieves hid behind some bushes north of the tomb to await developments.

The detective started down the steps as if after his wagon, but when out into the darkness proceeded to the south end of the tomb and gave the signal. The secret service men rushed to the tomb proper and found it empty.

When the thieves saw a force of men approaching striking matches instead of the man and wagon, as they had expected, they fled in the darkness, got away and started on foot for Chicago. They were arrested in a few days, brought back to Springfield and tried. There being no penalty at the time for such an offense, they were charged with breaking the lock and sentenced to one year in the penitentiary. The next legislature placed a penalty at from one to ten years for like offenses of stealing bodies.

Historic Buggy

Frank L. Shaw of Galesburg, Ill., who has been a blacksmith for forty-eight years writes that the thrill of his career came the week of November 9, when he was called upon to reset the tires, and go over the old original buggy used by Abraham Lincoln during his travels at the time of the famous Lincoln-Douglas debates before the Civil War. This buggy, says Shaw, was hand made throughout, including the wheels and springs. It is a two-seater, has a wooden hub wheel, one step, iron singletree, straight shafts, and other old time features of the period including square, handmade bolts. It is owned privately now in Galesburg.

Labeled a Fake

The much disputed letter in which Abraham Lincoln is said to have pictured Rome as "The Capital of the United States," has been labeled a fake. Henry Furst, a New York writer, has been the latest to substantiate the opinion of Professor Matteo Bartoli of the University of Turin, who declared the letter was spurious for a variety of reasons.

The most damaging evidence was the letter's reference to "Venezia Giulia," a province which did not come into existence until 1860, seven years after the date of the message.



CIRCUSIANA

By CHARLES BERNARD

READERS of the various departments of **HOBBIES** look forward each month to finding in the subjects treated, much historical information which can be verified as authentic. Among the writers of historical facts, the name of Joseph Nathan Kane stands out prominently as the author of "Famous First Facts," a book of 757 pages in which is recorded accurately the First Happenings, Discoveries and Inventions in the United States. Mr. Kane is now collecting data and preparing manuscript for publication of another book; valuable historical facts is again the theme, and his ability as an author assures readers a volume of deep interest.

In this new book, the inventions of Professor Walter Hunt, made during the first half of the 19th century, will be described to some extent. One of his inventions was given much publicity as well as discussion by scientists, because of its use in public entertainments where it created a sensation as the "Ceiling Walking Act." This act, after successful production in theatres and variety houses, became a featured specialty in circus performances; it is therefore a subject of interest for the *Circusiana* department of **HOBBIES**.

Through the courtesy of Mr. Kane, permission has been granted to quote from Chapter 27 of his manuscript, for publication prior to completion and publication of his book. It seems that Professor Hunt was aggrieved over an adverse decision in the courts regarding one of his patents; he complained bitterly to his friend Charles J. Kipp, whose place of business was on Hudson Street, New York. To Hunt's raving that the World was all wrong and he felt that he was walking upside down, Kipp ridiculed his despair with some good advice, including the suggestion that he invent something which would enable him to walk upside down and thereby make a fortune. Hunt's creative mind grasped the idea as feasible; if a fly could walk upside down on the ceiling, there was no reason why a man could not do the same thing; defy the law of gravitation by some process was the decision he arrived at.

Hunt in a serious mood, told Mr. Kipp his intention to invent the "up-

side-down walking" device. Kipp jokingly agreed to finance the invention. Several months later, Professor Hunt walked into Kipp's office with a bulky package under his arm, announced that it contained his invention, the fly-walker. Kipp, a good natured saloon keeper, was amazed when the package was opened, and spread before him actually was an "antipodean performer." With keen business instinct, Mr. Kipp saw the possibilities of the contraption in theatrical fields. He promised to finance it; first, a limited market received it with enthusiasm, but it became the sensation of the day.

One of the best known performers to adopt it was Richard Sands. He was owner of the circus operated in the New York Amphitheatre, 37 Bowery. Whether Sands was afraid to risk his life with the device, or uncertain of its popularity, is not known. At any rate the antipodean demonstration was presented by John McCormick, one of the performers under Sands' management. The attraction was announced in the daily newspapers. The New York "Daily Tribune" and the New York "Herald" carried the following advertisement February 16, 1852. "CIRCUS—NEW YORK AMPHITHEATRE—37 BOWERY—Wonderful Experiment. A man walking head downward on the Ceiling. On Monday evening, February 16, 1852, the great philosophical Antipodean Pedestrian, John McCormick, of Ohio, the successful inventor of the only antipodean apparatus ever completed, will exhibit his astonishing performance of inverted locomotion, in which he will walk uppermost, upon a marble slab, nine feet in length, at an elevation of 18 feet from the ground. The marble upon which the performance is made is so smoothly polished that a fly can scarcely maintain its foothold. The managers, having exhibited a private exhibition of this extraordinary performance, pledge themselves to the public that its accomplishment is based strictly upon scientific and philosophical principles, and entirely without the agency of trickery, deception or humbug of any description. The experiment has never been made by any other man,

and the success attained in it (by means discovered by the exhibitor alone) must strike all with astonishment. Besides the above unparalleled novelty, the following new features of the circle will be introduced by the members of the troupe; Mrs. J. J. Nathan and Mr. J. Hankins will appear together in an unrivaled act of double horsemanship, after the manner of the famous Grecian game, known as the ancient Numidae Desultores, with splendid evolutions, changes, positions, tableaux, etc. Miss Emma Nathan in an elegant Pas Seul. Great feats of Horsemanship by the Rivers Family. Messrs. Sands, Smith, Masters Rivers, Sands, Deriogs, etc. To conclude with St. George and the Dragon. Boxes 25c. Pit 12½c."

The following day, another paid advertisement appeared in the "Herald," while another section of the newspaper containing a news item describing the performance. The news item "BOWERY CIRCUS. The wonderful performance of John McCormick last evening in walking on the ceiling of the Amphitheatre with his head downward, excited the greatest surprise. He will repeat the act again this evening when, no doubt, the Amphitheatre will be crowded. It is the most wonderful act ever performed within the walls of a circus."

McCormick's "Ceiling Walking" created a furore in amusement circles. The shrewd P. T. Barnum made a special contract with McCormick to appear two afternoons at BARNUM'S AMERICAN MUSEUM, to give his "Ceiling Walking Act" as a special attraction for the museum patrons; three o'clock was the announced hour, which did not conflict with the night performance at the Amphitheatre. The Admission to the entire Museum was 25c. Children under ten years 12½c, and the Parquet seats were 12½c extra. Barnum's usual forceful advertising brought enormous crowds to the Museum during the afternoons of the advertised dates.

The performance advertised as "never before attempted" was really new to the generation frequenting theatres in 1852. But evidence is available that the same device, or one

(Continued on page 122)

DIRECTORY

GEORGIA

Jackson, Eddie, Box 447, Macon, Ga.
Post card size circus photos sold in sets only. Send for circular. d73

ILLINOIS

Taggart, Joe W., Miniature Circus Studios, 1602 National Ave., Rockford, Ill. Model Circus Equipment, Tents, Wagons, Horses, Mounted People, Etc. Anything in circus lines modeled. Send ja73



ORIENTAL

Hotei, the Japanese Santa Claus

By ALLIS M. HUTCHINGS

TO the students of child life the world over the guardians and patrons of children as expressed in the mythology and religions of the different countries are most interesting. The same saint is often called by more than one name. Santa Claus, so dear to the American children, is known in Europe by two other names quite different, those of St. Nicholas and Kris Kringle. Where he is known the Christmas observances in December are joyous events for children.

In countries where the religion is not Christian the festivities are not in December, but coincide with the observance of the New Year, a period celebrated throughout the orient.

The Japanese children look upon Hotei, one of the Seven Household Gods, as their patron saint and giver of gifts. He is jovial in the extreme, and as shown in the interesting wood

carving, is rotund and merry. On his back he carries a bag of toys for children, who in many representations of the deity clamor about him. He is a very favorite subject in Japanese art. Seven thousand different conceptions of Hotei have been counted among wood and ivory netsukes and decorations in porcelains and bronzes, besides painting in various forms. In addition to his bag of toys, Hotei often carries a fan. In Japan the fan since ancient times has been a useful adornment of both men and women of all classes. In some forms as when shown with god figures it is a symbol of supremacy.

Dolls in Japan date back to the days of long ago when clay images were buried in place of actual retainers in the tombs of their masters. For centuries the Girls' Doll Festival has been celebrated each year in Japan, and another festival for boys, in which doll like figures of legendary heroes are shown. Dolls have been the intimate friends and companions of children from time immemorial. This love for dolls has made the hearts of the Japanese children especially tender toward broken dolls.

In connection with one of the primary schools of Tokyo a doll hospital has been conducted for several years. Many marvelous cures have taken place in this hospital, but occasionally the best of surgery and treatment can effect no benefit. These dolls and toys, broken beyond repair are not thrown heartlessly to the four winds but each year in June are buried with proper ceremony in the playground of the school. A stone inscribed in Japanese characters "Grave of Dolls" marks their resting place. The service is largely attended by school children and their mothers, and priests chant the sutra intended to compose the souls of the dead. May Hotei long remain in the hearts of the Japanese children and help them spread his doctrines of joy, kindness and contentment among their little world neighbors of other lands.

This striking wood carved figure, over thirty inches in height, of the genial god, is an important one in the oriental collection at Mission Inn, Riverside, California.

God of Abundance

Japanese netsukes, the little figures attached to the end of the Japanese inroes or medicine boxes, or the tobacco cases, are always entertaining little curiosities. They are collected as luck tokens, or just for their decorative values. Some of the smaller ones would make a valuable and interesting addition to the end of a letter opener. Examining a few, a little god of happiness with his fish, the symbol of happiness, and another one doing his parade steps, we picked out a fat, jolly fellow, one of the seven household gods, appropriately named the god of abundance. Of delicately carved ivory, mellowed to deep cream by age, it is less than twenty dollars.

CLASSIFIED AD RATES

● **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED

CHINESE AND JAPANESE small ivory carvings, bronzes and porcelains, rugs and other Oriental fine arts. — M. D. Rutherford, 4400 Addison Street, Chicago, Illinois. ja369

FOR SALE

ORIENTAL curios, stamps, coins, pictures, vases, idols. For sale list, 5c.—Lemley Curio Store, Northbranch, Kansas. tfe

SEVEN MAGIC PIECES — Chinese wooden puzzle accompanied by 28-page booklet printed in China showing 100 different arrangements. An endless source of entertainment. Small enough to be carried in purse. Only 60c.—Krug Chinese Imports, 2227 Saint Paul St., Baltimore, Md. ja1502

Hotei, the Japanese Santa Claus



Autographs

Autographs at Auction

Sale No. 67 of the Chicago Book and Art Auctions, Inc., recently held contained autographs from the library of Clyde Beck, literary editor of the Detroit News, from which we select the following.

Barrie, James M., A.L.S., London, 3 July, '99, to Mr. Colles, 1 p., 8 vo. Thanking him for an invitation. \$7.

Clemens, Samuel L., A.L.S., Paris, November 30, 1894, to General Boyce. 2 pp. 12 mo. Reading in part, "I wish I could write one (article) on Joan of Arc, but through illness in my family and my own person I have now lost two solid months and am away behind-hand on my engagements." \$11.

Conrad, Joseph, A.L.S. N. P., March 2, 1911, to Edward Garnett, we quote a bit, "I got that infernal story out of the house this morning at last. There's nothing much to tell you. And if there were it would be the old story. So to avoid monotony I take refuge in silence." \$10.50.

Conrad, Joseph, A.L.S., March 5, 1915, 2 full pp., 8 vo., to Edward Garnett, with two envelopes. In part: "Dearest Old Fellow, we are grieved to hear of your rheumatism and I for one, am first to feel real sympathy with you in this trouble. Courtney in the Daily Telegraph scolded me like a wet parrot." \$10.

Field, Eugene, A.L.S., Chicago, January 9, 1887, to Etta 3 pp., 16 mo. Charming letter about family matters, particularly a big party at Kinsley's the night before, lasting until 4 A.M. "The consequence is that I am feeling very tough today. Julia has been dinging away at me to write you. Georgia is sick, but I do not know the sex of the malady." \$7.

Field, Eugene, A.L.S., Chicago, February 3, 1890, to Etta, 1 p., 8 vo., 13 lines. Family letter discussing a visit of Pinny to Etta and her visit to the Field's. He also speaks of his health. \$6.

Field, Eugene, A.L.S., Springfield, Mass., November 29, 1862, to Roswell Field, with envelope, 1 p., 8 vo., six lines. He requests that his mail be forwarded. \$4.

Autographs selected from sale No. 63 by the Union Galleries, Inc., New York, comprising the property of George Newhall, New York City.

Autograph, Louis XIII, King of France. Rare early document, signed when King Louis was only seventeen years old. \$4.

Autograph, Louis XVI, King of France. Letter signed 1 p. folio, Versailles, December 19, 1778, to George III, King of England, with fine impression of his seal. Accompanied by portraits of King Louis and his daughter the Duchess D'Angoulême. It reads (translated): "Very high, very excellent and very powerful Prince, our very dear and much beloved good brother and cousin: We hasten to an-

nounce to you the birth of a princess, of whom the Queen, our very dear spouse, has just been happily delivered. We cannot doubt the interest you will take in our satisfaction, persuaded as we are that you are convinced of the sincerity with which we, at all times, and on all occasions participate, and always will participate, in all that can interest you. This sentiment on our part comes from the veritable esteem and sincere friendship that we have for you. On which we pray God, very high, very excellent and very powerful prince, our very dear and much beloved brother and cousin, to hold you in His holy and worthy keeping. Written at Versailles, the nineteenth of December, 1778. Your good brother and cousin, Louis." \$42.50.

Henry, Patrick, A.L.S., 1 p., 4 to, Charlotte County, Virginia, April 16, 1799, To "The Honble. T. Pickering, Esqr., Sec'y of State." Patrick Henry died on June 6, 1799, so it is very probable that this is the last letter of any historical importance written by him. It concerns his refusal to go to France as special envoy due to sickness. \$60.

Payne, John Howard, Original Autograph Manuscript of "The Courteous Fairy and the World." Payne is the author of "Home, Sweet, Home." \$25.

Selections of autographs from sale No. 64, held by the Chicago Book and Art Auctions.

Harding, Warren G., Type letter signed, May 10, 1920, United States Senate Stationery, 1 p., 4 to., to F. H. Miller. He refers to tickets for the national convention, his photograph, etc. One sentence is amusingly quotable, "I have been active in politics for something more than twenty years, and I never before saw so much expended." \$3.

Harding, Warren G., Typewritten letter signed. The White House, November 5, 1921, to Frank H. Miller, 2 pp., 8 vo. This (post office appointment at Iberia, Ohio) was essentially made and a commission issued when I learned rather unexpectedly that Dairy had spoken disparagingly of me during the campaign so I had this commission stopped and the appointment held up. I do not much care to be responsible for appointees of that sort . . . make your investigation very quietly, etc. \$12.

Harding, Warren G., Two typewritten letters, signed. The White House, March 29, 1922, and September 14, 1922, respectively, to Frank H. Miller, 2 pp., 8 vo. One letter requests Mr. Miller to make a confidential investigation of an applicant for appointment to a government position. The second is a letter of thanks: "It has been most heartening to know of the concern for Mrs. Harding." \$12.50.

Harding, Warren G., Typewritten letter, signed. The White House, May 4, 1922, to Frank H. Miller, 1 p., 8 vo. Regarding "our mutual friend," an application for position in the government service. \$6.

Harding, Warren G., Typewritten letter, signed. The White House, February 19, 1923, to Frank H. Miller, Mt. Gilead, Ohio, 1 p., 8 vo. "I will proceed at once to issue an executive order making you eligible to the examination . . . I think your administration of the office is highly satisfactory to the Post Office Department." \$6.

Lincoln, Abraham, A.L.S., Springfield, February 7, 1858, to H. E. Duntmen, 1 p., 8 vo., trimmed. "My Dear Sir, The Court Affirmed our county-bond and Railroad case—I presented your brief, but pointed argument to the court; to which I subjoined as good as one of my own as I could; but as it has resulted, all to no purpose. As yet no opinion is filed; so that we do not know whether it is decided on the merits, or on some collateral point. Yours as ever, A. Lincoln." \$33.

Miller, Joaquin, A.L.S., Diamond, Calif., March 31, '17, to "My Very Dear (Charles E.) Wilson." One page. A very fine human letter. "Of course I recall you and dear, dear Riley . . . I never had a baby myself. But I really believe it hurts worse to have a book than a baby! At least, I am always as limp and feeble as a dishrag after having a book . . . With love to you and James, Joaquin Miller." \$4.50.

Riley, James Whitcomb, A.L.S., Indianapolis, July 6, 1905, to Charles E. Wilson, one page, with envelope addressed by Riley. A friendly letter to a "dear old friend." "Until then know, as always, that I keep straight on remembering you, O gentiest of my friends." \$6.50.

Sale No. 63 of the Chicago Book and Art Auctions listed a Thomas Hardy autograph letter to Mr. Colles, dated November 3, 1891, which sold for \$45. The letter paper was stamped Max Gate, Dorchester. It deals with a story that Hardy had undertaken to write for this gentleman and explains reasons for the delay in producing it.

AUTOGRAPHS FOR SALE

Important and Historical Autographs

CALVERT, Chas. Statesman of Maryland. A.L.S. 1862	\$ 3.50
LINCOLN, A. Folio parchment army Captains' Commission, 1861. Also signed by Edwin B. Stanton	35.00
ROOSEVELT, Theo. Folio commission signed, also signed by Geo. B. Cortelyou	10.00
McKINLEY, Wm. Folio commission signed, also by Secretary of Treasury	10.00
VAN RENSSSELEER, Stephen. Statesman, N. Y. A.L.S.	6.50
TILDEN, Saml J. Gov. of New York. L.S. 1885	7.50
LODGE, H. C. Senator. A.L.S. 1885. N. Y.	2.00
GONKING, R. Rotcoe. Statesman. Presidential candidate, Utica, N. Y.	3.00
LOGAN, John A. General and Congressman. L.S. 1882	3.00
CARUSO, E. Tenor. Large folio photo inscribed and signed. Matted, glazed and framed	6.50
SOSA, John P. March King. Photo signed	6.00
CARNEGIE, And. Financier. Photo signed; matted, glazed and framed	4.00
EDWARD VIII. King of England. Fine signed photo, in uniform, glazed and framed	14.50
HANCOCK, John. Signer. D.S. as Gov. of Mass. 1781	22.50
LEAH, Tobias. Key to the White House. D.S. 12.50	
WASHINGTON, Wm. Kinsman of Pres. Washington. Note signed and dated, May 5th, 1800	15.00
RANDOLPH, John. Of Roanoke, Virginia. A.L.S. Mounted	12.50
MARKHAM, Edw. Poet. Broadside copy of "The Man with the Hoe," dated and signed. Folio, oblong	7.50
THOMAS, Seth. Early inventor and clock-maker. D.S. 1854	6.00
DAVIS, J. G. Autograph check signed	3.50
DAVIS, Jefferson. Petitioning letter to President, with other signatures. Signed	7.50
EVERETT, Edw. Secretary of State. D.S.	3.00
PINCKNEY, Chas. South Carolina. Opposed to Presidency for L.S. re: his appointment. 1797	12.50
ROSSINI, G. Composer. A.L.S. 1847. Rare	10.00
SAINT-SAENS, Charles C. Great composer. A.L.S. 3pp.	12.50
ERNEST, Henri. Great composer. A.L.S. 1879	8.00
BENEDICT, Jules. Composer. A.L.S. Early letter	8.00
MENDELSSOHN, BARTHOLOI. Great composer. A.L.S.	12.50
WAGNER, Richard. Composer. Rare early full letter	17.50
PADEREWSKI, I. Celebrated pianist and Polish Premier. Cabinet size photo signed	7.50
COOPER, James Fenimore. Great Novelist. Fine A.L.S. 1849. Matted, glazed and framed, with photo	22.50
FIELD, Cyrus W. Early letter signed. 1871	3.00
BULWER, Edward Lytton. Author. 2pp., 4to., rare. 1828	15.00
HUGHES, Thos. Author. A.L.S. 1819	5.00
CAMPBELL, Thos. Author. Rare early A.L.S. 1 page, 1835, 4to	7.50
HUGHES, Thos. Author of Tom Brown's School Days. A.L.S. 1875	5.00
HUGO, Victor. French author. A.L.S.	5.00
HENRY III. King of France. D.S. on Vellum. 1384. 1 page folio, oblong. Fine early item.	
DANA, Charles A. Author. A.L.S. 2pp. Mentions other authors	2.00
REID, Whitlaw. Journalist. L.S. 1819	2.50
SIMMS, W. Gilmore. Author. A.L.S. 1 page, 1855	6.00
CABLE, G. W. Southern author. A.L.S. Nov. 30, 1891. Small 4to. Important letter mentions his book "Strange True Stories of Louisiana and other works	22.50
CONWAY, Moncure. Biographer of Thos. Paine. Important A.L.S. dated Feb. 16, 1907	5.00
HUTCHES, W. D. Biographer of Mark Twain. A.N.S. 1881	2.50

PAUL F. HOAG

for Autographs

2198 Troy Ave.

Brooklyn, N. Y.

LINCOLN'S LAW-PARTNERS RECEIPTS

Receipts written in the hand of William H. Herndon and Stephen T. Logan, early Illinois lawyers and partners of Abraham Lincoln. Several lines on each one written in their own hand. Supply is very limited.

William H. Herndon ----- \$1.50
Stephen T. Logan ----- 1.50
Both of them only ----- 2.50

P. O. Box 823
SPRINGFIELD, ILLINOIS

Hi-Hat Autographing

By STELLA MORRIS

Once a year a group of loyal Californians foregather at their Rancheros Visitadores club in Santa Barbara to start on their annual trek on horseback over the hills to visit at the few remaining old ranchos of early California days. In every way the spirit of Spanish California days is carried out and many an old friendship is cemented and many a new one formed during the three days riding, visiting, "fiesta-ing" and exchange of tall stories of the early days.

One of the customs at the yearly reunion is the autographing of the sombreros worn by the Rancheros, although a diversion from this habit was started last year when one member had the others autograph a pair of light leather chaps with an electric burning needle for a pen and thus has almost a complete roster of Rancheros for that trip stencilled on his souvenir chaps.

John Stetson, of the famous hat company which makes most of the hats seen at Rancheros Visitadores, is an ardent attendant at the yearly outing. He recently entertained a number of notables from the National Air Races of Los Angeles, showing them a real western time at his San Fernando ranch "Sombrero". There he carried on the Ranchero custom by continuing the autographing, this time on the helmets of the fliers. So that the "hi-hat" autographing started with the tall "ten-gallons" of the Rancheros Visitadores, has gone even higher—thousands of feet in the air on the flying helmets.

Pity the poor movie star who is sometimes expected to do almost the impossible for her public. Jean Harlow has received many strange things to autograph, but one of the most unusual was a grain of rice from a young bride who was showered by her friends. This particular grain caught in her hair and since she possesses the Harlow shade of head covering she wanted it autographed for good luck. We suggest a microscope for Miss Harlow.

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DOLL-LOGY

The Animated Doll

Some of our readers believe that puppets belong in the doll collecting classification, and while puppets cannot be collected in the sense that dolls can, certainly they are little more than animated dolls, moving at the will of the operators. It is known for a fact that animated dolls, or puppets, were enjoyed by the ancient Greeks and Romans, and since small moving figures have been found in Egyptian tombs, some say that Egypt, cradle of civilization, was also cradle of the puppet.

Historians say, however, that these small figures were not playthings, but small idols, the images of the gods. Even in the Christian church during the days of organization, marionettes were used to enact Christmas and Easter scenes until the people began to enjoy the shows more than the services; they were then relegated to the amusement field instead of the instructive. The Chinese had shadow puppets, that is figures made from donkey-skin parchment, dyed and lacquered in beautiful colors. The parchment was delicately transparent, and it made the puppets glow in the light like a stained glass window. These puppets were joined like other substantial ones, and supported by bamboo sticks. Shadow puppet plays were used as the sole entertainment in dramatic form for the common people. In India the marionette theatre is older than the human theatre and still very popular. In Greece they were enjoyed by both the common people and the élite; one writer even reproached the Athenians because they would rather go to the marionette shows than to the great plays of Euripides.

Early writers commented on puppets and used them in comparison with humans, such as Galen's simile between the strings which manipulate the marionette, and the athlete's muscles which jerk his body to make him perform his stunts and feats of strength. Plato remarked about man's similarity to a puppet, because he let his feelings pull him in various directions. Aristotle mentions that the person pulling the strings could give motion to the heads, hands, shoulders, legs and even eyes and mouth, which proves that the old time puppets were not as crude as we would imagine them to be.

To the Italians credit must be given for the advancement of puppetry. Hand puppets, and the stringed marionettes were developed and improved upon, and in several cases they became so versatile in the number of wonderful things they could do that the puppeteers were accused of being magicians, and users of black arts. They also introduced marionettes into England, France, Spain and Germany.

The Italian marionette operas achieved prestige. Some of the finest voices of the country sing behind the stage while the wooden hero, heroine and villain go through their remarkable motions and elaborate gestures. In Rome and Milan long plays containing a large cast are often given, and in the latter city they even have large ballet companies give their performances. One of the largest Italian touring companies, called the Theatre of the Little People, was in the United States a while back. The company is comprised of twenty-three people of which eight are trained operatic singers. Puppets have amused millions by their droll antics, or delighted them with the re-enactment of historical scenes, current events, operas, and ambitious performances such as the "Passion Play," "Dr. Faust," and "The Taming of the Shrew," and no doubt, they will continue to do so until time is no more.

The Doll Collectors of America, Inc.

The annual meeting of the Doll Collectors of America, Inc., was held at the Harrison Gray Otis House, Boston, on October 4. The following officers were elected for the ensuing year. Mrs. Earle E. Andrews, president; Miss Blanche Eaton, vice-president; Miss Eleanor Hudson, secretary; Mrs. George R. Ramsbottom, treasurer; Miss Jennie L. Abbott, historian; Mrs. Henry Johnson, Miss Catherine Faulkner, and Mrs. Harry Husk, directors.

Mrs. Andrews, president, is a graduate of Lindenwood College, St. Charles, Mo. She is a member of several well known collectors' clubs, has been the Chairman of the Preservation of Antiques Group of the Winchester Fortnightly for the past two years; member of the new committee, Division of Preservation of American Antiques of Massachusetts State Federation of Womens' Clubs, and an

active member in other Winchester organizations.

After the business of the day was concluded Mrs. George Ramsbottom read a paper on the highlights of a recent doll exhibition held in Pawtucket, R. I., at which there were more than 300 dolls exhibited. Mrs. Ramsbottom showed members her latest find, a perfect miniature characterization of the late Admiral Dewey, a small bisque headed doll dressed in admiral's uniform.

Mrs. George Flagg of Newport, R. I., followed with a talk on her summer's travels to South America. She collected sixty dolls in the several countries visited.

Miss Esther Somerville of Evanston, Ill., a member contributed an exceptional group of photographs showing in part a collection of her dolls. Another accession received was a large box of doll clothing, two fine dolls and several interesting pieces of doll furniture, the gift of Mrs. Donald Friend of Woburn, Mass.

Mrs. George B. Chandler of Columbus, Ohio, brought photographs of dolls from her collection and spoke to the members on collecting material for a book.

The Doll Collectors of America, Inc., have received this past year many gifts for their museum of the future in the shape of dolls, doll furniture, photographs, lists of books concerning dolls, about dolls, and stories of dolls. The beginning of a library of doll literature is in the process of building up from a small start.

Miss Eleanor Hudson of Winchester, Mass., and Mrs. Nina Shepard of Granville, Ohio, are authors of a recent series of articles on dolls in *HOBBIES*.

The Club has recently published two pamphlets. Monthly meetings are devoted to lectures and research work and to visiting private and public collection of dolls in search of additional data.

The Doll Collectors' have affiliated themselves as a club with "The Society for the Preservation of New England Antiquities" by taking active membership in that society.

Dolldom

Olin W. Gillespie, assistant director of the San Diego, California, Goodwill Industries, hit upon the idea of forming a doll collection when he was searching for an adequate method of bringing publicity to the efforts of the work of the Industries. As a result a permanent museum of dolls has been

established. It will eventually be placed on permanent display.

★ ★ ★

The University of Kansas at Lawrence, has a collection of 102 dolls, dressed in authentic costumes of their countries. They range in size from one-half inch silk-thread dolls of Mexico to two-foot Javanese puppets.

★ ★ ★

Mrs. Gustine Courson Weaver, a Texas collector, has presented her family of four hundred dolls to the State Historical Museum at the North Texas State Teachers College. Readers will recall a description of the collection in a previous issue. Mrs. Weaver acquired the collection over a period of thirty years, and it began when she and her husband, Rev. Clifford S. Weaver were in Japan as missionaries, and she witnessed several "Festivals of the Dolls," annual celebrations held in the Orient.

★ ★ ★

Many curious customs have originated through the doll. In early Roman days when a girl arrived at marriageable age, she used to hang a doll in the window which signified to passing males that she had put away her childhood days.

★ ★ ★

Indian tradition says that among the early Chippewas, the squaws had dolls. When a child died in infancy, the mother wove feathers together in the form of a child. When completed the model was placed in the dead child's cradle, where it was rocked and treated as though it were the spirit of the departed child.

★ ★ ★

Queen Victoria kept a "list of my dolls," in much the same manner that some girls keep diaries. She played with dolls until she was fourteen years of age.

★ ★ ★

One collector says that America is the Arcadia of doll collectors, because of the wide divergence of the tastes

of its people, beginning with the American Indians who had their varied doll customs.

★ ★ ★

Another film colony doll devotee is Anne Shirley who started her movie career as a baby. Miss Shirley has more than 300 dolls which she received from famous film stars with whom she played. In the collection are dolls from Mary Pickford, Marie Dressler, John Barrymore and others.

★ ★ ★

A group of young Oregonian girls have a doll dressing class, conducted under the able director of an older person, who gives instructions in fitting, cutting and various forms of seams. You doll enthusiasts, do your scrapbooks reveal a previous doll dressing and sewing class?

★ ★ ★

Puppets, closely associated with dolls have many enthusiasts and connoisseurs included among the best known puppeteers in the Club Guignol in New York, which corresponds to Punch and Judy in England; the Tatterman puppets of Cleveland, which travel all over the country every winter; Remo Bufano, the man who brought puppetry up to its present state; Tony Sarg, of New York, and Paul McPharlin of Detroit, who has published puppet plays and books and also bulletins. A collection of photographs of puppets from all over the world is one that Mr. McPharlin can take pride in.

★ ★ ★

Dolls symbolize many different beliefs throughout the world. In the

Orange Free State, in Africa, every native maiden receives a doll upon maturity which she retains until she becomes a mother. Then her mother presents her with a new doll which she keeps close by until a second child is born. The owner carefully preserves these dolls, and never parts with them.

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STAMPS

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Jottings of the Month

SAID the press on election day: "The far points at which voters cast their ballots, according to computations by the United States geological survey are:

Easternmost town in continental United States: Lumeç, Me.

West: Tatoosh, Wash.

North: Benasse, Minn.

South: Key West, Fla.

Postmark collectors, here is something else to aim for.

* * *

According to the International News Service from Sydney, Australia, William O'Driscoll, of that city, who in his fifty-one years postal service has walked some 117,000 miles, has been ordered by his doctor to take up hiking for his health now that he has retired. To this O'Driscoll has responded that "It will be a busman's holiday and a postman's nightmare."

* * *

The NBC Stamp Club issue a cachet on November 15 in honor of the Tenth Anniversary of the National Broadcasting Company, and of the National Service established by its nation-wide networks.

* * *

Walter Sasse of Brooklyn, N. Y., is the designer of the 1936 Red Cross Seal. Sasse submitted his first seal design in 1929, but this is the first seal that has been accepted.

* * *

Bank night has apparently invaded club realms. One club, in order to build up a record attendance, is reported to be giving away a five dollar bill at each meeting. If you are not there and your name is called, you are the loser.

* * *

At a recent meeting of the Rubber City Stamp Club, Akron, Ohio, D. Blake Battles, president, described the highlights of the Chicago Hobby Show, where he was an exhibitor.

* * *

A press notice tells of the discovery in California of three rare Brattleboro stamps, printed in 1846. Paul

A. Dorn, a Redlands, Calif., collector, made the discovery among some old correspondence which he was sorting over. The find consists of two envelopes, one bearing two stamps of this rare issue, and the other one. The correspondence bearing these stamps was between Mrs. Martha (Wells) Freme, then of Brattleboro, Vt. and her brother, James Hancock Wells at Hartford, Conn.

The five-cent Brattleboro postage stamp was originated by Dr. Frederick N. Palmer, postmaster from 1845 to 1848, and was one of the first in the whole North American continent to issue stamps.

* * *

The Maxwell Stamp Shop announces that it has taken over the counter trade of the International Trading Company, Brooklyn, and that it has opened a stamp shop on the corner of Church and Flatbush Ave. The new shop is under the management of Miss Elsa Nardmark.

* * *

John Hooper, one of the old timer collectors who has been writing a series of articles for *HOBBIES* on "Ye Olde Tyme Philatelists," has been seriously ill.

* * *

E. M. Eversole, proprietor of the Railway Stamp Company, has moved his shop to Lake Forest, Ill., where he has taken store space with the Lake Forest Galleries.

* * *

Our government is working on the electric eye with the idea of bringing about better perforation of stamps.

* * *

The Postoffice Department is giving consideration to a suggestion that permission be given to use wording "First Day of Issue" or similar, between the bars of cancellers in offices where first day sales are being handled.

* * *

Sol Bloom, who is well known for his leadership of the Washington Bicen-

ennial celebration in 1932 is advocating a set of twenty-six stamps in 1937 to help observe the commemoration of the adoption of the constitution.

* * *

Alfred F. Lichtenstein, well known New York collector, is reported to have sold the Swiss section of his collection to a Basel dealer.

* * *

The name of the famous town of Santa Claus, Ind., was formerly Santaclaus. A stamp collector discovered the name, and wrote to the postmaster suggesting that it be changed to Santa Claus.

* * *

Recently an enterprising person wrote postal officials in Washington, D. C., suggesting that a stamp be made to do honor to Santa Claus. This brings to mind a recent ruling in Ohio. The State Board of Liquor Control has ruled against likenesses of the Christmas saint on liquor packages.

* * *

Alice C. Westphal, Secretary of the Chicago Woman's Stamp Club, announces new labels for the club. Mrs. Westphal of 3008 North Whipple St., Chicago, will be glad to supply particulars.

Notice

Rev. Butler of Newfoundland protests that he is very much alive and denies the report that he is dead. This will be interesting news to many stamp collectors in this country.

HOBBIES regrets the inaccuracy of the rumor of Rev. Butler's demise.

Cachets

The Vicksburg, Miss., Chamber of Commerce is sponsoring a cachet for its post office dedication on February 1. The deadline is January 15. Send covers ready to go to C. R. Wright, 1312 Washington St., Vicksburg, Miss., with one cent per cover to help defray expenses.

Mail Transportation

(Continued from the December Issue)

By P. TERRY MARTIN, Captain, U.S.A. Retired

The Army Flies the Mail

ON February 19, 1934, the Postmaster General, James A. Farley, cancelled all "Certificates of Operations" and the carrying of air mail by commercial air lines ceased.

It will be recalled that into this breach of continuity of the commercial air mail service, stepped the United States Army Air Corps. Being poorly equipped and trained for this highly specialized service, the results were very far from being satisfactory. Nine army pilots were killed and numerous crashes occurred during the period from February 19, 1934 to May 8, 1934. As a consequence, public opinion forced the return of the Air mail to private operators, in May 1934.

The covers I have selected to describe this portion of mail transportation were actually flown by United States Army air corps pilots and they bear the autographs of the pilots who flew the planes that carried these covers.

To obtain these covers it was necessary to send them under separate wrapper to Chicago and San Francisco and have the postmaster at these two cities mail them to me. I then returned them to the air field of each of these cities with a request that the pilot who flew the mail on the date of cancellation on the cover, autograph same. The last army plane was flown on Route No. 17 and bears a cachet of that fact on May 8, 1934.

Railway Mail

The first railroads—the Delaware and Hudson's gravity railroad in Pennsylvania was the first railroad that ever a locomotive was operated on in the Western Hemisphere. It began operation in 1829. In 1827 the Mauch Chunk railroad in Pennsylvania, nine miles long was built and used in the transportation of anthracite.

The Baltimore and Ohio was the first railroad built in the United States for the general transportation of passengers and freight and was chartered by the State of Maryland and construction was commenced on July 4, 1828. On May 24, 1830, thirteen miles were opened to Ellicott's Mills; on December 1, 1831 it was extended to Frederick City; in 1832 to Point of Rocks, Md., in 1834 to Harper's Ferry; to Cumberland in 1852 and to Wheeling, Va., in 1863, now West Virginia. The branch from Relay to Bladensburg (near Washington) was opened August 25, 1834.

Mail Transportation—The earliest methods of mail carrying were by

horseback riders, stage coaches and steamboats. The advent of railroads in 1834 marked a beginning of a vast change in mail transportation. In 1838 Congress declared railroads which were or might be completed postal roads. In a little car which was on exhibition at the "Century of Progress" in Chicago in 1933-34 on July 28, 1862 the United States Mail was first sorted while in transit. A picture of this railway post office is in my mail transportation collection.

A Mr. Hall, authority on railway mail postmarks states that the final section of the railroad lines were completed in 1842 and that 300 miles or more of track was divided among seven railroads in the country. The system at that time for collecting mail along the railway routes was to deposit letters in mail receptacles located at the railroad stations or they were handed to the route agent on the train who made the delivery to the station agent at the next town if addressed there or carried it to the end of the line where it was re-sorted and forwarded on to its final destination.

As outstanding examples of mail carried by railroads I have selected two covers, one bears a cachet descriptive of a railroad 100 years old and the other depicts the most scenic railway in the United States, passing over an elevation of 10,242 feet, on the Denver & Rio Grande Railroad at Tennessee Pass, Colorado.

Steamship Mail

On December 24, 1890 an arrangement establishing International Sea Post offices on steamers plying between ports of the United States and foreign countries was made at Washington, D. C. The chief object of the Sea Post service was to provide for the distribution and prompt delivery of correspondence between foreign countries and the United States.

On April 15, 1891, Sea Post service was arranged between the United States and Germany and special sea postoffices were constructed on all German liners plying between the United States and Germany. The sea-postoffices have a special postmark and mail is sorted and handled in the same manner aboard the vessels as it is handled in postoffices. I have selected two covers bearing the cachets of the first voyage of the S.S. Manhattan and S. S. Washington which bear the "U. S. Ger. Sea Post" cancellation.

(Continued on next page)

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Paquebot (Packet Boat Mail)

Under the regulations of the Universal Postal Union a letter mailed at sea may be franked with the stamps of the nation under whose registry a ship sails, or with the stamps of the nation in whose waters she sails at the time and into the ports the mail will be delivered. Such letters bear the cancellation "Paquebot" in the postoffice to which they are delivered. For example, one mails a letter on board a vessel which does not have a sea post clerk. This mail will be delivered to the "Paquebot" section of the post office at the first port of entry, where it will be stamped "Paquebot" and the name of the seaport to show that it was received from aboard a steamship. I have selected a cover which was mailed on board the S. S. Laconia and was delivered to the first port of entry "Gailimh, Ireland" where it was stamped "Paquebot" and the name of the seaport to show that it was received from aboard a steamship. In 1870 the country of France used a postmark in the shape of a ship's anchor to signify "Paquebot" mailing and a cover showing this unique method of designating paquebot mail is also shown in this collection.

Navy Vessel Mail

Before the passing of the act of May 27, 1908, by which postal service was authorized on United States Naval vessels, the mail of the personnel was handled through the various seaports the ships were stationed at or through the consulate service. In the fall of 1908 a Postmaster was appointed from the enlisted men of the Navy to each vessel having a complement of 35 or more men. Since 1908 approximately 700 ships have had postoffices aboard while less than 250 have postoffices today.

The cover in my collection depicting Naval vessel mail was carried by the U.S.S. Texas, battleship of the first line and carrying a crew of approximately 1200 men and eight 14 inch guns. It is cacheted in memory of Memorial Day, May 30, 1933 and autographed by the ship's postmaster and postmarked at sea.

Submarine Mail

Mail was officially carried in submarines during the last war and records show that mail was carried from the Canal Zone to ports in the United States in 1918 in submarines. A cover in my collection of submarine mail was carried on the submarine "Nautilus" by Sir Hubert Wilkins, famous North Pole explorer in the "Wilkins-Ellsworth Trans-Arctic Submarine Expedition" and it left New York City, May 8, 1931.

The Nautilus after many breakdowns and mishaps arrived at Spitzbergen Norway and from there made

several journeys under the ice to the region of the North Pole. This submarine was a former vessel of the United States Navy and was purchased and refitted for the polar expedition in early 1931.

The cover is 5½" by 12½" long and bears the cachet in red of the Wilkins-Ellsworth Trans-Arctic Expedition with a drawing of the Nautilus and the outline of the northern lights in the background. It bears the autograph of Sir Hubert Wilkins and a five cent current stamp, postmarked New York May 8, 1931 at 6:00 P.M. It also bears a pair of five ore and a 20 ore Norway stamp and the postmark of Longvaarbyen and 19VIII31 in centre. It is registered and also bears the caption "New York to Spitzbergen." This cover was secured by sending the sum of \$2 and self addressed envelope to the Wilkins-Ellsworth Expedition at New York, N. Y.

The German airship "Graf Zeppelin" on her first voyage to the Arctic ocean and the North Pole region on July 15, 1931 planned to meet the Submarine Nautilus which was scheduled to sail from Spitzbergen on July 12, 1931. The Graf Zeppelin was to drop mail to the Nautilus and she was to float mail in water tight containers on the sea's surface to be picked up by the Graf Zeppelin, however, the Nautilus and the Zeppelin did not meet and no mail was exchanged.

Air Mail First Flight California-Hawaii

The first airmail from the mainland to Hawaii was delivered to Postmaster John Wilson in Honolulu, Hawaii, and was carried by the big clipper plane "Pioneer" at 7:57 A.M., Honolulu time, (1:27 P.M. Eastern Standard Time) on April 17, 1935 after a 2400 mile flight from Alameda, California. The Clipper left the United States at 6:50 P.M. (Eastern Standard Time) April 16, 1935. A total of 102 pounds or 12,000 letters of mail was carried by the plane.

The Sikorsky Clipper S-42 which made the flight is equipped with four 700 horsepower geared driven Hornet engines. For normal short hops the tanks of a capacity of 2,700 gallons give the plane a range of 3,150 miles. Normally the S-42 cruises at 160 miles per hour and has a top speed of 190 miles per hour.

This flight was the first of a series of flights planned to span the Pacific ocean by airplane. The plane was fitted to carry out experimental flights to the Orient by the way of Midway, Wake, Guam and the Philippine Islands.

The cover in my collection carried on this flight was secured by sending the sum of \$1.25 and self addressed envelope to the Pan-American Air-

ways, Inc., San Francisco, with sufficient postage to include round trip postage from San Francisco to Honolulu and return to San Francisco and to addressee. This cover bears the five cent airmail envelope, one cent current stamp to bring up the rate of six cents, with an additional 16 cents special-delivery airmail stamp, imperforate and a 6 cent current stamp to pay airmail fee from Honolulu to Baltimore, Maryland. It is backstamped Alameda, Calif. 3:00 P.M. April 16, 1935; Honolulu, Hawaii, 9:00 A.M. April 17, 1935; Honolulu, 2:00 P.M. April 22, 1935 and San Francisco, Calif. 4:00 P.M., April 23, 1935 on her return journey, and Baltimore, Md., 2:00 A.M. April 26, 1935.

Ship to Shore Mail by Catapult

The ship-to-shore mail service of the North German Lloyd represents the quickest way of sending airmail from the United States to Europe and vice-versa. This service operated with remarkable regularity and dependability brings Europe from one to two days closer to the United States and cuts down the mail delivery from New York to the British Isles to four days, while letters to Continental Europe take only one-half day longer.

The German Lufthansa planes carried on the Bremen and Europa—the only transatlantic steamers thus equipped—are catapulted from 600 to 800 miles off shore, flying direct to Southampton, from where the mail is rushed to Croydon to catch the night airmail planes on the London-Cologne-Hanover-Berlin route.

Ordinary and Registered mail (letters) as well as an ordinary parcel are carried via ship-to-shore airmail service. The fee for each ordinary letter is 20 cents per one half ounce in addition to the regular postage. A letter weighing up to one-half ounce is 20c plus 5c (25c), one ounce 40c plus 5c (45c), 1 to 1½ ounce 60c plus 8c (68c), etc. Postcards 23 cents each. Parcel post is limited to unregistered packages for Germany, Great Britain and Northern Ireland. Maximum weight 22 pounds; maximum dimensions 12x12x10 inches. Fee 12 cents per ounce in addition to the regular postage charge. All mail should carry the blue "By Air Mail," "Par Avion" label, and must be marked "Via S. S. (Name of the ship) Airplane, Ship-to-shore."

The closing time for foreign mail at the General Post Office in New York is 8:00 P. M., and for supplementary mail, foreign, (double postage) at the Morgan Annex, 30th Street and Ninth Avenue, 11:00 P. M., (1½ hours before sailing time).

I quote a letter received from the "Hamburg-American Line — North

German Lloyd," Department of Passenger Traffic, 57 Broadway, New York.
Captain Paul T. Martin,
Baltimore, Md.

Dear Captain:—

Referring to your letter of October 8th we wish to inform you that an envelope bearing the cachet as mentioned in your letter was actually forwarded via ship-to-shore airmail service.

In compliance with your request we are enclosing folder pertaining to this service, as well as a photograph showing the take-off of the aeroplane from the steamer.

Yours very truly,

HAMBURG-AMERICAN LINE
NORTH GERMAN LLOYD

The cachet is in purple ink and bears the following wording:

Deutscher
Schleuderflug
D. EUROPA—NEW YORK
(outline of ship)
.....9/10 Mai 1932

It also bears the blue label "Mit Luftpost, Par Avion" and an additional stamped in red "Mit Vorausflug nach New York." The postmark bears the "Bremen-New York" D. Europa with date in circle cancel.

(To be continued)

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I cartooned the various air mail subjects for a local stamp show and exhibited them with the U. S. air mail stamps. The exhibit was a bright spot of the show and won a first prize.

jax

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"Ye Olden Tyme Philatelists"

By JNO. A. HOOPER, Sr.

President American & Canadian Tourists Societies, Inc.

BECAUSE some of the old timers think that *some* of the stamps are not exactly "philatelic" is no reason why others may not think the opposite. As long as certain stamps are cataloged many will have divergent views. It will be noted by the conventions held, that there are all kinds of opinions.

I believe that the general feeling is to "Collect What You Like." But, that does not mean that no one is to tell what they earnestly believe!! So, I respect the viewpoints of all who collect stamps. A writer asks me if I have a present stamp collection, and "what it is composed of?"

Here is an inventory of my present "philatelic" holdings;—12 old stamp albums, containing Part III of the "Hooper Collection," with a box of rarities in the vaults, nearly all being up to the year 1910. Then I have collections of the following;—2811 entire covers and envelopes with stamps on same; a collection of revenue stamps; another of postal envelopes and postcards; 1311 different precancels; 1215 blocks of four, mostly used; over 2,000 uncut pairs of stamps, used and unused; and a suitcase full of 20th century stamps, that I know very little about,—collected by myself on my annual trips, and just "put away!!" Last, but not least, I have a very fine collection of the coming "fad," — a collection of nearly a thousand official meter stamps and meter covers, a beautiful array of what is making the larger denominations of stamps (such as the \$1 to \$5 values) a real scarcity. I started in early on those "meter stamps," and I have them in all denominations from 1c to \$5, perf. and unperf., straight edges and part perfect, but no creases or cancel blemishes, because they automatically cancel themselves when used.

What a collection! Yes, I collected all of the above, and not one of we old-timers will do anything to deter the young boys of 50 years or less from their rightful "Pursuit of Happiness." Eventually the meter "stamps" will supersede the meter envelope, and replace millions of ordinary post stamps. By "meter stamps" I do not count the array of envelopes and wrappers with "permit" printed on same. Even the latter I also collect, and do not know exactly how many hundreds I have. I hate to think of counting same. As previously stated, I have nothing to sell, buy or exchange. By the way, I spend over half of my leisure time with my very large collection of medals, coins and numismatics as a

keen collector, following closely on the lines of my father, who was one of the first vice-presidents, and later, about 46 years ago, the President of the American Numismatic Association. We are protesting about certain coins, too, and the manner of their issuance. Why worry? My advice to everyone is, collect every stamp or coin that you can lay your hands on, *as a hobby*, if you like, but do not bank on many issues to *bring you in a fortune*, if you think it is going to be a good investment. The boy or girl who can collect stamps and study the countries will be the man or the woman who will know more about geography, languages, world politics, etc., than the best turned out from high seats of learning. Stamp collecting is one of the best hobbies that can be found. "Don't give up Philately."

Another statement regarding the dispersion of the Hooper B. N. A. Collection, is given below. I believe I have stated that somewhere around 200 of these pence stamps of B. N. A. were sold at intervals through the sales of the late P. M. Wolsieffer, Chicago, the Philadelphia Stamp Co., (Percival Parrish) at Phila., and by the Nassau Stamp Co., in New York, and other dealers, not counted in my two big sales.

As stated before, stamps on the cover were not looked upon with favor by those of us who still stuck to the old style album with their "cuts" of a few stamps on both sides of the pages. We were "collecting stamps," and our desire was to fill those unsightly blank spaces with anything "philatelic." Here goes for the balance of used Canada:—See next page, Chart I.

Why pile on the proofs that stamps have made rapid rise in the world's markets?

Prices I have quoted are 1936 by three leading world's catalogs.

It might be right to say here that the "Hooper Collection" that was sold in five sessions disposing of Parts I and II, did not claim to be the best general collection, but, supreme in the category of most British North America pence issues ever known in possession of one collector, not a dealer.

This brings up the question, "How about your CENT issues, and how did they fare?" I will give a few quotations, taken from printed catalogs and my checked invoices from the auctioneers, first giving you those disposed of in Part I, sold nearly forty-seven years ago in New York City by the old Scott Stamp & Coin Co.:—See Chart II

CHART I Canada Pence (Used)

	Sold for	1936 Value
Lot 1240—1857, #9, 7½ pence, dark green, very fine	\$ 4.10	\$100.00
" 1241—1857, another, pale green, light cancellation	3.10	65.50
" 1242—1857, #10, 6 pence, dull violet on thin hard wove paper, fine	2.10	90.00
" 1243 to 1246 (inclusive)—1858, #11, perf. 12, half penny rose, 4 nice copies, sold for	5.90	105.50
" 1247 to 1251 (inclusive)—1858—#12, perf. 12, 3 pence, red, 5 copies sold for only	3.90	87.50
" 1252—1858, a very rare 3 penny lake-red, perf. on ribbed paper, catalog by Gibbons, a gem	1.00	80.75
" 1253—1858, 6 PENCE, #13, one straight edge, fine	1.20	105.50
" 1254—Ten copies of the 3 penny, laid and wove, thin and thick papers, slight defects	.55	55.00
" 1277—Magnificent entire cover, unsevered pair of 3d, laid paper, used as 6d to New York, 1852	1.30	60.75
" 2178—1851, 3 penny, laid (one of first issues) on cover with 3 postmarks, superb	.40	50.00
" 2179—1852, 3 fine covers with 3 penny stamps on each	.40	27.50
" 2245 to 2247 (inclusive)—three magnificent original covers with Prince Edward Island stamps, Nos. 4, 5 and 6, from P.E.I. to Nova Scotia and New York, beauties	2.10	104.50
" 2235 to 2238 (inclusive)—Nova Scotia 3 pence and 6 pence N.S. on two entire original covers	5.05	125.00
" 2239—Nova Scotia, rare provisional, #5a on dark green, diagonal ½ of the 6 PENNY, used as 3d rate, with two P.O. cancellation and pmk. "3d" as correct current rate, but pmk. was not over cut portion, brought	1.00	100.00

Some other lots in this sale brought curious bids. Here are a few that astounded me and possibly others:

Lot 166 contained my valuable old Canada Weights and Measures collection (revenues), sold for	\$ 4.81	\$150.00
" 173 and 174 was my fine collection of Canada and Quebec Law and Assurance stamps, sold	10.60	173.75
" 179 was a gem copy of the very rare Nova Scotia \$3.00 bill stamp	10.50	120.00
" 2260, fifty Canada stamps, 1858 to 1869, all on separate original covers, brought only	.30	46.20
" 2261 and 2262, consisting of 98 fine original covers, including 33 Queen Victoria Canada stamps of 1897, registered, Jubilee, special delivery, in pairs and singles, the whole lot for just	.50	39.75

CHART II Canada Cent Issues

Lot 28—1859, 1c pink, block of 6, 5c red, twelve pairs, blocks of 4, 6 and 11, fine, pen cancellation, 48 stamps in all (4 dgd not counted)	\$ 1.04	\$ 63.25
" 29 and 30—1868, two 1c WMK, used, thick and thin paper	6.65	30.00
" 31 and 32—1868, two 2c WMK, very fine, used, #23a	5.60	25.00
" 33—1868, 3c WMK, very fine, used, #24b	2.20	8.00
" 34—1868, 12½c, used, superb copy, #26b	5.00	25.00
" 35—1868, 3c laid paper, #30, used, superb	2.20	12.00
" 37—23 Registered stamps, 14 of the 2c, six of 5c and three of the 8c, seven unused, all varieties shades	1.61	40.50
" 38—17 superb unused, 1859 to 1882, very fine lot	1.63	61.75
" 43a—Proofs, 1857, 7½d, green; 1859, 5c red; 1875, 5c green, beauties	1.80	60.00
" 43—10c, brown, unused envelope, superb rarity, 1860	2.40	50.00
" 44—Collection of 36 hand-stamped entire, 1849 to 1857, original covers, very fine	1.30	40.00
" 45—Lot of 22 entire original covers, including pence and cents issues, 1852 to 1868, superb lot	1.10	105.00
" 46—Another lot of 48 original covers with pence and cents issues of 1859 to 1882, very fine	1.44	55.75

The following lots of Canada issues were in Part II of the "Hooper Collection"—all unused.

Lot 236—Scott Nos. 14, 15 and 18, superb O.G.	\$.35	\$ 20.50
" 237—Scott Nos. 14, 15, 18 and 19, fine bright copies	.60	31.75
" 240-241 and 242—Three of No. 15 and three of No. 18, unused and fine	1.10	48.50
" 243 to 247 (inclusive)—Five fine unused #16 and #16a	4.35	70.00
" 248—1859, Scott Nos. 17, 18, 19 and 20, magnificent	1.90	185.00
" 249—1859, Scott #18, 2c rose, superb unused	1.75	12.00
" 250 and 251—1859, Nos. 19 and 19a, 12½ O.G.	1.35	25.50
" 252 and 253—1859, Scott #20, 17c, 2 fine uncancellation	2.10	45.00
" 254—Scott #20a, rare slate blue	1.10	40.00
" 255—1859, 25 good used copies of the 1c rose	.70	20.85
" 258—1868, fine O.G. copies of Scott's Nos. 21, 23, 26 and 27	1.50	18.00
" 259 and 260—Scott Nos. 21, 22, 23, 27, 32, 33, 34, 39 and 39a, all fine and O.G. superb lot	2.65	33.75
" 278 to 289—Six superb O.G. copies of the scarce #37, olive-green	6.55	81.00
" 324 to 326—Registered stamp, 8c, two singles and one unsevered pair, all unused O.G., beauties	6.40	48.00
" 1256 and 1257—45 superb used copies of the 1c rose, #14	1.90	33.75
" 1278 and 1279—1c rose, #14, 1859, 59 average copies used	1.50	51.00
" 1282 to 1284—1868 issues, 25 very fine copies with all shades and varieties, used	2.30	33.75
" 1290—#30, 3c bright red on laid paper, fine	1.70	12.00
" 1309—1868, 3c #24, 24a and 24b wmk, also an unsevered pair and one on ribbed paper, six used copies	.55	14.50

In my next article I will give the balance of the prices realized for the B. N. A. "cents" issues, which will show plainly to all dealers and collectors the great advance in prices from 25 to 46 years ago. It will also show that we old-timers did miss a great opportunity in not collecting the

old stamps on the original covers. At least, we had them, but there was no great demand for them, due, to a great extent, to the fact that we were nearly all "album collectors;" that is, only collected what the printed on "two-side" albums indicated.

However, we will leave the reader

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to judge what the balance of the of the "Hooper Collection" was. It certainly does not look so "amateurish" as it did 50 years ago. Dr. Nascher and C. F. Richards, two of A. P. A., both wrote letters stating, "If you only had them now," and asking that I continue my notes on the old-time philatelists.

Probably the most interesting part of the "Hooper Collection" Parts I and II to all collectors of the U. S. will be what I had in these sales of their own country. It may be a surprise, but not to the old boys of the '70's and '80's. However, I will give here a little inkling of what was sold in those sales, among my U. S. Here are a few that I will give lot numbers, prices realized by the auctioneers and present day quotations, every item authentic and proven:

Among my U. S. I had the following, used and unused, in pairs and singles, on and off entire original covers, ten beautiful copies of the New York, 5c, 1845; five superb copies of the 5c Providence of 1846; FIFTY copies of the 5c, 1847 browns (in all shades and varieties); and TWENTY-ONE copies of the 10c, black of 1847, on and off covers.

And, that's not all. The old pioneers tell me that is some record, also!! But, we will leave that to the readers, individually. It might be considered a "pretty fair collection" by some of the present-day stamp collectors, who pride themselves on possession of say one of two of the above items.

As stated before, my publishing business, first, with the amateur "Gazette," in 1876-7, next with my semi-professional "Gossip," in 1881-2, followed by my string of trade journals and magazines, either as manager, editor or proprietor, aided me in my quest for stamps. From our Timber Journal I heard from many timber exporters of Australia, East India, So. America, etc., who saved up stamps in their head offices, and sent packages, on and off covers, each month.

Three sons of former presidents of the American Numismatic Association, myself among the three, correspond and tell of the good old days with "Dad" in the garret or attic. Among them is my good friend D. R. Heath, who like the other old-timers, is still a "philatelist," although I am also a numismatist, with an extensive collection.

Another fine old-timer, Ed. M. Olsson, attorney, reminds me of the splendid buying at auctions from the Nassau Stamp Co., Philadelphia Stamp Co., Eug. Klein, the Klemann's, the Scott's, Morgenthau, Doane, Wolfieffer, and others, whom I purchased extensively from a quarter of a cen-

tury or more ago. I bought by auction and had most pleasant dealings with all these outstanding people. Their old invoices will show many heavy consignments to me, without a single lot ever having to be returned, and payment made in full by our bankers. It was indeed a great pleasure to deal with these firms. I never bought through approvals, but, traded or exchanged extensively for over 65 years. The joys of collecting over-rode any monetary consideration.

Trans-Mississippi Show

In addition to many certificate awards made at the Trans-Mississippi Philatelic Show which was held at Council Bluffs, Ia., November 5-7, the grand award, the John B. Brain silver cup went to Morton Dean Joyce of New York City for what was adjudged the most meritorious exhibit. The LaVerne Tollinger silver cup for the best display of U. S. stamps was given to M. J. Gilman of Des Moines, Ia. In the honorary non-competitive group, the grand honorary award, a silver cup, went to J. B. Helme, New York City, for his United States stamps. Honorary first award was given to Rev. Fr. Cech, La Crosse, Wis., for his religious stamps. The small cup award went to H. R. Grogg, Pontiac, Mich., for his display of United States and possessions.

Harlow Ross of Duluth, Minn.; Carl R. Billings of Ft. Worth, Tex., and Gus Luhn of St. Joseph, Mo., were the judges.

James Dunn, Omaha, was elected president of the society at the closing session. He succeeds John B. Brain, Omaha.

Paul A. Scott, Omaha, was named first vice president; G. M. Borschel, Cedar Rapids, Ia., second vice president; H. O. Rinder, Columbus, Neb., third vice president.

Others who were elected are H. A. Peterson, Council Bluffs, treasurer; W. L. Culklin, Omaha, secretary; P. T. Barber, Jr., Omaha, sales manager; C. Lam, Omaha, auction manager; J. F. McGee, Omaha, historian; H. J. Heine, Omaha, sergeant-at-arms.

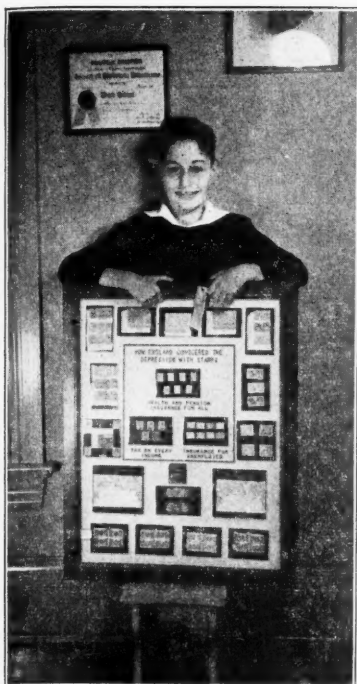
Elected to the board of directors were Vernon Conzemius and S. L. Irvine, both of Council Bluffs, and Rev. Lawrence Acker, John Brain, Sr., and C. H. Hamlin, all of Omaha.

IF TOO LATE FOR OUR SPLENDID SALE DECEMBER 11-12th



Send now your request
for our January Public
Sale Catalog. Jac
Only Auctions—We carry no stock.

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116-H Nassau St.
New York City, N. Y.



Frank Greenebaum, age 14, who received the third award in the Great Britain class at the annual meeting of the Society of Philatelic Americans held recently in Cincinnati. Frank frequently displays his stamps to local collectors also.

Chicago Celebrates National Philatelic Week

COLLECTORS in Chicago and environs celebrated National Philatelic Week in good style. It was Louis Castelli of this city who suggested last year that a week be set aside for this hobby. Individuals and clubs throughout the country sanctioned the thought and carried it out this year during the week of November 16.

The Chicago committee provided a full program which began with a rousing meeting on the opening night in the ballroom of the Edgewater Beach Hotel. Paul B. Zaring of the North Shore Philatelic Society served as chairman. Included on the speaker's program were: Quinn O'Brien, Assistant States Attorney, who pinch-hit for Mayor Kelly of Chicago; Ernest J. Kruetgen, Postmaster of Chicago; Robert E. Feller, Washington, D. C., Superintendent of the Division of Stamps, Post Office Department; Russell J. Broderick, Vice President of the Society of Philatelic Americans. E. H. Sourby, President, Gateway, Philatelic Society; Fred W. Peters, President of the Chicago Philatelic Society; Louis Castelli, originator of

National Philatelic Week; Wm. Mills, Vice President of the North Shore Philatelic Society, Elmer Stewart, Dr. Hoskins, and Walter Emerson.

Robert E. Fellers, representing the Post Office Department, said definitely that the Army and Navy Series would soon be under way, with the one-cent in both denominations appearing before Christmas. Mr. Fellers said also that the much awaited Presidential series would probably follow. This series will include all Presidents of the United States who have never before appeared on stamps. Airmail collectors will probably be served next because of the developments in trans-Pacific flights, which call for new values, and for trans-Atlantic flights which will take place next year. Mr. Fellers read a list of requests for stamps, including some unusuals, which brought laughs from the audience.

At this meeting honorary memberships in the North Shore Philatelic Society were conferred upon Ernest J. Kruetgen, Postmaster of Chicago; C. E. Eilenberger, Third Assistant Postmaster General; and a life membership was conferred on Clark Colard by the same club.

Russell J. Broderick announced that the State Meeting of the Wisconsin Federation of Stamp Clubs would be held in Milwaukee, May 1-2.

On Tuesday evening Cicero-Berwyn collectors enacted a humorous sketch; Thursday, the children were entertained royally; Friday, the Chicago Precancel club were generous hosts. Each guest received a packet of precancel stamps and a card with eight precancel stamps showing the various types; they also passed candy, cigars and cigarettes continuously throughout the evening. Dr. Hoskins' talk on precancels was exceptionally interesting, and it is needless to say that there will be many new precancel collectors in Chicago.

The week's program wound up on Saturday night with the Chicago Woman's Stamp Club entertaining at a dinner and dance.

PHILATELIC SHEETS

Belgium—1936 "Borgerhout"	\$1.00
1936 "Charleroi"	1.00
France—1927, #234-35	3.90
Germany—1935 OSTRAPA, #448-51 ..	2.75
1936 Brown Ribbon .....	.95
1936 OLYMPICS (2 sheets)	1.50
Switzerland—1936 PRO Patria	1.20
Other sheets *oo! Sets on approval.	

f73

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1936 Great Britain Edwards	\$.20
Blocks 4, 75c. Both90
1936 New Zealand Anzacs15
1936 New Zealand Chamber of Commerce .....	.60
1936 Netherlands, Univ. of Utrecht ..	.35
1936 Japan National Park Set .....	.15

Postage extra under \$1.00.

Ask for my Approvals which include singles and sets, mint and used, old and current issues. d37

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FREE - Columbus Landing set with 604 different collection
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Including: 19 different Turkish Empire sets, Russian Rarities collection, Catacombs Restoration, 12 Values, Goya Desnuda, Astrid Memorials, Herzegovina, Newest European Pictorials, Approval de luxe included, offering the Maximum for the Minimum cost. s73p

INTERCITY STAMPCO, Douglaston, N. Y.



Regular and Junior styles in 7 colors, 100 to the pkg.; gold and silver 60 to the pkg. Transparent style, 80 to the pkg.

Any style 10c pkg. at dealers' and 5 & 10c stores in U. S., or send us 10c (Canada 15c) for pkg. and samples.

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All Army, (Special Cover)65	All Navy, (Special Cover)65

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I will service your Army and Navy Covers at Washington, Annapolis and West Point, at one cent each, singles, pairs and blocks. Lots over 700 at special price.

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CATALOG of
GERMANY

and
Occupied Territories
During World War



The finest catalogue ever published in the English language.

"A fact—not a boast"

over 200 illustrations listing all major varieties, errors and shades. Inflation stamps priced both postally used and cancelled to order.

Price 25c Plus 2c Postage

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1897 Jubilee Issue Unused

55	60 Yellow Brown	\$2.00
56	80 Dark Violet75
57	10c Brown Violet90
58	15c Steel Blue	.....	1.50
59	20c Vermilion	.....	1.40
60	50c Ultramarine	.....	1.75

APPROVALS — Attractive selections from Canada and Newfoundland ready to submit upon receipt of references. New 1936 Price List of Canadians and Foreign Free.

CARTIER STAMP COMPANY
P. O. Box 77 Delorimier Station
Montreal, Canada jac

U. S. EXHIBITION SHEETS

20	White Plains	.....	\$4.50
20	White Plains, used	.....	3.75
1c	Century of Progress	.....	.72
8c	Century of Progress	.....	4.50
8c	Byrd	.....	.50
1c	Park	.....	.20
8c	Park	.....	.50
8c	Tipex	.....	.40

5c	slightly defective	.....	.50
5c	better than average	.....	1.25

U. S. PARCEL POST

1-10c	set of 6, used, fine	.....	.40
1-25c	set of 9, used, fine	.....	1.40
15c	single, fine	.....	.30
20c	single, fine	.....	.40
25c	single, fine	.....	.10
75c	single, fine	.....	1.00
\$1.00	single, fine	.....	.75

JAMES H. HOFFMAN
Saugerties, N. Y. mht3

PADE MIXTURES

"The Answer to a Collector's Dream"

Free 1936 Catalog describes in detail 92 Mixtures from all over the world and has a new feature, a Price list of single Scandinavian Stamps. Write for your copy today.

OUR BEST MIXTURE SELLERS:

No. 25. Foreign Gov't Mixture—Per lb., \$3.50; 7 oz. net, \$2.00; 5 lbs. with the best of everything for \$16.50.

No. 50. General Foreign Mission Mixture—Per lb., \$1.75; 5 lbs., \$8.00; 10 lbs., \$15.00

Postage is extra, please.

A. E. PADE

1324 S. Race Denver, Colo.

NOTES FROM WASHINGTON

The Capital City

By WILLIAM T. RALEY

A REVIEW of the work of the year 1936 of Washington's premier stamp organization, the Collectors Club, branch 5 of the Society of Philatelic Americans, is necessarily limited only by space.

Numerically "the friendly club," has a gain of 120 members with a total membership of approximately 350. Weekly meetings are held, two auctions monthly, and special speakers and exhibitions at each meeting.

A six-page bulletin, filled with interesting news and advertisements is issued monthly and 1100 copies mailed. It reflects great credit on the club and on its efficient editor, Mrs. Grace L. MacKnight.

The counterfeit collection now fills two volumes and is being constantly added to. The club will welcome exchange of counterfeits with other clubs.

The past year has been a very active one in every undertaking, for genial Frank A. Bickert, its president, has used his natural abilities of leadership and diplomacy in securing hearty cooperation of his fellow officers, committees and the members. Surrounded by efficient assistants, a high caliber of membership, and a friendly spirit, the result has been success.

The vice-president is E. V. Haines; secretary, C. H. Just, while W. E. Kingswell is treasurer.

The business manager for the monthly bulletin is H. E. Christ, So. Arlington, Va.

The club exhibit will be held at the U. S. National Museum, December 1 to 15.

The following program is announced:

December 15—Auction Sale, benefit Salvation Army.

December 22—Business Session and exhibit by members.

December 29—Exhibition and Address by Col. Karl Truesdale on "The Stamps of China."

Among the new members recently admitted were the following: Henry A. Bates, Russell J. Borhek, H. Leland Brown, George R. Carlson, Ferdinand Creed, Wm. E. Dettweiler, Lawrence E. Dolan, Joseph A. Herbert, James A. Hickok, Wm. V. Mahoney,

Michael Miller, Emory J. Moon, Frederick L. Pittman, Sidney Rapke, Jack Riley, H. A. Robinette, Dr. Albert C. Schwarting, Philip G. Straus, Nannie L. Walsh, Leo P. Watson, Robert L. Williams, and Emile I. Zimmerman.

Stamp Booklet

The Post Office Department has announced that a booklet containing photographs and descriptions of all United States postage stamps issued since 1847 through December 31, 1936 will be made available by the Government shortly after the first of the year. This stamp booklet will also contain a complete list of plate numbers for all commemorative postage stamps that have been issued by the Post Office Department.

While copies of the new stamp booklet will not be available for free distribution, they may be obtained from the Superintendent of Documents, Government Printing Office, Washington, D. C. The price per copy will be determined and announced at a later date.

The postage stamp illustrations embodied in the new booklet will be in black and white, it having been determined that the Federal Government has the authority to reproduce in this form copies of its own postage stamps. In this connection, the Post Office Department also announced that efforts are being made by the Department to have the present law changed so that newspapers, magazines and philatelic publications may also be permitted to illustrate United States postage stamps.

It is to be hoped that the illustrations will be creditable, and compare favorably with other countries in making such reproductions works of art. The prestige of America should be upheld.

Army and Navy Stamps

The Post Office Department announced on November 24 that the first stamps of the Army-Navy heroes' series would be placed on sale at the Washington, D. C. post office on December 15, 1936.

The two issues scheduled for release on that date and on general sale at post offices throughout the country the following day are the one-

cent Army and one-cent Navy stamps, the former comprising portraits of George Washington and Nathaniel Greene, and the latter, portraits of John Paul Jones and John Barry.

Both of these new one-cent issues are of the special delivery size, 84/100 inches by 1-44/100 inches, arranged horizontally. The specifications call for green ink by the rotary press process in sheets of fifty.

Stamp collectors desiring first-day cancellations of the new stamp on December 15, were advised to send a limited number of self-addressed covers, not in excess of ten, for the Army stamp and a like number for the Navy stamp, to the postmaster, Washington, D. C., together with a cash or postal money order remittance to cover the cost of the stamps required, at the rate of three cents for each cover submitted.

On the one-cent stamp of the Army series, enclosed in oval panels with light background that touch the top and side borders, portraits of George Washington are at the left and Nathaniel Greene at the right. Beneath the ovals on white ribbons are the names "Washington" and "Greene" in dark Gothic. In the background between the ovals is a reproduction of Mount Vernon with the name below in dark Gothic. Within square panels in each lower corner with dark ground is the numeral "1" in white Roman. At the center of a narrow panel with dark ground along the base of the stamp are the words "One Cent" in white Roman with laurel leaves on either side. Along the top and sides of the stamp, partly obscured by the oval frames, are narrow panels with white edges and dark ground, in the center of which at the top, is the inscription "United States Postage" in white Roman arranged in two lines. Below are sprays of laurel leaves that rise from behind the ovals. A five-pointed star in white is shown in both upper corners within small squares formed by the intersection of the inside lines of the top and side panels. The lower ends of the side panels enclose laurel branches.

The one-cent stamp of the Navy series has for the central design, arranged in large ovals that touch the border at the top and sides, portraits of John Paul Jones at the left and John Barry at the right. In the background are depicted Naval vessels of that period. On curved panels with white ground at the base of the ovals are the names of "Jones" and "Barry," respectively, in dark Gothic. Below the portraits are the inscriptions "Bon Homme Richard" at the left, and "Lexington" at the right, in dark Gothic, representing famous Naval vessels that were under their command. On a horizontal line between the ovals at the top of the stamp is

the wording "United States Postage" in dark Gothic. Within square panels with white edges and dark ground in each lower corner of the stamp is shown the numeral "1" in white Roman with two five-pointed stars in white on either side.

Philippine Stamps

The following stamps are now on sale by the Philippine Trade Commissioner, 919 Barr Bldg., Washington, D. C.:

1935 New Current Issue: (a) The regular 1935 issue of the following denominations: 2, 4, 6, 8, 10, 12, 16, 20, 26 and 30 centavo sold in sets only at 67c a set.

(b) The same value surcharged "O. B.," for "Official Business," sold in sets only at 67c a set.

(c) The 1, 2, 4, and 5-Peso stamps at 50c, \$1.00, \$2.00, and \$2.50, sold in sets only at \$6.00 a set.

(d) The full set of 24 stamps or a combination of the above three items (a, b, c,) costs \$7.34. The Pesos stamps are bi-colored. These stamps were issued in Manila on February 15, 1935.

Old Current Issues: (a) The old current issue regular postage of the following denominations: 4, 8, 10, 12, 20, 20 Special Delivery 26 and 30 centavo, sold in sets only at 65c a set.

(b) The old current issue surcharged "O. B.," for "Official Business," are of the following denominations: 2, 4, 6, 8, 12, 16, 20, 20 Special Delivery, 26 and 30 centavo, sold in sets only at 72c a set. These stamps were printed in March 1931.

(c) Old Four Peso stamps converted into Two Pesos surcharged "Two Pesos" at \$1.00 each.

1933 Surcharged Air Mail: (a) Surcharged Air Mail stamps of the following denominations: 2, 4, 12, 20, 24 and 32 centavo, sold in sets only at 47c a set.

Postage Due Stamps: (a) Postage Due stamps of the following denominations: 4, 6, 8, 10, 12, 16, and 20-centavo, sold in sets only at 38c a set.

Philippine Commonwealth Commem-

DEATH PACKET!

Weird, grotesque, and beautiful black border stamps. Includes the famous Death Mask of Serbia, the mourning stamps of the beautiful Queen Astrid, von Hindenburg of Germany, King Albert of Belgium, King Alexander of Yugoslavia, and General Pilsudski of Poland. All of these fascinating stamps only 5c to "Black-Sheet" (trade mark) approval applicants. For an additional 5c, we will include a mourning stamp of Dictator Dolfuss. n12

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Pat. No. 1804833 Watch fob with real Tiger Shark tooth mounted on genuine Shark Leather, 25c. Shark Leather Book-mark cut in shape of Shark, 25c. Shark Leather Key Purse, 3 spring steel swivel hooks, 25c. Shark Tooth Pin for use as dress ornament or tie pin, 25c. Shark Tooth Watch Charm or Pendant, 25c. Sterling Silver neck chain, throw style, with matched Tiger Shark Teeth at each end, \$1.00. All teeth natural white color.

Stamps Free! Same Catalog value of stamps as amount of purchase free if you ask for them. S.P.A. 7758.

Marine Novelty Mfg. Corp.

P. O. Box 104 - Newport, R. I. tfe

orative: (a) The Philippine Commonwealth Commemorative stamps of the following denominations: 2, 6, 16, 36, 50-centavo, sold in sets only at 55c a set. These stamps were printed at the Bureau of Printing and Engraving in Washington, D. C. and were issued on November 15, 1935 on the inauguration of the Commonwealth of the Philippines.

Note: No advance orders will be accepted by this office for any new issues until proper announcements are made in local newspapers. All orders sent in prior to such announcements will be sent back, at the cost of the remitter. No stamps will be accepted as payment of above stamps.

The Manila-Madrid-Arnica stamps are exhausted, but another shipment from Manila is expected the latter part of December.

REPORT OF THE BUREAU OF ENGRAVING AND PRINTING

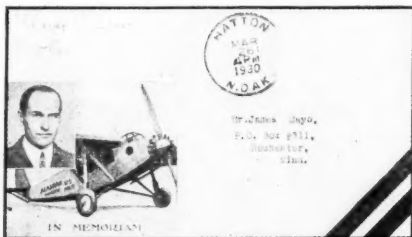
The following is a list of postage stamp plate numbers issued during the month of October, 1936.

Plate No.	Denomination	Class	Series	Subject
21594	1c	Ordinary Postage Stamp	1922	400 Curved
21595	"	"	"	"
21596	3c	"	1932	170
21597	"	"	"	"

The following is a list of postage stamp plate numbers sent to press during the month of October, 1936.

Plate No.	Denomination	Class	Series	Subject	Date Sent to Press
20924	1/2c	Ordinary Postage Stamp	1925	400	Oct. 14, 1936
20925	1/2c	"	"	"	" 14, "
21503	1 1/2c	"	1930	"	" 21, "
21504	1 1/2c	"	"	"	" 21, "
21447	2c	"	1922	"	" 9, "
21448	2c	"	"	"	" 9, "

(Electric Eye)



Born, Hatton, North Dakota, July 21, 1897. Pioneer Alaskan flyer. Flight, Point Barrows to Spitzbergen, with Sir Hubert Wilkins, April 15, 1928. Antarctic flight, December 20, 1928. Fairbanks to Nanuk flight. Plane wrecked on Nov. 9, 1929. Plane found, Jan. 25, and body found, Feb. 30, 1930. Buried March 26, 1930, Hatton, North Dakota.

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Carl Ben Eielson Memorial Cover

Price Only \$2.50

We have been able to procure a small lot so Order today.

Mint U. S. Superb Blocks of 4

- No. 620 T.B.R.L. and Arrow. Ea. \$ 6.00
- " 621 T.B.R.L. and Arrow. Ea. 9.50
- " 621 Center Line. Each 15.00
- " 628 Erickson Memorial. Each 2.50
- " 644 Burgoyne Campaign. Ea. 1.35
- " 651 Geo. R. Clark. Each 1.25

We fill Want Lists.

Cash for U. S. Collections.

We have top Imp. Plate Blks of 6 of No. 294 to 299. Ask for price in Set.

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HOLLAND — Netherlands — famed country of an indomitable people who brooked neither conquerors nor the invasions of the sea—here is found a wealth of that which is historical, quaint, picturesque and beautiful. The wind-mills, canals, dykes, the medieval architecture, the tulips, the customs, and costumes of the sturdy fisherfolk and wooden-shod peasants all

combine to create the distinctive charm which alone belongs to this remarkable land. Because of the rich heritage left by many of the greatest painters of all time, it is only natural that the Dutch stamps should be of the highest artistic merit. They are not only beautiful but characteristic—truly a DUTCH TREAT which no collector can afford to pass by. This is being evidenced by the increasing demand and rising prices. We recommend their purchase now.

COMPLETE SETS USED NETHERLANDS SEMI-POSTALS

Scott Nos.	Per Set	Scott Nos.	Per Set
451-453 1906 Four Seasons	\$.07	500-501 1931 Gonda Church Windows	\$.40
454-455 1923 Charity .....	.90	502-505 1931 Disabled Children .....	.45
456-457 1924 Ship and Lifeboat .....	.08	506-509 1932 Dutch Scenes .....	.45
458-460 1924 Child Head .....	.25	510-513 1932 Child and Flowers .....	.35
461-463 1925 Arms .....	.25	514-517 1933 Sailer Charities .....	.35
464-467 1926 Arms .....	.40	518-521 1934 Star of Hope .....	.25
468-472 1927 Red Cross .....	.60	522-523 1934 Queen and Princess .....	.13
473-476 1927 Arms .....	.25	524 1934 Queen Emma .....	.04
477-484 1928 Olympic Games .....	.90	525-528 1934 Child with Doll .....	.25
485-488 1928 Celebrated Men .....	.25	529-532 1935 Savants .....	.25
489-492 1929 Friendship Allegory .....	.25	533 1935 Airplane Shadows .....	.10
493-495 1930 Rembrandt .....	.30	534-537 1935 Child Picking Apples .....	.25
496-499 1930 Four Seasons .....	.25	538-541 1936 Savants .....	.25

The above sets are offered subject to prior sale and change in price. Entire 91 varieties used \$7.50 net. Cash with order; postage extra on orders less than \$1.00. Netherlands and foreign want lists solicited.

jac



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Club Events

The Atlantic City Stamp Club has announced that its 1937 show will be held from April 22-24 at the Colton Manor Hotel. The club will entertain past presidents at its wind-up party for 1936.

* * *

At the November meeting of the La Salle County, Ill., Stamp Club, an auction was held covering twenty-eight lots of stamps which had been donated to the club.

* * *

Many of the Chicago Hobby Show stamp and cover exhibitors were prize winners at the Cicero-Berwyn Show November 16-20. The winner of the silver cup 'for covers' at the Hobby Show took first award in covers and was awarded third ribbon as a Grand Award judging. In all, there were two hundred and ten frames of stamps and covers. Some very nice material was shown at this exhibit including many frames that won ribbons and cups at the Chicago Hobby Show this year.

* * *

The original thirteen men (a number that isn't so unlucky) who organized the Toledo, Ohio, Philatelic Society, took a prominent part in the club's recent tenth anniversary celebration.

* * *

The Worcester, Mass., Academy Philatelic Society, was recently formed and the following officers elected: Harold B. Chase, president; Arthur K. Saville, vice-president; Harold H. Wade, Jr., secretary. Charles W. Tozier, faculty adviser to the club was elected treasurer.

* * *

The Crescent City Stamp Club, New Orleans, La., has scheduled its Fifth Annual Philatelic Exhibition to be held at the Hotel Roosevelt, January 8-10. Poster stamps in blocks of four, showing New Orleans views, will be issued in two colors both perforate and imperforate for the occasion.

* * *

The Quad-City Stamp Club, comprising collectors in Davenport, Ia.; Rock Island and Moline, Ill., held displays in all three of the cities during National Philatelic Week.

Twin City Exhibition

The Fifth Annual Stamp Show, sponsored by the Twin City Philatelic Society, will be held at the Lowry

Hotel, St. Paul, Minn., January 21-23.

There will be a display of 120 frames from collections of members, with booths for dealers, a bourse, auction and a banquet to top it off.

This show is held alternately in St. Paul and Minneapolis and is growing bigger each year.

The Twin City Philatelic Society has approximately 200 members meeting the first and third Fridays in the West Hotel in Minneapolis and the second and fourth Fridays in the St. Paul Athletic Club in St. Paul.

Specialists Night

Paul W. Savage of Worcester, Mass., describes a recent meeting of interest in his newspaper column.

"Thursday night was 'Specialists' Night' at the Worcester Stamp Club meeting at the Chamber of Commerce. Frank E. Wood, president, outlined the field of specialization for the collector of United States issues. Illustrating his talk, Mr. Wood showed selected pages from his collection that covered errors of printing, shades, die varieties, proofs and essays, cancellations, first day covers, plate varieties (of which Mr. Wood has an outstanding collection) and envelopes. Each of these branches may be developed along individual lines and make a complete unit in itself.

"In covering the foreign section, the writer displayed part of his Sarawak collection and explained as to what ends one might go in compiling a country or section. Not only filling spaces with stamps, but knowing the background of each issue, where and by whom printed, its uses and postal history. Along with the collection should be a geographical and historical knowledge of the country suitably written up to interest the non-collector."

Counterfeit Issues

William Stuart of Washington, D. C., writing in the Washington Post, October 18, calls attention to counterfeit stamps and mentions particularly two varieties of bogus issues, Batum and Danzig.

Mr. Stuart tells of the means, The Collectors Club, Branch 5, the Washington branch of the Society of Philatelic Americans, is taking to counteract this serious problem. A collection of counterfeits gathered by members from various sources has been assembled. Additions are made each week, and in this way members are disposing of bad stamps and a collection is being established for comparison. Mr.

Stuart raises the old-time question as to whether or not counterfeit stamps should be kept, and he answers it thus: "The youth should be taught how to detect counterfeits, and to bear in mind the countries from which they originate." He says further:

"There are comparatively few United States stamps counterfeited, these for the most part, having been used for commercial purposes. Some few rare issues have appeared as counterfeits now and then, but the average collector has no cause to worry over bogus United States stamps.

"The great quantities of bogus stamps now appearing find a ready market. Some dealers frankly admit such stamps are in stock, yet claim they are unable to separate the fakes from the real. The stamps appear in packets and on cheap sheets and while they pass as genuine issues the doubting collector would unquestionably have difficulty in proving these stamps counterfeits.

"Ban every collection of bogus stamps. Examine every stamp bought and when in doubt seek an authority. The counterfeit curse may be completely wiped out. Every philatelist should do his part."

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replying to Advertisements

ANNUAL WHOLESALE CATALOG



Beautifully illustrated 208-page catalog which offers literally everything for the stamp dealer. This catalog is sent to stamp dealers only (please give detailed information with your request) upon receipt of a deposit of 50c which may be deducted from your first order amounting to \$5.00 or more. tfo

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MAPS and SHIPS

10 Maps.....\$.15 50 Maps\$1.25
10 Ships..... .25 50 Ships 2.25

Not ordinary, selected; 35 different countries, including U. S., represented in lots of 50. Please add 3c postage to orders under \$1 and reference for approvals.

EDITH ADAMS BROWN

(A.P.S. 12769)

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IMPERFORATE NATIONAL PARKS

#756-765, 1c to 10c, complete set
used singles\$1.10
Same, complete set used pairs 2.35
Same, complete set used blocks of four 5.25

W. H. GREMS

213 E. Union St. Manchester, Iowa

Sancian Island Eucharistic Congress Philippine Islands Covers

JAMES BORING CO. well known cruise and travel organizers, offer to philatelists an opportunity to obtain three unusual covers, as a special feature of their cruise to the Eucharistic Congress, to be held in Manila, Feb. 3-7, 1937. All covers will be cacheted in color with the official seal of the Congress. Cover #1 will be mailed from far-away SANCIAN ISLAND, off the coast of Kwong Hoi, China, the site of the Shrine of St. Francis Xavier, popular figure of philately. Covers will be mailed from a new post office to be set up on the island for the use of pilgrims to the Shrine. They will be franked with Chinese stamps. This will be the first post office ever established on this island; and our cruise ship the EMPRESS OF RUSSIA, will be the first large steamer ever to stop there—a unique combination. Cover #2 will be mailed from Manila the 1st day of the Eucharistic Congress and will be franked with the first 3 values of the special commemorative set the Philippine Government will issue for the Congress, (face value, 24 centavos).

Cover #3 will be exactly the same except franked with the complete set of 6 stamps (face value 1:30 pesos).

PRICES

Cover #1—Sancian Island\$.25 each
Cover #2—Philippine Island30 each
Cover #3—Philippine Island 1.00 each
The combination of #1 and #250 the set
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(Please do not send postage stamps.)

DEADLINE FOR COVERS—December 31, 1936

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STAMPS ABROAD

MESSRS. WILCOX, SMITH & CO.,
Dunedin, New Zealand, reports as of October 23, regarding the New Zealand New Commerce stamps. "The issue was comprised of the following which has been entirely exhausted:

2½d.....	457,000
4d.....	364,000
6d.....	441,000

"Only 350,000 were issued of the New Zealand Jubilee 6d, and this stamp is easily worth \$2.50 at present, so in view of this, these Commerce stamps should rapidly rise in value."

* * *

Some of the foreign stamps are in the limelight again. German issues are in demand now more so than they have been for several years. The German inflation issues a few years back could be procured at a few cent per sheet. Try to get them at this figure today. The same German inflation on cover are also hard to get. There is a demand for them, and they can't be produced.

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Cuba's new allegorical commemorative stamps in memory of Major-General Maximo Gomez, issued on November 17, the eve of the first centenary of the birth of the great patriot, consist of eight values. Major-General Gomez was commander-in-chief of the army of liberation of the Republic in Arms for the Independence of Cuba. The magnitude of his military genius is proved by his campaign with only 30,000 badly equipped men against a brave and well equipped army of over 200,000 men, composed of picked line regiments aided by volunteers with perfect knowledge of the country. He gained most of his victories by his dashing cavalry charges, having the the honor of being the last Liberator of America.

* * *

The Pro Juventute series of Switzerland will be issued about December 1, and will continue the costume designs used for the past several years.

* * *

The first Ecuador Philatelic Exposition, inaugurated on October 20, was marked by a special cachet. A special triangular design in six values, comprising 20,000 sets, was printed for the occasion.

* * *

South Africa has announced that it will issue a Coronation series on May 12, the day of the Coronation.

* * *

On April 1, Burma will be separated from India, and philatelists say it augurs for an interesting new series from that country. Perhaps, it will have a view of the famous road to Mandalay.

* * *

Austria has released a new series of four stamps, known as its winter

\$2 \$5 \$10 LOTS \$2 \$5 \$10

These lots (now famous) consist of stamps on old album leaves, broken sets, loose stamps, and surplus stock of all kinds—all countries. In the past 5 years we have sold over 5,000 of these lots to U.S.A. collectors, mostly repeats, so they must be good. We are continually buying large collections and stocks, and every lot is different. Slip a \$2 bill into an envelope today and try one! Absolute satisfaction guaranteed, or your money back!

A few \$5 and \$10 lots are also available on exactly the same terms. These contain rare and valuable stamps, and we can recommend them highly.

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relief series. The denominations consist of 5 plus 2g, green, showing St. Martin on horseback cutting his coat to share it with a beggar; the 12 plus 3gr, violet, showing a scene in a medical clinic; the 24 plus 6gr, blue, showing St. Elizabeth giving food to the needy; and the 1s, red, picturing a family before the fire.

* * *

Stamp Collecting Ltd., 428, Strand, W. C. 2, London, and the Westminster Stamp Company, also of London, have brought out an "Introduction to Edwardian Stamps, with Tentative Checklist for Collectors," by Douglas Armstrong. The price of this edition is twelve pence.

* * *

Greece was scheduled to release on November 23, values in 1, 3, 8 and 10d for the first King George values.

* * *

For those who like cathedral stamps, Denmark has issued a 30ore blue, representing the Ribe Cathedral.

* * *

France plans an issue for the operatic composer Hector Berlioz.

Germany will issue more values in connection with its winter relief program according to a report. The set, when complete, will consist of nine values. Outstanding German buildings are shown on most of the series. However, one issue shows the bridge over the Saale, and another the Alpine road near Mauthausl.

* * *

H. B. Harmer of Bond Street, London, has issued a brochure "A Resume of Prices for the Season of 1935-36," which is a sort of diary of this well known firm's activities during this period. The sale of the Italian States of the late E. F. Broderip is listed as a stellar event. This collection was sold to the order of the executors of his estate, at a time when Italy was unable to compete strongly for its treasures owing to the exigencies of the Abyssinian war, sanctions and currency restrictions. However, the collection realized approximately \$50,000. Another outstanding collection mentioned is the Grecian collection of the late W. Dornier Beckton.

J. A. Weston of San Jose, Costa Rica, writes that the following new Cocos Islands issues, each bearing a map of that country were scheduled for delivery during the later part of 1936:

- 5 céntimos, green.
- 10 céntimos, red.
- 5 céntimos, green, overprinted
- 10 céntimos, red, overprinted

"OFFICIAL."

Issue: 500,000 of each value.

Cocos Islands airmail issues, showing an airplane flying over Poas Volcano, scheduled for delivery in the early part of the New Year are:

- 1 céntimo, gray black.
Issue: 1,000,000
- 2 céntimos, sepia.
Issue: 500,000
- 3 céntimos, purple.
Issue: 500,000

J. F. Cooper-Smith of Dupuy, Quebec, writes of a book recently

published in Great Britain, written by Robert Graves, the author of "Good-Bye to All That," "I, Claudius," etc. The new book is a novel entitled "Antigua, Penny Puce," and it presents stamp collecting in the realm of fiction. It is a fantastic piece of fiction dealing with the feud between a brother and sister, centering around a particular postage stamp—"Antigua, Penny Puce," the only one of its kind in existence. No doubt, the treatment of this edition will appeal to collectors.

The Huygens Stamp of the Netherlands (SP-34)

By PENNINGTON PENN

EDITOR'S NOTE: *This article is particularly appropriate for this issue because it was Huygens who originated the pendulum clock.*

WHILE semi-postal issues are taboo with certain collectors they are in some cases more interesting in design and also from an historical point of view than the regular issues of their countries. The regular issues of many nations confine the types of regular stamps to portraits of the ruling monarch or the coats of arms of the country. While, when it comes to selling stamps for the aid of charity the artist is allowed to do a nice job and the subjects for the portraits are men or women with histories who made a place for themselves in the world and who did not inherit the right to grace a throne. In other stamps of the semi-postal type historic buildings and landmarks of the nation are used with equal effect in making the issues popular. Of course, this is a personal opinion slightly influenced by the republican traditions breathed in this land of the free and the home of the brave.

A stamp of this nature was one of the issues of the Netherlands in 1928 carrying a surtax for the benefit of the child welfare societies. This particular stamp is that which portrays Christian Huygens Van Zuylichem, one of the great philosophers of the 17th century, who was born at the Hague, April 14, 1629. This stamp is ultramarine in color and sold for 12½c plus 3½c.

The father of the philosopher was Constantine Huygens, secretary and counsellor to the princes of Orange. Christian studied at Leyden and Breda. His first work, "Theoremata de Quadratura Hyperboles, Ellipsis, et Circuli, ex Dato Portionum Gravitatis Centro" (Leyden, 1651) is an example of that powerful geometrical talent which lay at the foundation

of all his scientific achievements. Soon after the publication of the foregoing noted work, he constructed the pendulum clock, following out the idea, first suggested by Galileo. A complete description of Huygen's instrument is contained in his great work, "Horologium Oscillatorium, sive la Mota Pendulorum" (Hague, 1658).

This work contains expositions of many cases of constrained motion, especially those applicable to the construction of time-keepers. Huygens had also developed and given precision to the investigation of Galileo upon accelerated motion under the action of gravity; and there is no doubt, that to the clearness of his demonstrations, his great successor Newton, in preparing his magnificent development of the principle of accelerating force, was largely indebted. Newton was a student and admirer of Huygens' works, and assigns him, along with Sir Christopher Wren and Wallis, the distinguished epithet of "jajus ætatis geometrarum facile principes."

By means of an improved telescope of his own construction, Huygens, in 1655, discovered the rings of Saturn and the forth satellite of that planet. In 1659, he published an account of these discoveries in a work entitled "Systema Saturnium, sive de Causis Movendorum Saturni Phenomenon et Comite ejus Planeta Novo." Toward the end of this work is described an invention of great importance in astronomy — namely the Micrometer, by which small angles between objects

(Continued on page 43)

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PRECANCELS

Investment Versus Speculation

By STEPHEN G. RICH

MANY times in the past few years I have seen a well-known collector going into the safe deposit department of the bank, taking with him a book of valuable stamps which he keeps there and the securities which he also puts in the same large box. Doubtless many of us would say that he is taking good care of both philatelic and financial investments; yet the plain truth is that under no possible reasonable use of the word can even the most valuable or desirable stamps that this man owns be called investments, and the same applies to precancels.

I saw this collector take to his box a certificate for 40 shares of a well-known electrical concern. Every three months this investment brings him income in the form of dividends. I saw him take a municipal bond in, and every six months he gets interest.

Many times I have seen him take into this safety vault his fine collection of one of the expensive British colonies or one of his valuable U. S. 19th century albums. These may increase in value according to the books but the fact remains that as long as he holds his stamps he gets no income from them. He must sell and

take his profit if he is to turn nominal or paper gains into actual money.

So it is foolish to talk of "stamps as an investment." Investment implies the intention and purpose of getting an income while you hold it. Certainly nobody can take dividends or rent or interest from a stamp collection while he is holding it—at least in cash form. Whether a safe speculation or a risky one, a good speculation or a bad one, every cent that you put into stamps with a view to profit is speculation and not investment.

Nobody is foolish enough to deny the possibilities of profit in stamp collecting. The only question is whether it is at all legitimate to speak of any holding of stamps as an investment. My belief is that the name is entirely incorrect and ought to be dropped.

There is no question but that if you choose your fields of stamp collecting with good enough judgment and use plenty of horse sense in buying your material, you can make nice profits, very often. You may even be able to cover all losses by your profits and have your fun without cost. Here and there someone will be clever enough even to show a total profit on all his collecting. This, however, does not

make an investment out of stamps but simple a good business risk. In fact, in most cases it should be called no more than an exceedingly attractive salvage value after you have had your fun.

The boys who got on to the mint 20th century band wagon five or ten years ago have done well on certain stamps but there are many on which profits are less than the interest if they had put the money in a savings bank. The man who gets on this band wagon now is ten years too late. Those who got on to good 19th century stamps of Europe in 1934 and 1935 are already able to cash in at a very comfortable profit in some cases. Since the Jubilee issue all the British colonies appear to show an upward trend. Even dull countries not much in public favor such as Zululand and Uganda are showing this effect.

If you want a safe and profitable speculation in stamps by all means have it — but don't misname it an investment.

New Handbook on Precancels

Adolf Gunesch, 159 N. State St., Chicago, has just released the sixth edition of the "Handbook on Bureau and Local Precancels."

One of the notable things about the sixth edition is that with its 160 pages it doubles the size of the fifth edition. Naturally the increased size permits of the addition of several chapters and more illustrations. All material has been revised and brought up to date.



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* * *

The New York Precancel Club held a special program in connection with National Philatelic Week.

* * *

Precancel collectors of New Jersey scheduled a meeting at the Newark Y. M. C. A. recently for the purpose of organizing a club.

Akron's (N. Y.) First Precancelled Stamp

Thomas J. Foley, Akron, New York, publisher of the monthly magazine, "Early Settlers of New York State, Their Associates and Descendants" announces that in January a different system will be used for mailing the magazine.

The new envelope will be large enough to carry the magazine, without folding, and the stamp will be precancelled.

This stamp will be the first ever precancelled by the Akron, New York, Post Office.

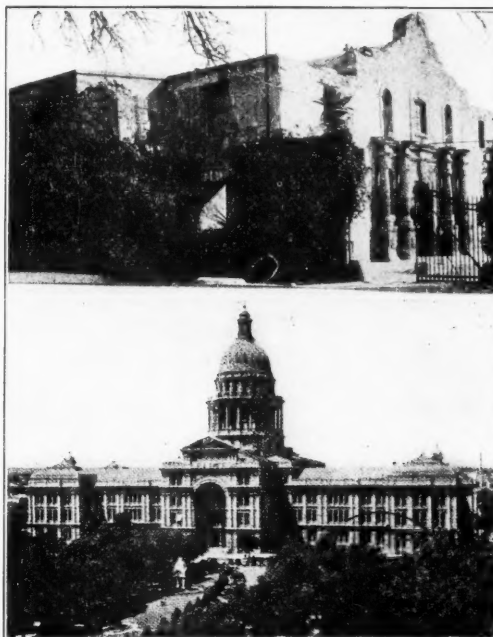
HUYGEN'S STAMP

(Continued from page 41)

viewed by a telescope are accurately measured. In 1660, Huygens visited England, where he was admitted a member of the Royal Society. He also discovered the laws of collision of elastic bodies about the same time with Wallis and Wren, and also made a material improvement in the air pump of Otto von Guericke.

The optical works of Huygens are chiefly remarkable for his maintaining a theory of light, which, opposed as it was to the then more popular theory of Newton, is substantially the same which was later called the "undulatory theory." By means of his theory, he explained the ordinary phenomena of reflection and refraction, and further succeeded in a satisfactory explanation of the phenomenon of double refraction, which Newton's theory failed to account for.

In 1666, Huygens received an invitation to settle in France, with the promise of a pension from Colbert, who was then all powerful in that country. He went to Paris, where he lived until 1681, having been admitted to the Royal Academy of Sciences; but alarmed at the danger which seemed impending over the Protestants, he returned to his own country where he continued his favorite pursuits till his death at the Hague on June 8, 1693.



ABOVE: The Alamo

BELOW: Capitol at Austin, Texas

Picture Philately

By MONTGOMERY MULFORD

Author, "Story Telling Stamps," etc.

I

PICTURE - PHILATELY stresses the significance of stamp designs. In collecting stamps we desire to know the meaning of designs shown, and in identifying these designs, become familiar with them. Through the medium of picture-philately this is accomplished.

The Texas centennial U. S. stamp bears two portraits and a building, the whole reminding us of the glorious past of that great lone-star state which was once an independent republic. But are we familiar with the building shown, and the part it has played in American history? A photo of this building, the Alamo, is shown with this article: and from the back of a postcard which came to me is the story in brief, which follows (and suitable for inclusion in the blank album along with the stamp in question):

"The sacred Alamo stands within the very heart of the business district of San Antonio, Texas. It was erect-

ed in 1718 by the Franciscan monks and was originally the chapel of the Mission of San Antonio de Valera. It was within the gray stone walls of the quaint old chapel, March 6, 1836, that Travis, Barrett, Bowie, Crockett, and 170 unsung heroes gave their lives in defense of Texas liberty."

It is comparatively an easy matter to discover the portraits on stamps, and, turning to an encyclopedia or biography, find out about the stamp-person shown. It is more difficult to discover the buildings and structures shown, and their stories. Then, too, the picture of a building, or some other structure or scene upon a postage stamp is often too small to reveal significant details. For an instance: do we realize that the doorways of Rheims cathedral, (shown upon a stamp of France), are actually decorated with innumerable carved figures? Or that the arch of Karnak temple, shown on one of the 1914 postage stamps of Egypt, bears all over it figures carved in the solid rock?

A study of pictures of the same scenes as shown upon postage is revealing. Therefore, in my collecting, I have endeavored to collect pictures, supplementary to the stamps. I possess, for instance, original photos of Karnak, of Rheims, as above-mentioned, as well as numerous other buildings on stamps, U. S. and foreign. (Continued on next page)

MINT CANAL ZONE

	Single	Blocks
# 89, 14c dark blue	\$.35	\$1.75
# 91, 17c black	.40	2.00
# 93, 30c olive brown	.65	3.00
# 105, 1c yellow green	.02	.08
# 108, 2c carmine	.03	.15
# 107, 5c blue	.08	.40
# 108, 10c orange	.15	.70
# 109, 12c violet brown	.18	.80
# 110, 15c gray	.23	1.00
# 111, 20c olive brown	.30	1.50
# 113, 50c rose lilac	.75	3.50
# 116, 3c deep violet	.05	.25
# 206, 5c light green	.08	.40
# 206, 10c orange	.15	.75
# 207, 15c blue	.23	1.15
# 208, 20c deep violet	.30	1.50
# 209, 40c yellow	.60	3.00
# 210, \$1 black	1.50	7.50

GILBERT B. WOLFF

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83 Beacon Boulevard Keansburg, N. J.

These photographs illustrate the lines of buildings; they emphasize the beauty of structures pictured in stamp designs. Mounted upon an album page, with the stamps showing the same, the tie-ups become fascinating, instructive. Naturally, we cannot all of us own original photographs of such structures; but we can, generally, find such in old magazines like the National Geographic, certain travel magazines and folders, as well as old geographies and history books. Such pictures serve the philatelist well.

In collecting stamps with pictures, various fascinating tie-ups, as well as little stories can be included. In arranging a page or two of a blank album, let us say, concerning Texas, we may add to the story of the Alamo as shown by stamp, picture, and short paragraph-story. The great state of Texas has much of interest; and why not a picture—or even a postcard—showing the State capitol building at Austin? With this picture—or even hinged upon a corner of it, a bureau print or precancel (1c) of Austin, the capital-city, will make an interesting tie-up!

Mint	ZEPPELIN	Mint
1930 Argentina, #520-24		\$11.15
1932 Brazil, #729-30		1.40
1931 Egypt, #253-54		2.60
1936 Germany, #659-60		.80
1931 Hungary, #974-75		1.25
1936 Liechtenstein, #415-16		1.50
1932 Paraguay, #452-56 (Triangles)		1.75
1933 Paraguay, #461-65		2.50

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St. Lucia, 1936, #35-39, (5 var.)	.30
Nigeria, 1936, #38-42, (5 var.)	.35
British Guiana, 1934, #210-14, (5 var.)	.35
Bermuda, 1936, #105-09, (5 var.)	.30
Swaziland, 1933, #10-14, (5 var.)	.45
FIRST 2 VAR. IN EACH OF ABOVE SETS	.08
New Zealand Airmail, 1936, Complete, (2)	.10
New Zealand Airmail, 1935, Complete, (3)	.35
Egypt Airmail, 1933, #255-58, (4 var.)	.15
50 Different MINT B. C. Pictorials, including	
Antigua, #67, Barbados, #101, and Jubilee	1.05
25 Different MINT B. C. Pictorials	.85

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Naval and Merchant Marine Cover News

Conducted by JAMES J. VLACH

INSURANCE of more than 3,250,000 lbs. (approximately 15 million dollars) has already been placed by British Underwriters on the *Queen Mary's* sister ship, whose keel will soon be laid at Clydebank. This is by far the largest amount ever placed on a ship under construction.

* * *

We all remember the *SS. Majestic* of the Cunard-White Star Line. One of the transatlantic giants until she was retired. I am now advised that the ship is now being used as a training ship at Rosyth in the Firth of Forth, and has been renamed the *Calendonia* by the Admiralty.

* * *

Anyone desiring an unusual ship cancel would do well to send to the *SS. Kongo Maru*, Kokusai Line, 1 Broadway, New York, N. Y., requesting the purser, who seems to be a very obliging fellow, to apply his ship stamps, of which he has several, to your cover. I would recommend placing your name and address to the far right of the envelope thus allowing for enough space for the stamps to be applied. Use a U. S. stamp, or a 10 sen Jap stamp. The results will be equally fine, I am sure. One of the chief designs of this ship is in the form of a lifebelt, with the name of the ship in the center, and also a picture of the ship.

* * *

A ship that has sailed the waters of both Arctic and Antarctic now is humbly discharging soda ash, and loading nitrates, etc. The little steamer is the *Vamar*. Once known as the *SS. Fram*, she was used by Dr. Nansen on his north polar trip, and later, as the "Eleanor Bolling," carried supplies for the first Byrd trip to the Antarctic.

Geo. Leamy has recently sent me several complimentary covers, and since I do not have his address, I wish to thank him through the medium of this column. If that gentleman will send me his address, I will personally acknowledge the covers. Many thanks, Mr. Leamy.

* * *

One of thousands of suggestions submitted in a recent contest for the Holland American Line's ultra modern new ship, the name of Nieuw Amsterdam was chosen. This name was selected in honor of the first Dutch colony in the New World, New Amsterdam, which, has grown into the metropolis of New York. Ever since Hendrik Hudson's historic voyage in 1609, the Netherlands have cherished their friendly relationship with the New World. Consequently, the Holland America Line considers it only fitting that the name of that little settlement which was the foundation of the cordiality so long enjoyed between Holland and America, should be honored and preserved by their newest ship. When completed, the Nieuw Amsterdam will be 33,000 gross registrations, 751 feet long, and have a speed of 21 knots an hour. She will make her maiden voyage from Rotterdam in the spring of 1938. The spelling *Nieuw Amsterdam* adheres to the original Dutch spelling of the original colony.

* * *

Recently several giant trans-Atlantic liners arrived in port after encountering very severe storms gales, etc., on the ocean. Many persons were injured. It simply emphasizes the point I have often brought out, namely, that even a giant ship like the *Normandie* or the *Queen Mary*, is just like a "bobbing cork" when it comes to a heavy sea. Naturally, small ships

have a worse time. When I crossed some fifteen years ago, even though our ship was a large one, it fairly stood on end when we struck violent storms.

* * *

Few know perhaps that the Statue of Liberty was delivered to the United States by the French liner "Isere."

* * *

Judging by the occasional letters I receive, I have come to the conclusion that in spite of my clarified explanations in past issues of HOBBIES, there are some who do not know what the merchant marine hobby is all about. It is true that naval cover collecting is relatively simple, but the collecting of merchant marine covers is not much different. Boiled down, it simple means that in merchant marine cover collecting we send to ships of commerce, while naval cover collecting is restricted to naval vessels exclusively.

SS. Gripsholm.....Swed. Amer. Line
34 Whitehall St., New York, N. Y.

SS. Amazone.....

Royal Netherlands Mail Line
25 Broadway, New York, N. Y.

SS. Rex.....Italian Line
5 State St., New York, N. Y.

Naval News

In spite of the record breaking Atlantic crossing of the SS. *Normandie* and the SS. *Queen Mary*, the U. S. Navy still holds the speed record. The USS. *Lexington*, aircraft carrier, still holds the record. In 1928, en route from Honolulu to San Francisco, the *Lexington* made 768 miles in a single day, or an average speed of 30.66 knots.

* * *

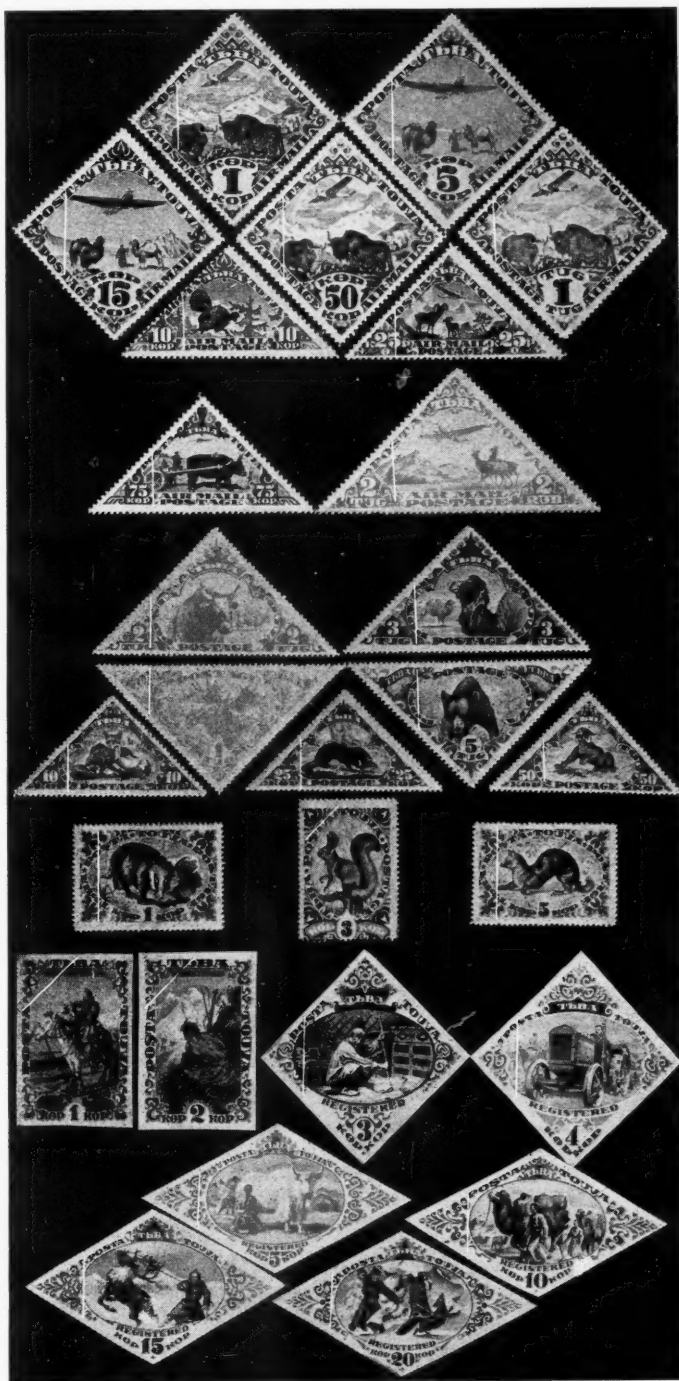
I give below the names and addresses of the 1st line battleships of the United States Navy.

Arizona.....	San Pedro, Cal.
Arkansas.....	New York, N. Y.
California.....	San Pedro, Cal.
Colorado.....	San Pedro, Cal.
Idaho.....	New York, N. Y.
Maryland.....	San Pedro, Cal.
Mississippi.....	San Pedro, Cal.
Nevada.....	San Pedro, Cal.
New Mexico.....	San Pedro, Cal.
New York.....	San Pedro, Cal.
Oklahoma.....	San Pedro, Cal.
Pennsylvania.....	San Pedro, Cal.
Tennessee.....	San Pedro, Cal.
Texas.....	San Pedro, Cal.
West Virginia.....	San Pedro, Cal.

* * *

The USS. *Augusta*, flag ship of the Asiatic squadron, has been on an East Indies Cruise, and should arrive in Manila about the end of December.

(Continued on next page)



Beautiful Pictorials

These colorful TANNOU TOUVA issues should be in every collection. Pictured above are two complete sets of postage and one complete set of Air Post which will be sent for only \$2.00, postpaid. Several other sets from this country in stock; why not ask us for a selection on approval.

GROVE STAMP COMPANY
253 E. Philadelphia St.

YORK, PA.

The *USS. Tucker* has been stricken from the Naval Register as of October 24.

* * *

I may be late on this one, but someone may get it. Send two covers for Christmas and New Year's aboard the *USS Moffett*. One cent per cover forwarding charge. Each of these covers will have both the regular cancel and the type F on the one cover. They will also be autographed by the mail clerk. Send to Louis Weigand, 1848 Ryder St., Brooklyn, N. Y. Deadline December 18.

* * *

Two new \$35,000,000 battleships will be laid down soon under Great Britain's 1936 new construction program. They will be named *King George V.* and *Prince of Wales*. I mention this here inasmuch as many of our naval collectors have covers from British battleships, therefore, I believe it will not be amiss.

* * *

We all recall Old Ironsides, or the *USS. Constitution*, which is now moored at the Charlestown Navy Yard at Boston. This is the most famous ship in American history. She was launched in 1797, and was Commodore Preble's flagship. She helped bombard Tripoli in 1804, and in the War of 1812, she destroyed the British frigate *Guerriere*.

For years she served as a training ship in Boston Navy Yard, then was rebuilt by the pennies of school children to serve as a naval museum. Many of us have covers from the several

cruises she made up and down both coasts in the tow of other ships. She was greatly honored at every port of call.

While in Boston recently, I had the good fortune to inspect this ship thoroughly, and the visit was certainly worthwhile. One could not help but notice the great contrast between this old fashioned ship, and the other great battleships tied up nearby. But she was a great ship in her day.

* * *

Soon we will find the destroyer Division No. 2 will be out of commission, and the time to get covers from these ships is RIGHT NOW. The ships are the *USS. Evans*, *Philip*, *Twiggs*, *Wickes*, *Buchanan*, *Crowninshield*, *Hale*, *Aaron Ward*, *Lea*, and *Roper*. Address them all at San Diego, Cal.

* * *

A cachet showing a sailor, pineapple, palm trees, and beach scene will be an interesting one to add to any collection. The cachet is excellent, as I have seen it. Send five or ten covers now to Mr. Wayne Erwin, 503 W. Grant St., Kelso Wash. One cent forwarding charge necessary. No exceptions to this rule. The use of government postal cards is suggested for best impressions. However, knowing that many naval cover collectors do not collect cards in any form, they may send the usual standard size covers. Mr. Erwin does not advise on which ships this cachet will be mailed, but no doubt it will be a dandy, nevertheless.

U. S. Ship Mail in 1847

By HARRY M. KONWISER

BY the act of Congress of March 3, 1845, conveyance of mail, to and from Europe, was authorized and a steamship service was organized, from New York to Bremen, touching at Cowes and Southampton, calling at Havre on alternate trips.

The first ship, *The Washington*, entered this service on June 1, 1847, returning to New York in July. The second trip was made in September, and the third in December, 1847.

This service met with the opposition of the British postal authorities, according to a report made to Congress by Postmaster General Cove Johnson, December 6, 1847.

Postmaster General Johnson declared there was a hostile movement on the part of the English; that their Post Office order of June 9, 1847, subjected all letters and newspapers conveyed by *The Washington* to England,

to the same charge as if they had been conveyed in British steamers.

Mails made up in the United States for France were subjected to the same charge and all were required to be sent to the London Post Office.

Representations made by Johnson had no avail, and so this sturdy son of Tennessee, Postmaster General, 1845-49, gave notice of the abrogation of all agreements existing between the United States and Great Britain, to take effect in three months as provided for in the 1844 agreements entered into between the two countries.

The annulment of postal relations was to include the Canadian mail service, as well as all mail to England.

George B. Bancroft, then the United States Ambassador at London, following the demands of the head of the U. S. Post Office, filed protests on behalf of his government and after

considerable discussion the British Post Office made some modifications in its rulings on United States mail.

Reading the Johnson report to Congress, it is noted that E. R. Hobbie, then the First Assistant Postmaster General was sent to Europe (on the *Washington*) and he made arrangements with Germany for transmitting mail, and also with France, but he could not effect satisfactory terms with the London postal authorities, as they insisted on a double rate on mail to France, as well as to England, if the American boats were to dock at Cowes or Southampton.

At this time, per the British regulations, letters sent from the United States, in transient vessels to Great Britain, paid eight pence (about 16 cents) each. At the same time letters sent from England to the United States were charged lesser amounts, according to Postmaster General Johnson, "six cents when delivered at the office in which they are deposited and two cents when forwarded in the United States mails, in addition to the regular postage of the United States."

Letters addressed to France, from the United States, if sent through England, were charged an additional fee for transportation from Southampton to Havre; but letters from Great Britain to Canada, through Boston and St. Johns were charged five cents—half of the Havre rate.

Despite the importance of the problem the "diplomats" did nothing to the satisfaction of the U. S. Post Office until 1848.

In 1848 *The Hermann* was placed in the postal service, New York to Bremen; and *The Franklin* was being built, to become the third U. S. controlled mail ship. At the same time the Navy Departments made contracts for carrying mail, to Havana and to Chagres, and *The Californian* was to carry mail on the Pacific Coast.

In 1851—per Postmaster General Hall—despite the 1848 pact, which was very favorable to the British, mail delivery was not in accordance with the desires of the U. S. postal authorities.

Eventually the difficulties were ironed out, and everybody was satisfied.

Postmark Notes

John Wymetalek, Jr., reports "Savannah Geo. 5" in circle, blank, on 1854 folded letter, addressed to Madison, Ga., the letter front also having "Steam Boat" handstamp in black, and the Marietta, Ga. circle postmark in red, as this letter was forwarded to Marietta, Ga. Manuscript rate marks "5" and "10" also are on this letter.

* * *

Have you a copy captioned "Doctor Franklin Postmaster General" by

Ruth Tapham Butter, published in 1928 by Doubleday, Doran & Co.? If you have write H. M. Konwiser, 181 Claremont Avenue, New York City.

* * *

The first ship under the United States flag to reach China, was the Empress of Asia, which opened trade with that country 152 years ago. This vessel left New York in January 1784. This was a vessel of less than a thousand tons and slow; it sailed around the Horn and what with stops at Java, Macao, and other ports, did not reach Canton, until the first week in October. Major Samuel Shaw was in command.

Briefs

J. B. Simon has opened a stamp store in Davenport, Ia. The Simons have been operating an antique store in Rock Island, Ill., a neighboring city, and Mrs. Simon will continue the business in the latter location.

* * *

The Collectors Club of Washington observed National Philatelic Week, with a special exhibit in the lower lobby of Loew's Capitol Theatre.

* * *

Approximately 15,000 cachets were carried across the San Francisco-Oakland Bay Bridge on the first official mail truck to cross. These cachets bear the Oakland postmark.

Getting Ready

National Stamp Week was observed in Asheville, N. C., by the Asheville Stamp Club, with an eye to coming events. And by "coming events" is meant the 1937 Convention of the Society of Philatelic Americans, which is to be held in the famed Land of the Sky city, with the Asheville Stamp Club as hosts. In planning for the observance of National Stamp Week, the regular meeting of the club was moved forward from the second Tuesday of November to the third, and an invitation was extended to Harry Mason, prominent philatelist and dealer of Washington, D. C., who came down, and up into the mountains, to be guest of honor at the meeting.

The meeting was preceded by an informal dinner, attended by many members and their friends, while the meeting program proper got under way promptly at eight o'clock. Following roll call and the presentation of the attendance prize, an auction was held. The auction is a regular feature of the club meetings, and an event always of great interest. After being presented to the club, Mr. Mason spoke informally, giving valuable

suggestions for the club's consideration in planning for the convention, and telling in most interesting fashion some of his many philatelic experiences, drawing from a life rich in stamp contacts. The meeting had been given considerable publicity and was well attended.

Mr. Mason spent three days in Asheville, meeting with the president of the Asheville Stamp Club, G. O. Shepherd, with Ruffner Campbell, General Chairman of the local committee on convention arrangements, with Reed Kitchen, Vice President, Frank A. Barber, the Club's precancel fan and treasurer, and visiting with other members. After reviewing the plans, Mr. Mason expressed himself as confident that the 1937 meet would be an outstanding success, and approved especially the arrangements made by Frank A. Barber, who in addition to his being club treasurer, is serving as chairman of the committee on convention arrangements. Mr. Mason said that he was particularly well pleased with plans for the exhibition and bourse, which will be staged in the commodious quarters afforded by two large banquet halls on the topmost floor of the Battery Park Hotel. These large rooms can be completely shut-off from the rest of the building. They lend themselves to the special lighting which will be needed, and they can be guarded effectively and at small expense. The exhibition and the bourse will be on a par at the Asheville convention and every effort will be made by Chairman Sam E. Beck in charge of this particular and important phase of the convention, to present the finest exhibit and to afford the best facilities for the bourse.

In planning for the success of the SPA convention the Asheville Club has the enthusiastic support of the Asheville Chamber of Commerce, and of many individuals who, while not interested as collectors, feel the importance of this meeting to Asheville, and who want to be sure that it will be a successful affair in every department. Asheville is determined to match the coolness and summertime pleasantness for which it is famous, with a hospitality which will cause SPA members to remember their visit long and pleasantly.

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 1933, Wilberforce Issue
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 1932, King George and Rice Field
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--- AIRMAIL ---

Standard Catalogue of Air Post Stamps

Nicolas Sanabria, Inc., 17 East 42nd St., New York, N. Y., has recently released his 1937 (Seventh) Edition of the Standard Catalogue of Air Post Stamps. The book comes in two editions, the cloth bound at \$2 and the deluxe edition at \$4. It was compiled and edited by Nicolas Sanabria and Harry M. Konwiser.

In presenting this edition the compilers have included the Semi-Official Air Post Stamps of the world. All stamps pertaining to Air Post that have been issued by official decree or authorization by any recognized government have been listed.

Approximately 500 pages are given to the subject matter, including such things as a table of the foreign monetary units valued in United States dollars, concise illustrations of watermark aids, in addition to profuse illustrations of airmail stamps throughout the world, excluding, of course, United States issues.

It is evident that the utmost thought and care has been used in this edition, and because of its attractiveness it should gain new recruits for the hobby as well as stimulate interest among dyed-in-the-wool collectors.

On the Air

Among the new airmail issues, Liberia, a republic on the west coast of Africa, is noted. The inscription, "commemorating the first airmail service," appears on each of the five de-

nominations. Each stamp is triangular in shape. * * *

Apparently next year will bring big developments in airmail events. A press dispatch says that by next spring a line from Newark to London will probably be inaugurated with four trips weekly. The trans-Atlantic service will be performed jointly by the British Imperial Airways and an American line. The watchword will also be, "Three days from London to San Francisco." When the new service is established it will be possible for a business man to fly from New York to London, transact his business there, spend two or three days in the British capital, and return to New York within a week.

* * *

France has scheduled a special commemorative for observance of the tenth anniversary next May of Lindbergh's famous New York to Paris flight.

* * *

Long Beach, California, was authorized as a stop on route AM-13 of December 1. A special cachet was furnished to the postmaster, and the usual treatment of philatelic mail authorized.

* * *

Among the most sought after Zeppelin covers are those of the 1933 flight cancelled at Miami, Florida, and flown to Germany with but 50c postage applied. The rate was a dollar but about six of this type were released through the regular channels and carried without postage due being requested.

Perrone & Campana, dealers of Guayaquil, Ecuador, write that airmail service was inaugurated from that country to Europe on October 4. The tri-motored plane, Santa Ana, piloted by Jack Squire conveyed the mail to Santiago, Chile, where it was picked up by the Condor-Lufthansa plane. The time scheduled to deliver the mail from Guayaquil was 144 hours.

Airport Dedication

Official dedication of the Eddie A. Stinson Airport at Aberdeen, Miss., was made on October 14. Noted pilots, stunt flyers, and parachutists were on hand to assist in the celebration. Cachets were provided.

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UNITED STATES

20c BLACK SPECIAL DELIVERY, getting scarce. Fine used copies, 20c each. 1920 Pilgrim Commemorative complete, unused, catalogued at \$3.85. Our price \$2.25. National Parks complete, ten varieties, used 40c; unused \$1.00. Why not let me have your U. S. want list.—Ben's Stamp and Coin Co., 203 South Wabash, Chicago. d120021

ANYTHING in stamps and accessories. United States and foreign, mint and used. Try our daily auction. — Windy City Stamp Co., Room 606, 109 North Dearborn, Chicago. d12426

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FARLEYS — Have complete singles blocks. If interested write me your wants. Quotations gladly given. 1932 cachets, bicentennial stamps, twenty different for dollar.—Lacy, 1504 Fargo, Chicago. mh3213

APPROVALS

10 DIFFERENT 1936 ISSUES, 5c; 25 different Commemoratives, 10c; 15 different Air Mails, 10c. 100 World different, 10c. (Approvals included).—Seajak, 2459 Station St., Chicago. ja2042

FREE—Queen Astrid Mourning Jubilee Mauntie, \$1. U. S. Postage Due set Rumania Air Mails, 20 British Colonials. Approval applicants. References. — Ed. Doyle, 1145 No. Massasoit, Chicago. ja1531

COVERS

FIRST DAY COVERS — Tipex, full sheets, 35c. 5 different Oregon, 60c. What are your needs in any type covers. — C. Reiter, 111 West Jackson, Chicago. d12006

PRECANCELS

INTERESTING PRECANCELS on approval. All types.—W. R. Franson, 3022 N. Kenneth Ave., Chicago, Illinois, mh6072

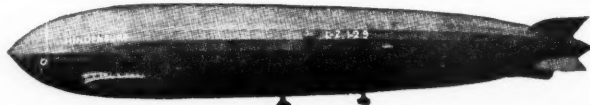
POSTMARKS

U. S. POSTMARKS—Cut 2"x4". 100 diff., 50c; 200 diff., \$1.15; 300 diff., \$2.00. —Robert Pollock, 732 W. 60 St., Chicago, Ill. ja12285

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1936 Coin Premium Catalog—12c

NEWARK STAMP & COIN EXCHANGE

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873

IT SEEMS TO ME

By FRANK L. COES, Secretary S. P. A.

THAT oaks and acorns are slow by comparison to the sudden and intense interest my remarks about "Frame Funds" caused.

First, is the promise from one of our leading stamp papers, to print some form or reduced drawing that can be used as a basis for frame and supports for show or exhibition purposes. Second, the announcement by several Clubs, widely spread, that they either have started, or were well along, or had underwritten the cost of a complete outfit. The Hamilton, Ohio, Club, was the originator of the Fund idea. The Worcester, Mass., Philatelic Society announced "complete underwriting" and a show. Others are in various stages, but all driving at a common goal. Facilities for exhibitions, competitive or not, for the purpose of causing interest.

Which brings me to a progressive idea, broached by a high school teacher. He suggests a tournament form, of single school winners—then a final including winners in Junior and Senior Classes, for competitive prizes and public view. A logical way to keep the interest keen, and to give a major aim for the effort made.

* * *

THAT the new German stamp booklets (Swastika watermark—Hindenburg type) issued again recently, have a very definite improvement over most booklets issued here.

The total is "even money" (2 marks). The four pages include several values, including the local postage rate and various other denominations selected to combine for various uses, or for the regular rate. This makes it needful to print on two pages of the four, (blanks are utilized for patriotic slogans or postal directions) and the selling is speeded up by the price. No change required. Of course, here we could remark about the use of the covers for various things, and the material likelihood that the space, if sold for advertising, pays for the booklet plus a profit. That, in these parts is called "undignified." But it is one bet for profits that is skipped. And—because it is, someone is going to get the credit of thinking of it and doing something. Might even be credited to the S. P. A.

* * *

SO many of our collectors assume they are abused by increases in the catalog, and threaten to "quit cold" that there must be a reason other than lack of interest and "short funds." It was suggested at the club the other night, that perhaps this

discouragement was due to the heretofore only hinted at "slick and self starting expert (local)." Specialization is so positive and so meticulous that it is no material wonder that some either fall out by simply being discouraged or by being "done" by these know it all and then some gentlemen.

A case in point arose over a pair of coils that could have been hand made, but evidently were not. The smart guy insisted the pair was "useless" and almost got it bought for "take it away," before someone blew in who knew, and told the facts.

A difference to the lucky owner of quite some money. A loss to the smart guy of reputation for picking good buys from innocents and considerable credit for the man who exposed the facts. Taken all around, these things leave a bad taste, and it is not strange that some fear to step into the open lest they inadvertently "lead with the chin" and then lose something they can ill afford to part with.

Of course this smart buying is human nature but if clubs mean to continue, thrive and build collectors they should try to suppress such methods.

* * *

THAT a new argument for the "space filler" has not appeared for some time, but there seem to be many more looking for these items. Doubtless due to the two old facts,—not enough to go around in fine condition, or no funds. The old fashioned collector, now sneered at and told to go way back and sit down was fond of filling his sets, and then improving their value by judicious swaps, replacements of poor by better, and purchase, when bargains were offered. In many ways this was good because it gave an item for comparison even if it was thinned some or folded or had chewed perfs, or even a pen cancel. But the drive for mint, museum quality, has made the old fashioned builder feel he is out of place, because of a "filler" here and there.

And many believe that the old timers, thus driven out of the lime-lights of clubdom, have taken with them much experience, knowledge, and unwritten facts which the new age could well try to regain. It is probable that no club has either too much knowledge or too much experience in its ranks, and often these little facts save time, trouble and loss if they are ready at hand in the mind of a senior. He may be old, quiet, inclined to "give up" and meditate, but he also has something you cannot get from press

or library. Experience and valuable memories.

* * *

WE make too much of "patriotic collecting" which is surely misnamed, and if the term is used to cover up the "speculator," or the plain speculator or the hoarder, it is misplaced very badly. Patriotism is one thing and profit is another.

But even if we omit the patriotic label, are we logical in assuming that the collection of United States and Colonies, or possessions, seeing the "promotional decoratives" or "political propaganda" issues sort of "peter out" feel they must make a loud howl that "General Collecting is dead" for fear some good customer will begin to collect some favored country outside the limits of the North American shore line?

Of course, it is easy to talk large profits and long foresight but sometimes if you pry carefully you will find that U. S. stock is neither so full, so complete, or of the quality claimed, and the bargain prices mean many things from peeled gum and lost perfs, fades and envelope hinges left on. Patriotism is one thing that the condition of a collection is distinctly not. The noise is easier translated to mean—"Buy what I have, at my price and be a patriot."

This, of course, would ban interest in the new Edwards. Letters and clipping come in telling how the English "press and people" disapprove the new issue. That disapproval is somewhat like the theatrical notices of a new problem play. "Just one man's sour opinion." For one of these acid paragraphs there are dozens of approving collectors. Here is one from an old lady who collects nothing but covers up to and including the 1847 5 cent.

"If it is a portrait it is frankly that, but as a work of coloring art, arrangement, simplicity and effectiveness for its intended purpose, it equals and I think excels the Penny Black."

She went on to say that this was probably because her son's son sent her blocks of four to give the full color effect. And now she is going to collect "Edwards."

WE are exposing the fact that not every hamlet, township, county or even state, has such direct bearing on collecting that it is easy to select for

(Continued on page 53)

Free Foreign Check List

If you collect foreign stamps you should have our new 24 page list containing a check-list of singles and sets of Germany, Austria, Hungary, Belgium, France, Netherlands, Finland, Norway, Denmark, Sweden, Siam, Iraq and many others. jac

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SECRETARY'S REPORT

December 1, 1936

(Items for this report must be in the hands of the Secretary on or before the 26th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but change of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary by the 26th of the month preceding publication.)

APPLICATIONS FOR MEMBERSHIP

Arthur E. Ableson, Lake Theatre, Devil's Lake, No. Dak., age 36, theatre mgr. By John D. Graham, M.D. (1200)
 John H. Bailey, Hanbrow Park, Caledonia, N. Y., age 27, archaeologist. By Frank L. Coes, Sec. (1200)
 Raymond O. Beaupre, 12 Hickok Place, Burlington, Vt., age 41, realty mgr. By Frank L. Coes, Sec. (1200)
 Ralph E. Carhart, 115 N. Main St., Marion, Ohio, age 29, attorney. By Frank L. Coes, Sec. (1204)
 John W. Dennis, 113 E. Franklin St., Richmond, Va., age 25, dealer. By Charles L. Hofmann. (0200)
 Walter F. Gunther, 2331 N. Monroe St., Baltimore, Md., age 55, steel salesman. By H. H. Marsh. (1030)
 Harry D. Heaps, 845 Anderson Ave., Drexel Hill, Pa., age legal, mgr. By John J. Gelbach, R.V.P.
 Lloyd A. Hensley, Apt. 16, 2940 Woolworth Ave., Omaha, Nebraska, age 43, dealer. By D. Gunderson. (1030)
 Charles F. Koster, Jr., 3394 Fulton St., Brooklyn, N. Y., age 21, dealer. By Mrs. W. C. Rice.
 Harvey L. Leathers, 527 No. Pine Ave., Chicago, Ill., age 54, mer. salesman. By Frank L. Coes, Sec. (1200)
 John W. Lindroth, 816 New York Ave., Manitowoc, Wis., age 45, sales correspondent. By Frank L. Coes, Sec. (1200)
 Edward R. Markhoff, 3128 W. Grace St., Richmond, Va., age 57, mgr. By Charles L. Hofmann. (1030)
 Charles L. Mason, 2874 Read St., Omaha, Nebraska, age 39, postal service. By L. C. Dell, R.V.P. (1230)
 Branch B. Morgan, 1534 Park Ave., Richmond, Va., age 63, merchant. By Charles L. Hofmann.
 Howard J. Newman, 27 Warren Road, Mohawk, N. Y., age 23, time study engr. By Helen Hussey, R.V.P. (1200)
 L. W. Pace, 2304 So. 8th East, Salt Lake City, Utah, age 34, P. O. employee. By Frank L. Coes, Sec. (1230)
 John S. Petrie, 400 So. Glebe Road, Arlington, Va., age 41, U. S. Pat. Off. employee. By F. R. Rice. (1200)
 Marshall L. Phelps, 40 Iden Ave., Pelham Manor, N. Y., age 36, textile yarns. By Frank L. Coes, Sec. (1000)
 Albert Schwarz, 1219 Boardwalk, c/o Am. Antique Shop, Atlantic City, N. J., age legal, salesman. By C. J. Buckstein, R.V.P.
 Wm. O. Semple, 402 McCartney St., Easton, Pa., age legal, retired. By Doris C. Kiley, R.V.P. (1000)
 Irwin B. Sheeks, 541 W. 124th St., New York, N. Y., age 31, restaurant. By Frank L. Coes, Sec. (1030)
 I. K. Smith, Box 423, Lancaster, California, age 40, accountant. By Frank L. Coes, Sec.
 Parker T. Spinney, 117 West Hill St., Wabash, Indiana, age 42, counsellor. By C. O. Mueller. (1030)

Ronald R. Walker, 3414 Decatur St., Richmond, Va., age 42, P. O. Dept. By Charles L. Hofmann, R.V.P.

Kenneth H. Wendling, 615 Brooks Bldg., Scranton, Pa., age 44, mgr. assoc. By Frank L. Coes, Sec. (1234)

(If no objections are received and references are passed, the above named applicants will be enrolled February 1, 1937, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

APPLICATIONS FOR RE-INSTATEMENT

510 Joseph H. Beattie, M.D., 24 Belden Ave., Dobbs Ferry, N. Y., age 57, physician. By Frank L. Coes, Sec.
 6648 Donald G. Coombs, 324 So. Maple, Webster Groves, Mo., age 47, engineer. By Frank L. Coes, Sec.

(Applicants for re-instatement will receive cards ten days after publication, if no objection is entered.)

APPLICATIONS PENDING

Raymond S. Aarons	M. Reed Kitchin
Wm. J. Adams	Jacques A. Koerpel
William J. Bacon	L. N. Lindenberger, M.D.
Lt. Comdr. Vaughn Bailey, U.S.N.	Mrs. Lillian K. McClatcher
James W. Beers	Louis W. McDaniel
Edward S. Bessman	Evariste L. Morin
Ralph F. Brower	Hartwell E. Peterson
Louis Crayn	Richard H. Rule
Mortimer DeGroot	Sarah W. Rule
Charles H. Gardner, M.D.	Malcolm R. Smith
Frank E. Hicks	Harry R. Spaulding
Milo S. James	Isidore J. Stadtherr
Mortimer D. King	Robert S. Van Rensselaer
	Albert W. Wagner

CHANGES OF ADDRESS

7666 Thomas E. Ashbrook, from 1317 Masselin Ave., Los Angeles, Calif., to 1400 Braeridge Drive, Beverly Hills, Calif.
 6089 August Dietz, Jr., from R.F.D. #3, Nine Mile Road, to R.F.D. #1, Richmond, Va.
 5993 Harry W. Dudley, from 18 Spring St., to 59 Elm St., Westerly, R. I.
 5571 Gustave A. Fischesser, from 14 Cobb Road, Mountain Lakes, N. J., to 420 Hillcrest Ave., Orlando, Florida.
 #6998 Lucien G. Fischesser, from 85 Cobb Road, Mt. Lakes, N. J., to 420 Hillcrest Ave., Orlando, Florida.
 6807 Miss Marthe Fischesser, from Box 253, Boonton, N. J., to P. O. Box 1041, Orlando, Florida.
 6617 Chas. J. Gifford, from 3955 Magnolia Ave., to 4415 Pershing Ave., St. Louis, Mo.
 7454 Mrs. Bernice W. Granger, from Box 483, to 532 3rd St., S. W., Rochester, Minn.
 7159 John T. Gurnett, from 270 N. College St., to 514 Prospect St., Elgin, Ill.
 6851 Tarleton C. Henry, from Drawer 367, Granite City, Ill., to 18 N. 9th St., St. Louis, Mo.
 7242 Ralph F. Holdakom, from 313 Schwelm Bldg., to 204 At. Co. Trust Bldg., Atlantic City, N. J.

- Milo S. James, from Platteville, Wis., to c/o Soil Conservation Service, Salt Lake City, Utah.
- 5681 Louis Julliard, from 12 Rue Emile Claus, to 99 Rue de l'Abbaye, Brussels, Belgium.
- 7185 Albert J. Kirchgessner, from 2215 Eoff St., to 50 Pleasant St., Wheeling, W. Va.
- 2506 B. M. McCroskey, from 719 Duane St., to 556 Grand Ave., Astoria, Oregon.
- 3768 R. D. MacGuffin, from Wynnewood, Pa., to 290 Brookway Ave., Merion, Pa.
- 5231 S. W. Mayer, from 3831 Welshire Blvd., Los Angeles, Calif., to 6709½ Hollywood Blvd., Hollywood, Calif.
- #7561 Wm. L. Mecay, from Merrill, Ore., to c/o Pacific University, Forest Grove, Oregon.
- 7683 Walter S. Meyer, from 350 59th St., to 245 53rd St., Brooklyn, N. Y.
- 5909 Louis B. Olson, U.S.C.G., from 704 Pennoyer Ave., Grand Haven, Conn., to Coast Guard Academy, New London, Conn.
- 7329 Dr. Hillyer Rudisill, Jr., from 7 Gibbs St., to 138 So. Battery, Charleston, S. C.
- 5959 Carl J. Schroeder, from 57 Woodland Ave., Fond du Lac, Wis., to 3068 N. 44th St., Milwaukee, Wis.
- 4801 John B. Shebley, from 2920 Vaughn St., Cincinnati, Ohio, to 2615 Ashman St., Midland, Michigan.
- #7467 J. Evan Skelly, from 1535 Webster St., to 638 F-Lincoln Ave., Alameda, California.
- 3572 A. O. Tittman, from 83 West Hill, to 428 Upper Richmond Road, Putney, London, S.W., 15, England.
- 7844 C. Ross Trotter, Capt. U.S.A., from Camp Georgia, F 13 CCC, Higdon's Store, Ga., to R.F.D. #1, Byington, Tenn.
- #7846 Miss Margaret T. L. Wallace, from c/o Miss. State University, Starkwell, Miss., to 81 St. Stephens St., Boston, Mass.
- 6283 Roper B. Woolfolk, from 106 Morsemere Ave., to 114 Morsemere Ave., Yonkers, N. Y.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

NAME AND ADDRESS CHANGE

- 7355 Miss Mary A. Boschert, 4149 A Cleveland Ave., to Mrs. Chas. J. Gifford, 4415 Pershing Ave., St. Louis, Mo.

NEW MEMBERS ADMITTED

- 8027 James C. Armstrong, 1323 Ryland Ave., Cincinnati, Ohio. (GC; US.) (1000)
- 8028 Frederick C. Blank, 156 West St., Leominster, Mass. (GC.)
- #8029 Allan H. Bond, 610 Palm Ave., Beaumont, Calif. (GC; US Comm.; 1st day & flight covs.) (1230)
- 8030 Pedro Bossio G., Box 96, Cartagena, Columbia, S. A. (S, Columbia.) (1000)
- 8031 Lloyd Bowles, 526 Kaweah St., Visalia, California. (S; US; BNA; Hawaii; C.Z.) (1200)
- 8032 Harry J. Campbell, 5825 N. American St., Philadelphia, Pa. (Neth. & Cols; GC; US; Australia; S.) (1000)
- 8033 L. L. Dolson, 320 Paramount Bldg., Cedar Rapids, Iowa. (GC.) (1000)
- 8084 J. Walter Dornberger, 5001 W. Girard Ave., Philadelphia, Pa. (S; US; Germany.) (1200)
- 8035 Benjamin Dworetzky, 2115 Ave. "J," Brooklyn, N. Y. (D.)
- 8036 H. B. Early, 40 So. Jewell St., Liberty, Mo. (CD; postally used Gen.)
- 8037 Arthur F. Fox, 27 Jefferson St., Monticello, N. Y. (GC; N. S. & Cent. Am.) (0200)
- 8038 David H. Frank, 102 Lake Ave., Yonkers, N. Y. (GC; S, Austria.) (1000)
- 8039 Herbert Friedman, 15 Featherbed Lane, Bronx, N. Y. (S-mint blocks US.) (1000)
- 8040 Miss Clifton L. Hope, 1475 Columbia Road, N. W., Washington, D. C. (GC; US; Phil. 1; Can; boats; maps.) (1230)
- 8041 Arthur G. Ittel, 815 Ridgelawn Ave., Hamilton, Ohio. (S mint US.) (1000)
- #8042 H. Ivey, Box 941, College Sta., Texas. (GC.)
- 8043 Grinnell Jones, Jr., 90 Larchwood Drive, Cambridge, Mass. (C-D; 20th Cent; mint Europe only.) (1000)
- 8044 Wilbur R. Mains, 218 Main St., Augusta, Ky. (US all.) (1230)
- 8045 Seth K. Mitchell, 114 West 11th Ave., Conshohocken, Pa. (GC.)
- 8046 Willard S. Patty, 1438 Meridian Place, N. W., Washington, D. C. (S, US Comms., singles & blocks.) (0030.)

- 8047 Junius R. H. Radeker, Sunnicrest, Victoria Road, Asheville, N. C. (GC.) (1200)
- 8048 James W. Roady, 4007 Lee Ave., St. Louis, Mo. (GC; S, Precans.) (1004)
- 8049 Walter A. Stech, 30 Vernon St., Halifax, N. S., Canada. (GC.) (1230)
- 8050 Fred Stockmar, Box 205, New Rochelle, N. Y. (C-D.) (1030)
- 8051 Mrs. Ellen Tessmar, 32 West 47th St., New York, N. Y. (D; Germany.) (1000)
- 8052 Geo. S. Thompson, Box 122, Westboro, Mass. (GC; US mint.) (1030)
- #8053 Walton E. Tinsley, 1912 Scott St., Covington, Ky. (S; US; Can.) (1000)
- 8054 Irving Weinstein, 25 North Woodford St., Worcester, Mass. (US; BNA; Airs & Covers.) (1234)
- 8055 George O. Woods, Box 121, Hot Springs, So. Dak. (D; C-D; U.S. used Comms.) (1200)

RE-INSTATED

- 6901 John A. Mayne, 5343 Chippewa Blvd., St. Louis, Mo. (C-D; mint US.) (1200)
- 6570 F. L. Owen, 2826 Rollins, Des Moines, Iowa.
- 7307 Mrs. Dorothy Rus, 1707 Pea St., N. W., Washington, D. C. (D; C-D.) (1230)
- 822 Percy C. Smith, 38 Robbins Road, Lexington, Mass. (C-D; GC; S, Corea, Norway, used.) (1230)
- 5078 A. A. Zeitchick, 290 E. 98th St., Brooklyn, N. Y. (D)

RESIGNATIONS TENDERED

- 6706 Wm. H. Carter, 10 Columbus Ave., Newburyport, Mass.
- 7363 Chas. H. Johnson, 71 West 23rd St., New York, N. Y.
- 5838 Mrs. Geo. R. Fowler, Box 20, Marlboro, N. Y.
- #7580 George A. Hackett, 1111 Emery St., Fulton, N. Y.
- 7495 John J. Martin, Post Dispatch, St. Louis, Mo.
- 4884 Ernest R. Reiff, 1222 University Ave., St. Paul, Minn.
- 5333 Fred C. Ruffe, Clarkdale, Arizona.
- 5819 Wm. A. Stark, 600 Arrott Bldg., Pittsburgh, Pa.
- 7137 Harold P. White, 757 Whitehall Place, Bronx, N. Y.
- 5862 Dr. L. R. White, Box 1695, Bisbee, Arizona.
- 5445 C. Stuart Williams, Glastonbury, Conn.

RESIGNATIONS PENDING

- | | |
|---------------------|-------------------|
| Randolph A. Abbott | Thomas C. Haydock |
| C. L. Agnew | K. Honnel |
| J. Henry Anderson | Ira W. Parker |
| Mary Garretson Cook | V. L. Rensberger |
| Carl Dietz | Eulalia Turner |
| F. B. Gates | F. J. Weiler |
| Carl Gerdau | Paul V. Woolley |
| Wm. S. Guinlock | R. R. Yates |

RESIGNATIONS ACCEPTED

- | | |
|--------------------------|---------------------|
| F. J. Boyer | C. D. Dancer |
| Donald S. Cassel | Vernon M. Hermansen |
| Marie N. Nittler Cochran | Norman W. Newlin |

RESIGNATION WITHDRAWN

- 7379 J. B. Brain, 734 No. 57th St., Omaha, Nebraska.

BRANCH CHARTER GRANTED

- No. 66 Richmond Stamp Club, Richmond, Va. By C. L. Hofmann, R.V.P.

DECEASED

- 524 Jno. M. Holt, M.D., 7022 Owensmouth Ave., Canoga Park, Los Angeles, California.
- 7413 Miss E. Johanna Schmidt, 4325 Minnesota Ave., Peoria, Ill.

MEMBERSHIP SUMMARY

Total membership November 1, 1936	1,803
New members admitted	29
Re-instated	5
	34
	1,837
Resignation accepted	6
Deceased	2
	8
Total membership December 1, 1936	1,829

(Applications received, 25; applications for re-instatement, 2; applications pending, 27.)

BOOSTER LIST

Applicants received from July 10, 1935 to July 1, 1936, 387. The following have proposed applicants from July 1, 1936: Frank L. Coes, Sec., 54; Helen Hussey, R.V.P., 17; Beach Terry, 7; John J. Gelbach, R.V.P., 6; A. H. Whitney, R.V.P., 5; F. J. Crouch, R.V.P., Chas. L. Hofmann, R.V.P., 4 each;

Forest A. Black, R.V.P., Herman Herst, Jr., R.V.P., W. F. Hoppe, Doric C. Kiley, R.V.P., John A. Radik, Jr., M. E. Robbins, 3 each; Otto Arco, J. D. Graham, M.D., H. Herling, H. L. Lindquist, H. H. Marsh, Ralph H. Wirt, 2 each; W. L. Babcock, M.D., D. Blake Battles, G. M. Borschel, C. J. Buckstein, R.V.P., Ray A. Burns, P. A. Coppard, Dr. F. M. Coppock, Jr., Pres., Georges Creed, Fernand Creed, Lloyd C. Dell, O. E. DeSio, R. F. Draper, Dexter Gunderson, L. A. Hansler, Tarleton E. Henry, Mrs. Ellen Jorgensen, R.V.P., H. E. Klotzbach, R.V.P., M. W. Kronenberger, Floyd S. Leach, Howard W. Leath, Dr. N. P. McGay, Roger H. Marble, H. A. Meyer, C. O. Mueller, Olaf Nagel, C. N. Overton, Lee T. Parker, W. W. Phillips, F. R. Rice, Mrs. W. C. Rice, O. J. Richardson, Chas. C. Rossire, Jr., Geo. D. Sarkisian, H. L. Shatz, G. O. Shepherd, Dewey L. Suit, Eulalia Turner, H. M. Umberger, C. R. Wright, R.V.P., one each.

SECRETARY'S NOTES

Again we would ask that notice of known deaths in the membership be reported promptly. It is better to have the item from several sources, as much as it disappoints and depresses, than to receive a P.O. note seven months late.

There is material evidence that members approve our motion on the official organ, and while some may have received what seemed to be a double dose of warnings and promptings, both from the Society and the publication office, must now realize the motion was made dual to assure no skips or errors, and crossed notices and remittances were few, and we think have been explained.

The section devoted to Stamps, seems to bring endless approval, and in some cases from members who were definite objectors. The general trend of reply is "I must have HOBBIES," and that is most encouraging.

This will be printed after National Stamp Week Shows have come and gone. It would be of material advantage to submit material and photographs to the Editor. He may thus select the most outstanding for your information and possibly for illustration. Several experiments are noted in various sections which will be reported on.

The next Convention is off to a flying start. In hopes that someone beside the Secretary and a few trade members will read this, we are asking that any and all members who have collecting friends in the South, who live within auto or easy rail distance of Asheville, either send their names to the Secretary or to the R.V.P. for the N. C. area, appointed to serve specially for Convention membership contacts. Address Samuel E. Beck, 143 Merriman Ave., Asheville, N. C., or the Secretary.

Any one who will be interested in exhibiting should be contacted and solicited, both for exhibit and attendance.

The selected dates are August 26-27-28, 1937. Mark your calendar and be there in person. Committee names and data as to other matters will appear in this section, or may be sent to the R.V.P. till announced. Old friends of the S.P.A. should be informed.

Last notice bills have been sent to the remaining few unpaid. To be listed in the Year Book correctly we should have your slip promptly. Preferences, positive address, etc.

Changes cannot be made after copy is sent to the printer.

And again—dig into your friends for an application. This new application list seems to be R.V.P. names and the usual Secretarial proposals. The fee is \$2.75 March 1, which includes HOBBIES. Let's go.

Respectfully,

F. L. COES, Sec.

SALES MANAGER'S REPORT FOR NOVEMBER, 1936

	December 1, 1936	
Books in Department November 1, 1936 ...2,105	Value \$61,888.98	
Books received in November, 1936	179	" 4,517.86
	2,284	" \$66,406.84
Books retired in November, 1936	215	" 5,393.85
Books in Department December 1, 1936 ...2,069	"	\$61,012.99

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager S.P.A.

Again we have to ask the membership to be patient regarding receiving circuits. The material coming in at the present time is far below the demand and it is impossible to send as many circuits as we would like to but please wait and your turn will come. U. S. are almost impossible to get and fine material is out of the question only a few fine books are coming in at the present time. We have plenty of promises for good material but we have to await the time when the membership has time to mount the books. The Sales Department was never in such a bad fix for books. When you do submit new books please do not send in packet material as they will not sell. We need many fine books of British Colonials, Air Mails, General foreign and all kinds of U. S. We are still having a very large demand for JUMBO circuits and if you have not tried one you had better get on the list at once; no U. S. in JUMBOS. Please remember that we have no precancels at all but if you will write to Philo A. Foote, 79 South St., Fond du Lac, Wis., you will, no doubt, get what you want. Our branches are receiving lots as fast as we can send them but they will have to wait their turn to get fine U. S. as we simply cannot spare them for thirty days.

We hope to hear from a lot of the new members and also hope all do not want U. S. as we cannot supply all at this time. Let us hear from you at once and we will do our best to send something of interest.

Yours sincerely,

A. E. HUSSEY, M.D., 3457 Dury Ave., Cincinnati, Ohio

PRECANCEL AND BUREAU PRINT DEPARTMENT

Books on hand October 24, 1936	439	Value \$4,172.31
Books received to November 24	8	" 61.50
	447	" \$4,233.81
Books retired in November	20	" 140.34
Books on hand November 24, 1936	427	" \$4,093.47

We would like to have all members who collect precancels or bureau prints give our circuits a trial. We may not have just what you want but we will try to get it for you.

Would like to have books of good material of all kinds to enter. The better of good material in good condition is what we need and have calls for. Fine precancels of the older types, rare buros, coil pairs, commemoratives and bicentennials.

Why not put your duplicates to work and help this department and yourself at the same time. Plenty of books on hand for mounting. Send us 50c for 10.

PHILO A. FOOTE

The Society of Philatelic Americans
wishes you a Merry Christmas and Happy New Year

IT SEEMS TO ME

(Continued from page 49)

a commemorative or even for a convention souvenir, or a club letterhead.

It would be a major effort to make the greater proportion of our cities fit in with any postal or postage item.

It was our good fortune recently to hear one of America's best Postmasters in a personal talk on the "Postal Service." But, because his original business was that of tour and ticket office manager, he knows the geography of the States as few men do, even in the service. He knows routes, distances and time needed for delivery, and with this the major portion of the "Postal Guide" (and that is some book if you have ever studied it as you should).

But his tabulations and data included the rise and growth of the local postoffice from a one man job to this Xmas rush.

How many first class offices in the first hundred, have an official who can tell the story (without notes) from start to date, and in detail? Few—and the ones who can sing the story are the ones who favor clerks at the stamp window who "smile and serve, and give you satisfaction." Think that over.

THAT it is possible to agree with this enthusiast about Air Mail (sometimes) and actually, in every day use to find it more than disappointing. However, sometimes it is possible, via the Hindenberg and the various and Continental Air Lines, to get a letter from New York mailing to Calcutta in a little more than four days, or to Hamburg and local delivery in Germany in a little over three, the latter much, very much, oftener than the Calcutta minimum. But what good does that do a business man who has to use mail train to a landing field and mail train from air stops to customer? Little unless he is mailing more than 1200 miles. And the double fee if multiplied is something. If the rates were cost plus 100% (two cents) then it might pay to use air mail. And at that the German rate is less than four cents. Someone is charging "all the traffic will bear." I wonder who that is?

THERE is one thing that we differ about. Money orders. It is useless for the postoffice to claim they issue and collect for no profit. Not because of the fee to the buyer but because of the excess profit in exchanging on rates that tag the market by from a week to five weeks. When the franc flopped how long was it before you could take advantage of it in the Money Order to Europe?

You'd be surprised. And profit? Well that is another story.

SOMEWHERE there must be a propagandist who is still whooping it up for the "Type" collection. Not that it is not educational or artistic if properly mounted, or more or less educational in the geographic and historical lines. Simply it just does not "click."

There have been several accumulated and sold in this section of the tall celery, and every one of the owners took a loss. Probably because the temptation to take the lowest value of a type was not overcome, and this meant that the average was single postal rates, or near that.

But it is still an odd and interesting form of collecting to many who desire mobility, and small space with maximum area coverage. Don't say it is recommended.

THAT while some of us are old enough to remember the story of the after the war days, when the infant terrible asks Dad "What did you do to win the War, daddy?", which "believe it or not" was adapted from the Spanish-American era, and again handed down from a Boer War joke in the London "Punch"; few have heard the stampic version. This goes like the other tale except the chap is showing the collection to the girlfriend, and after she gets fed up with empty spaces, excuses, alibis and such she asks: "Just what part of this did you do yourself?" Which means that she has seen similar (most likely identical) books and more or less identical arrangements of pages, blank spaces and white paper.

The moral of course being "use a blank album and have your own rarities displayed to furnish emphasis, eye satisfaction and individuality.

And don't let anyone tell you "it is not a job for a beginner." It should be the beginner's first study. Even to the making of title pages, self designed, self drawn and colored, and wholly your own.

If you will sit down and think of the possibilities, you will see that even a tyro could produce something "new" because every day someone has a new idea as to an "unusual collecting line."

Birds, Bridges, Costumes, Churches, Whiskers (which is not only unusual but capable of quite some extension beyond U. S. Revenues). Railroads, Trains, Engines, Animals, Maps, and many more. But now comes the guy with esthetic tastes who has a section

for each and builds them into designs fitting and unusual.

So, when the finances seem too low to buy full sheets "for investment" or rarities from the "Specialized" at silly looking prices for what we gave away twenty-five years ago, try your hand at some of these emergency interest holders. Build yourself something new. I would bet there are several lines still wholly untouched. Then make your own title page and take it to the club show for a run at the free for all price. Nothing interests like novelty.

THAT in spite of the prohibition of the P. O. D. the slogan (it is a poor word) cancellation is making its way, through the medium of the meter. A collection of cancellation phrases, or advertising sentences is not only instructive, but quite curious. The "Best" coffee grows in several localities. The best meat comes from the Argentine (with other things). The best wheat comes from many places too. Then there are the city cancellations of France (I understand there are thirty or more). Roubaix—Cotton textiles, Lyons—silks, Limoges—porcelain and many more. And they seem to think it pays to advertise. As our own export is dwindling, it might well be considered as a possible and cheap way of turning some of the tide. I am told the P. O. says it is "undignified" to use the canceller for advertising, and it is used only for P. O. D. purposes. How about the Red Cross? Postal? Sum'pn new.

THAT there is a new disagreement. A recent German issue was sold "for one day only." One correspondent points out that there are "many others." This I believe should be qualified. While a "one day issue" may be nothing new, there is a difference between a legal direction to use a stamp (as in Portugal) for a

Buro and Precancel Sales Dept. of the S.P.A.

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PHILO A. FOOTE, Mgr.
79 South Street
FOND DU LAC, WISCONSIN

single day for a specific purpose, repeated the following year, and issuing merely for a day, as a straight (not charity) issue. It would be materially interesting to know the rest of the last of "issued for one day only" stamps, if there are such. And right here, while we need not criticize the fitness of the issue, we may look askance at such a short period of postal sale. It means many things to the trade, the collector and the public, but it also means a new issue to be inserted in an already plethora list of short issues which are "mere remembrances" and not even "commemoratives." Even the historic phrase coined by our Chicago friend "promotional propaganda" does not apply. Celebrating a birthday cannot be promotional. But it may be "propaganda" at that.

Remote Post Office Established

New opportunities develop in the hobby as well as in the commercial field. Now comes the announcement that a post office in honor of St. Francis Xavier, long a popular figure in philately, has been established on Sancian Island, small out-post of civilization, fifteen miles off the coast of Kwong Hoi, China. Since the middle of the 16th century, when St. Francis died on this island, until now, mail has been carried from the island to the mainland by small boat and then dispatched. The new post office has been established under the direction of the Director of Posts at Canton for the benefit of pilgrims to the Shrine of Saint Francis Xavier, Patron Saint of the Missions. Andrew Chan, procurator of the Sancian Mission, has been appointed the new postmaster.

The first pilgrims to use this new post office will be those enroute to the Eucharistic Congress in Manila, February 3-7, 1937. Elsewhere in this issue, James Boring Company, well known cruise and travel organizer, is announcing cacheted covers for this event. This concern will also handle covers for the Eucharistic Congress.

CLASSIFIED AD RATES

- WANTED TO BUY—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.
- FOR SALE—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

WANTED TO BUY

WANTED—Farley imperforates, sheets, blocks, plate or position sets, complete or broken. Name your price, describe fully. — Astoria Stamp Company, 35-09 Broadway, Astoria, Long Island. n12008

WANTED — Good stamp collection.—Brown, 110 Van Wagenen, Jersey City, N. J. d12231

WANTED TO BUY. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S. foreign, precancels, anything.—Wilfred P. Betts, Box 143, Elsie, Mich. d12024

WANTED — Pony Express, Western franks, Wells Fargo, via Nicaragua, Stage Coach, Dietz & Nelson, Overland, Pictorial, Confederate Express or early California stamped or stampless envelopes.—James Hardy, Glencoe, Ill. jly12843

CASH FOR Precancels and Commemoratives.—E. Judd, 661 Platt St., Toledo, Ohio. d12441

POSTAGE STAMP BROKER—We pay 85% of face value on clean unused U. S. postage stamps, any amount or denomination.—Bonomo, Box 73, Sta. A, Brooklyn, N. Y. f3601

BOOKS—Send dime for my permanent want lists with prices I pay.—S. Bragin, 1525 West 12th St., Brooklyn, New York. mhl2252

U. S. ACCUMULATIONS, collections, commemoratives, precancels bought. J. M. Locke, Woodbury, N. J. s12651

WANTED U. S. STAMPS—Mint, singles, blocks, sheets, part sheets, small or large collections, spot cash. What have you?—Scranton Philatelic Co., 37 Lackawanna Ave., Scranton, Pa. aul2423

U. S. WANTED! We pay highest cash prices for quantities of used commemoratives, air mails, Civil War revenues, etc. Also unused singles, blocks, sheets, etc. If you have any material for sale, write us first and include list of stamps and price wanted.—Rumark Co., 116 Nassau St., New York City. jly12675

OLD STAMPS AND ENVELOPES Wanted. Will pay \$55 for 1924 1c green, Franklin, rotary press, perforated eleven. Cash paid for certain stamps found in old trunks, etc., also on daily mail and in post offices. Please write before sending stamps.—Vernon Baker, Elyria, Ohio. aul2418

WILL PURCHASE clean, unused U. S. postage stamps at 85 percent of face value. Any amounts, any denominations accepted. Honest and pleasant dealings. Remittances mailed you promptly.—Roe Weisberg, Broker, 1814 Bedford Ave., Pittsburgh, Pa. f12234

STAMPS WANTED—Will Buy United States stamps on covers, 1845-80 period only; also U. S. stamps in any good lot or single items if major varieties and rare. Order your United States stampless Cover Catalogue now at \$1.25 the copy. Harry M. Konwiser, 181 Claremont Ave., New York City. tp

\$2.50 PAID for 50c Zeppelins. Tipex sheets bought.—Glenn Hughes, Huntington Park, Calif. n142

FAIR PRICES paid for Collections, Accumulations, U. S., Foreign.—Walter Gisiger, 80 Nassau St., New York. ol2612

WANTED — Civil War Patriotic envelopes—used only. — Conningham, Glen Cove Avenue, Glen Cove, N. Y. aul2081

WANTED—U. S. stamps, mint or used, singles, blocks or part sheets. What have you in Farley's?—Herling's Stamp Service 110 W. 34th St., New York City. jel2012

U. S. WANTED — Used and unused, good condition, lots, collections. — S. Mittler, 1419 Bryant Ave., Bronx, N. Y. ja12441

WANTED FOR CASH—United States stamps, any issue, any kind, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. A.P.S. 9996. jly12672

HIGHEST PRICES PAID for United States stamp collections. Consult me before selling your holdings. Write details. Doak, (APS) Fresno, Ohio. mhl2042

I AM AT all times a ready cash buyer of collections, job lots and entire stocks of stamps. I pay the highest prices and it will pay you to write me if you desire to sell outright for cash. On big lots will come to your town and in any case it is not necessary to trust me with your stamps. Write for plan.—Wilfred Betts, Elsie, Mich. s12818

WANTED—U. S. centered commemorative sheets and imperforate panes. State quantity and price. Collections purchased.—Forrest Sowers, Green Lane, Penna. —ol2042

WANTED—Unused U. S. stamps for postage at reasonable discount from face.—Bengis, Lakewood, N. J. f365

TIPEX, Precancels, and Commemoratives on paper in quantities.—Beebe of Yonkers, N. Y. jly12651

STEADY MARKET for British Colonials. Highest cash prices paid. Try me.—M. Weinberg, 1028 East 178 St., New York City. ol2042

FARLEYS, Tipex, Commemoratives and other good United States wanted; large or small lots. Also foreign, especially used Air Mails direct from original sources receiving same.—Beebe, Yonkers, N. Y. f3611

WANTED—Addresses of active collectors who are not readers of Western Stamp Collector regularly. Sample copies and reprints of bargain advertisements still good sent on request by—Beebe of Yonkers, N. Y. S.P.A. 381. mh3251

U. S. MINT well-centered commemoratives wanted, blocks and sheets.—Bengis, Lakewood, N. J. f344

OLD OR NEW ENVELOPES, Airmails, registered or ordinary, from small countries, such as Allenstein, Andorra, Armenia, Ascension and over 100 others desired. Cash or exchange.—Al. Pearson, 732 Fell St., San Francisco, Calif. f3001

FARLEYS WANTED — Sheets, blocks, Norse, Lexington, Walloons, all U. S. Commemoratives. Name your price. Describe fully. — Astoria Stampco, 35-09 Broadway, Astoria, N. Y. f369

WANTED—Maine postmarks for cash.—Kate M. Burke, Bingham, Maine. aul2021

UNITED STAMPS stamps are in demand. Write us before selling. You will never regret it.—Union Stamps, Box 134, Cent. Sta., Toledo, Ohio. s12p

WILL PAY CASH for illustrated advertising covers — any quantity.—Sampson, Allynale Drive, Stratford, Conn. aul2861

WANTED—A good collection of U. S. stamps.—J. L. Pulver, 950 Aldus Street, Bronx, New York City. f12081

SUSAN B. ANTHONY stamps wanted for cash. Cut from envelopes or parcels, at least 2 by 4 inches showing entire cancellation, 10c per 100. S.B.A. precancels, 2c each stamp. Blocks of four or larger, double price; plate number pieces, four times. S.B.A. covers with cachet, or other interesting feature bought at your fair price. All U. S. commemoratives in mixed lots, as above, at half S.B.A. prices. Save your Army and Navy stamps and covers for my prices. — Fred W. Church, Tunkhannock, Pa. f3273

CASH FOR United States and foreign commemoratives, airmails, precancels, any quantity.—H. S. Ackerman, Hawthorne Place, Ridgewood, N. J. (A.P.S. 2147.) aul2522

CASH for unused postage, small discount.—Gotham Stampco, 1107 Broadway, New York City, N. Y. f306

WE WISH to purchase good precancels in job lots for cash. Prompt reply assured.—Ideal Stamp Co., 238 Ellis Street, Augusta, Ga. ja388

COLLECTIONS WANTED — Also mint U. S. Quote price.—Dr. A. F. Roberts, 649 S. Olive, Los Angeles, Calif. f12061

WANTED—U. S. postage stamps, mint or used. Describe fully and price in first letter.—Louis A. Stokes, Box 397, New Brunswick, N. J. ja369

WHY NOT KNOW WHAT PRICES TO expect? I have prepared lists showing my offer for current used United States stamps. Mint also wanted; describe what you have, offer made without obligation. Member all leading Societies.—Herman Herst, Jr., 200 West 70, New York. n12615

UNCIRCULATED Commemorative half dollars wanted. Make best offer in first letter.—Edward W. Cockey, 228 Hopkins Road, Baltimore, Maryland. ap12822

BOXES, WRAPPERS, LABELS from Matches, Medicines, Pills, Perfumery, Playing Cards—stamp affixed, used 1862-1883. Also advertisements and covers.—Holcombe, 321 West 94th, New York. ja12003

WANTED TO BUY FOR CASH—Old letters with or without postmarks. United States envelopes, with postage stamps, showing views of California Mining Towns, Pony Express Scenes, Express Labels, and all matters relating to early Pacific Coast postal matters. I want old books relating to the United States Post Office.—Harry M. Konwiser, 181 Claremont Avenue, New York City. tf

FAIR PRICES paid for duplicates, broken sets, large or small lots; collections. Send your list for my offer. References furnished.—F. W. Shaffer, Bolivar, Ohio. mh3001

WILL PURCHASE—Covers showing piano ads or illustrations, also old piano catalogs, prior to 1890.—M. Curtis, 225 W. 57th St., New York City. d12462

CASH—Highest prices for your U. S. collection or duplicate accumulations.—L. E. Moore, Little Rock, Ark. mh3p

HIGHEST PRICES paid for collections and accumulations. Current commemoratives and older issues.—Texas Stampco, 152 West 42nd, New York. ol2p

WANTED—Used U. S. Commemoratives—Rhode Island, Texas, Arkansas, Oregon, Airs, Michigan. Will pay 50c per 100.—E. H. Mulcahy, 140 So. Parkway, East Orange, New Jersey. ja125

WANTED—Collections, odd lots and accumulations of foreign stamps. Will trade first class U. S. for same.—Peabody Stamp Co., 704 Hennepin Ave., Minneapolis, Minn. mh369

WANTED—Fancy cancellations on early 19th century U. S. 1851 to 1879 issues—R.R., Masonics, Shields, Hearts, Skull and Bones, etc., on or off covers. What have you? References, Postal Markings.—Chas. Gramm, 510 Elm St., Cranford, N. J. d12444

A SMALL COLLECTION U. S., all grades.—Schanzlin, Frankton, Indiana. ja102

WANTED—Collector wants 3c 1851's for plating work. Will buy any quantity if priced within reason. Clean, margined copies only.—D. A. Card, Hamilton, N. Y. mh3001

WANT unused and used U. S. in singles or blocks. Give curios of any kind or cash. Must secure to sell again as I am a dealer.—Vernon Lemley, Northbranch, Kansas. d12p

BUREAUS, PRECANCELS, old and obsolete standard types. Cash or liberal exchange. Send accumulations for inspection and offer.—L. E. Moore, Little Rock, Ark. mh3p

WANTED—Covers with New Hampshire cancellations.—L. D. Ackerman, 145 Center St., West Haven, Conn. mh306

FINE mint and used U. S. Commemoratives. Singles, blocks, accumulations.—Alfred R. Guttman, 510 W. 190 St., New York City. mh386

DEALERS' AND SELLERS' MART

FOREIGN

BRITISH COLONIAL Silver Jubilee packet of 30 different, \$1.00. Mint sets, \$1.00 each.—Adrian DePass, Liguanea P. O., Jamaica, B.W.I. au12404

DENMARK, NORWAY, SWEDEN, Finland, Iceland, want lists filled.—G. E. Heine, Box 247, Lake Forest, Illinois. s12654

GERMANY, States and Colonies. Price lists on request.—Hartmann, 1644 Madison St., Brooklyn, N. Y. ol2063

66-2/3-75% OFF on better grade British Colonials, both 19th, 20th century. Reliable references essential.—L. S. Myers, 38-24 54th St., Woodside, N. Y. ja3462

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QUALITY FIRST—96 different Canadian, \$1.00; 60 different Canadian Revenue, 50c; 4 G.B. King Edward, 15c; 8 Belgium Astrid, 50c; 7 triangle Touva, 20c; 26 Newfoundland, 25c; 6 beautiful Vganda, 15c; 4 South Africa Jubilee, 25c. All different. Just out, 1937 catalogue of British North American and Revenue, full illustrated, (3rd edition), 25c.—A. H. Vincent, A First Canadian House, Established in 1918, 294 S. Catherine, West Montreal, Canada. f3567

CANADA, NEWFOUNDLAND mixture, 500—50c.—Lowe, 30 Page Street, Toronto, Canada. my12062

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LOTS OF COMMEMORATIVES! In my Mission Mixture, 89c pound; 3 pounds, \$2.39.—Karl Ruppenthal, Lawrence, Kans. mh12063

25 DIFFERENT U. S. Commemoratives, 10c coin.—Becker, 5657 Highland St., St. Louis, Mo. f6042

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ALL MINT—Set Washington Bicentennial, \$1.00; set Parks, 80c, set Hawaii, 50c; set Parcel Post, \$17.50; set Lexington-Concord, \$1.25; Molly Pitcher, 12c; Valley Forge, 8c; 1 and 2 cent Wallon, 45c.—George McNealy, Broad Channel, New York. au12p

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ATTRACTIVE APPROVALS. Trial convinces. References please.—Arcade Stamp Shop, New Kensington, Pa. f3441

BETTER APPROVALS for less. References please.—Cosmo Stamp Company, 1929-h Broadway, Denver, Colo. mh3651

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Antiques

Notes of the Past and Present

THE recent auction in London of the C. H. T. Hawkins' snuff box collection brought to light many interesting bits of information. It seems that in pursuit of his hobby, he let it ride him hard, for he maintained agents in almost every country to collect for him, and set aside half of his \$100,000 income just for that purpose. In a lifetime of collecting he found that the housing question was becoming hard to solve, so he set apart a West End mansion that his treasures might be adequately cared for. Now this vast accumulation is broken up, and the figures on the auction totaled £403,000, or approximately \$1,966,640.

Historians have certainly been unkind to Queen Elizabeth. She is described as being "vain and effeminate, though brusque and masculine," and many libelous stories are told about her lack of beauty now, that she would

not have countenanced in her time; it would have been "off with his head." She disliked having pretty girls about her, for she looked so bad in comparison. To overbalance her ill favored looks she wore gorgeous gowns encrusted with precious stones and thick with gold and silver ornamentation. It is estimated that she left more than three thousand habits in her wardrobe when she died, including gowns, petticoats, kirtles, doublets, and mantles, some embroidered with jewels and others made of velvet and damask. She was inordinately fond of jewelry and bedecked herself in blazing splendor. It has been recorded that she had white pearls as big as beans, and two enormous pearls were fashioned into earrings. With all this splendor she sported a false red wig topped off with a small crown. All this apparently didn't hide the fact that she was quite homely, for the writers of history never failed to comment on her lack of beauty, and often mentioned her apparel as being secondary in importance.

We read an interesting item on the business card of "Quaint Corner," Salem, Mass. which is managed by E. M. Shepard: "The Bundle Handkerchief — bundle handkerchiefs are really a Salem institution. The idea originated from the sailors, who came to Salem on the ships from India, carrying all their worldly goods, tied in a large square of cloth. Seeing what a useful and attractive custom it was, the Salem women made it their own, and although it was many years ago, even today they may occasionally be seen on Salem streets."

Art objects belonging to Mrs. Samuel Insull, and her late daughter-in-law, Mrs. Samuel Insull, Jr., were sold in New York galleries a few weeks ago, and they brought \$120,000, which was \$20,000 more than their appraised value. A portrait by George Romney, 19th century British artist, brought the highest price \$1,450. A Sheraton inlaid mabogany and satinwood sideboard, 18th century, brought \$1,400.

The Ann Arbor Mich., Antique Dealers' Association chalked up its Sixth Semi-Annual Exhibition and sale recently.

Mabel E. Jacobs, North Tonawanda, N. Y., a collector for fifteen years, has turned her home into a studio and is now a full fledged dealer.

Time Recordings

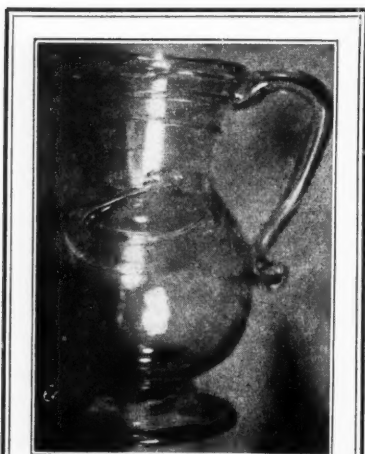
A COLLECTION of watches made by the late James Ward Packard, former president of the Packard Motor Car Co., and inventor of that famous car, belongs now, through bequest, to the Horological Institute of America, Washington, D. C., an organization dedicated to the development of skilled watch repairers, instrument makers and other fine mechanicians. Of the watches in the Packard collection, the most "striking" is not only an hour, quarter and minute repeater, but also it has a music box alarm which at the hour indicated on the dial, plays "Jocelyn's Lullaby." Mr. Packard was particularly interested in preserving the highest development of mechanical ingenuity and skill.

Another gem in the Packard collection is an astronomical watch by Patek, Philippe and Co., of Geneva. Besides being a calendar, it is an hour, quarter and minute repeater. It shows the time of sunrise and sunset, the difference between regular time and sun-dial time, and by opening the back, one finds a miniature sky of rich blue enamel dotted with 500 stars that move every night. The collection is now on loan exhibition at the Smithsonian.

After retirement in 1915 from active management of his firm, Mr. Packard's interest in watches seemed to increase, for some of the finest specimens in his collection were acquired after that date. It is significant also that he had another hobby, that of collecting firearms.

★ ★ ★

If you want to know how old a grandfather's clock is, look at the dials. From 1680 to 1715 the dials



Early American Pitcher

5 inches high

Light green (not aqua)

Years Ago

REG. U. S. PAT. OFF.

Great Barrington, Mass.

MRS. J. VAN VLECK BROTHERS
Jap

were small, and squares of about seven to ten inches. Some makers, however, made eleven-inch dials from 1700 to 1705. Square twelve-inch dials came into fashion for a period of fifteen years from 1705 to 1720. The arched dial was the fashion after 1720. Painted and silver dials came into vogue about 1760. These designs showed stars, sun, moon, among other pictures.

★ ★ ★

A Grandmother's clock, actually fashioned in the shape of a woman, is one of the prized possessions in the Finnish National Museum. The face of this quaint clock is topped by bonnet-like decorations, a long case like a dress, and carved arms.

★ ★ ★

Napoleon, according to history, at Helena, said that he longed more than anything else for a favorite clock from Malmaison.

★ ★ ★

The late King George V of England was fond of clocks and had a collection of 770. He kept 160 in Buckingham Palace, 360 in Windsor Castle, and 250 in Balmoral and the other royal residences. Each autumn the clocks were given a general cleaning which required the services of twenty-four men working two months. He employed an expert continuously whose sole job was to keep the clocks wound and set right each day.

★ ★ ★

An old London paper says: "The Pope has a beautiful plain gold watch, and on the cover are the Papal coat of arms and his personal cipher. The King of the Belgians and Queen Elizabeth both have very simple plain gold watches."

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MARIETTA E. CORR

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The Antique Club of Watertown

"It's an ill wind that blows nobody good." During the days of the depression, when many collectors were forced to turn from collecting to the study of their acquisitions, a thriving club sprang up in Watertown, Mass., called The Antique Club of Watertown.

This club, of about sixty members, has been meeting bi-weekly during the past two winters, at the local library under the direction of Mrs. Grace Lyman Stammers.

By means of questionnaires, the leader was able to bring up those subjects in which the group was most interested, and many interesting programs have resulted.

Albert Partridge, a member, talked about his hobbies—clocks and bottles—at one meeting. At another a builder and architect talked about old houses, while George Marvin of the Bostonian Society spoke on "The Settlement and Growth of Old Boston." Other members have contributed talks on quilts, coverlets, mirrors, and the leader has filled in with talks on various subjects. Alice Willoughby is chairman of the program committee. The club makes frequent trips to places of historic interest.

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Jac

TIMEPIECES

Through Three Centuries Describing Six Examples

No. 1. There is evidence to prove that this type of clock was contemporaneous with the time of Columbus. However, Mrs. Kent V. Gay of Missouri, owner of the clock pictured here, claims no such age for it. Aside from its being old, keeping excellent time, and requiring very little attention, Mrs. Gay does not know much about its pedigree. Its works are wooden, except the weights. Each night the weights are pulled up thereby winding it.

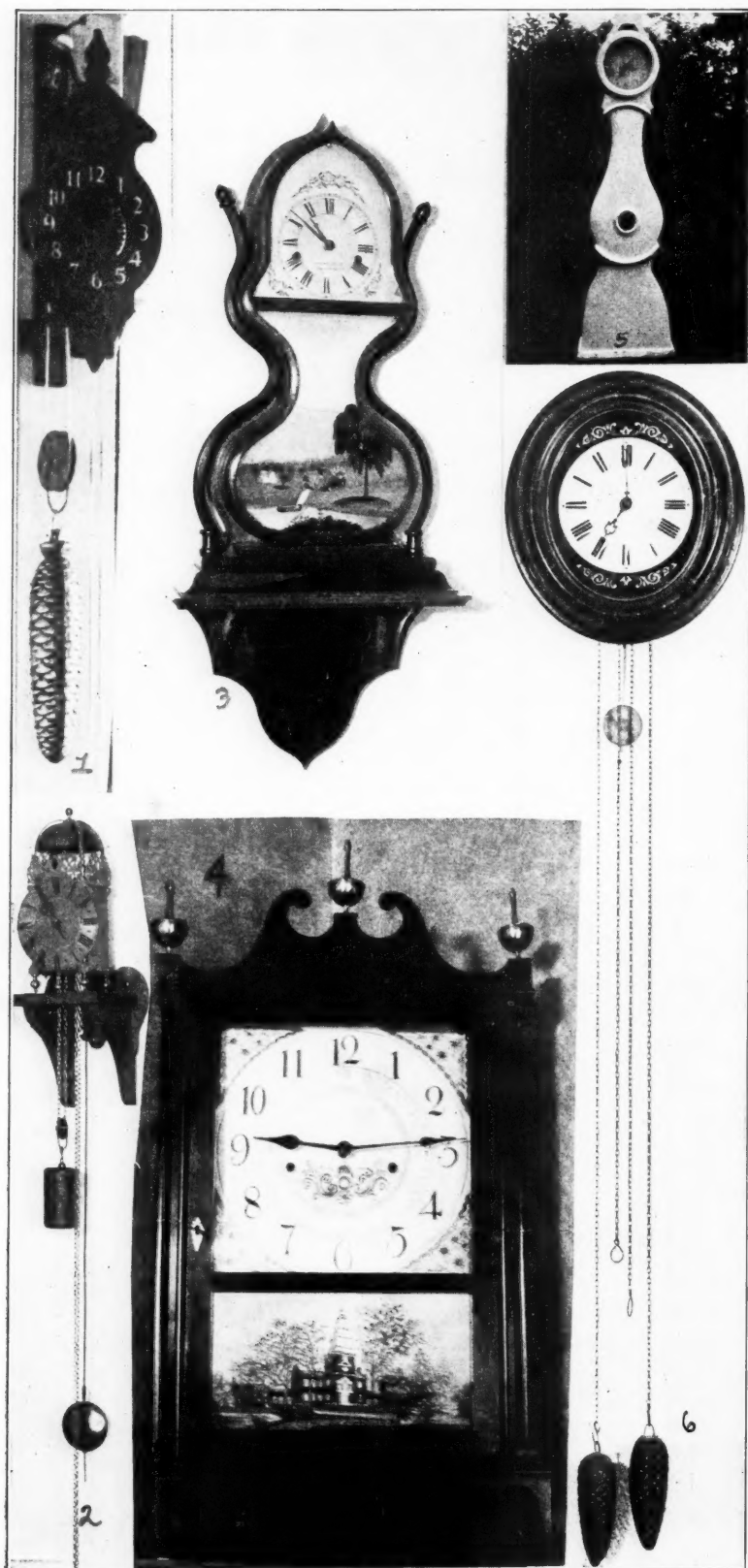
No. 2. Lantern or bird cage clock, all brass, made in England, about 1620. Has one weight and one hand, and a round brass face. This clock is built in two sections with the time element in front and the striking element behind. It has a large gong on the top. Original except that a brass chain replaces the original cord. From the collection of Dr. Hugh Jameson, Pennsylvania.

No. 3. Acorn clock, manufactured by the Forestville Manufacturing Co., Bristol, Conn., circa 1825. It is made of walnut and is in original condition. From the collection of Dr. Jameson.

No. 4. Seth Thomas did his share to bring timepieces into early homes. Many of his earlier models still keep time as well today as when they were first made. Besides giving work to clock makers, many of the Seth Thomas models gave employment to artists also. The picture shown on this clock door is Independence Hall, Philadelphia, Pa. It is painted in oil. L. Lane McCammon, Pennsylvania, owner of this clock says the parts are all wooden, and in spite of the fact that the parts are all original, it is a perfect timekeeper.

No. 5. The odd shaped white clock was made in 1721, in the northern part of Sweden, that section known as Dalcarlia, in the town of Mora, famous for its "Mora Clocks." Here during the seventeenth and eighteenth centuries the clock making trade flourished. Each clock was a work of art, made to last for centuries as this one has. It is still in running condition, with its hand forged iron and brass gears still in working order. From the collection of G. Westerling, North Pembroke, Mass.

No. 6. One hundred and fifty years ago when the Conde family migrated to New Jersey from France one of the prized possessions brought along was this old family clock, which is operated by heavy iron weights. One weight causes the clock to run and the other to strike the hours and half



hours. Clocks of this type have no springs or coils. Each chain is about six feet long and when the two weights are pulled up to the oval frame it takes about twenty-four hours for

the chains to run over the cog wheels, and the weights to reach the floor. This clock has been handed down in the Conde family and now belongs to F. B. Conde, Montclair, N. J.

Time-Recording Throughout the Ages

By WILLIAM GUMMER, *London*

STATISTICS tell us that about five million watches are sold annually in Great Britain; Daniel Defoe tells us that Robinson Crusoe "cut every day a notch with his knife," on his lonely island; our history books tell us that King Alfred the Great took his time from candles which burnt themselves out during a certain period—the candles were often notched in order to divide the total burning period into smaller periods.

These three random statements give use but a tiny hint as to the scope that might be embodied in a history of time-keeping from earliest times to the present day. And yet such a vast subject is being dealt with successfully by the London Science Museum.

Earliest of all are the devices which took their time from the sun. The Museum exhibits a model of one of the earliest instruments known, an Egyptian shadow-clock used between the years 1100 and 900 B. C., the original of which is held by the Berlin Neues Museum. The clock, so-called, consisted probably of a base and a cross-piece. The base was marked with a scale of periods of time upon which the cross-piece cast shadow from the sun. The periods thus indicated were probably equally divided parts of the interval from sunrise to sunset. It is conjectured that human activities were restricted to the daytime by reason of the lack of artificial lighting, hence the practice of dividing the "day" into equal portions.

Many other types of sun-dials used in ancient Egypt have been brought to light by recent excavations. Whilst in the above mentioned example the shadow fell upon a vertical type of scale.

These same excavations have revealed specimens of early Egyptian water-clocks, the Museum exhibiting a cast of one of these. It is a stone vessel with sloping sides and circular in plan, with carved figures decorating the outside. On the inside are markings of periods of time, with provision made for the different lengths of the days according to the time of the year. Water was allowed to leave the vessel through a small hole near the bottom—the water fell fairly uniformly, owing to the shape of the vessel. It is interesting, too,

to note that one vessel has been found which it is possible measured time by the even inflow of water.

These water-clocks were introduced into Greece and Rome, and, possibly via Rome, into Britain, and during the passage of years they became very highly developed—in novelty if not in accuracy—because it is said that they had to be checked in their recordings by sundials.

In Great Britain, Saxon period water-clocks which have been discovered by excavation consist of small bronze bowls pierced with a small hole in the bottom. Unlike the Egyptian devices, they bore no scales of periods of time but were simply floated on water. The water leaked in through the hole, and after a certain time the bowl sank. Presumably this operation was repeated throughout the day, thus, in yet another way, recording equal divisions of time through the medium of water.

Old English churches provide wonderful opportunities for seeing the construction of early sundials. They are very simple and are in the form of stone slabs, suitably marked with lines for the sunrise, midday and sunset shadows that a horizontal pointer would indicate. Of course, only a very rough division of a day could be obtained by this method. On some church dials occur intermediate lines, which were possibly added at later dates to record other particular parts of the day. Perhaps certain church services, held at a special time, gave rise to this time being marked on the dial.

The sundial held first place as the time-recording device for many years; in fact, as late as the eighteenth century it was still being widely used, as watches and clocks were then only just becoming cheap enough for general use. But as the fourteenth century came along, so the first mechanical clocks were set up.

The first clock was erected in Milan, in Italy, in the year 1335; the great clock of Rouen, in France, was erected in 1379; the clocks of Salisbury Cathedral and Wells Cathedral in 1386 and 1392 respectively. Then the great science of clock-building was fairly commenced. All these mechanisms named possessed striking-apparatus. The Science Museum has as one

of its interesting exhibits the Wells clock mechanism. At Wells an old dial survives. Perhaps it is not the original, but at any rate it is typical of the elaborate dials of the times, showing, in addition to the hours of the day, the age and phases of the moon, which in its turn is surpassed in novelty by the moving figures set going as the clock struck.

One of the most important advances in time-recording at about this time was the establishing of a day-and-night-period of 24 equal divisions of time, halved into two twelve-hour sections. This of course made regular the irregularities of the sunrise-sunset, sunset-sunrise mode of reckoning.

Further great advances in clock-construction were the introduction of brass in about the middle of the sixteenth century and the application of the pendulum principle some hundred years later. This, the pendulum control, was hinted at by Galileo, but it was Huygens who first brought into being the pendulum clock. Many examples of pendulums, and of pendulum-clocks, are shown at the Science Museum, some being originals, while others are reconstructions. With the advent of the pendulum came improved escapements and other mechanisms, and from this time onward advances tended toward progress in the development of accuracy.

Portable clocks and watches were invented and grew in popularity as time went on, although they were too expensive to be extensively used for some time. Naturally, the pendulum gave place to the spring-drive principle, since pendulums will not apply on portable instruments.

It is said that the eighteenth century was the developing time in the science of time-recording; it may be equally well said that the nineteenth century was the cheapening time, for the coming of machinery made this really possible.

And what of the twentieth century? The Science Museum shows a photograph of the Mercer Marine Transmitter Control Unit and Panel, which controls over 600 clocks on the Cunard-White Star liner "Queen Mary." In this brief article we have not gone into the matter of marine-timekeepers, or chronometers, but in addition to the many difficulties of accurate recording experienced on land, there are many more factors to be accounted for on sea, not the least being the ships' periodical change of longitude. Yet a clever mind has brought about this wonderful system. Is it possible that there can be still further developments? I wonder.



Antique watch dials provide an interesting variety. The above are from the collection of Frederick T. Widmer, Boston.

Antique Watch Dials

By FREDERICK T. WIDMER

THE hobby of collecting antique watch dials, which is akin to clock and watch collecting, has several recruits. Unfortunately for the collector, however, it is difficult to find much information concerning early watch dials. The first ones, according to the few books and records a person can find, contained no figures but a series of small knobs on the border, each fifth knob being a trifle larger than the others. Arabic characters were next used, later Roman numerals.

The French and Germans, being artistic, were the earliest ones to use ornamental dials with scenes and views. The Swiss later used the same idea with scenes from Lake Lucerne, Lake Zurich and the very popular William Tell's Chapel. The English

people were slow in making ornamental metal dials but their work was a great improvement on both the French and German workmanship.

Attractive dials of various colors of gold and silver were used in America from 1825 on, and some wonderful dials are found on old time watches today, most of them having solid gold backgrounds with gold or silver ornamentations, but occasionally one finds a very attractive one in silver with gold scrolls and figures.

The possibilities of variation in collecting old watch dials will be seen in the accompanying illustration. Engraving designs are innumerable. Now and then a scenic view may be had. Engraved floral designs for borders show considerable divergence of tastes of the watchmaker.

Well-Known Watch Collections

(List compiled by Major Paul M. Chamberlain in 1915)

Abbott—George E. H. Abbott, Groton, Mass.
Addington—S. Addington, Esq., purchaser at Bernal Sale.
Ashmolean—Ashmolean Museum, Oxford, England.
Augsburg—Maximilian Museum, Augsburg, Germany.
Baker—Edwin P. Baker, referred to by Britten.
Baxter—James Phinney Baxter, Portland, Me.
Blois—Musée de la ville, Blois, France.
Boston—Museum of Fine Arts, Boston, Mass.

Bourne—T. W. Bourne, referred to by Britten.
British—British Museum, London, England.
Bulley—Edward H. Bulley, referred to by Britten.
Burkhardt—M. Albert Burkhardt, Basle, Switzerland.
Chamberlain—Paul M. Chamberlain, Newark, N. J.
Chesam—Lord Chesam, referred to by Britten.
Cluny—Musée de Cluny, Paris, France.
Clarke—A. E. Clarke, London, England.

Cockey—Edward C. Cockey, New York City.
Cointre—La Famille Cointre, of Poitiers, France.
Copenhagen—Horological Museum, Copenhagen, Denmark.
Cook—E. E. Cook, Walton-on-Thames, England.
Czar—Imperial collection, Hermitage Gallery, Petrograd, Russia (1915).
Cumberland—Duke of Cumberland, England.
Debruge—Debruge collection, catalogue published in 1849, referred to by M. E. Deville in *Les Horlogers Blesois*.
Dennison—Franklin Dennison collection, Birmingham, England.
Devotion—The Edward Devotion House, Brookline, Mass.
Dickson—R. Eden Dickson, London, England.
Ditisheim—Henri Ditisheim, Chaux-de-Fonds, Switzerland.
Dresden—Green Vaulted Chambers, Dresden, Germany.
Duplessis—Family of Duplessis of Blois, referred to in *Les Horlogers Blesois*.
Dover—Dover Museum, Dover, England.
Dunwoody—Dr. W. J. Dunwoody, mentioned by Britten.
Estreicher—Dr. Tad. Estreicher, Fribourg, Switzerland.
Eschenbach—Baroness Marie von Ebner-Eschenbach, Vienna, Austria-Hungary.
Fawkes—J. H. Fawkes of Farniet Hall, England, (by widow to British Museum).
Fellows—Collection of Sir Charles Fellows, of Westbourn, Isle of Wright, bequeathed.
Fitzwilliam—Fitzwilliam Museum, Cambridge, England.
Fleisher—Collection of Moyer Fleisher, exhibited in the Pennsylvania, Museum Memorial Hall, Philadelphia, Pa.
Foulc—M. Foulc, Paris, France.
Franck—B. Bernard Franck, Paris, France.
Freeman—Charles Freeman, referred to by Britten.
Froidevaux—M. Froidevaux, Blois, France.
Garnier—M. Paul Garnier, Paris, France.
Gelis—M. Edouard Gelis, Paris, France.
Geyer—H. F. Geyer, mentioned by Britten.
Georgi—M. Georgi, Paris, France.
Glyn—George Carr Glyn, referred to by Britten.
Gotha—Museum of Gotha, Germany.
Greene—T. Whitcomb Greene, referred to by Britten.
Guildhall—Guildhall Museum, London, England.
Hartshorne—Albert Hartshorne, referred to by Britten.

Hearn — George Hearn collection, presented by widow to Metropolitan Museum of Art, New York City.
 Heckscher — Martin Heckscher collection in Vienna, Austria-Hungary.
 Heinz — Collection of Henry J. Heinz, exhibited in the Carnegie Museum, Pittsburgh.
 Hodgkins — Collection of J. E. Hodgkins, London, England.
 Humphreys — Miss M. Humphreys, mentioned in Britten.
 Jenkins — Collection of Jefferson D. Jenkins, Decatur, Ill.
 King — C. King, Newport, Monmouthshire, England.
 Kensington — South Kensington Museum, London, England.
 Kirner — B. A. Kirner, Chicago, Ill.
 Lambert — Messrs. Lambert, referred to by Britten.
 Lazerus — Collection of Moses Lazerus, Philadelphia, bequeathed to Pennsylvania Museum, Philadelphia, Pa.
 Lambley — Compté de Lambley, France.
 Laurance — E. A. Laurance, mentioned by Britten.
 Lehenheim — Mentioned in Morgan catalogue.
 Lecointre — Family of Lecointre, Poitiers, France.
 Leicester — Leicester Museum, Leicester, England.
 Leroux — M. E. Leroux, Paris, France.
 Liljigren — L. O. Liljigren, Chicago, Ill.
 Londesboro — Lord Londesboro, London, England.
 Louvre — Musée de Louvre, Paris, France.
 Marfels — Collection of Carl Marfels, Berlin, Germany.
 Massey — Edwards Massey, London, England.
 Meldrum — Robert Meldrum, referred to by Britten.
 Metropolitan — Metropolitan Museum of Art, New York City.
 Mirabaud — M. G. Mirabaud, Paris, France.
 Moore — Bloomfield Moore collection in Pennsylvania Museum, Philadelphia.
 Morgan — J. Pierpont Morgan collection at Metropolitan Museum of Art, New York.
 O. Morgan — Octavius Morgan collection in British Museum.
 Moray — Lord Moray, London, England.
 Moss — Rev. J. J. Moss, purchaser at Bernal sale, London, England, 1855.
 Munich — National Bavarian Museum at Munich, Germany.
 Nelthropp — Collection presented by Rev. H. L. Nelthropp to the Worshipful Company of Clockmakers of the City of London and exhibited at Guild Hall Museum.
 Newington — Newington Free Library, Newington, England.
 Olivier — M. Olivier, Paris, France.
 Parr — Edward Parr, London, England.
 Partridge — R. W. Partridge, London, England.

Ponsonby — Hon. Gerald Ponsonby, referred to by Britten.
 Proctor — Frederick Towne Proctor, Utica, New York.
 Purnell — J. B. Purnell, purchaser at Bernal sale in 1855.
 Ranken — William Ranken, London, England.
 Reeves — R. F. Reeves, St. Louis, Mo.
 Renouard — Family of Renouard, Beloit, France.
 Roberts — Evan Roberts, London, England.
 Robertson — J. Drummond Robertson, London, England.
 Roblot — Ch. Roblot, Paris, Passy, France.
 Rothschild — Baroness Alphonse de Rothschild collection.
 Rosenheim — Max Rosenheim, referred to by Britten.
 Roux — Edward Roux, mentioned by Britten.
 Salting — Collection now in the South Kensington Museum.
 Saussure — M. Th. de Saussure, mentioned by Britten.
 Sauve — M. Sauve, Beloit, France.
 Schlichting — Baron von Schlichting, Petrograd, Russia (1915).
 Shapland — Charles Shapland, London, England.
 Shaw — Morgan Shaw, London, England.
 Sidebottom — Collection of Mrs. H. Sidebottom, in South Kensington Museum.
 Sivan — M. Charles Sivan, Paris, France.
 Smythies — Major R. H. Raymond Smythies, London, England.
 Soane — Soane Museum, London, England.
 Stamford — Stamford Institution, Poland.
 Stroehlin — Stroehlin collection, referred to in J. P. Morgan catalogue.
 Sudell — Edward Sudell, mentioned by Britten.
 Sutton — Rev. A. F. Sutton, England.
 Thompson — Mrs. G. F. Thompson, Ottawa, Canada.
 Torphicon — Lord Torphicon, referred to by Britten.
 Turrettini — Turrettini collection, referred to by Dr. Williamson in Morgan catalogue.
 Vautier — M. L. Vautier, Beloit, France.
 Vendome — Calvalre de Vendome, France.
 Vienna — Imperial Treasury, Vienna, Austria-Hungary.
 Wallace — Lord Wallace collection, bequeathed by his widow to the British Museum.
 Wehrle — Eugene Wehrle, Brussels, Belgium.
 Wheeler, H. L. — Horace L. Wheeler, Boston, Mass.
 Wheeler — Collection of Willard H. Wheeler, Brooklyn, N. Y., exhibited in the Brooklyn Museum, Brooklyn, New York.

— 0 —
 Packard collection, Horological Institute of America, Washington, D. C., and other ones mentioned in this issue.

usually run is beyond question as I know where there are several running today.

It would also seem that it may have been the practice to omit the weights, leaving it to the purchaser to provide his own; true at least in this instance, for Mr. Whiting states: — "The time weight must weigh 4 pounds—striking weight 2½;" this information would have been unnecessary if the weights had been provided.

The J. Cheney Wells Collection

J. Cheney Wells of Southbridge, Mass., owns one of the most notable collections of timepieces in the United States. It is distinguished for its quality and diversity.

Most of the important New England clock makers of a century or more ago, are represented in this collection, as well as those of lesser fame, whose handicraft, nevertheless, was of the best.

The Southbridge home of Mr. Wells, and the American Optical Company of Southbridge, with which he is connected in an official capacity, shelter his timepieces.

Mr. Wells, and his brothers, Albert B. and Channing M., all Trustees of the American Optical Company, are now going ahead with a "Living Museum" at nearby Sturbridge, where several buildings will house their extensive collections. Old time trades will be demonstrated, too.

Recently, J. Cheney Wells purchased the John Munroe Clock Shop at Barnstable, Mass., on Cape Cod. He procured many of the original furnishings of this clock shop, including the cases, counters and chairs, and Mr. Munroe's much used scrimshaw cane.

Mr. Munroe's descendants contributed his work-bench, clamps, hammer, saws and other tools, as well as the sign, in the form of a watch, and its handsome wrought iron bracket.

The versatile Mr. Munroe was a clock maker, silversmith, jeweler, and Cape Cod's first banker. The shop, where he carried on his numerous businesses, has not been altered architecturally, and the pine sheathing is intact. This building with its furnishings, will be taken down, and removed to the Wells Museum at Sturbridge.

Albert B. Wells, a prolific collector, has in a few years assembled more than one hundred thousand primitive antiques, such as people lived and worked with prior to the machine age.

The Wells Brothers, Albert B., J. Cheney and Channing M., are to New England, what the Fords are to Michigan.

Clocks by Riley Whiting

By EARLE T. GOODNOW

IT is commonly understood and agreed that the early clock manufacturers made the works and dials only — selling them as a unit and leaving it to the buyer to secure the case, probably from his local cabinet maker.

I was pleased, indeed, when I recently secured one of the printed guarantee slips that was placed in the clocks of Riley Whiting, an early clock maker of Winchester, Conn., a small country town in the northwestern part of the state, now the town of Winstead.

I have seen many Riley Whiting clocks, all cased in tall, or grandfather cases; I have never encountered two cases the same. In our section of New England (Massachusetts) the cases are invariably of white pine,

usually stained to imitate mahogany or cherry.

The fact that Mr. Whiting states in his guarantee: — "Clocks made and sold by Riley Whiting, Winchester, Conn., and warranted—if—cased and well used" is proof that he made the works only.

It is also a common understanding that most of the early clocks were sold by pedlars; I know not, however, if Ezra Andrews, who sold the clock in question to Mr. Otis Briggs on October 30, 1829, was a pedlar. (The printed slip bears witness to the transaction between the two.)

One would incline to the opinion that Mr. Whiting did not set himself up as being infallible when he states that: — "Clocks made at this factory are intended to be well made and usually run and do well." That he made a good product and that they

Old Clocks Are Music to Noted Singer

By HARRIET HARRIS

WHEN one considers the position of distinction long occupied by old clocks in the world of art, it is not surprising to find an artist, whose ear has been attuned to the most delicate nuances of sound from earliest childhood, collecting rare and precious old clocks from all parts of the world. Mme. Povla Frijsch, the noted Danish singer who has happily reappeared in our midst after an absence of five years abroad, occupies in the hearts of critics and audiences alike her own particular niche which no other singer can fill. Admiration for her artistry and the always high quality of the programs she selects, recognition of her unerring sense of the dramatic, together with the many facets of her platform personality make this tribute to Mme. Frijsch possible and well-deserved. But if Mme. Frijsch occupies a distinct niche in the hearts of music-lovers, old clocks, she confides, occupy a particular niche in her own.

"I love silence," she says, "but not the dead silence of a room uninhabited by a clock. A room without a clock—you will notice that I do not say 'timepiece' for that is associated in my mind with something which merely keeps time and does not mark the passing hours by a definite sound variation—is like a tomb; such a room has no pulse—there is no heart in it. In my home every room has its clock, selected by me either for its purity of tone, or its beauty of workmanship, and always for its interesting history."

Mme. Frijsch is well-informed on the background of her hobby. She

will tell you that French and English cabinet-makers have excelled, even if in entirely different ways, in the making of clock cases. The English, she says aimed at utility and often succeeded in achieving beauty through proportion and the use of fine woods. The French, on the other hand, sought a bold and dazzling splendor in which ornament was more important than material. But it was not until the latter part of the 17th century, in either country, that the cabinet-makers really had an opportunity to show their skill.

Particularly enlightening were Mme. Frijsch's comments on comical and performing clocks. "These were very popular in the 15th and 16th centuries," points out Mme. Frijsch. "There was one at Basel, Switzerland, arranged so that a long tongue protruded as the pendulum vibrated. It is still to be seen there but it is now in a museum. There is also a famous clock at Strassburg, originally constructed in 1574 and made over in 1842 which displays a whole series of scenes including processions of apostles and a cock that crows. "In Venice," she continues, "there is a really fine clock chiefly memorable in the eyes of visitors because of the two formidable bronze giants who strike the hours."

"There are all sorts of curious clocks which I might have collected on my travels," says the singer, "and I was sorely tempted by one in an antique shop in London. It represented the position of the heavenly bodies and days of the weeks and month—even allowing for leap year

—but I had added three clocks, no less, to my collection within a few days and so I resolutely turned my back on it. "But," she added, with a determined gleam in her dark eyes, "I shall go back for it one day!" And when she volunteered an aside which indicated that she had induced the dealer to keep a record of its sale, in case anyone should buy it before she returned, there was no doubt left that hers was the true collector's instinct, which has in it a generous dash of the detective for following up discoveries which might escape a more ardent lover of clocks.

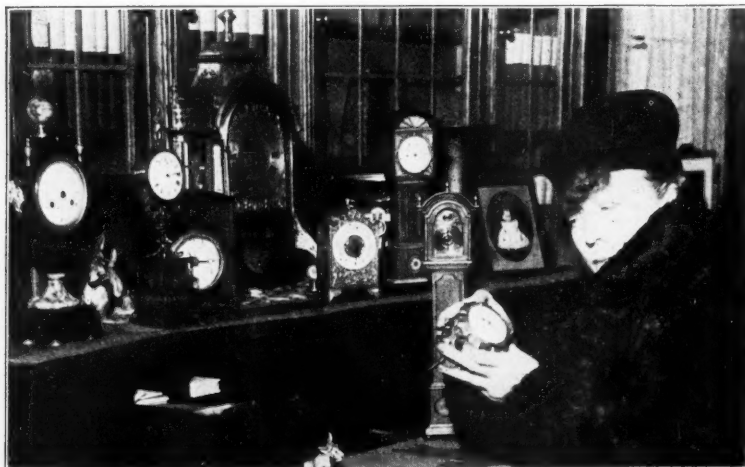
The first clock which attracts attention in Mme. Frijsch's home is a grandfather clock, and about this type we learn that it dates from the last quarter of the 17th century. What is perhaps the earliest English specimen is dated 1681. The one now in the possession of Mme. Frijsch is a beautiful example of English workmanship at its best. Finely grained dark wood and a comeliness of proportion mark it as deserving of the place of honor it occupies in the foyer as the first of many clocks to be charmed with later on. Westminster chimes mark quarter, half and full hours.

On the mantle of her living room, Mme. Frijsch has placed one of her especial pets which was made in her native Denmark. It is an 18th century clock of white alabaster, low and chubby, with a rounded base which seems to melt into the mantle and become a part of it.

In her boudoir there is a real gem. It is a nightingale clock—the gift of a friend who loved to hear Mme. Frijsch sing "The Nightingale" and knowing her hobby purchased it for her. It is about a foot high, with case and face of gold, and a tiny feathered nightingale emerges to trill a few notes at each changing hour.

In the dining room Mme. Frijsch's love of harmonious color and deep-throated mellow sound finds twin expression, for the old Danish clock which graces this room is painted with colorful flower-garlands and a padded hammer gongs upon a deep-toned ball to emit throaty notes whose sound fills the room long after the hammer has ceased to strike.

"A friend of mine," says Mme. Frijsch, "who is also devoted to a life of song, stops all the clocks in her home; their inanimate faces look down upon one like ghosts when one enters a room. For my part I shall always love the voice of a clock, and especially do I value the quieting influence of one which chimes. Its voice seems to say aggrievedly "So soon!" when I leave, and "so late!" when I return.



Mme. Povla Frijsch, Danish singer whose hobby is collecting antique clocks from all parts of the world. Wherever Mme. Frijsch's concert tours take her she delights in adding to her collection. She is shown here surrounded by a few of her favorites. In her hand she is holding a beautifully wrought gold jewelled clock of 18th century workmanship.

John Muir's Alarm Clock

By EMILEEN STANFIELD

THERE have been many strange and odd looking time pieces invented, in fact, so many, that should the collector desire to specialize in this field alone, he would find it most lucrative. Nor are the lives of the inventor's of various oddities without interest. Take, for instance, John Muir, and his famous alarm and desk clocks.

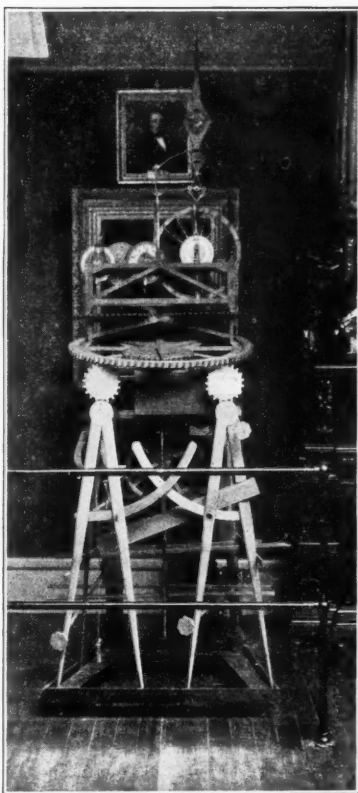
Born near Dunbar Castle in Scotland, John Muir emigrated to Wisconsin with his father, sister, and brother in 1849. Under the iron will of a good natured father of the Presbyterian faith, young John worked hard on the farm twelve miles from Portage, and had few pleasures.

With meager education, the boy habitually arose at one in the morning to read or work on inventions, principally clocks, without his father knowing it. A neighbor, interested in John's clocks, suggested that he take them to the Wisconsin state fair. He accepted the suggestion, and walked to Madison carrying on his back the clocks to be displayed at the Fine Arts Building. This was the beginning of his career, for it resulted in a job.

He entered the University of Wisconsin in the fall of 1860, and after four years left without a diploma because he took no definite course, only the subjects he liked. He taught school for two years, married, farmed, and traveled. Several universities conferred honorary degrees upon him. He died in 1914, aged seventy-six, and worth a quarter of a million dollars.

It was in 1860 that he made his famous alarm clock, which performed several tricks. At a predetermined hour in the morning, it got him out of bed. Muir's bed, made of pine, had three legs. Two were near the head, on which hung a pivoting device, and the third was in the middle foot. The foot of the bed rested on the top of an elbow-jointed support which ran along the foot leg. A peg, which kept this support upright, was removed by a cord attached to the desk clock with a stone on the end of the cord. When the clock dropped the stone, the peg came out of the elbow joint, and down came the bed — and John. The collapse of the bed caused other stones attached by cords to well-adjusted levers surrounding a lamp to drop, thus lighting the lamp. To say the least, John Muir had an effective, if cumbersome, alarm-desk clock.

This clock was a curious piece of workmanship. The two front legs were like wooden compasses; the back ones, like wooden books stacked on edge. The top consisted of a large



John Muir's Desk-Clock which served many utilitarian purposes. Now exhibited in the Wisconsin State Historical Museum.

wheel thirty inches in diameter. Around it were gear teeth. A center wheel fourteen inches in diameter was cut into two equal halves. These parts hung on pivot legs so that the ends would raise up, leaving an open space of about two inches. Underneath this, a car having wooden stalls each filled with a book, moved at a prescribed interval of time. The clock moved the car into place, and by a knocker arrangement underneath, a book was pushed from its stall to the desk through the open space between the halves of the center disc. At the end of the prescribed period of time, the wheel collapsed, the halves flapped up, and the book dropped into its stall. The car moved, and up came the next book, for this clock had another use. It was supposed to regulate Muir's study habits. In addition it recorded time of day, day of the month, and month of the year.

Muir made several clocks and several beds like the one described in this

article, which he sold to meet his school expenses. He also devised several mechanical tricks. One was known as the "Loafer's chair." When a person sat down in it, a spring was pressed, which fired a pistol under the seat.

Another interesting trick performed by the clock was building a fire in the country school-house. The clock, by means of an escapement device, upset a tube of sulphuric acid into a mixture of chlorate of potash and sugar placed under the wood and kindlings the night before. Chemical action caused immediate combustion.

After John Muir's death his family presented his own unique clock invention to the University of Wisconsin, and it is now on display at the Wisconsin State Historical Museum.

Banjo Clocks

Elsewhere in this issue Eleanor Hudson, one of the descendants of the famous Massachusetts family of clock-makers, gives a resumé of the family and its endeavors to supply the American home with adequate, as well as beautiful clocks. Of the timepieces produced by the Willard family, the "Banjo" type, which Miss Hudson refers to as being wrongly called gift or presentation clocks in recent years, is perhaps the most sought after. In fact among many collectors, particularly collectors of Americana, it is the gem of gems.

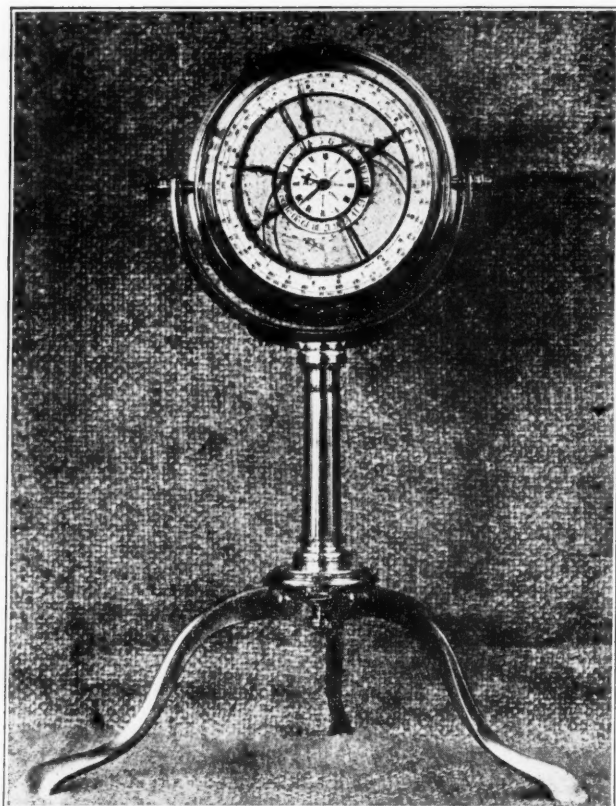
The original Banjo clock gained a reputation early of being an excellent timekeeper in addition to being pleasing to the eye, which probably accounts for the many clocks of the present which, as nearly as possible, reproduce the old types.

One source of information says that the earliest form of Banjo clock was patented by Simon Willard in 1802 as an "improved timepiece." Ingenuity was used in the design of these early clocks because today we find them varying so much in ornamentation. Wooden or brass acorns, a ball, a gong, and the spread eagle was usually used on the top for decoration.

It was not long after the introduction of the Banjo type that other clock makers adopted a similar design and today we see early ones by various makers.

The Banjo clock apparently provided work for many artists because of the design on the lower glass door. Painted designs varied from the conventional form of painting to ships, and of the later there were, it seems, a great number.

Miss Hudson makes a statement in her article that will bear remembering; i.e., "all the Willards made brass works for their clocks, and they did not employ wooden works."



Rare astronomical ship chronometer, 1780. From the collection of J. Henry Schottler, Sr., New York City.

Astronomical Ship Chronometer

By J. HENRY SCHOTTLER, SR.

AMONG evidence showing that ships were not without their timepieces is a rare masterpiece, an astronomical ship chronometer, which was made by George Margetts by order of the East Indian Trading Corporation, London, England, in 1780.

It is, so far as is known, the only one of its kind ever made, as an astronomical ship chronometer, in so small proportion and absolute accuracy for its complicated construction.

Today in spite of its age it is still a perfect running instrument. There are many astronomical clocks made which run with pendulum and weights—but they are much larger and not so intricate in movements as this astronomical chronometer.

A chronometer is the best time-piece for accuracy; it must stand up on land or sea, in cold or hot weather.

Therefore, every part of this instrument was very carefully selected, and built with the greatest of precision.

The entire height of this instrument is sixteen inches. The movement and the dials are mounted on a tripod standard. The outside case with the stand and also the inside of the movement is heavily gilded with twenty-three karat gold.

The standard has a movable collar which permits adjustment to the meridian.

The movement itself is doubly cased and is suspended in a gimbal fork, with thumb screws which permit it to be held in a horizontal or vertical position.

The case has glass both front and back. The cap jewel of the large balance wheel is a large rose cut diamond.

* * *

George Margetts, chronometer and watchmaker is listed:—

Old Clocks & Their Makers By F. J. Britten.....4th ed. pg. 184
Old Clocks & Their Makers By F. J. Britten.....5th ed. pg. 515

Time & Timekeepers by Milbam.....
..... page 255

By this chronometer the sailor was able to tell time in various English ports. Also the mean time, tides in the British ports by the hours, Moon Ages, place of the Moon in Heaven, position of the sun, sun's declination, date of the month, name of the month, day and night time of the year.

California Reaction

IN the November issue we commented upon the antique fittings used in the tap room scene of the now popular movie, "The Gorgeous Hussey." This comment brings a letter from A. L. Pouleur, Glendale, Calif., subscriber, who says that he and Mrs. Pouleur furnished several old bottles from their collection for the setting.

As a further news item Mr. Pouleur says that the forthcoming picture "Maid of Salem" by Paramount will use a number of pieces of furniture that the Pouleurs found in Salem a number of years ago when they lived in the East.

This same issue which also mentions facetiously the newly rich woman who "wanted some antique furniture that had never been used," also gets a rise out of Mr. Pouleur who comments further:

"We have in our Museum several things that are old but have never been used. For instance, a child's pair of red top boots made in 1853, but which are still in their new condition; a few locks, hinges, screws, made before 1800 and still in their original wrappers. We also have a maple bureau that looked so new that we almost passed it up when we found it in an attic in Maine ten years ago. But speaking of jokes this happened in our shop a few days ago.

"A card with this inscription, 'C.1790' hangs on a genuine American Sheraton in our shop. One woman visiting our shop turned and said with all seriousness, to her companion, 'If I thought I could get it into my car I would pay seventeen-ninety for it.'"

Not Fighting Words

"I saw something today that looked just like you," we heard a local lady tell one of her friends. "It was the most beautiful old dresser." It sounded like fighting words to us, but apparently not. She was just speaking as one rabid antique collector to another. —Dorothy Greve in Chanute, Kansas, Tribune.

YOU SAVE

Every collector wants a lovely old mantle clock in the living room, bedroom or den. Perhaps a "wood-wheeler," steeple or ogee.

For those who can't or won't pay the usual prices—we have made possible a mail business. You've got to be satisfied, or money returned. You can't lose.

Oil finished cases for beauty, they range from \$10 to \$15. Order a given type or let us suggest something fitting. Positively no dealers solicited. You are the judge. Write now. Advise friends. Jap

LINDSAY FOSTER
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Mabel B. Rannels—Della B. McNess
Arts and Antiques
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Locust Streets Jc73
(2 Blocks West of Courthouse)
Freeport, Ill.

CLASSIFIED AD RATES

● **WANTED TO BUY**—Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

● **FOR SALE**—Five cents per word for 1 time; 4c per word for 3 times (multiply each word by 12); 3c per word for 6 times (multiply each word by 18); 2c per word for 12 times (multiply each word by 24).

● In figuring the cost, count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please type your copy if possible, or write legibly.

WANTED TO BUY

ALL KINDS of antiques, pattern glass, firearms, Indian relics and Indian books. —Bethel, Kansas, Antique Shop, 101 St. on Highway 5, 10 miles West Kansas City, Kansas. Jc12052

WANTED—Silver rat-tail spoons. State condition and price expected. —Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. fl12612

WANTED—All kinds old penny banks. Mechanical, cast iron, tin, wood, pottery banks, glass banks, any rare old banks. —Sherwood, 612 Fifth Avenue, Asbury Park, N. J. ap12003

CHERRY, POPULAR OR PINE corner cupboard with glass door in upper part, drawers and cupboard in lower part. Will pay from \$25.00 to \$50.00 according to condition, kind of wood, etc. —Robert G. Hall, Dover-Foxcroft, Me. Jap

BOOKS—Send dime for any permanent want lists with prices I pay. —A. Bragin, 1525 West 12th St., Brooklyn, New York. mh12552

WANTED—Rare Currier Prints, Early colored flasks and blown glass, Early marked American silver and pewter, Historical chintz, Historical china, Cup Plates, Paperweights, Early lighting devices carved powder horns, Guns, Indian relics, Early railroad posters, Handbills, Autographed letters and documents —J. E. Nevil, Madisonville, Cincinnati. mv1204

GOOD, antique American sideboard. Medium size, excellent original condition. Forward snapshot, description, price. —J. F. Walter, Box 14, Glen Rock, N. J. Jc184

BANKS WANTED—Top price for rare Mechanical Banks. —Andrew Emerine, Fostoria, Ohio. Jc12441

WANTED—Campaign badges of our early presidents; marked Bennington figures and bottles; the larger "Lacy Sandwich" pieces clear, colored; ribbed grape, bulla eye, beaded tulip, tree of life. Palmer's, Route 250, Fairport, N. Y. Jc12633

WANTED—Historical Blue China, Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three-Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture. —House of Antiques, 28 Chandler, Detroit, Mich. Jc12616

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. Jc12672

WANTED—Offerings of all kinds old penny banks. —Molloy's Hitching Post, 706 South Court Street, Medina, Ohio. au12402

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully. —B. Cooke, 33 Lakewood Drive, Glencoe, Ill. ol2842

AMERICAN (marked) pewter, Ribbed Ivy creamer, Princess Feather, small milk glass plates, historical china, Staffordshire boxes, Rogers groups, hour glass, unusual hand items and shaving mugs. —Antique Parlor, Temple St., Rutland, Vermont. au12483

WANTED by a private collector anything pertaining to Piano Industry before 1875. Old Piano Catalogs, Trade Cards, Bills of Sales, Pictures of Piano Factories and Warehouses, Envelopes showing old piano advertisements. —M. Curtis, 225 W. 57 Street, New York City. fl2084

SPOON MOLDS WANTED. Give full particulars. —Gordon, Rosemere, Rye, N. Y. Jc12021

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc Also historical flasks. Send full descriptions and prices. —Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. mh12633

WHALING LOG BOOKS, whaling prints, scrimshaw, views of New Bedford or other cities, winter scenes. —William Krantzler, 48 North Water, New Bedford, Mass. Jly12462

WISH TO PURCHASE FOR CASH—Chinese, Japanese and Persian Art Objects; Collections or fine single pieces in perfect condition. —Willem Holst, 19 East 48th Street, New York City. (Tel. WI 2-8867). Jc12063

WE BUY old jewelry, antique silver, gold and ivory pieces. Highest prices. U. S. Licensed. —Betz Jewelry Co., 1529 E. 53rd St., and 6724 Stony Island, Chicago, Ill. ap12633

WANTED TO BUY—Westward Ho, Wildflower, Three Face, Rose in Snow, Dewdrop, Popcorn, etc., copper lustre, colored hats and slippers, dolls, Currier & Ives prints, historical flasks and bottles, miniature carvings, United States pistols and coins. State condition and your price. —Rose M. Schmidt, Antiques, 1208 Main St., Reading, Ohio. Jc12006

ENAMELS, English (Battersea), French, miniatures, watches, boxes, etc. —Ira Nelson, 250 Stuart St., Boston, Mass. au12082

WANTED—Old American dolls; Currier & Ives race-horse prints; Strawberry covered sugar; Swirl 4 in deserts; Swirl water tumblers and water pitcher. —Mrs. H. H. Smith, Oxford, Ohio. Jc3521

ANTIQUES of merit pertaining to horses, such as books, prints, paintings, etc. Also, china or glass picturing horse scenes. Full description and price. —Box 483, Tryon, N. C. n12633

MINIATURES ON IVORY. Describe fully, price, condition. —Buxbaum, 1811 Eastwood, Milwaukee, Wis. ol2441

MECHANICAL BANKS of any type. Firearms, obsolete ammunition, Mortar and pestles. —W. C. Linss, 321 Venne-man Ave., Kirkwood, Mo. mh327

FOR SALE

FROM MEXICO—Old paintings, Mexican Carlotla clock, documents, kettles, keys, mesitas, etc. —Fred Justus, 520 S. Oregon, El Paso, Texas. Jc6063

ANTIQUE AMERICAN SILVER SUGAR Tongs, \$4.00. Perfect condition, marked, 100 years old. —Frank Schwarz, 1219 Boardwalk, Atlantic City. ap12234

THE VILLAGE STUDIO, West Cummington, Mass., offers the following items specially priced for the holiday season: Mahogany banjo clock, \$40.00; Windsor comb back rocker, in rough, \$32.50; Queen Anne mirror, walnut, \$45.00; Chippendale mahogany mirror, \$50.00; general assortment of mirrors; mahogany grandfather's clock, \$175.00; early tinsel picture, \$15.00; Paisley shawl, \$10.00, bargain; pair Stoddard three mold quilted decanters, \$30.00; large portrait of child, \$35.00; fine portrait of man, have history, \$40.00; pink Staffordshire and Lowestoft china; china cup plates; pair clear Sandwich candlesticks, \$10.00; Lion, Westward Ho and Lacy Sandwich glass and pressed glass in popular patterns; mahogany, maple, cherry and pine furniture. op

EMPIRE MAHOGANY SECRETARY desk in good condition \$35.00. Finger carved Victorian sofa \$15.00. Rose and shell carved closed arm chair \$25.00. Maple spool beds \$6.00 to \$10.00 each. Pair Maple four poster beds cut to twin size. —Robert G. Hall, Dover-Foxcroft, Maine. Jap

ATTENTION DEALERS: Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request. —Richmond Brothers, 15 Bliss St., Springfield, Mass. Jly12468

FOR SALE: Fine line furniture, glass, mirrors, bottles, everything. Mylkes Antique Shop, Burlington, Vermont. Jc106

BURLINGAME, CALIFORNIA, 1516 Adeline Drive, Miss Windele, Burl. 3919J. Antiques, Pattern Glass, 10 to 2 daily (except Wednesday and Saturday). All day Sunday. au12234

ANTIQUES—Rare Currier Prints, Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China, Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items, 25c. —J. E. Nevil, Madisonville, Cincinnati, Ohio. my12c

YOUR PARTIES DULL? Entertain with mellow old Regina music box console. They never saw one. Beautiful console cabinet, discs. You wouldn't sell for \$500. Price \$85. Hutch table \$20. —Lindsay Foster, Newport, Vermont. Jc1561

UNUSUAL COLLECTION, moderately priced glassware, furniture, etc. Dealers and collectors inquiries solicited. References. —L. R. Holmes, Fish Creek, N. Y. mh3042

LOWESTOFT, Britannia, Stiegel flip, silver, jewelry. —Georgia Hopkins, Mentor, Ohio. Jc3021

ANTIQUE WARES of interest and decorative value. —Vera K. Bucher, 142 South Fifth Street, Reading, Penna. Within two blocks of Penn Square. n12825

WOODEN PADDLE, unusual, 44 inches Leering old man's face formed in fingers, very odd. Old political torch. Tin lamp shade marked 1855 Phila. How much am I offered? —Mrs. Charles Holland, 14 West Roselle Ave., Roselle Park, N. J. Jc1002

VICTORIAN FURNITURE—Armchairs, ladies' chairs, rockers, sofas, love seats, 500 sidechairs, Empire sofas, Virginia sofas, Empire bureaux. Thousands pieces pressed glass and curios. Special prices to dealers buying in quantity at our showrooms. Truck load or carloads. Wholesale only. —Stanmire and Whilden, 23 Delsea Drive, Clayton, N. J. Jc1062

(Continued on next page)

AMERICAN ANTIQUES, pressed glass, etc. Send for list.—J. H. Edgette, 1106 Park Ave., Utica, N. Y. f73

BIG REDUCTION on large stock of Victorian furniture and glass, and all kinds of antiques, so buy of—Carolyn Hager, 234 S. Main St., Gloversville, N. Y. o12867

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. ja12632

FOR SALE—Five hundred pieces of elegant antiques, \$500. Historical Inn sign, Queen Anne period, painted on wood. Fifty pieces milk glass, \$50.00.—Mrs. J. B. Merwin, Prattsville, N. Y. ja2052

ANTIQUE GLASSWARE. Free price lists. Dealers Welcome. Telegraph or Write before Calling. — Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. d12048

HILL ACRES ANTIQUE SHOP, South Main St. Suncook, N. H. Furniture, New England hooked rugs, pattern glass prints, china. s12003

FINGER CARVED LADIES CHAIR, excellent structural condition, \$15.00; mahogany rose carved card table, extra deep carving; 6 colorful fruit center plates, about 7½", \$1.35 each.—Palmer, Route 250, Fairport, N. Y. ja12633

FOR SALE—Old charm string, book plates, silk quilt, rugs, china, glass, prints and oddments at—Cook's Shop, Russia-ville, Indiana. jly12882

ALICE L. BREWSTER, 52 Carroll St., Trenton, N. J. Old glass and china. d12213

HISTORIC WALKER TAVERNS — F. Hewitt, Brooklyn, Michigan; Irish Hills, Southern Michigan. Cor. U. S. 112 and M 50. Large stock low-priced furniture, pressed glass, etc. mhl2234

PATTERN GLASS, small antiques. Prices moderate. List on request. — Mrs. May Oxx, 147 North Fulton Avenue, Mount Vernon, New York. ap6063

ANTIQUES—General line. Reasonable prices. Tourist trade solicited.—Jane A. Oiler, 431 So. College, Tulsa, Oklahoma. f6882

VICTORIAN FURNITURE—Arm chairs, side chairs and sofas. Also primitive pine furniture. — Lucile Peirson, 621 Mason St., Newark, New York State. ja1511

SOLID WALNUT Secretary \$40.00; Chests of Drawers \$18.00 to \$30.00 pr; Coach lamps \$6.50; Indian Rug, 6x8 ft. \$20.00; Dolls. — Alma Cozzi's Antique Shop, Goshen, Ind. ja1521

NORRISTOWN ANTIQUES SHOW, October 19-23, 1937, and each year thereafter the third week of October.—Dora E. Seeley, Ambler, Pa. ja1501

OLD MASTERS GALLERY, 1002 East Ogden Ave., Milwaukee, Wisconsin. Fine old master paintings on copper, Byzantine Icon, painted in tempora on wood, of Holy Modestno, Patriarch of Jerusalem in 1634. Lovely Baroque Madonna, with angels. Prince Melodean, beautiful rosewood case. Has 6 octaves and 5 extra stops. Splendid player. Price \$250.00. Choice pieces of antique furniture and curios. ja1072

USE LA MERS for all repairs. Antiques, Tapestries, Laces, Linen, Damasks, Silks, Paisleys, Samplers, Brocades, Velvets, Curtains, Knitwear, Hooked, Oriental, Colonial Rugs; All Beadwork, Fans, Ivories, Pearl, Shell, Bric-a-brac, etc. French Restorers, Repairers, Reweavers. Recommended by Assistant Curator, Metropolitan Museum of Art. — La Mers Studio, 345 West 58th St., New York City. d73

G. W. NEWMAN, 1111 Pine St., Phila., Pa. Fine antique furniture, glass and china. d73

ENTIRE COLLECTION of Early American furniture, Steigel and Stodderd glass, belonging to the late E. V. Fraser. — Sadie P. Fraser, Woodstock, Vt. je243

FOR SALE—At Ye Olde Mill, Riverdale, N. J. Exceptional antiques. Good food. Open every day in year. Different, charming, exclusive. o12654

ENTIRE COLLECTION (thirty years) of rare antiques, furniture and glassware at half price.—Schumm's Antique Shop, 4 E. Broad St., Bethlehem, Pa. ja3462

PEWTER MUG, glass bottom, handle, 5½ inches. \$3.75. 5 pewter teaspoons, \$2.50. Pewter whale oil lamp, small, 4½ inches high, nice one. \$3.50. Pair old pewter candlesticks, 9½ inches, attractive shape, bright and clean, perfect every way, \$9.75. Another pair just like them, not quite as good condition, \$8.50. Pair pewter salts, 2 inches high, on standards, fine condition, unusual, \$7.50. 8-inch English pewter plate, uncleaned, fair condition, \$2.25. Pewter platter, 16½ inches, English, (Ellis), needs buffing, one small dent, \$7.50. Postage extra. Money back if unsatisfactory.—Ellisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ja1p

FOR SALE—Large print of Baldwin Hotel and Theatre, J. A. Remer, architect, San Francisco, Cal.; 2 large folios Currier & Ives, Hiawatha's Wooing and Hiawatha's Wedding; vegetable dish and printing Clews china; Landing of Lafayette; 3 finger and 3 fruit carved tets. Special price on lot. Furniture and glassware.—Olmsted's Antique Shop, Wolcott, N. Y. ap120001

CLEWS "PITTSFIELD ELM" PLATE, 10-inch, proof, \$20. Blue Ribbed Opal berry dish, six sauces, \$15. Six (marked) Tree Life small sauces, \$9. Crystal beaver hat, inscribed, "He's All Right," \$5. Amber Swirl cake stand, also cake plate, each \$6. Eleven-inch dog, weight 4 pounds, Staffordshire, 1870, incised, "Moore," wears turquoise blue hat, carries basket, \$25. Two (different) English pewter barber bottles, each \$5. Signed oil, "Dolph," cat and kitten, \$16. Very small Harte landscape, \$12. Victorian walnut fire screen, fine needlepoint rabbits, background not worked, \$45. Carrying charges extra.—The Blue Cradle, 45 Exeter Street, Portland, Maine. ja1055

MINIATURE CORD BED, head and footboards with rolls on top, 16 inches long, 10¼ inches wide, 9¼ inches high, fine posts, all beautiful curly maple except plain side rails, \$25. Miniature cherry drop-leaf table, 5¼ inches high, 8 inches long, drawer with mahogany veneer front, round legs, lacks only swinging leaf supports, \$10. Both miniatures made 1857 by Mahlon Watrous, Hartford, Conn., cabinetmaker. Perforated tin candle lantern, original tin ring handle, \$3.50. Another similar lantern, not as good, wire handle, \$2.50. Shaving mirror, mahogany veneer, 13½ inches wide, drawer, nice condition, original, \$12.50. Wooden apple parer, \$2.25. Flax hatchel, \$1. Bound volume Godey's, 1866, 12 good double page fashion plates, \$3.75. Miner's leather poke (belt), gold dust carrier, \$1. Flintlock musket with bayonet, ramrod missing, good old gun, \$12.50. Hexagonal cherry ottoman with old raised flowers, needlework top, 19 inches diameter, height, 11 inches, excellent condition, \$12.50. Painted iron pair hands tray, \$2.50. Six coin silver teaspoons, (S. Ayers), \$6. Genuine old tortoise shell lozenge, handsome, \$6.50. Carpet bag, 14 by 13 inches, long, long carpeted loop handle, good colors, \$3.25. Larger bag, 23 inches long, 14½ inches high, pair small handles, fair condition, \$2.50. Appliqued quilts in red, white and green patterns, \$17.50 and \$20. Decorated trays, about 16 by 20 inches, \$12 to \$15. Very handsome maple writing desk to set on stand; closed, 20 inches long, 11 inches wide, 7 inches high; open, 20¼ by 22 inches. Bird's-eye maple outside, old green cloth on inside writing surface, surrounded by curly maple veneer. Two small drawers under one lid. A beautiful piece of work in old maple at its best color, \$25. Single brass candlesticks, nice ones, 3 for \$5. Postage or express extra. Money back on prompt return of anything not satisfactory. — Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ja1p

REDUCED PRICES ON PATTERN glass. Special low prices on sofas, rockers, maple four post beds, clocks, mirrors, odd chairs and fireplace fittings. Large stock of plain and curly maple furniture; carved high post mahogany beds, swell front bureaux, Highboys, Ten slant top desks, Windsor chairs and benches, sets of mahogany dining room chairs, dining tables, card tables, tip tables, bedside table, sewing tables, candle stands, chests of drawers, blanket chests, Victorian parlor suites, luster tea sets, copper and silver luster, Staffordshire, 50 pieces Lacy Sandwich glass, prints, pewter, glass, cup plates.—S. O. Turner, Glens Falls, New York. ap120042

AUNT LYDIA'S ATTIC—Mid Victorian and Early American furniture at dealer's prices. Crating free — lists — pictures. Satisfaction guaranteed. — 795 Chestnut St., Waban, Mass. o12256

CLEMENTS ANTIQUE SHOP, Winterport, Maine. Rare and pattern glass, American primitives, choice pieces of furniture and hooked rugs. ja3612

SET 6 SLAT BACK CHAIRS, 4 slats, Fool's Cap tops. Small mahogany secretary. Fine roped leg card table, also bedside table. Rare 5 slat armchair, fine turnings. Rare bannister back armchair. Victorian chairs, large, also small ones. Mahogany serpentine chest of drawers, ogee bracket feet. Daniel Webster desk. Several Gov. Winthrop desks, one all curly maple. Large snake foot tip table. Large drop leaf table from wrecked ship. Andirons, fine brass ones, also wrought iron and cast iron ones. Brass jamb hooks. Mirrors, black and gold, carved mahogany and reeded Sheratons. Fine large Currier & Ives horse print. Whaling prints. Whaling irons of all kinds. Whaling log books. Incomparable collection Scrimshaw. Gilt cornices and tiebacks. Museum shops well worth a visit. Satisfactory mail selling.—W. V. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o120021

FOR SALE — Beautiful walnut four poster bed, similar to Maillard bed in February Hobbies.—H. M. Moore, Thomsville, Ga. ja3822

PAIR FINE ROPE LEG MAHOGANY dining tables, six rose carved walnut cane seat chairs, two card tables, rose carved mahogany love seat, mahogany secretary.—Box L.G.W., c/o Hobbies. ja1021

BRASSES

FINE REPRODUCTIONS and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja1234

CLOCKS

RARE ANTIQUE BANJO CLOCK, \$350. —Collector, 733 Aldine Ave., Chicago, Ill. ja155

WAG ON THE WALL CLOCK, "Sheraton fancy" chair, Bennington dog door stop.—Mrs. El. D. Edson, 2111 East Fourth Street, Duluth, Minnesota. ja1011

AARON WILLARD GRANDFATHER clock, 8 feet tall. — 412 Randolph St., Montgomery, Ala. ja106

SMALL COLLECTION of Antique Clocks at a bargain.—Collector, 733 Aldine Ave., Chicago. ja156

THE OLD CLOCK BOOK, by N. Hudson Moore. Illustrated. Price \$1.37. Old Clocks, by Wallace Nutting. Illustrated. Price \$1.79. The Evolution of Clock Work, by J. Drummond Robertson. Illustrated. Price \$3.98. Time and Timekeepers, by Willis I. Milham. Illustrated. Comprehensive general history. Price \$5.98. Watchmakers and Clockmakers of the World, by G. H. Baillie. Lists more than 25,000 maker's names. Price \$6.98. — Cambridge Book Company, 277 Broadway, New York City, N. Y. ja1583

Antique Dealers' Directory

12 Months \$5.00
(3 agate lines)
(Cash with Order)

ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. s73

ARIZONA

Hellermans', 241 N. Central Ave., Phoenix, Ariz. Antiques Exclusively. Furniture, China, Glass. Dealers attention — wholesale. s73

ARKANSAS

Garners Antique Shop, 1114 S. 22nd, Fort Smith, Ark. Furniture, Pattern Glass, Bric-a-brac. Wants solicited. s73
Josephine B. Hopp's Antique Shop, Fort Smith, Ark. Old glass, Rare Bric-a-brac, Oddities. Correspondence solicited. s73
Little Antique Shop, 535 Greenwood, Fort Smith. Large collection pattern glass, clocks, dolls, lamps, furniture, china. my73

Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Formerly Topeka, Kansas. Antiques bought and sold. s73

CALIFORNIA

Crouch, H. B., Co., 3311 Wilshire Blvd., Los Angeles. Old English, Silver, Sheffield Plate, Antique Jewelry. Est. 1902. ja73

Hinds, Nancy Belle, 1009 Wilshire Blvd., Santa Monica, Calif. One of the finest collections of Early American Antiques in the West. s73

Porter's Old Curiosity Shop. Antiques and American Indian material. Telegraph at Russell, Berkeley, Calif. my73

COLORADO

Atteberry Antique Shop, 424 W. 5th St., Loveland, Colo. Early American glass, lamps, quilts, etc. Hand quilting solicited. ap73

CONNECTICUT

Chamberlain Antique Rooms, New Haven, Conn. Founded 1835. Specializing New Haven and Yale Prints. mh73
Haggard, Flora Howard, Olmstead Lane, Ridgefield, Conn. China, Glass, Furniture, Unusual Americana. Phone 854—Specializing in sets of Pressed Glass. d73

Hall Bros., Marlborough, Conn. Rare Antiques, Furniture, Glass, Prints, etc. Hartford—New London Pike. my73
Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual Antiques, Rare Glass. Early Almanacs. jly73

LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. mh83
Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. ja83

The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. n73

Lyn-Brook Antiques, Brooklyn, Conn. Old Glass, China, Silver, Jewelry, over 8000 Coin Silver Spoons, Route 6, between Williamantic and Providence. mh73

Webber, T. H., Rocky Hill, Connecticut. Route 9, Hartford to Middletown. Furniture, Pewter, Glass. mh73

FLORIDA

Gift and Antique Shop, The, 334 E. Park Ave., North, Winter Park. Early American Glass. Correspondence solicited. o73

ILLINOIS

Antique Shop, Marie and Lois Stimeling, 855 So. Main, Canton, Ill. General line Antiques, Furniture, Glass, China, Prints, etc. s73
Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac. au73

Atwood Manor Antique Shop, 379 E. 69th St., Chicago. Fine line of choice antiques, reasonably priced. Also buys fine pieces of English and American furniture, glass, china, bric-a-brac. ap73

Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Open Sundays. s73
Blas, Cleo, Chenoa, Ill. Antiques, pattern glass, furniture, prints, miniatures, dolls, etc. Lists. my73

Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. je73

Brown, Esther G., Antique Furniture and glassware. 10 miles east of Bloomington on Route 9, Ellsworth, Ill. ja73
Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. je73

Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. General line of antiques, mh73
Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. f83

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. n73

Cottage Antique Shop, 607 S. State St., Champaign, Ill. Blown and Pattern Glass, Furniture, Dated Coverlets. Luster. Write your wants. au73

Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. ja83

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. au73

Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. jly73

Early American Glass Shop, 222 South Fourth Street, Springfield, Ill. Pattern Glass, Old Prints, Lincolniana. my73

Glan-vr-Afon Farm House. Fine antiques, low prices. Shop at Glen Ellyn, Ill., P. O. Lombard, Ill., R. 1. f73

Gray, Elam, 4832 Kenmore Ave., Chicago, Ill. Victorian, China, Glass, Fans, Dolls. d73

Greenlee, Mrs. L. C., 804 E. Front St., Bloomington, Ill. An extensive collection of pattern glass and other antiques. ap73

Grogan, Marie I., 1000 Marshall Field Annex Bldg., Chicago. Phone Dearborn 3680. Choice Pattern Glass, unusual Paper Weights, Silver, Bric-a-brac; Furniture bought and sold. Inquiries promptly answered. f73

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Luster, Furniture, Prints. jly83

McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. ap73

Meadow, Pearl, 826 E. Court St., Kankakee, Ill. Full line of antiques, banjo clock, grandfather clocks, Hepplewhite desk, etc. Wants solicited. je73

O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Rare pattern glass, clocks, lamps, paperweights, dolls, prints and furniture. ja73

Old Armchair Studio, 5921 W. Chicago Ave., Chicago. Full line of Antiques, Glass, China, Jewelry, Dolls, Bric-a-brac, Furniture, etc., bought and sold. o73

Old Lantern Studio, 6443 Ridge Blvd., Chicago, Ill. General line fine antiques. Open Evenings. Sundays by appointment. o73

Old Yoke Antique Shop, 849 N. Michigan, Chicago. Pattern glass, china and other antiques. Orders filled. s73

Pasteres, Mrs., 810 No. 7, Springfield, Ill. Barber Bottles, sets of Chairs, Furniture, Glass, etc., bought and sold. au73

Rainey Farm Antiques, Decatur, 3 Miles North 51, Oldest shop, largest stock. Open Sundays. mh73

Ridge Antique Shop, 5786 Ridge Ave., Chicago. Glass, Silver, China, Furniture. Write wants. Letters answered promptly. au73

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly73

Salmon, Pat., 4214 Cottage Grove Ave., Chicago. Furniture, glass, theater programs, sheet music, knick-knacks, etc. ja73

Schmidt, Mrs. H. P., 1013 S. Ridgeland Ave., Oak Park, Ill. Glass, Lustre, China, Bisque, etc. s73

Spahr's Antique Shop, 402 East 69th St., at South Park Ave., Chicago. Phone Triangle 3283. Furniture, Glass, China, Bric-a-brac bought and sold. je73

Tucker and Tucker, 5626 State, Chicago. Open Sundays. Antiques for sale. China, glass and bric-a-brac mending. je73

Univ. Book & Antique Shop, 1204 E. 56th, Chicago, Ill. Books all kinds. Ceramics, Coins, Firearms, Clocks, Prints, Silver, bought and sold. jly73

Whatnot Antique Shop, Paxton, Ill. Pattern Glass, Furniture, Prints, Coverlets, Lustre, Lamps. Write us. o73

Woulfe, Honor, 108 E. Oak Street, Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, bric-a-brac. f73

INDIANA

Bozarth, Mrs. Leah, Valparaiso, Ind., Morgan and Indiana, 1 block off 30, Glass, furniture, objects of art. je73

Cozzi, Alma, 418 So. Main, Goshen, Ind. Rare Glass, China, Lustre, Coverlets, Shawls, Clocks, Lamps, Music Boxes, Furniture, etc. s73

Cusick and Taylor, 1011 Oakley St., Evansville, Ind. Antique Glass procured from homes. Write wants. my73

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20, 6,000 pieces of Pattern Glass, Furniture, Bric-a-brac, Prints to select from. s73

Feller, L., 635 E. Jefferson St., Ft. Wayne, Indiana. On Route 30-24-14. China, Glass, Lamps, etc. s73

Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly answered. d73

Hencke, Ann B., 1008 South Eleventh Street, LaFayette, Indiana. Early American Antiques from the Middle West. jly73

Kessler, T. H., Winslow, Ind. Manufacturer of wooden clock movements and wood clock cases, any design. Write for literature. ja73

Miller's Antique Shop, 805 S. Main, Nappanee, Ind. Pattern glass, dolls, bottles, cup plates, paperweights, furniture. We buy and sell. n73

Moore's Colonial Market, 220 North 5th St., Lafayette, Indiana. Antique furniture, china, glass, reasonable. ap73

Noe, E. R., 4221 North Capitol Ave., Indianapolis, Ind. General line; Glass a Specialty. Two blocks west Rt. 31. au73

Porch, Lillian, 639 Sibley St., Hammond—Phone 2464. Two blks. west of Rt. 41. Glass, Furniture, Prints, Books. d73

Puff, Wm., 1012 Virginia Ave., Indianapolis, Ind. Antique Glass, Hens, Hats, Slippers and Bird Salts. jly73

Sawyer, Mrs. June C., 5832 Haverford Ave., Indianapolis, Ind. Antique glassware. Write wants. au73

Springer, Lucille, 1204 Madison Ave., Evansville, Indiana. Three blocks off Route 41. Hand Made Rugs, braided, woven, hooked. 25c for pictures and samples. s73

Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china, Victorian furniture, coverlets and shawls, lamps. jly73

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. f83

Van Ardsall Maude, 204 South Crowder, Sullivan. One block west of Route 41. General line of Genuine Antiques, Early American Furniture, Choice Pattern Glass, etc. Inquiries promptly answered. ja73

Whitaker, Farrol, The Brick Basement, 472 So. Main St., Crown Point, Ind. Furniture, glass, china, coverlets, shawls, lamps and prints. my73

Williams, Ella M., 807 S. E. Second St., Evansville, Indiana. Antique Glassware. Write Wants. je6052

IOWA

Emma-Lou's Shop, 412 North Dubuque Street, on Highway No. 161 North, Iowa City, Iowa. Antiques, old glass and furniture. Lists. n73

Kriz Antique Shop, 1619 E. Ave., E., Cedar Rapids, Iowa. General line. Pewter repaired. my73

KANSAS

Roe, Mrs. F. E., 108 North 30th, Parsons, Kansas. Unusual items in overlay, colored Hobnall and Lustre. Wants Solicited. d73

Victory Junction Antique Shop, Hiways 73 & 40, P. O. Basehor, Leavenworth, Kansas. General line Antiques reasonable. Write wants. o73

(Continued on next page)

KENTUCKY

Higgins, Mrs. R. D., 1403 Greenup Avenue, Ashland, Kentucky. Choice antiques. Glass specialty. Write wants. n73

LOUISIANA

Antique Shop, The, Mrs. J. C. Dolan, New Iberia, Louisiana. Furniture, mirrors, bric-a-brac. f73

Sidney, Thomas, 1722 St. Charles Ave., New Orleans. English Antique Furniture, Silver, Glass, etc. d73

MAINE

Clements, Mrs. Elmer H., on Atlantic Highway, Winterport, Me. Early American pressed glass, braided rugs, furniture. mh73

Stetson, Miss, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. n73

Wentworth, Della Pendleton, Franklin St., Bucksport, Maine. Old Glass, China, Hooked Rugs, Lamps, etc. jly73

MARYLAND

Dronenburg's Antique Shop, 200 W. Patrick St., Frederick, Maryland. On Routes 40 and 340. Two blocks from 15 and 240. General line. s73

MASSACHUSETTS

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. o73

Bennett, W. W., The Colonial Shop, New Bedford, Mass. Furniture, Glass, Pewter, China, Whaling Items, Prints, Needlework. s73

Coach House, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly73

Comins, Charles E., Boston Post Road, Warren, Mass. Antiques and Old Glass. je73

Dean, Alton L., 60 Harrison Ave., Taunton, Mass. Summer Shop, Cataumet, Cape Cod. Large variety of Genuine Antiques. ja73

Hilton, Roderick, 9 Main Street, Marion, Mass. Small Antiques and Books for the discriminating collector. ap73

Homestead, The, 84 South St., Route 1A, Plainville, Mass. Pattern glass, antiques, guns, powder flasks; general line; wholesale, retail. ja73

Lavinia's Window, Telephone 202, Holliston, Mass. Gladys M. Smith and Mary E. Duncan. Antiques, Furniture, odd Glass. d73

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. je73

MICHIGAN

Antique and Book Mart, 202 East Ann St., Ann Arbor, Mich. Glass, China, Furniture, Silver, Books, Prints, old Jewelry. d73

Bellows, Mrs. S. E., The Old Red Brick House on the Road to the Capitol.—East Lansing. Choice Furniture, Pattern Glass, Lustre, old Copper, and Brasses. au73

Bradshaw, Cora M., 1925 Tenth Ave., Port Huron, Michigan. General Antiques. Prices reasonable. mh6p

Bratfish, Helen, Summer Shop R. 4 Traverse City, Mich., May until October; Winter Shop, 2431 Central St., St. Petersburg, Fla. November to April. s73

Charm Cottage, Lakeside, Michigan, (On U. S. 12). Fine Antiques, Collectors Pieces, Hooked Rugs, Pattern Glass, China, Lustre, Staffordshire, etc. jly73

Craig, H. J., 156 W. Muskegon Ave., Muskegon, Mich. Antiques, Glass, Prints, Books, etc. ap83

Eppler, Ludwig K., 720 West Mich. Ave., Jackson, Mich. Largest Stock Fine Antique Pewter. ja73

Flowers, Mrs. Baye, 14 Lemont St., Battle Creek, Michigan. Antiques, Glass, China, Jewelry, Lamps, Prints. je73

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. General line of antiques including Glass, China, Dolls, Buttons, etc. Write wants. d73

Hatfield, J. I., 1802 Niles Ave., St. Joseph, Mich., On U. S. 31. Large collection of Antiques. jly73

Haynes Antique Shop, Route 6, Coldwater, Michigan. Glass, prints, clocks, furniture, china, quilts, shawls. mh73

Hunn, Mrs. Maybelle C., Parma, Mich. Antiques, Pattern Glass, Milk White. Write your wants. n73

Jones, Wilson, (Mother and Son Shop), 720 North Woodward Avenue, Birmingham, Michigan, Route U. S. 40, 17 miles from Detroit, Glassware, furniture, etc. je73

Lee's Shop, on U. S. 112, Allen, Mich. Glass, Furniture, Bric-a-brac, General Line Antiques. Write your wants. au73

Nickel Farm Antiques, Grand Blanc, Mich., R. D. Cook Road 2½ Miles West of U. S. 10. General line antiques. Prices reasonable. n73

Parr's Antique Shop, 921 Peck, Muskegon Hts., Mich., U. S. 31. Glass and China. s73

Riffy, Nellie, 1127 Church St., Flint, Mich. Furniture, Glass, China, Paintings, Bric-a-brac. ap73

Struwin, Mrs. Mabel, 284 Champion, Battle Creek, Michigan. Choice collection of furniture, glass, china. mh73

Van Dorens, Antiques, 207 Third, Jackson, Mich. Glass, Prints, Decorative Wares. Bought and sold. d37

Wickliffe, Mr. and Mrs. W. S., 305 Beakes St. On U. S. 12, 2 blks. off U. S. 23, Ann Arbor, Mich. Specializing in glassware and furniture. jly73

Ye Antek Exchange, 10233 Woodward, Detroit, Mich. Furniture, silver, glassware, general antiques. o73

MISSISSIPPI

Reliquary, The, P. O. Box 63, Natchez, Miss. Antiques, Old Books, specializing in material of the Old South and Early West. o37

MISSOURI

Earl Enos Glass House, 4253 Olive St., St. Louis, Mo. Rare old glass bought and sold. Send for list. n73

Little Antique Shop, The, Mrs. H. L. Pritchett, New London, Missouri. On Highway 61, 10 miles south of Hannibal, Mo. jly73

Loft Antiques, 314a North Euclid, Saint Louis, Mo. Pattern glass, rare china. Write your wants. f73

Old House, The, at the Sign of the Horse and Sleigh, General Line, 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmiswick, Mo. ap73

Little House of Antiques, 2602 Big Bend Road, St. Louis County, Mo. Choice and unusual line of glass, furniture, etc. n73

Olson Antique Shop, St. Charles, Missouri, fourteen miles west of St. Louis. Antique Furniture and early Glass. ap73

Selby, Bertha M., 338 E. Lockwood, Webster Groves, Mo. Antiques, Specializing in Old Glass. Mail orders filled. d73

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Missouri—Glass, China, Paper Weights, Furniture. Period Pieces. Large collection. Wants supplied. mh73

Wheeler, Mrs., 3927 Warwick Blvd., Kansas City, Mo. Largest collection of Early American pressed glass in the West. my73

NEBRASKA

Virgin's, 1907-9 and 1911 Cumming St., Omaha. Best and largest Antique Shop in Nebraska. When in Omaha, stop and shop, always open. ap73

NEW HAMPSHIRE

Cutler, Mrs. Charles H., 91 and 83 Main St., Peterborough, N. H. For Sale Antiques and Real Estate. mh37

NEW JERSEY

Ashman, Mabel, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s83

Boschen, Lillian Wilkinson, 81 South St., Freehold, N. J. O'Cro' Coc' House collects and sells unusual antiques. s73

Country Attic, Beautiful collection old wood carvings, silk badges, dolls, Currier & Ives prints, furniture, china and glass. Elizabeth Haight, Broad St., Manasquan, N. J. f73

Ely, Emma, 27 Wallace St., Red Bank, N. J. Old Silver, China, Tables, and Clocks. d73

Hobby House. An unusual collection of Antiques for discriminating collectors. Harriet Hurst, 416 Locust St., Roselle, New Jersey. au73

Lippincott, Betty H., 23 East Dickinson St., Woodstown, N. J. "Ye Old Stage Coach," choice and unusual Antiques. my73

Moore, Wilmer, 18 West Broad St., Howell, N. J. (8 mi. from Princeton). Large stock Glass, Furniture, China, etc. ap73

Rene Addine, Addin J. De Witt, 14 Vose Ave., South Orange, N. J. Glass, china, other antiques. Write wants. n73

Sherwood, Specialist Old Penny Banks, 612 Fifth Ave., Asbury Park, New Jersey. Buys, sells, old mechanicals, any rare banks. my73

NEW YORK

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques, Old Glass, General Line. o73

Bill's Antique Shop, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. f73

Card's Antique Shop, 52 Utica St., Hamilton, N. Y. Large general stock. Furniture, glass, prints, books, stamps. mh73

Collectors' Luck, Alice Root Nichols, 262 Main St., Hornell, Blown and pressed glass, china, luster, furniture, lists. my73

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State routes 10 and 28. my73

Fitzsimmons, Agnes M.—The Forge, 88-90 Tioga Ave., Corning, N. Y. Antiques, Old Glass, General Line. au73

Grandma's Garrett, Una B. McKeeby, 16 Moffatt Ave., Binghamton, N. Y. Antiques, pattern glass. Lists free. o73

Goetcheus, Hazel A., Old Tyne Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. jly73

Harris, Mary, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. mh73

Hinds, Mildred Streeter, Tribes Hill, N. Y., on Route 5, three miles west of Amsterdam. Pattern Glass, Dolls, Bric-a-brac. Mail orders filled. s73

Jacobs, Mabel E., 28 Lincoln Ave., N. Tonawanda, N. Y. Choice colored glass and objects of art. d73

Janes, Martha, Marcellus, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. my73

Keller, Mabel W., Kenwood Station, Oneida, New York. Dealer in early American glass, Staffordshire, Currier Prints, etc. Write your wants. au73

Kelsey, Mrs. Grace, Route 5, Sennett, N. Y. Furniture, colored glass and unusuals. f73

Korb, Harriett, Route 5, Stafford, N. Y., at the Bridge. General line Antiques—reasonable. my73

Kuttner, Julia E., 41 West 8th Street, New York City. American Antiques. Furniture, Fine Glass, Lamps, Jewelry. s73

Mulhern, Bertha Blair, 437 East Main St., Route 31, Palmyra, N. Y. Glass, bric-a-brac, unusuals. Write wants. ap73

Palmer, F. M. and H. L., Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap73

Parmalee Hall, (1812) East Springfield, New York. Antiques and Indian relics, glass, china, bric-a-brac. my73

Perkins, Mrs. Penn, 83 Lake Ave., Lockport, New York. Choice Blown and Pattern Glass. Unusuals. au73

Pohlmann Antique Shop, 767 Michigan Ave., Buffalo, N. Y. Full of Antiques. ap73

Robbins, Bertha R., Robbinstone House and Lavender Lady Shop, Macedon, N. Y. Choice Pattern Glass, Parian, unusuals. Your wants solicited. my73

Sampler, The, Herbert and Adeline Smith, 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. au73

Sherwood, Emma W., The Little Antique Shop, 64 E. High St., Ballston Spa, N. Y. Seven miles South of Saratoga Springs. ap73

Stevenson, Abigail, 143 East Main Street, Huntington, Long Island, New York. Specializing pattern glass, quilts. my73

Tucker, Geo. L., Elba, N. Y., 6 miles north of Batavia. Guaranteed Antiques, Glass, China, Americana. ap73

Vogel, Walter, 567 West Main St., Rochester, N. Y. Largest Western N. Y. wholesale antique furniture dealer. ja73

Warne, Cora M., 11½ Grover St., Auburn, New York. Glass, Dolls, Bric-a-brac. Write wants. jly73

Willis, Katharine, 234 Northern Blvd., Flushing, Long Island. Telephone Independence 3-5515. Large, fine stock. Reasonable prices. Send for Price List. s73

NORTH CAROLINA

"Seven Hearths," Dorothy K. and Arthur W. Brinthal, Tryon, N. C. Antiques in an historic old house. n73

Webb, Mrs. Paul, The Old Hemestead, "At the Sign of the Oaks," 515 North Morgan Street, Shelby, North Carolina. Authentic American Antiques and Glass. Write wants. mh73

OHIO

Babbitt, Mrs. A. B., 495 Earl Ave., Kent, Ohio. Blown and Pattern Glass my specialty. Write your wants. o73

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. n73

Blue Door Shop, The, 313½ Third St., Marietta, Ohio. Twelve rooms full of antiques. my73

Blue Shutters, West Chester, Ohio. Route 25 north of Cincinnati. Specializing in Early American clear and colored glass and other items. Lists—Wants solicited. au73

Clawson, Grace, 11416 Euclid Avenue, on Route 20 in Cleveland. Antiques. General Line. my73

Davis, Ray C., 851 N. Mantua St., Rt. 43, Kent, Ohio. Millstones, other rocks. Finest specimens in U. S. f73

Deal, Mrs. Estella, 1106 Clarendon Ave., N. W., Canton, Ohio. Our Antiques will please you. au73

Elchert, Mrs. Albin, New Riegel, Seneca County, Ohio. Antiques, Glass, China, Flasks, Indian Relics. jly73

Gabriel Mrs. Mertie, 311 W. Water, Piqua, Ohio. Old Clocks, Spinning Wheels, Coverlets, Staffordshire, Furniture, Glass. ap73

Meek, Mrs. E. M., 42 Forest Drive, Painesville, Ohio. Early American Antiques, Glass, China, Furniture, etc. my73

Molloy's Hitching Post, 706 South Court St., Medina, Ohio. Mechanical banks. Also antiques of all kinds. s73

Nevill, J. E., Madisonville, Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list. Thousand items, 25c. je73

Richmond's Antique Shop, Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. o73

Roth, Carol Green, 88 E. Jackson St., Painesville, Ohio. Pattern glass, china, prints, unusuals. je73

Scoville, E. L., 4900 Main Ave., Ash-tabula, Rt. 20 and 46. Locksmith. Antiques, Keys, Watches, Clocks, Guns and Indian Relics. jly73

Simon-Jeweler, 203 Huron-9th Bldg., Cleveland, O. Cash for old gold, valuables, etc. Send! my73

Smith's Antique Shop, 159 N. Sandusky St., Delaware, O. Glass, china, furniture. Wants solicited. mh73

Strom, Mrs. William T., 631 Harmon Ave., Dayton, Ohio. Specializing in Early American Glass. Cup Plates, Pattern Glass, etc., bought and sold. jly73

Vaughn, Jennie Barton, 11 South Garden St., first house off route 20, Norwalk, Ohio. Antiques. Large Stock. jly73

Waddell, Mrs. Neal P., 543 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. o73

Wilcox, Janet B., 322 E. Adams, Sandusky, Ohio. Antiques, furniture, glass. Decoration material. Buy and sell. Dealers solicited. n73

Winterfeldt Antique Shop, 2617 Essex Pl., Cincinnati, O. Pattern and colored glass, lustre, Staffordshire, china, furniture. Dealers solicited. ap73

Ye Olde Curiosity Shoppe, opposite Ohio Wesleyan Campus, Delaware, Ohio. Complete line of Antiques. au73

OKLAHOMA

Noah's Ark, 407 N. W. 2nd, Oklahoma City, Okla. Glassware, Antiques, things unusual bought, sold or traded. my73

OREGON

Dominick Fabian, 18 S.W. Columbia St., Portland, Oregon. Books and Antiques. Write wants. If have will answer. ap83

"The Hobby Shop," 4417 N.E. Sandy Blvd. at 44th Ave., Portland, Ore. All kind of Antiques. Reasonably priced. ie73

The Packrat's Nest at Goin's Farm, Jefferson, Ore. Pioneer relics, Furniture, Glassware, Agates. Write wants. d73

PENNSYLVANIA

Antique Shop, Glatfelter, Pa. Pattern glass lists. Antique novelties. Special prices for dealers. Write wants. d73

Blacksmith, Anna, (Hogestown), Mechanicsburg, Pa. Furniture, Glass, China, Lamps, Luster, Books, Prints. Write wants. jly73

Carson's Antique Shop, 2225 Locust St., Philadelphia. General line Antiques. Wanted articles. Dealers welcome. s73

Churchman, Norah, Rural Lane, Mount Airy, Philadelphia, Pa. Tiger curly maple drop leaf table — Hepplewhite type. Penn. Dutch Furniture. je73

Davies Antique Shop, Canonsburg, Pa., Washington Rd., 15 miles West of Pittsburgh. f73

Downing, Mabel S., Lancaster, Pa., R. D. No. 2. General line of Glass, China, Prints, etc. Write wants. ja73

Dreher, H. C., 435 W. King St., Lancaster, Pa. General line Lancaster Co. Antiques, furniture. ja73

Early American Antiques, Mrs. W. H. Wierman, 314 W. Market St., York, Pa., Lincolnway. General line. jly73

Ed-Mar Shops, The, 452 Baltimore St., Hanover, Pa. Large collection of early Pennsylvania Furniture, Glass, China, Copper, Brass, Quilts, Coverlets, etc., at attractive prices. Photographs furnished. ap73

Feeman's Antique Shop, 262 South Tenth St., Lebanon, Pa. General Line. Victorian and Empire a Specialty. Lists Free. ap73

French, W. J., Route 30, Wayne, Pa. Specializing in maple and pine furniture, copper and brass, pattern glass, lamps, milk glass. Prices reasonable. f73

Geddes, John M., 331 High St., Williamsport, Pa. Early American and better Pattern Glass, Flasks, Furniture. Free lists. s73

Glass Room, The, 327 North Main St., Meadville, Pa. Blown Pressed and Pattern Glass. o73

Greenwalt, Irene A., 703 Allegheny St., Hollidaysburg, Pa., Wm. Penn Highway Route 22. Large general line of Antiques for dealers and collectors. mh73

Kegerreis, Ella F., 140 W. Main St., An-nville, Pa. Phone No. 107R. Glass and China a specialty. au73

Keystone Antique Shop, 1002 Washington Blvd., Williamsport, Pa. Specializing in early Pine Furniture and better Pattern Glass. Free lists. s73

Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. Pattern Glass. Weekly mailing lists. n73

Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique Glassware. Low Prices. Free Price Lists. mh38

Miller, Mrs. H. M., 109 Alexander St., Warren, Pa. General line of antiques. ja73

Missemmer, David B., Market Square and West High St., Manheim, Pa. All sorts of Antiques. ap73

Musselman, Mrs. C., one mile East of Ephrata, Pa. General Line. Write your wants. my73

Odd Shop, The, 259-261 So. Fifteenth St., Philadelphia, Pa. Glass, china, books, prints, etc. Write wants. je73

Pass, Lula, 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. mh73

Pennypacker, H. and C., 240 W. Buttonwood St., Reading, Pa. Antiques exclusively. Furniture, China, Glass, etc. o73

Pidge, Helen Harry, 539 W. Lancaster Avenue, Haverford, Pa., (Lincoln Highway). Fine furniture, china and glass. jly73

Reeves, Martha de Haas, 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints. f73

Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. ap83

Roe, Sara Z., Lincoln Highway, Route 30 at Jacktown, seventeen miles east of Pittsburgh. Glass, china, paperweights, furniture. ap73

Secord, Irene L., 214 E. King St., Lancaster, Pa. Specializing in Early American Glass, Prints, Buys and Sells. au73

Schumm's Antique Shop, 4 E. Broad St., Bethlehem, Pa. Furniture of distinction, and Glassware. d73

Smith, Mrs. J. M., Highland Ave., North Wales, Pa. General line of Antiques, Old Glass. Free lists. je73

Stony Batter Antique Exchange, Inc., North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write wants. f73

Tiny Gift Shop, 118½ Conewango Ave., Warren, Pa. Antique glass and pottery; also modern giftware. ja73

Tshudy, John, Palmyra, Pa. Pennsylvania Furniture and Glass. Victorian and Empire Furniture. Lists Free. my73

Twitmire, Elizabeth F., 303 E. King St., Lancaster, Pa. China, Glass, Misc. Reasonable, purchased privately. Open all times. Write wants. f73

Unangst Antiques, 314 North West End Ave., Lancaster, Pa. Specializing in glass, china, prints and early furniture. Write wants. f73

Woods, Annie, Blain, Pa. Antique furniture, glass, prints, dolls, lamps, private hunting. Prices reasonable. ja83

SOUTH CAROLINA

Brick House Antique Shop, The, 454 E. Main St., Spartanburg, S. C. Southern Antiques, Glass, Books. my73

TENNESSEE

Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn. Rare old glass and china. Open at night. my73

Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. n73

TEXAS

Justus, Fred, 520 S. Oregon, El Paso, Texas. Antiques, Old Paintings and items from Mexico. jly73

McLain, Mrs. Kirk, 2609 Tenth Street, Wichita Falls. Furniture and Glass. Inquiries solicited. n73

Pattens, Mrs., Antique Shop, 1623 Bosque Blvd., Waco, Texas. Splendid stock of glass, reasonable prices. General line antiques. jly73

VERMONT

Antique Parlor, 33 Temple St., Rutland, Vt. One of the largest stocks in New England. Hobbyists write wants. No regular lists issued. je73

Bigelow, Mrs. Hayes, Brattleboro, Vt. Glass Hats, Hand items, Pattern Glass. Old Jewelry and Silver. Write wants. je73

Mykles Antique Shop, Church St., Burlington, Vermont. Three large store floors, glass, prints, bottles, furniture, full line. ap73

WASHINGTON, D. C.

Hill, K. M., 1511 Wisconsin Ave. Blown and pressed glass, furniture, prints, and collector's items. Write wants. au73

WEST VIRGINIA

Brammer, Mrs. Fred E., 149 East Ninth Ave., Huntington, W. Va. Large collection of choice antiques. mh73

Simpson, Edward L., Greenbrier Hotel, White Sulphur Springs, W. Va. Specializes in collectors items: Fine glass, ivories, Battersea boxes, prints, rare books, etc. Large stock of silver and Sheffield plate. my73

WISCONSIN

Antique Hobby Shop, 1913 No. Farwell Ave., Milwaukee, Wis. General line. Glass a specialty; fairest prices. Write your wants. ja83

McDonald Margaret Woulfe, 107 N. Monroe Ave., Turner Hall, Green Bay, Wis. Tel. Adams 1711. I invite you to see my collections. je73

Moore's Antique and Relic Shop, 615 N. Pearl St., Janesville, Wis. Antiques, Relics, Firearms. my37

Spohn, James, Janesville, Wisconsin. "Century of Progress," "Lincoln Village" collector. Coins, stamps, historic documents. Store open. my73

Ye Olde Curiosity Shoppe, 15 Court St., Janesville, Wis. Relics, Antiques, Old Glass and China. Anne Hitchcock, Proprietress. ja73



Glass And China

The Historical Significance of Glass

By J. STANLEY BROTHERS, JR.

IN my article, entitled "The Origin and Importance of Glass," which appeared in the May 1936 issue of *HOBBIES*, I did not touch upon the historical sequence through which the existence of glass passed before it became one of the earliest commodities manufactured upon American soil. I spoke briefly, however, of its origin, and the primitive interests it held for early man. It shall, therefore, be the purpose of this material to outline the more important manifestations which have allied it with the ages.

The art of the glass-worker can, without hesitancy, be placed in a period of great antiquity. Museum collections prove this conclusively. Chinese glass goes back to an almost unbelievable beginning. Excavations in the tombs of ancient Egypt have brought to light evidence that actually illustrates the art of the glass-blower at work in practically the same basic manner as the workmen of our own time, and at a period estimated with authority to be greater than 2900 B.C. Specimens of Egyptian skill make it hard to believe that they were not thoroughly practiced in the art of blowing and pressing glass in metallic moulds. At least they made use of a die into which they pressed hot glass, or reversing the manner, pressed the die into the molten mass. Specimens unearthed show expert manipulation, and a thorough knowledge of the various processes necessary to execute refined and delicate work. They produced both articles of luxury, and glass of an inferior quality, designated for common usage, for it is believed, in the more remote periods, that they did not possess a knowledge of porcelain, and were, therefore, obliged to make use of the objects they knew how to manufacture in metals and glass.

The Phoenicians, who were rivals of the Egyptians in so many of the arts, perfected for their utility both the opaque and transparent forms,

and worked them in color nearly 3000 years before the Christian era. They understood the effect manganese produced in its addition to the frit of sand and soda, and even succeeded in making a clearer product than did their contemporaries. The cities of Sidon and Tyre, monarchs of the industry in the ancient world, were universally known for the creation of their beautiful hollow ware. Sand was produced from the mouth of the river Belus, situated near the northern boundary of Phoenicia, the quality of which was unequalled in those early times. And though it is presumed that the art in Egypt is older than that of Phoenicia, the Phoenicians are entitled to a great deal of credit for the magnificent manner in which they brought about an early perfection of many of the phases of their year-dimmed industry.

Both Egypt and Phoenicia continued its manufacture into the Christian era, and to some extent as late as the twelfth century, but it holds but a minor interest for the historian after the secrets of the Egyptian glass-workers were acquired by the Romans.

Concerning the introduction of the art into Italy, it is useless to try to give a definite picture as to the period of its conception. We know that it did not reach any particular perfection with the Romans until the time of the Christian era. And from that time on, it is not difficult to understand how they were able to make such rapid progress in an art which they had acquired from the already skillful Egyptians, and carried westward. It is an established fact that in the days of the Empire, glass became an article of much importance, and was held in such esteem, that this attached significance caused nearly all of the finer processes of the art to be practiced and given special attention.

Roman influence spread the art into Gaul and through Central Europe, and though it is thought Spain re-

ceived her earliest knowledge of glass-making from the Phoenicians, it was the influence of Roman conquest that caused her to develop the art to an extent that placed her in a position to view favorably with existing artificers at a much later date.

But the fourth century brought about a decadent period in the Western World, from which there seems to have been no actual resurrection for nearly a thousand years. Rome fell to the Hunnish invasion and the art of the glass-worker was swept eastward, where, until approximately the appearance of the ninth century, it held an important position among the arts of the Byzantine Empire. Important, however, in supplying the world's trade, but not in the relative quality of its workmanship, for though the artisans came originally from Roman stock, the centuries gradually saw a decadency in the fine traditions bequeathed them from the ancient world.

In Greece and Assyria the early history of glass seems a matter of much speculation. Egypt early exported large quantities of her product into the Assyrian domain, and therefore it is difficult to ascertain the true origin of many of the specimens unearthed there. But at Dali, in the Isle of Cyprus, extraordinary specimens have been found, upon which were lavished great skill, and though it is not thought that they are of the early Greek period, it is not at all improbable that they antedate the first century B. C.

But to return to the period which followed the decadency, we are unable to bridge accurately the gap between the ninth and fourteenth centuries. The arts slumbered more or less through the dark ages, being kept alive principally through the efforts of the Church in fostering the manufacture of mosaics and painted window glass. Of course, it is impractical to believe in a complete abandonment of glass-making at any time in any one of the several countries, where Roman enterprise established its traditions, since it is only natural to suppose that communicative areas such as Ger-

many, France and Spain, should have retained and continually practiced at least a small portion of this ancient culture. But with the beginning of the Italian Renaissance we suddenly find ourselves in the midst of the celebrity of Venice.

Here on the Island of Murano, a short distance from the city, glass was being made with such delicacy and fragility that the period is referred to as the Golden Age of the glass-blower. The restrictions placed upon the workmen by the Venetian Council for leaving the Glass City, or, for imparting any of the secrets of glass-making were most severe. It was their attempted way of protecting a supremacy which they enjoyed until their secrets were early acquired and developed by the Bohemians. Spain, whose fires had lain smouldering from of old, again became active, and this revival saw Almeria become famous for the creation of a product which equalled, in many respects, the work of the Venetian artisans. But Bohemia had acquired a most brilliant conception of the Venetian art, and its artificers were in some respects excelling the latter in the magnificence of its ware, especially in the purity of their metal. They seemed to possess the ability to produce a much clearer glass than the Italians, due in all probability to their being possessed of much purer materials. In fact their crystal held its pre-eminence until the invention by the English, in the early part of the seventeenth century, of their unrivaled type of English flint. They originated the art of decorating glassware by engraving, or, at least, they were the first to utilize the idea of engraving as a means of decoration in what we may term modern times, and their ability in this line alone gave them additional advantage over the otherwise most skillful Venetians.

And so it is that the art of Murano spread its influence over the countries of Europe, which, by the middle of the sixteenth century was beginning to be acquired by the English. From that time on, if we wish, we are able to trace a more or less rapid development of the craft in most of the important countries of the Old World, a development which continued forward even after we are quite naturally inclined to become interested in its introduction into the realm of our own native land in the early part of the seventeenth century.

Table clocks were first supplied with glasses at the close of the 16th century. The first watch-glasses were in evidence about 1610.

China Students' Club

Two seasons of interesting study has brought the members of the China Students' Club to the point when they are ready to speak an opinion on the identity of a piece of porcelain or pottery.

The November meeting held at the Twentieth Century Club was well attended. Each member brought pieces from her collection to be passed upon by the other members, in hopes of finding pieces to match or exchanging with one who wished certain pieces more than the owner did.

Mrs. Frank H. Dillaby, president, lead the meeting. As a bit of porcelain or pottery was shown, she asked the owner to tell its history, which brought out information on design, marking peculiarities of certain potters and the date. "Agreeable to the Act," printed on a blue plate, left no doubt the reference was to the Registration Act in force in England from 1842-67. A blue grey salt glazed pitcher was admired but not identified. Mocha ware attributed to Leeds was represented by a delicately decorated cup with leaf design in black. One member said an article on this ware in the China Magazine 1901-03 gave the information that the color was pricked into the paste and let run. The leaf on the end of Leeds' handles was quite generally admitted as an identification. It was learned also that Toddy plates were placed at four and three-quarters inches to five and one-quarter in diameter, a fact of much interest since these plates are to be a subject of discussion with cup plates at the December meeting.

WANTED!

To buy pattern glass in the better known patterns such as: Diamond Thumbprint, Thousand Eye, Bellflower, Wildflower, Baltimore Pear, Washington, purple Marble glass and amethyst colored glass, Tulip, Horn of Plenty, Waffle and Thumbprint, Rose in Snow, Bull's Eye, Hamilton, Bleeding Heart, Cabbage Rose, Dahlia, and Ribbed Ivy. Also cup plates and historical flasks. Send lists.

"Early American Pressed Glass" (seventh printing nearly exhausted).....\$10.00 net
Handbook of Early American Pressed Glass Patterns—212 pages of illustrations\$2.00 postpaid

RUTH WEBB LEE

FRAMINGHAM CENTRE, MASS.

s73

The Book

"Comparative Values of Pattern Glass" is now ready for mailing.

A check list with prices, covering more than six thousand forms in the two hundred most popular patterns of American Pressed Glass.

Orders for the first edition may be sent directly to the author

Price\$3.00

CAURTMAN HOUSE

MEDINA, NEW YORK

s73

21 miles from Rochester (off Route 31)

BERTHA R. ROBBINS

Robbinstone House

Macedon, New York, R. 1

WANTED! — Slag goblets, plates: Bleeding heart and Lily of the Valley wines. All size plates in Canadian Scenery. All size plates in Milk Glass Wicket pattern: Unusals in Excelsior—Canary Maple leaf plates; Toby Match containers; Currier and Ives Floral prints.

FOR SALE

Eight Amber Basket Weave Cups and Saucers (scarce). Four Amethyst Daisy and Button Square 7" Plates. Blue Amber, Canary Diamond Quilted Goblets. Three Baltimore Pear Plates. Four Clear Beaded Grape Plates. Four Bellflower Tumblers. Blue Thousand Eye Tray, Cake Stand. Three Slag Goblets. Shell and Seaweed Majolica.

Many unusals—Decorative pieces for Xmas Gifts—
Parian, Staffordshire, Lamps, Paper Weights, etc.

ja

One member brought the top to a blue coffee pot in the hopes of finding some who had the pot to match but found instead a small delicate Staffordshire ladle she wished for her collection. Several other pieces exchanged hands. An exciting moment came when three members confessed that they each longed to possess a lovely blue Spode plate, spatter design, with a bright hued bird whose tail feathers extended from the center out to the rim. A happy solution was arrived at when the three names were put in the largest pitcher on the table and the lucky name drawn. Another exhibit is scheduled to be held in March at the Boston Public Library.

The December meeting to be held on the fifteenth will be at the invitation of Mrs. Bertram K. Little at her home in Brookline.

SPECIALS FOR THIS MONTH

4 clear Wildflower plates. Each	3.50
Pair Wildflower celeries	8.00
6 Marquisette goblets	10.00
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Very fine early blown, dark blue hat Staffordshire hand holding vase, decorated	22.00
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WANTED TO BUY

Fine Cut and Block—Pink Block in Early American Pressed Glass. What have you? State Price. jap
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WANTED TO BUY

(See Mart for Rates)

SINGLE WINES; glass and china hats.

— Edna Harvey Joseph, Jasper, Ind. ja103

WANTED — Blue two panel covered sugar bowl, goblets. Glass plates and goblets, egg cups and wines in recognized patterns. Use Lee's Book when writing. — Coach House, West Barnstable, Mass. ja158

WANTED — Perfect glass—in Cardinal Bird. Refer Lee Plate 100 Dew and Rain-drop Plate 69. Coin glass.—Olson Antique Shop, St. Charles, Mo. f3001

WANTED — Barber bottles, individual and family salts. — I. H. Walter, 757 S. Poplar, Wichita, Kansas. my5001

AMBER RIMMED, Frosted Hobnail wanted. Please state prices and condition. Also interested in blue and red Hobnail.—Dorothy Koester, 3521 Rollins Ave., Des Moines, Iowa. f3001

BARBER BOTTLES — Will buy or exchange; give price and description. Other collectors please write me. Also want old hobnail glassware — George Mehl, 3909, 3rd Ave. So., Minneapolis, Minn. mh3211

I WANT TO BUY seven inch glass plates in Willow Oak. Write price. — Mrs. Black, 1620 McVicar, Topeka, Kan. ja183

GLASS CUP PLATES—Send for descriptive list of plates particularly wanted. —The Cup-Plate Broken, Box 1122, Hartford, Connecticut. my12462

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings stating condition and price.—Amy Belle Rice, Box 26, Rindge, N. H. ap12003

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12652

ROUND LION BREAD PLATES, frosted center, perfect.—Old Center Shop, Framingham Center, Massachusetts. ja3882

WANTED — Antique Glass Paperweights. Superior design and workmanship only considered.—H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

WANTED—Early American bottles and flasks. Quart violin type marked McCarthy & Torreson, Jenny Lind over Lyre, pint R. Knowles. Also documents, pictures and tokens from old glass factories.—Chas. B. Gardner, Box 27, New London, Conn. my12444

WANTED TO BUY — Blue platter "Sandusky, Ohio"; Blue plate or soup plate by Laues, U. S. Hotel, Philadelphia. State price and condition first letter. — The Old Furniture Shop, 1030 Main St., Worcester, Mass. mh12063

WANTED TO BUY—Five panel Thistle glass plates, 7½" square, mentioned in the Lee Glass Book, produced by U. S. Glass Company. — E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. mh3421

WANTED — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Wildflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted Wheat and Barley, fine cut plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim, "Scinde" flow blue china. Quote prices in first letter. — Joseph MaKanna, 416 Boylston St., Boston, Mass. je124041

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my1293c

WANTED—Data on barber bottles and glass hats.—A. Sweeney, 111 Main St., Brattleboro, Vt. my6001

EARLY AMERICAN PRESSED GLASS. Send for want list.—Carolyn Humphrey Curtis, Delhi, N. Y. ap12561

WANTED—Wines, Cordials, Plates, 6, 7-inch compotes, bowls, celeries, in Horn of Plenty, Bull's Eye with Diamond Point, New England Pineapple, Early Waffle, Waffle and Thumbprint, Washington, Ribbed Ivy, Bellflower, Diamond Thumbprint, also, goblets in Horn of Plenty, early Waffle, Waffle and Thumbprint, and Diamond Thumbprint, egg cups in Bull's Eye with Diamond Point. Hobbies, Box 49. mh3442

WANTED—Covers for "Westward Ho" compote — "Lion" and "Pleat and Panel" sugars — Price in first letter. — Ethel Camp Mitchell, 613 Cleveland Ave., Ashland, Ohio. jalp

WANTED: Sandwich glass cover for swan sugar bowl, 3-inches in diameter. — Box C. L., c/o Hobbies. d12291

WANTED: Garden fountain of iron with a cherub riding a dolphin, four to five feet high. — Mrs. John G. Logan, Cooperstown, New York. jalp

BELLFLOWER, Hamilton, Westward Ho, Wildflower, Horn of Plenty, Morning Glory, 1000 Eye, Diamond Thumbprint, Bull's Eye-Diamond Point, especially plates, wines, cup plates, and many other patterns. Lacy Sandwich, Cameo, Historical Blue China.—306 Little Building, Boston, Mass. ja12654

WANTED TO BUY — Small invoiced stock of old pattern glass or singles in clear and other wanted patterns. The Hitching Post, Box 173, Decatur, Ill. mh367

BENNINGTON POTTERY dogs, lions, deer, tobies, reclining cows, tulip vases, candlesticks and the white parian dogs with basket in mouth.—Chelsea H. Harrington, Bennington, Vt. mh73p

WANTED — Pressed Glass in all patterns and especially Westward-Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty, Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections.—House of Antiques, 28 Chandler, Detroit, Mich. ja12486

OLD GLASS PAPERWEIGHTS; early lacy Sandwich glass, china and glass cup plates, prints, historical china. — Joa. Yaeger, 2264 Park Ave., W. H., Cincinnati, Ohio. au12462

WANTED TO BUY—Blue Daisy and Button goblets and plates; colored Hobnail square mouth pitchers; glass and china cup plates; dolls. — Jeannette I. Marsh, Beach Grove, Antioch, Ill. mh3001

WANTED—Majolica cups and saucers, perfect condition, turquoise and light yellow. Send description and price.—Apt. 62, 2101 Conn. Ave., Washington, D. C. ja3801

WANTED GOBELTS—Morning Glory, Swan, Squirrel, Classic, Arabesque, Eugene, Amethyst Cathedral.—Philips, 83 Parkway West, Mount Vernon, New York. ja308

TWO PANEL, CATHEDRAL, Fish-scale, Hamilton, Ruby Thumbprint, Three Panel, Thousand Eye, All items, clear and colored. Box 353, Hagerstown, Maryland. ja388

BARBER BOTTLES, pattern glass, china, bric-a-brac. What have you? Small or large lots. For resale. No reproductions.—Kowop, 209 N. Cherokee, Muskogee, Okla. ja3001

WANTED—Bottoms for old hen covered dishes if reasonably priced. State kind of glass, size, color and price wanted.—Ruth M. Henry, 319 Arch St., Leavenworth, Kansas. ja3801

ANYTHING in Amethyst, Daisy and Button pattern glass.—The Old Furniture Shop, 1030 Main St., Worcester, Mass. ja12822

WANTED—Old Toby jugs; small chestnut bottles; plates in Daisy and Button; early apple green petal top candlesticks; clear Daisy and Button with amber stripe; Ribbed Palm, Ribbed Ivy, Grape and Bellflower; large glass hats.—The Barn, Wapping, Conn. ja3051

FOR SALE (See Mart for Rates)

MANY PATTERNS of Early American pressed glass of interest to those starting or completing sets and collections.—116 W. Hortter St., Mt. Airy, Philadelphia, Pa. f3463

EIGHT INCH Silver Resist pitcher, \$25. Rare pink Sunderland Swan, \$18.50. 6 diamond quilted Amberino tumblers, \$12.50. 8 Palmette goblets, \$15.00. 6 Strawberry and Currant goblets, \$9.50. Westward Ho water pitcher and two goblets, genuine, \$31. 6 flat Rose-in-Snow saucers, \$7. 3 Diamond Point saucers, \$14.50. No lists.—Condos Antique Shop, 910 E. Grand Blvd., Detroit. 0126351

HORN OF PLENTY SPOONER, Cranberry Thumbprint tumbler, "Wm. J. Bryan" covered jam jar, blue kettle, frosted Hobnail match, blue rose bowl, milk glass boat "Maine," \$1.00 each. Goblets—Leaf and Dart, Bleeding Heart, Gooseberry, Stippled Festoon Grape, Magnet and Grape (not frosted), 2 Buckle, 2 Barred Forget-me-not, Liberty Bell, 2 Arched Grape, Fan and Diamond, \$1.00 each. Several at 50c each. 2 Ribbed Palm spoons, Good Luck creamer, \$1.25 each. Milk glass hen, dove, cat, dog, strawberry milk glass spooner, black heart, white heart, black "S" triangle, white "S" triangle, blue fine cut and hex block creamer, yellow diamond quilted goblet, amber humming bird creamer, \$1.50 each. 3 clear Hobnail wines, amber Hobnail cup and saucer, large "Lattice" plate, stork celery, \$2.00 each. Ladies wreath, 20 flower prints, \$5.00. Amber lamp, blue lamp, \$3.50 each. Apple green lamp, \$5.00. Strawberry milk glass covered compote, \$4.50. Lion (massive head) compote, (one not bad chip), \$3.50. Pair large mauve flower decorated blown vases, \$5.50. Pair blue English lusters, 10 prisms on each, \$22.00. Lion celery, \$3.50. Lion oval relish dish, \$2.00. Pair silver glass mirror roses, \$5.00. Add postage.—Mrs. Alice D. Millar, Maple View, Mexico, N. Y. ja120021

FOR SALE—Red Block wines, goblets, sugar creamer, spoon holder, Ruby Thumbprint, plain and engraved. New England Pineapple goblets and egg cups. 5 Lion Goblet. Man; odd goblets and egg cups. Lowestoft set of six cups and saucers, sugar and odd cups. Tea Set with red band.—Coach House, West Barnstable. Open through the winter. Phone 116, Barnstable, Mass. ja1092

FOR SALE—Early American pressed glass, many different patterns. List sent on request.—Augusta H. Collins, Ripley, New York. ja184

YELLOW CAMEO GLASS LAMP, blue Rose-in-Snow goblet, green Thousand Eye large plate, yellow opalescent Hobnail pitcher, large white Parian round pitcher.—The What-Not, 11 East 8th Street, New York City. ja

BENNINGTON BOOK FLASK, colored water pitchers, pr. Majolica celery vases, yellow Paneled D & B punch bowl, large pottery hat, tall astral lamp, Splashed Sandwich water set, Slag boot.—Mildred Streeter Hinds, Tribes Hill, New York. ja1081

ANTIQUÉ GLASS—Pattern glass in variety, rosebowl, Bellflower, Horn of Plenty, New England pineapple, others.—K. B. Way, Morris, Conn. mh3042

PATTERN glass, fruit plates, Parian hand vases, Staffordshires and Dolls.—Lucile Peirson, 621 Mason St. Newark, New York State. ja159

ANTIQUÉ GLASSWARE—Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. 012084

CARRIE NATION BOTTLES—\$1 each postpaid.—C. W. Terry, Box 2504, Tulsa, Okla. ja158

5,000 PIECES pressed glass, choice patterns. Lacy sandwich, lustre, Staffordshire, Parian, lamps, needlepoints, prints.—P. O. Box 16, Rochester, N. Y. mh8861

DARK BLUE "Union Line" historical plate. Quadruped china; blue also brown Staffordshire china; Ironstone china; Lowestoft china. Two "Cameo" glass fruit bowls, deep pink and white. Pair branch candlesticks with bobeches and prisms. Large variety pattern glass. Blue spiralled "Steigel" bottle. Set 6 deep green wines, also perfume bottle, rare color. Irish glass wines, decanters, compotes, salts, etc. Three mold blown glass. Milk glass plates, pair fruit dishes, etc. also black glass plates. Three branch candelabrum "Voltaire" Staffordshire figure. Whaling items. Whaling prints. Incomparable collection Scrimshaw. Museum shops well worth a visit. Satisfactory mail selling.—W. W. Bennett, The Colonial Shop New Bedford, Mass. and Twin Gateway, Buzzards Bay, Mass. 0120021

FOR SALE—Set of china "Nankeen ware," early nineteenth century, consisting of: one round dish, scalloped edge; five soup plates; six deep plates; two dinner plates; four butter plates; one large platter; one medium platter; one oval vegetable dish; one covered oval vegetable dish; one oblong covered vegetable dish; one small dish.—Mrs. Eugene L. Bulson, 4301 Pembroke Lane, Fort Wayne, Indiana. f3087

THREE 101 GOBELTS, \$5. 2 diagonal band goblets, \$1.50. Pitcher, diagonal band with fan, 10 inches, \$2.25. Caramel slag covered sugar bowl, 7 1/2 inches, attractive design, perfect, \$2.75. Hobnail mug, ribbed handle, 2 3/4 inches high, \$1. Ten inch tulip celery, \$3.50. Amber water pitcher, Daisy & Button, Crossbar, 7 1/2 inches high, \$2.50. Round blue Daisy & Button 7 inch plate, rounded bottom, \$1.75. Pair tiny glass candlesticks, 3 3/4 inches high, \$1.25. Pair 7 1/2 inch glass candlesticks, good, \$6.50. Jacob's Ladder pickle dish, 10 inch, \$1.25. Pressed leaf spoonholder, \$1. Three 8 1/4 inch white milk glass Gothic plates for \$5. One ditto, black, \$1.50. Daisy & Button white milk glass covered butter dish, \$2. Six Sandwich saucers (or honey dishes) 3 1/4 inch, for \$4.50. Diamond thumbprint spoonholder, \$2.75. Sawtooth 8 1/2 inch compote (coverless) and six goblets, lot \$7.50. Pink blown 4 1/2 inch pitcher, applied handle, glass swirls right, color swirls left, \$3.50. All of above pieces are perfect. Money back if unsatisfactory. Postage or express extra.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ja1p

MANY lovely patterns in colored glass, including Wildflower, Dahlia, Daisy & Button, Hobnail, and ABC Plates. Unusual collection of Pennsylvania Dutch pottery and plaster figures. Restoring of old decorations on trays, dower chests, chairs, etc.—Edna Graham Preston, (Winter Location) 11125 Euclid Ave., Cleveland, Ohio. s12p

PATTERN GLASS—Winter scene prints; rare doll; high-chairs; white wares.—Mrs. Smith, Highland Ave., North Wales, Pa. 012063

BENNINGTON blue and white parian vase, 9 1/4", \$6.50. Blue Dolphin compote, opal edge, \$7. Pair yellow Petal and Loop candlesticks, \$15. Shell and Seaweed Majolica teapot, \$10.50; bowl rose lining, \$5. Four Shell and Tassel footed saucers, \$1.50 each.—Madelon Tomlinson, 307 Post Rd., Darien, Conn. 0120012

HAND BLOWN druggists bottles and jars; glass and some paper labels.—P. B. Silvester, 10 Sergeant St., Princeton, N. J. ja2231

ANTIQUÉ GLASS, stoppers and shades. Repairing and replacements.—Union Glass Shop, Union Square, Somerville, Mass. my12069

PATTERN GLASS, china, silver, prints.—James Smiddy, 112 South Oxford Street, Brooklyn, New York. f5013

OLD CENTER SHOP, Farmingham Ct., Mass., offers large assortment Glass, Goblets, Plates, Decanters, Compotes in wanted patterns. Send for list. 012842

ANTIQUÉ GLASSWARE. Free price lists. Dealers welcome. Telegraph or write before calling.—Samuel Mann, 1310 West Russell Street, Philadelphia, Pennsylvania. ja12084

DAISY AND BUTTON seven inch square plates, 75c each. Barber bottles in matched pairs, Ruby Thumbprint water set.—George Mehl, 3909 3rd Ave., South, Minneapolis, Minn. ja3601

CUP-PLATE COLLECTORS.—Please tell me your wants; by name, description or Marble's or Burn's numbers.—The Cup-Plate Broker, Box 1122, Hartford, Connecticut. 012676

WRITE FOR dealers glass list. Inquiries invited.—Antique Shop, Gettysburg, Pennsylvania. d12469

PRESSED AND BLOWN GLASS, china, flasks, "Unusual" items for discriminating collectors and large shops. Send for lists, mentioning specialty.—B. H. Leftingwell, 410 Reynolds Arcade, Rochester, N. Y. ap6864

PATTERN GLASS in clear and color, milk glass, majolica, prints, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main St., Sellersville, Pa. s12676

COLLECTORS GUIDE OF FLASKS and Bottles (\$7.00), by Chas. McMurray, 1711 W. 3rd St., Dayton, Ohio. ja12482

ANTIQUÉ GLASS—Many patterns, reasonable.—Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. ja326

STAFFORDSHIRE PLATE, blue, "Landing of Pilgrims," Enoch Wood's name on back.—Ida Truitt, Hillsboro, Illinois. ja3081

THE MICHIGAN SHOP, (J. Stanley Brothers, Jr.) 718 West Michigan Ave., Kalamazoo, Mich. Fine American glass. n12068

PATTERN GLASS and salts. Write wants.—Grace Phelps, Lockport, Ill. 012042

THREE PAIR 18th Century spectacles.—Glancy, 113 E. South, Winchester, Ind. ja105

FOR SALE—Pair fine tall Dresden figures, pair large Chippendale Carved Brackets, French Brass Peacock Feather folding fire screen, fine furniture, glass, china, Meissen, lustre, etc.—Edith M. Blair, 1500 Langdon St., Alton, Ill. ja1571

PRIVATE COLLECTION—Pattern Glass, Sprig, Bleeding Heart, Thistle, Grape, Beaded Jewel, Frosted Cabbage, Fleat and Pannel, Colored Daisy and Button, Chair, inkwells and slippers, Ribbon, Dewdrop, Blackberry, Pear, Salts, Jelly glasses, Goblets, Swinging lamps, Colored pickle bottles and flasks. Best offer for Staffordshire Mermaid Whiskey Flask and Bennington Foot Warmer, China plates, dolls, memorial cups, Milk Glass hens, ducks, swans, trays, plates, creamers, lamps.—Antique Urn Sheraton Knife Boxes.—Mrs. Harry Thixton, Henderson, Kentucky. ja1073

SIX PERFECT Ashburton goblets \$3.00 each.—Address Box O. L., c/o Hobbies. ja155

PARIAN STATUARY TITLE—"Joe's Farewell," artist D. C. French; tan color, also letter from artist—Price \$50—this piece is pictured in Antique, April, 1927. Marjorie Oliver, 275 Genesee St., Lockport, N. Y. ja1661

NUMISMATICS



Numismatic Thoughts

By FRANK C. ROSS

SHAKESPEARE was a hobbyist for he speaks in highest terms of Nestor and credits his wisdom to his knowledge of ancient history. A booklet sent out recently by the Detroit Coin Club credits Shakespeare with "Here's Nestor—instructed in the antiquary times; he must, he is, he cannot be but wise."

* * *

The satisfaction and pleasure one gets out of his coin collection does not depend on the number of high priced rarities in it but the amount of himself he has put into it. One should not think of it as my collection, but as "we."

* * *

In answer to the many inquiries from collectors that do not wish to put a big sum of money into coins "what shall I collect?" I would suggest forming a war collection. I have never seen one but I am sure it would be interesting. All the coins minted during the years in which the United States was at war. The War of 1812, Mexican war, Civil war, Spanish war, World war. When the war set is completed it could be followed with each of the coins minted during the year of some epochal event, the first steam boat, cotton gin, railroad, telegraph, telephone, airplane, etc. Appropriately labeled, such a collection would take the blue ribbon at any exhibit.

* * *

A Nobel prize is given each year for outstanding personages in different fields of usefulness. Baseball votes each year the most useful player. A newspaper gives a prize for the year's best novel. Would it not be a good idea for numismatists to give a yearly medal to the person most helpful to numismatics, leaving it to a vote of the coin clubs to decide? It would be an incentive to better work and a good advertisement to the hobby.

* * *

How did you get started collecting coins? One of the country's largest collectors said: "I came to this

country a young man; at the end of three years I could speak little English and read less. Was unfamiliar with its history. I received an odd looking five dollar bill in change. When I tried to pass it the storekeeper gave me a belittling 'ha-ha' for my ignorance. I was angry. I took it to a banker and explained how I got it. Instead of un-Americanizing me with a guffaw, he invited me to sit down, examined the note carefully said it was a Confederate bill. He got a big bundle of like bills of various denominations from his safe showed them to me, and noting my ignorance of this country's history, explained the Civil War, its causes and results. My bill was a memento of that eventful war. He told me my bill was worth about 25 cents. I told him he could have it for his collection, but instead of accepting it he gave me about a dozen of his duplicates. I went from the bank to the book store, bought a history of the United States, labored through it the best I could with my little knowledge of the English language. That 25 cent valued five dollar Confederate bill that cost me five dollars was the best bargain I ever made in my life. It Americanized me, it made a coin collector of me, and I have always emulated my first numismatic friend, the friendly banker, by encouraging rather than discouraging beginners."

* * *

"Coins of the Doge, Domenico Michiel, of Venice. 1118-1130 A.D." There is a story extant that during the siege of Tyre where the Venetians were assisting the Christian army engaged in a crusade Doge Michiel's funds ran short and to satisfy his followers he ordered a leather coin to be stamped and given to the troops with the promise that on their return to Venice they should receive full value in real money. The promise was kept, and in recollection of the fact the Michiel arms ever after carried on their shield seven fesses, azure and argent, having on them twenty one coins (bisanthi)."

—From a Reader.

His many friends, which includes practically all of the numismatists of America, were greatly shocked at the death recently of William F. Dunham of Chicago. He was an old time collector, typically a gentleman of the old school, and, an all time favorite. The numismatic world is indebted to Mr. Dunham for his wonderful work in behalf of coin collecting. His cheerfulness and geniality will be missed at future numismatic conclaves.

* * *

Some one asked "which is correct, pennies or cents?" "Cents" is United States while "Pennies" is English, but as custom makes laws so does usage make words usable. We have so accustomed ourselves to call cents pennies that it is not considered illiteracy. Pennies make sense, so what's the difference? Some people use "dog-gast-it" for "dad-blame-it," but either is correct, both, as well as we all know, mean "con-sarn-the-luck."

* * *

St. Paul, Minnesota, has placed its best numismatic foot forward by organizing the St. Paul Numismatic Association. The Club made its debut in October with fifteen charter members, and judging from the names on the charter-member roll this is just a "starter." Good luck to you, and may you grow big and prosper.

* * *

About the only difference between a sprout and a grown tree is size. Both rise and don their leafy clothes in showery Spring and disrobe and retire in frosty Fall. About the only difference between Dad and Son is size. Dad is merely an "old block" of "chips." They both collect things. Son doesn't collect because Dad does but because he can't help it; he collects in answer to an inherited instinctive trait. It is the part of wisdom for the father to guide the child in the selection of what to collect and to give him the benefit of his experience as to how to collect. Start the youngster collecting old coins. With a proper knowledge will come a better conception of money and a more conservative attitude towards expenditures. Give him a cent coin-

card and help him fill in the blank dates; follow this with a nickel one, and so on up. When he reaches man's estate instead of just starting on the collecting road he will have arrived; instead of having to build from the basement up, he will only have to keep the roof in repair.

* * *

As a collector you are often called on to appraise an odd coin for some one who knows nothing about values. In most instances the coin or coins are in poor condition and of common dates with little, if any, premium value. Do not give the owner an inferiority complex towards coins by making fun of his pieces. Make a collector of him. Examine the coin closely, use your lens, become deeply interested in it. Dilate on what an interesting specimen he has. Tell him the history of it and incidentally the history of other interesting coins. Show him your collection, not from a standpoint of values but of interests. "Of course your coins, like most of mine, have small premium value, but they make nice keepsakes." Give him an auction catalogue, a dealer's price list. Ridicule never gained a convert.

* * *

Miss Modernity in her funny hat and scant clothes, and the boy friend in his flannel togs and sans-hat, joy-riding at 60 miles per, feel sorry for the old fashioned girl in her long calicos and old gray bonnet and her young man in his homespun jeans and straw-cade hat riding leisurely in the shay behind old Dobbin. Sympathy wasted — ask grandpa and grandma. Two hearts that beat as one are blind to time, place and attire. The new-numismatist, flooded with beautiful commemoratives, with his catalogued data, mail order purchases, and information coin clubs, condoles with the old school collector who hunted for his coins, gathered his own data, bartered and swapped, and consulted with himself. Condolences misdirected—read Thomas L. Elder's "Recollections of an old collector." The true collector, in love with his coins, is oblivious of time, place and conditions.

* * *

J. P. Mc Evoy in the *Saturday Evening Post* asks "Money isn't everything—or is it?" To the small minority, the hoarding miser, money is everything, but to the large majority, the work-a-day folks, money is only the means to an end. The casual observer watching mankind digging for the evil's root is pardoned for his mis-conception that money is everything. The numismatic student views

money from a different slant. The coin collector, X-raying through the sordid veneer of money and seeing it through his numismatic lens is justified in asking "or is it?" He reads in money of the rise and fall of nations, the progress of the human race, yes, the history of civilization itself. As to purchasing a full life "money isn't everything" but as a motivator for making of a full life possible "it is".

* * *

Colorado has solved the drought situation. According to an advertisement in a Denver paper the Colorado farmers are feeding their cattle money. The advertisement reads, "Money to loan to farmers for feeding cattle."

* * *

Down at the pond where we learned to skate we were not supposed to graduate until we learned to cut the figure eight; at the old swimming hole we remained in the wading class until we could dive without holding our nose. A coin collector does not become a numismatist until he learns to keep his coins in envelopes, the envelopes in boxes and the boxes in a cabinet.

* * *

A nationally known advertiser states that beer was used as money for hundreds of years. The German monks in the ninth century were the first to accept it in place of coin. The practice lasted for centuries and later spread to England. Maybe that's where we got the term "liquid assets."

WORLD WAR RELICS

German War Map, rare, 75c; U. S. Periscope, 60c; French Croix de Guerre, \$2.00; Italian, French or British Victory Medals, each, \$2.50; German Wound Medals, Private 35c; Officers 50c; German Iron Cross, \$2.00; U. S. Capt. Bars, 25c; Tank Corp., 25c; Lieut. Bars, 15c; U. S. Wound Stripes, each 10c; German Aviator Medal, 75c; Collection 100 diff. Titled War Action Photos, \$2.00; Set 25 Battle scenes, real action, large size, 75c; Set 5 diff. Uniform Insignia, 50c. tfe

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These coins will bear the portrait of
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Distribution of Coins by December 31, 1936

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1936 Cleveland, Elgin, San Diego, \$2.00 each; Wisconsin, \$2.25; Long Island, \$1.75; Bridgeport, \$3.50; Lynchburg, \$4.50; Albany, \$3.00; 1936 Texas, P, D and S, \$6.00 set; 1936 Arkansas, P, D and S, \$7.50 set; 1936 P Boone, \$1.75; 1936 S and D Boones, \$6.00 each; 1936 P, Oregon, \$5.50; 1936 Rhode Island, P, D and S, \$9.00 set. jap

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1935 Boone 3.00
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1935 P, D and S—8c ea.; 10 for 45c; 100 for 2.50
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NOTGELDS

EMERGENCY PAPER MONEY

Mr. Ross:—

As I promised I am giving you some data on my collection of German and Austrian emergency paper money of the post war period. To date I have filed, by issuing towns and localities, about 600 envelopes, each containing all the various varieties of that particular place and averaging about five to a town, in all about three thousand specimens. These envelopes are filed alphabetically from AKEN ELBE to ZIESAR. The filing and sorting is not as yet complete and there are about 3,000 notes waiting to be examined, and unlisted towns and varieties may be found when I get them sorted, but most of these are duplicates discarded in a rough selection before beginning the present classification.

All these notes cannot be classed as "notgeld" for there are notes of the classifications known as "reutergeld" and "Ruhrthalers," etc. There are "notgelds" from towns in Germany and also Austria, especially Oberosterreich (Upper Austria). These are easily distinguished because the German notes are in pfennings while the Austrian notes are in hellers. The German notgeld notes exist in denominations from 10 through 25, 50 and 75 pfennings, and in some cases were issued in 1, 2, and 5 marks. In the case of BAD HONNEF AM RHEIN there is the odd denomination of 99 pfennings.

These notes usually carry on the obverse (front) or face, the arms of the town or stadt issuing them and these shields and coats of arms are especially interesting to students of heraldry. The colors are of great variety and without doubt in any large collection there must be specimens of the best artists, engravers, and lithographers of the period of issue. To detail each of the many types by description would entail much research work in history, geography, and the legendary and literary lore of Germany. Some of the explanations of pictures used in illustration are in dialects of German that would intrigue the linguist expert.

Picking a few notes at random from some of the envelopes we find the following information. AKEN ELBE has one type of 25 pfennig note and four types of 50 pfennings — issued October 1, 1921. These all bear individual serial numbers. AUERBACH i. VOGTLAND has two types of 50 pfennig notes, one of which types has many varieties. By type is meant that the face and de-

nomination is the same but the back (obverse) has a different design. These 50 pfennig notes of the multiple varieties are silhouette pictures of a legendary history. There is also a variety of the 75 pfennig denomination.

Berlin is represented by a 50 pfennig note (Stadtkassenschein) dated September 9, 1921, with seal and serial number on the face. The reverse: "Bezirk 4 Prenzlauerberg" and a view "muhlenberg vor dem Prenzlauer Tor im Jahre 1822."

Some of the more curious specimens are a round note. (2½" diameter) of EDARTSBERGA—25 pfennigs—September 1, 1921. A small note (1½" x 1½") Gutschein Stadt LINZ—good until October 1923—10 pfennig — individual serial and a view of a tower on the reverse. Another small note (1½" square) of the Stadt SCHLESWIG — 10 pfennig — May 31, 1920.

There are many notes of the cartoon type which served as propaganda to keep patriotism alive while they also served to take the place of money. One of the best of these issued by KREIS DRAMBURG August 6, 1920—50 pfennig—depicts a farmer turning a water-wheel by hand although there is a wind-mill attached. The farmer is being kicked by a knight in ancient dress who strangely resembles a court jester while looking on the personages which are intended to represent Woodrow Wilson (U.S.), John Bull, and a French and an Italian general. Much sarcasm is found in the issues of the RUHR which were in denominations of Ruhrthalers (Ruhr dollars) and during the inflationary period these ran into the millions of Ruhrthalers. They depict French soldiers guarding workmen and even children in the "reparations grind."

FROSE i. ANHALT issued a note for 10 pfennig that could be torn in half and thus become two separate notes for 5 pfennig each. The obverse of the entire note was the same as the reverse but inverted, so that when torn apart the 5 pfennig notes could be identical. The one mark note of this town could be separated into two notes of 50 pfennig each, but when separate the smaller denominations would each have a different reverse. SUSEL also had a one mark note that could be separated by a perforation in the middle through the legend "EINE MARK" which when done gave the owner two notes of very pretty design, one for 75 pfennigs and the other for 25 pfennigs.

For history there are the notes of WEIMAR which depict scenes from the life of Goethe; TIEFURT shows those events in the life of Wieland which brought him fame; WARTBURG-EISENACH gives us glimpses of Martin Luther's life in Wartburg Castle; MUNSTER i./W. has notes depicting the deeds of Knipperdolling. Some of the notes of MUHLHAUSEN have facsimile autographs from famous archives in that town. The reverse of each note of one series bears a different autograph including the General Wallenstein who opposed Gustavus Adolphus at Lutzen; Martin Luther, the reformer, and John Sebastian Bach, the composer.

Artistic design plays a great part in the fascinations of these various notes. Most of them carry the name of the designer or lithographer. Some are worthy of being framed as miniature works of art—for example the 50 pfennig note of TREFFURT an der WERRA, April 1, 1922, has a beautiful landscape on the reverse. The HAMELIN notes described and pictured in your column in November HOBBIES have in one series the "Sevenlings" on the 25, 50, 75 pfennig and one mark denominations. I have discovered that another series depicts the Pied Piper and the rats.

The Volkshaus-Gutschein (Theatre Money) of LEIPZIG, June 30, 1922, has many types of the same design but a great variety of colors and combinations of color. The design shows the burning of the Volkshaus. The 5 Mark Gutschein of TONNDORF-LOHE shows blind justice weighing in her scales a very large "Fleisch Karte" (meat card) which seems to balance with a very small portion of meat.

There are others that were used as tickets of admission to athletic games or used for church collections, having been issued by the promoters of sports and churches to pay the necessary bills and redeemed in the manner in which their future income might have been derived in real money.

This will give you a general idea of the many angles from which a person's curiosity may be aroused by a display of these notes and why a large number of persons collect them in spite of their present cheapness.—*Raymond J. Walker.*

Auction Prices

M. H. Bolender's report regarding his 104th auction sale on October 24 in Orangeville, Ill., augurs well for the hobby. While collectors may deplore the increased demand which brings higher prices, when the hobby is on a better financial footing interest is greater.

Mr. Bolender says that as a whole prices obtained were better than they have been for the past six years.

A cent of 1818 sold for \$20; 1813 for \$25; 1811 at \$15; 1810 at \$27; 1796 at \$25; 1852 Moffat \$10 gold at \$65; 1852 U. S. Assay \$10 at \$45; Georgia \$2.50 gold at \$75; Carolina \$2.50 gold 67 G. 21 carats at \$90; 1796 \$10 gold at \$55; 1799 and 1801 \$10 gold at \$31 each; 1799 \$5 gold ex. fine at \$31; 1804 \$5 gold \$21; 1865 \$3 gold, v. fine at \$17; 1872 \$3 gold, unc. at \$16; 1880 \$3 gold unc. at \$14.50; 1814 \$5 gold at \$40; 1915 Panama Pacific \$2.50 gold at \$14; 1922 Grant gold dollar at \$9.60; 1854 gold dollar, "D" mint, v. fine at \$25.50; 1860 gold dollars, "D" mint, fine at \$36; 1865 gold dollar, ex. fine at \$39; Martha Washington half-dime of 1792, fine at \$36; 1794 half-dime, fine at \$13.50; 1795 half dimes at \$10 to \$15 each; 1801 half-dime at \$16.00, 1803 at \$11, and \$13 each; 1796 dimes at \$20 to \$23; 1798 at \$13 to \$20; 1800 dime, very fine at \$20; 1801 good at \$10; 1803 dime very fine, at \$25; 1804 dime very good at \$27.50; 1807 dime, unc. at \$10; 1796 quarter, ex. fine, at \$30; 1861 Confederate restrike half-dollar, unc. at \$26.50; 1802 half dollar, ex. fine, at \$32.50; 1794 half-dollars at \$20 to \$23 each; 1795 half dollars at \$14 and \$17.50 very fine. Commemorative half-dollars sold high, with \$19 for Missouri plain, \$17.50 for Panama Pacific, \$15.10 for Alabama 2 x 2; \$11.75 for Cook, and \$15 each for Cincinnati.

Mr. Bolender vacationed in Europe this summer. At a later date, he promises to describe for HOBBIES' readers his visits to the French National cabinets, British Museum, and government cabinets of Denmark, Sweden, Dresden, Berlin, Munich, as well as other collections.

Long ago, when the Chinese evolved from the barter and exchange system to the circulation of coins, the shapes of various commodities was impressed on these crude, strangely wrought pieces of metal. They often bore the image, or were shaped in the form of the object they would buy. A queer piece called "pu" was used to buy a pair of pants. Another piece, roughly designed like a knife was used to purchase weapons, and that accounts for the freakish coins that have a niche in a friend numismatist's collection. They are not very widely collected, though they make a very unusual collection, and one that attracts considerable interest.

In 1935 it cost \$11,000 to make master dies for quarter dollars, and during that time 43,439,252 were struck from those dies.

Seasons Greetings

FOR SALE

1893 Columbian, fine	.....\$	.65
1915 Panama Pacific, unc.	.....	18.00
1918 Lincoln, unc.	.....	1.20
1922 Grant, plain, unc.	.....	2.50
1926 Oregon, P or S, unc., each	...	1.50
1927 Bennington, unc.	.....	5.00
1934 Maryland, unc.	.....	1.85
1935 Boone, P, unc.	.....	3.00
1935 small 34 Boone, P, unc.	.....	2.50
1935 Connecticut, unc.	.....	4.95
1935 Hudson, unc.	.....	8.50
1935 El Paso, unc.	.....	6.25
1936 San Diego, unc.	.....	1.75
1936 Oregon, P, unc.	.....	3.95
1936 Cincinnati set, unc.	.....	37.50
1936 Long Island, unc.	.....	1.50
1936 York, Maine, unc.	.....	2.05
1936 Wisconsin, unc.	.....	1.95
1936 Cleveland, unc.	.....	1.95
1936 Bridgeport, unc.	.....	2.50
1936 Lynchburg, unc.	.....	4.50
1936 Elgin, unc.	.....	1.95

GOLD

Mexican Commemorative, 50 Pesos, fine	.....	48.50
1853 U. S. Assay, 900 thou \$20, fine	.....	45.00
1795 Spanish Doubloon, very fine	...	36.00
1868 Mexican Doubloon, fine	.....	35.00
1907 St. Gauden's \$20, Roman numerals, very fine	.....	42.00
1799 Eagle, very fine	.....	35.00
1807 Half Eagle, extra fine	.....	17.50
1808 Half Eagle, extra fine, scratch on field	.....	16.75
1812 Half Eagle, very fine	.....	17.00
1813 Half Eagle, extra fine, scratch on field	.....	16.50
1854, 56, 59, 74, 78 \$3, fine. Each	.....	6.00
1903 Louisiana Purchase McKinley Dollar, unc.	6.95
1915 Panama-Pacific Dollar, unc.	...	5.95

10c for postage on orders under \$5.00.

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A. FRENCH

R. F. D. 1

Troy, N. Y.

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Half Dollars, Oregon, Texas, Long Island, Kentucky, Stone Mountain, Illinois, \$1.50 each.

1931 S nickel, uncirculated, 25c. Five for \$1.00, rare.

California gold quarter size with Large Illustrated 100 page Coin and Stamp Catalogue, 25c.

Auction Sale Catalogue free to interested parties. tfo

NORMAN SHULTZ

Salt Lake City, Utah

There is no better time than the holiday season to start some non-collector friend on the joys of collecting. Why not a little research into your friend's interest, and then a gift, small or otherwise, to encourage that interest. Many appropriate things suitable for hobby gifts are listed in this issue.

Please Mention HOBBIES
When Replying to Advertisements

Fractions of a Cent

By E. E. MEREDITH

A PENNY was a penny in the olden days. Examination of appraisements of personal property and records of the sales of such property show that not only the pennies counted but the half cents and quarter cents as well.

When the James H. Joliff property was sold in Marion County in West Virginia more than 75 years ago Anthony Pitzer bought a windmill for which he paid \$12.12½. Reynear Hall, administrator of the Asa L. Hall estate in the same section, puts down on the records that a saddle sold for \$4.66-2/3 and a trunk for \$1.33-1/3. The valuation of the property of Uriah Ashcraft in 1842 put a value of \$20 on a still but at the sale it was purchased by Levi Ashcraft for \$11.12½. The appraisers of the property of George Shahan took notice of half cents:

One seng hoe -----	\$.12½
One shovel -----	.12½
Two candlesticks ----	.12½
One testament and class book -----	.62½
One pair spectacles and case -----	.62½

The record of that sale shows that George Shahan purchased the seng hoe for 6¼ cents, which was just half of the amount of appraisement.

Jonathan Poe bought a "coffee browner" for 6¼ cents.

In the appraisal of the property of Richard Hall nearly a hundred years ago an ox yoke is valued at 37½ cents. An oxcart was valued at \$8 but was sold to John Hamp later for \$6.26. Thomas L. Boggess purchased a bed quilt at the sale of Andrew Lowe in 1845 for 62½ cents.

The fractional part of pennies was not confined to values in appraisements and sales. Samuel Linn, whose estate came up for final settlement January 11, 1854, and cash to the amount of \$1,019.75½ at his death and the total assets were set down as \$5,800.67½.

Fractional parts of pennies were figured in proportioning the amounts due creditors where estates would not pay out. In a settlement made in 1850, Richard Pitzer had \$1.24 coming to him but received only 24½ cents, David S. Ebert had \$1.94 coming but got only 38½ cents, E. Blackshere had \$2.68 coming but got only 53½ cents, George P. Martin's administrator had \$7.70 coming but got only \$1.53½ and Clement Morgan's claim was \$12.64 while he received only \$2.52½. Rawley E. Martin, who held a note for \$80.71, largest of 25 claims, received \$17.11½.

Numismatic Notes

HARPO MARX can't go around mystifying everybody in the "Day at the Races" cast anymore with his dollar bill trick. He formerly had his victim cover up the serial number of a dollar and always guessed whether the number was odd or even with uncanny accuracy. He kept this up until some bright person found out that in the upper left hand corner opposite the serial number lies a tiny letter. If this letter is "a" the serial number is odd, if "b" it is even, and so on through the alphabet the numbers alternate, in this fashion.

Times were tough in 1640 according to records at the Harvard University. Financial aid to the college was made by annual voluntary contributions by students of a peck of wheat or a shilling.

Merchants in Washington complained recently that they were hav-

ing difficulty keeping a supply of tax tokens. The state distributed 21,000-000 small disks when the sales tax went into effect, and judging by that there must be quite a few collectors in Washington.

James Snowden, director of the United States Mint in 1860, had so much material due to the amount of special coins struck about that time, that he wrote a book about them.

The Greek "rainbow" bank notes, which were printed in pale shades of yellow, green, pink and blue have been withdrawn due to the great number of forgeries which soon appeared. These duplicates were perfect in every way except for the watermark, which the counterfeiters were unable to copy. If we recall correctly, the idea behind this colorful issue was to prevent forgeries, but evidently an elaborate issue is just as easily duplicated as a simple one.

How would you like to decorate your home at Christmas time with crisp green banknotes instead of the usual galax leaf adornment? To most people it is just the thing for holiday trimmings, but galax leaves still represent money to some of the mountaineers of the Great Smoky Mountains of North Carolina and Tennessee. In fact, says one source of information, the inhabitants seldom, if ever, see any real currency. As the galax leaves are their most stable products, they use them for their means of exchange.

To do extensive research work government officials must be psychology students also. While working on the subject of the possible date for the first U. S. coins, a batch of half dimes, they just had some meager information to work on. George Washington reported to Congress that the event occurred some time in October, 1792, in Philadelphia. Henry Voigt, first chief coiner wrote the following in his ledger. "Sept. 11, 1792—First purchase of coinage metal. October 6, 1792—Purchased 15 gallons of rum. October 17, 1792—Purchased 15½ gallons of rum." Since the historians know that there was only a small force working in the mint at that time, they figured it was very unlikely they would drain fifteen gallons in only eleven days, between October 6 and October 17. If they had a special celebration during that time—well, that would be different. The obvious conclusion was that the coins were minted the 15th, the 16th devoted to an old fashioned recovery, and on the 17th another supply of stimulant was stocked.

Gods and goddesses enjoyed a great deal of popularity on coins from 112 B. C. on. Juno, Diana, Saturn, Bacchus and Apollo appear frequently and help decorate these issues that also feature subjects ranging from religion to architecture.

New Guinea in the South Seas was the first to produce coins for the reign of King Edward VIII. These are copper pennies dated 1936 and they bear the royal cypher "ERI".

When the American home starts out to hide money, favorite places seem to be the kitchen stove, the furnace, and the open hearth according to the treasury's redemption office.

Record peace time coinage in the first ten months of 1936 were reported on November 12 by the mint. In this period 499,554,280 coins valued at

\$32,297,238 were issued, compared with 434,141,000 valued at \$28,186,143 in the corresponding 1935 period.

—o—

United States half cents, which a few years ago were being sold by the hundred lots are becoming comparatively scarce today. The better grade copies are really hard to find.

Many people accumulated Indian head pennies figuring that they would be valuable. Some of these items do carry a value but coin dealers are selling them in rolls of fifty for 75c. At any rate it may be an incentive for some to start a collection at a nominal cost.

—o—

An item that has done its share to increase interest in coin collecting among the younger group is the now popular coin cards. Especially is this so in the penny field. Dealers are complaining that it is hard to procure a sufficient number of the scarcer dates in Lincoln and Indian head pennies to supply the wants of the new collectors.

It is true that many of the new collectors becoming interested in pennies will not go beyond U. S. cents. Yet, quite a number of the group will go much farther and take numismatics seriously. Penny collecting, for that reason, should be encouraged whenever possible.

—o—

A release from Richmond, Va., tells of the Richmond postoffice receiving a letter from an Englishman addressed to "the manager of the Bank of the Confederate States of America." To the letter was attached two Confederate bills, and the writer asked that they be cashed and the money sent by registered mail.

Recollections of an Old Collector

By THOMAS ELDER

A Coin of Brutus For Julius Caesar

COMPARABLE in its historical importance and significance to Vespasian's silver coin which commemorates the capture of Jerusalem and the enslavement of the Jews, is the celebrated "Eid Mar" denarius coin, issued by Brutus, referring directly to the assassination of Julius Caesar. The piece shows on its obverse, to right, a well executed bust of the celebrated Brutus, with the inscription "BRVT. IMP. L. PLANET. CEST." The reverse shows the pileus, or cap of liberty, between two daggers, and the legend "EID MAR." "This rare and important silver coin of Lucius Platorius Cestianus, a *monetarius* as well as a *legatus* of Marcus Brutus, was" says Stevenson, "the instrument of transmitting, as a record to the most distant posterity." Eckhel, the great numismatist, in describing it begins (in Latin) "Observe the daggers employed in the perpetration of so foul a murder, brought before our eyes, on this coin—weapons, which, under the specious pretext of liberty, Brutus, hesitated not to stain with the blood of that Caesar to whom personally he owed so much: in the same deed a patriot and a cutthroat."—We have the testimony of Dion Cassius that this noted denarius was struck by the order of Brutus himself; and since it graphically describes this numismatic gem, I give his own words: "And also on the coins, which he caused to be struck, he exhibited a likeness of himself, and

a cap and two daggers; intimating by this type and by legend, that conjointly with Cassius, he has restored his country to Liberty." The inscription "*Eid Mar*," declares the fatal day, the Ides of March, on which he perpetrated his bloody deed. "The term '*paricidium*' was afterwards applied to these Ides of March." Caesar had struck his own coins, as Dictator, while his enemies struck others in opposition to his usurpation of absolute power at Rome, which were minted by partisans of the conspirators themselves. "This type," says Riccio, "was used for the purpose of showing that as Lucius Brutus removed the ancient kings, so the pointers of Cassius and Brutus had, at a subsequent period of time, restored liberty to Rome, as symbolized by the cap." Bimard de la Bastie, referring to this Brutus coin, observes that "there is nothing about its appearance to justify the supposition that it was struck in Rome. Brutus was at no time master of that city, nor was his party in the majority. It was doubtless struck at the time Brutus passed into Asia to join Cassius, after having rendered himself master of Macedonia and a portion of Greece." The murder which this coin celebrates was committed when Caesar was in his 56th year. Caesar was, "a man above all others, marvelously accomplished in the arts of both peace and war; one man whom antiquity cannot produce a more distinguished example," continues Stevenson. In 1848 this celebrated Brutus denarius, commemorating Caesar's assassination, brought between ten and fifteen pounds sterling at auction sale. Three examples only were known then, but others have turned up since. The writer once possessed one which later was sold at auction in New York City in 1920 for \$140. This in all likelihood represents the best price it ever sold for. Some numismatists regard the piece as the most celebrated of all ancient coins. In this the writer agrees. To possess such a coin should give any numismatist the greatest pride.

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING THE MONTH OF OCTOBER, 1936

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars—regular	\$ 997,160.00	\$232,000.00	—	\$1,229,160.00	2,458,320
Half dollars—commemorative:					
Albany, N. Y.	12,506.50	—	—	12,506.50	25,013
Columbia Sesquicentennial	—	—	\$ 351.50	351.50	703
Daniel Boone	1,002.00	—	—	1,002.00	2,004
Elgin Centennial	12,507.50	—	—	12,507.50	25,015
Quarter dollars	1,725,025.75	152,000.00	98,400.00	1,975,425.75	7,901,703
Dimes	615,040.30	426,000.00	500,000.00	1,541,040.30	15,410,403
Total silver	\$3,363,242.05	\$810,000.00	\$598,751.50	\$4,771,993.55	25,823,161
MINOR					
Five-cent nickels	\$ 801,700.00	\$122,500.00	\$138,000.00	\$1,062,200.00	21,244,000
One-cent bronze	450,956.90	—	84,000.00	534,956.90	53,495,690
Total minor	\$1,252,656.90	\$122,500.00	\$222,000.00	\$1,597,156.90	74,739,690
Total domestic coinage	\$4,615,898.95	\$932,500.00	\$820,751.50	\$6,369,150.45	100,562,851

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

		AT PHILADELPHIA MINT		
Country	Metal	Denomination	Finesness	Pieces
Cuba	Silver	1 Peso	900	2,700,000
Venezuela	"	2 Bolivars	835	250,000
"	"	1/2 "	"	600,000
"	"	1/4 "	"	680,000
"	Nickel	12 1/2 Centimos	"	945,000
"	"	5 "	"	5,000,000
				10,175,000

New Coins Being Mailed

Anita Day Hubbard of the committee in charge of the San Francisco-Oakland Bay Bridge commemorative writes that the coins have been received from the mint and are being mailed out to purchasers as rapidly as possible.

The De Fleury Medal

By THEODORE RHINEAR

THERE are a number of bronze medals in circulation which were struck at the Philadelphia mint from the dies of Du Vivier who designed the original silver medal for De Fleury in accordance with a resolution of the Continental Congress dated July 26, 1779. Du Vivier also designed the medals awarded to Washington for his campaign at Boston; that awarded to Lieut. Col. John E. Howard for Cowpens and that of Lieut. Col. W. A. Washington for the same battle. The obverse of the De Fleury Medal depicts a Roman soldier with a broken sword trampling on the standard of an enemy with ruins in the background. The legend reads: "Virtutis et Audaciae Monum. Et Praemium" and in exergue: "D. De Fleury Equito Gallo Primo Muros Resp. Americ. D. D." The reverse shows a fortification with two towers, a flag, and two batteries outside the walls; in the background the river with six ships in view, representing Stony Point and the Hudson. The legend is: "Aggeres Paludes Hostes Victi," while in exergue is "Stony-Pt. Expugn. XV. Jul. MDCCLXXIX."

Louis, Chevalier and Viscount de Fleury, was born in Limoges, France, about the year 1740. Having become an engineer he sought adventure and coming to America was made a captain in the Continental army at the request of Washington. He distinguished himself during the campaign of 1777 and was rewarded by Congress with the gift of a horse and a promotion to the grade of lieutenant-colonel. In the winter of 1778, he served as an inspector under the great tactician and drill master Von Steuben. In 1779, De Fleury served as adjutant-general of Lee's division and later so distinguished himself at Stony Point, in July, 1779, that Congress gave him thanks and the silver medal described above.

De Fleury returned to France soon after the storming of the post on the Hudson and was not present when the medal was received by Congress. It is probable that the original was never in his possession, for it seems to have been lost, probably at Princeton when Congress was in session there. For eighty years after the event for which it was awarded no one knew of its whereabouts and any who might have been interested from an historical angle probably thought the medal was somewhere in France. However, in April 1859, a boy digging in a garden at Princeton turned up something bright with his spade. Polishing the supposed coin he found it to be a medal and later discovered it was the original struck for the gal-

lant De Fleury. The gallant colonel returned to America with Rochambeau in 1780. He later became a field marshal of the army of France and was executed in Paris in 1794.

The Roman soldier on the obverse of the medal is no doubt intended for De Fleury in a classical sense. The story of the capture of Stony Point and of "Mad Anthony" Wayne is well known. It was a night attack. Silently the columns marched down the long grade until within a mile of the swamp, when each headed alone for its post. Wayne and his column skirted the swamp and reached the sand-bar which they were to cross, only to find that the tide had covered it waist-deep. Without a pause they waded in. It was now thirty minutes past midnight, the splash of the water was heard by a vigilant sentry of the fort and he opened fire. At this signal that an attack had been made, Murfee's men dashed at the bridge on the causeway, while Wayne's column hastened to cross the 200 yards of water in which they were splashing on to victory. Before they had gone one hundred yards the British had manned the breastworks and began to fire with all available weapons, but the Americans charged on with bayonets ready. As they attacked the abatis, seventeen of the advance squad ahead of Wayne's column were shot down and Wayne was struck in the head with a musket ball that knocked him off his feet. But the plucky general shouted: "March on!" but his aids paused, and then he requested: "Help me into the fort. Let me die at the head of my column." They marched on and the British were pitchforked from their guns in the breastworks, and with the agile Frenchman De Fleury leading all, they dashed into the midst of the fort. Their cry of victory could be heard from Dunderberg to Verplanck's Point, and they were soon joined by Butler's men who came by a longer route over the north-side breastworks. The British cried for quarter and the slaughter ceased. It is said that Fleury hauled down the flag and it is evidently this that Du Vivier intends to portray. The guns that would bear were turned upon the British ship "Vulture" then lying at anchor in the river. The victory was complete.

The gold medal given to Wayne was designed by Gatteaux and shows the general in uniform of the period receiving a wreath from what appears to be an Indian goddess of victory. The reverse is beautiful but with the aid of a magnifying glass it is perhaps possible to count more soldiers

marching than the 1,350 light infantry used in this attack, without even counting the cavalry galloping back and forth before the fort which resembles a Rhineland citadel of that period. However, the artist had no information as to what an American battle was like and the medal is a handsome piece of medallion art.

Major "Jack" Stewart, who led the advance detachment of Colonel Butler's force was also awarded a silver medal. This is the best of the three for historical exactness.

WANTED TO BUY

(See Mart for Rates)

CIRCULATED LINCOLN, Indian Eagle and large copper cents wanted. Buying list, 5 cents.—Ambrose, 1364 E. 68th St. Cleveland, Ohio. ap12084

WANTED FOR CASH—Michigan Broken Bank Bills and Scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. A. N. A. 4915. je73

OLD MONEY WANTED. List 10c. Walter F. Allgeyer, Box 192, Newark, New Jersey. sl2651

COINS WANTED—Any kind, any condition, any quantity.—Henry Lacks, 1936 Franklin, St. Louis, Mo. sl2063

CASH for the following coins: 1793, 95, 96, 99, 1801, 04, 05, 06, 08, 09, 11, 12, large cents. 1856 Flying Eagle cents: 1866, 67, 68, 69, 70, 71, 72, 77, 78, 1908 S and 1909 S mint Indian cents. Also gold coins of any date or denomination. State condition and best prices.—E. L. Ramsay, 224 W. Market St., York Pa. jaip

UNCIRCULATED Commemorative half-dollars, state best price in first letter, no offers made, private collector. — W. C. Chambers, 106 North Jefferson St., Harvard, Illinois. d3901

WANTED FOR CASH—U. S. Colonial and Continental coins—no amount too large or small.—Federal Coin Co. 636 Princeton Place, Washington, D. C. d369

UNCIRCULATED commemorative half dollars. Private collector give price in first letter. — S. S. Sigelman, Watertown, S. D. mh356

WANTED—Society of the Cincinnati, medals, Eagle decorations.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

WANTED: Iowa and other Obsolete Bank Notes and Scrip. Correspondence invited with private collectors. Have some stamps and coins to exchange for Notes. L. H. Ryan, Box 553, Ottumwa, Iowa. f3001

WANTED TO BUY — Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. ja12864

COINS WANTED — Proof, uncirculated specimens desired. Send list of those you have and prices. — Joseph Reiss, 1532 Charlotte St., Bronx, New York City. ja164

COMMEMORATIVE HALF - DOLLARS wanted, also large cents. Make best offer in first letter, stating condition of coins.—Edward W. Cockey, 223 Hopkins Road, Baltimore, Maryland. ap12852

WANTED—Indian head cents, 1864 to 1885, 1908 S-1909 S. Any old U. S. coins. Give condition and prices.—Albert Delahl, Otis Orchards, Wash. f3011

ANYTHING in coins. Let us know what you have to sell. Mainly interested in United States issues: half-pennies, large and small cents, two-cents, three-cents, half-dimes, nickels, 20 cents, quarters, half-dollars, dollars, commemoratives, fractional currency, gold pieces. Will purchase one coin or hundred. No accumulation or collection too large or small. Describe your material fully, stating wear or condition, giving lowest cash price. Dispose of your duplicates and odd lots to—Ben's Stamp and Coin Co., 203 South Wabash, Chicago. Member of Chicago Coin Club and American Numismatic Association. Also buy United States and Foreign stamps. d120021

CASH for commemorative half dollars strictly uncirculated. Send list and best prices. — C. Ingals Fisher, Lyons Falls, N. Y. ja367

WANTED — Broken Bank Bills, old paper money of Michigan. Cash waiting. Give description and price wanted. — Loren Valentine, 11776 Findlay, Detroit, Michigan. ja388

LINCOLN CENTS WANTED—Uncirculated, in large lots. Also can use uncirculated foreign nickel and copper coins and odd and curious coins and tokens. — Frank M. Schmidt, 2124 31st St., Long Island City, N. Y. ja3631

COMMEMORATIVE uncirculated halves wanted. Private collector. Send prices. — Stephen Mourat, Hollidays Cove, W. Va. ja365

GOLD and commemorative coins wanted, particularly beautiful United States gold pieces. — Karl Stecher, 312 Armory Place, Louisville, Ky. d12462

MEDALS—U. S. Naval medals, 1776 to 1815; U. S. and Foreign Medical medals. — D. Lee Dorsett, Mo. Bldg., St. Louis, Mo. f329

WANTED — Uncirculated commemorative half dollars. Can use wholesale lots. Quote lowest. — W. M. Booth, 2409 First Avenue, Birmingham, Ala. ja367

UNCIRCULATED commemorative halves also large cents and fractional coins for private collection. State best offer first letter. — D. E. Sturm, c/o Textile leather Corp., Toledo, Ohio. f369

COMMEMORATIVE COIN SPECIALS—1920 Maine, \$5.00; 1923 Monroe, \$2.00; 1925 Lex-Concord, \$1.50; 1934 Maryland, \$1.75; 1935 Old Spanish Trail, \$6.00; 1935 Arkansas, \$3.00; 1931 S. Cents, 35c; 3 for \$1. All are uncirculated coins. — F. E. Beach, Cambridge Springs, Pa. ja1001

WANTED — Uncirculated commemorative half dollars, also Indian head and Lincoln cents with mint marks. State best offer and condition of coins in first letter. — Albert Halbeck, 224-19 Prospect Court, Springfield Gardens, L. I., New York. f3231

LINCOLN CENTS WANTED — Will pay from one hundred to twenty-five hundred percent premium for certain dates—circulated and uncirculated. Send for my buying list—ten cents, including one uncirculated coin free. — B. M. Bell, Box 624, Oakland, Calif. mh3861

ANY UNITED STATES coins struck off-center. Duplicate freak coins and other scarce U. S. coins for sale. — W. E. Hamlin, 249 Genesee St., Utica, N. Y. au37

U. S. AND FOREIGN Commemorative gold and silver coins. Wanted. Indian head cents, 1869-70-71-72-73-74-75-76-77-78. Pay cash. Write me, what have you? — William J. Schultz, 419 First National Bank Building, Cincinnati, Ohio. my12084

COMMEMORATIVE COINS, U. S. and Foreign collections wanted. — T. Albert, H-1264 Montrose, Chicago, Ill. ja12021

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BROKEN BANK BILLS—10 different in fine condition, \$1.00; 10 different State Treasury notes, \$1.00; 10 different State Treasury scrip, fine, 75c; Confederate prisoner of war letter, in original envelope, Sandusky, Ohio, stamps on covers, \$1.50 each.—R. L. Deitrick, 322 Libby Ave., Richmond, Va. f12489

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U. S. HALF CENTS, one in the 20's, 30's, 40's, 50's, 4 different dates, \$1.00; 8 different dates, \$2.25. Large cents, one before 1800, 1810, 1820, one in the 20's, 30's, 40's, 50's, 7 different dates, \$1.25; 10 different dates, \$1.00; 20 different dates, \$2.50. 2-cent pieces, 5 different dates, 45c. 3-cent nickel, 10 different dates, \$1.00. 3-cent silver, 5 different dates, \$1.00. ½ dimes, 5 different dates, 75c; 10 different, \$1.75. Dimes, liberty seated, 5 different dates, 85c; 10 different, \$2.00. Nickels, before 1854, 5 different dates, 85c. 20-cent piece, 60c. Quarter dollar, liberty seated, 40c; before 1820, \$1.25; before 1830, 85c; before 1840, 50c. Half dollar, before 1810, \$1.00; before 1820, 80c; before 1830, 75c; before 1840, 65c. Dollar, liberty seated, \$1.50; before 1850, \$1.75. Dollar, 1793-1799, each \$4.00. Trade dollar, \$1.25. Gold dollar, large and small size, each \$2.50. Gold 2½ dollars, Indian head, \$4.25; liberty head, \$4.50. 5 dollars, Indian head, \$8.50; liberty head, \$8.75. 5 dollars, over 100 years old, \$9.50. 3 dollars, gold, \$6.00. All gold coins in fine condition. Postage and insurance extra. — William Rabin, 905 Filbert St., Philadelphia, Pa. tfe

DEALERS ATTENTION—Save money on your coin envelopes. Fine quality Northern Kraft Coin Envelopes, 2 x 2 inches, \$1.10 per 1000; 5000, \$5.00. Delivery charges extra.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. tfe

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COMMEMORATIVE HALF DOLLARS —1892 Columbian, fine, \$1; 1893, fine, 75c. The following uncirculated: Sesqui, \$2; Maryland, \$2; Wisconsin, \$2.25; Cleveland, \$2.25; Sesqui \$2.50; gold \$6. U. S. silver dollars 1799; good \$3; 1800, fine \$4. 1843 and 1845, very good, \$2. Old Spanish dollar, good, \$1; U. S. half dollar, over 100 years old, fine, 85c. U. S. coins, all different dates, good condition. 10 large cents, \$1; 25 Indian cents, \$1; white cents, 1857, 64 inclusive set, 75c; 5 half cents, \$1. In quantity dates of my selection, large cents, 35c per hundred; Indian cents, \$2.50 per hundred; nickel 3c pieces, \$3.50 per hundred. Many bargains in other coins. No lists. Write wants. — E. L. Ramsay, 224 W. Market St., York, Pa. jalp

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BARGAIN LIST COINS—You can save money by carrying it with you. Mailed to buyers only for stamp.—Walter Webb, Westminster Road, Rochester, N. Y. tfe

LINCOLN CENTS—Send want list and bid for coins needed. — "George" MacLennan, Rock Falls, Ill. f3861

LARGE, Indian and Lincoln cents for sale, also other coins. List for 3c stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. ja3462

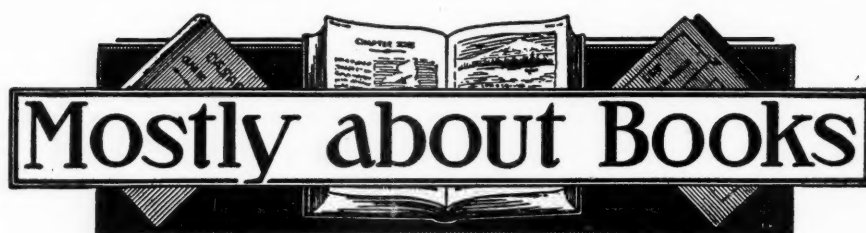
UNITED STATES—12 large cents, different dates, \$1.00.—R. G. Longfellow, Box 1843, Boston, Mass. ap6073

LARGE CENTS at bargain prices. All dates. Enclose stamp for list. — L. D. Gibson, B-116, Bandana, North Carolina. ja3612

MEDALS

PRESIDENTIAL PEACE MEDALS bought and sold. Silver, bronze and pewter. — George Studley, 115 Maryland St., Rochester, N. Y. f12804

REGULATION WAR MEDALS bought and sold. I have the most complete and interesting illustrated book on this subject. 150 items pictured and explained. Collectors and dealers will find this reference book very useful. 10c in coin or stamps. — George Studley, 115 Maryland St., Rochester, N. Y. f120411



Mostly about Books

Conducted by ROBERT E. KINGERY

The Metamorphosis of an Autobiography

I—The Manuscript

IT is indeed a curious thing that Benjamin Franklin's *Autobiography*, one of the best loved of American books, should have been so closely tied to Europe not only during the major period of its writing but likewise in its manuscript form and as a printed book

Franklin, prompted by a desire to record for his son, such details of his own family affairs as the son would be likely to prize, began the manuscript (1771) while staying with his friend the "good Bishop" of St. Asaphs, Dr. Jonathan Shipley. The country seat of the Bishop was Twyford in Hampshire, Southern England. He was at that time agent for the Colonies. However, on Franklin's own confession, the *Autobiography* was motivated by his wish to share the story of his rise from rags to riches and to offer a little incidental instruction in achieving worldly success — a sort of moralizing hangover from what the high school texts on American literature call the "Colonial period."

When Franklin returned to Philadelphia in 1775, he took the manuscript which by this time covered the period from his birth in 1706, to his marriage in 1730. This manuscript was left behind when he returned to France as minister in the following year. During the Revolutionary War, this part of the manuscript disappeared with the exception of twenty-three pages which fell into the possession of Abel James. This individual was an old friend and he sent the copy to Franklin who was then at Passy along with a request to complete the story. Franklin complied with his friend's request and carried the record forward a few months beyond 1775 to which point it had been brought at Twyford. But the work was soon interrupted, not to be resumed until Franklin returned to his home at Philadelphia in August, 1788. And even then, and obviously to our re-

gret, the narrative was completed only through 1757. Several copies were made and sent to friends in England and France including a Monsieur Le Veillard of Paris.

II—The First French Edition, 1790

In 1790, the first edition of this American classic was published "Chez Buisson" at Paris as *Mémoires de la Vie Privée de Benjamin Franklin, Ecrits par lui-même, et Adressés à son Fils; Suivis d'un Précis historique de sa Vie politique, et de plusieurs Pièces, relatives à ce Père de la Liberté*. The translation, a clumsy and careless one, is attributed to Dr. Jacques Gibelin, a physician and naturalist. Where Gibelin obtained the manuscript is unknown since Le Veillard insisted that he knew nothing of its publication. This garbled edition was the source of the German edition of 1792 and of the Swedish entitled *Benjamin Franklin's Enskildta Lefverne*, published at Stockholm in the same year.

III—The First English Edition, 1793

Like the German and Swedish editions, the first English was a re-translation of the Paris 1790 edition. And like the Paris edition, it was a piece of hack-work. Some idea of the inaccuracy can be gained when it is remembered that the first English edition was twice removed by translation from the original manuscript! It was published by J. Parsons at London and was titled: *The Private Life of the late Benjamin Franklin, LL.D., late Minister and Plenipotentiary from the United States of America to France, and originally written by himself. And now translated from the French. To which are added some accounts of the public life, and a variety of anecdotes concerning him, by M. M. Brissot, Condorcet Rochefoucault, Le Roy, etc., etc. And the Eulogium of M. Fauchet.*

IV—Again the Manuscript

When Franklin died (April 17,

1790) he willed his papers including the original manuscript of the *Autobiography* to his grandson, William Temple Franklin who was named literary executor. When the latter essayed to publish his grandfather's works (1817), he exchanged the original of the manuscript for one of the copies made in 1788. This, he obtained from the daughter of Le Veillard. It is certain that William Temple Franklin had not carefully examined the original for it is difficult to understand this exchange if he did. It has been suggested that he thought clearer copy would make better printer's copy than the original which remained in the hands of the Le Veillard family until 1867 when it was purchased by John Bigelow, the then United States minister to France.

Mr. Bigelow in turn later sold the original manuscript to Dwight E. Church. Upon Mr. Church's death, the manuscript was procured by Mr. Henry E. Huntington. It now has a permanent American home in the Henry E. Huntington Library at San Marino, California.

Before Mr. Bigelow resold his purchase, he found that what had come to be accepted as the genuine *Autobiography* was a wholly garbled and incomplete version. William Temple Franklin, feeling perhaps that the *Autobiography* was not coached in delicate enough language, had taken unended liberties with the Le Veillard copy. Mr. Bigelow is on record that he found more than 1,200 changes! This prompted him to issue a definitive edition in 1868 which was published by the J. B. Lippincott Company in one volume. Thus seventy years elapsed after the author's death until the *Autobiography* was given to the public.

V—A Great Book!

Any book purporting to tell us the secret of success in life is sure to interest us. We have only to think of the phenomenal *Wake Up and Live!* by Dorothea Brande to be convinced. Perhaps that is the secret of the continued interests in the autobiography of "America's first all-round man!"

Franklin's *Autobiography* was the first American book to show any symptoms of life. Mather's *Magnalia* is the only literary work of importance to precede it in point of time and it is interesting to note that Peter Folger, grandfather of Franklin, is mentioned in its pages and that we have Franklin's own word that his own style was modeled on that of Mather and of the *Spectator*.

It is John Bigelow, who in his introduction of the *Complete Works of Benjamin Franklin* (1887) gives us the true key to the greatness of this book: "Whatever he wrote seems to have been conceived upon a scale which embraced the whole human race as well as the individual or class to whom it was specifically addressed, the one evidence of true greatness which never deceives nor misleads."

* * *

The Book Shops Send . . .

Catalog 60 of Wm. H. Robinson of London cuts a wide slice through the whole of English literature. Its contents range from the first folio of Francis Beaumont and John Fletcher, published in 1647, to the comparatively modern *On the Origin of the Species* (1859).

A new note in the catalogs of this firm are sounded by a presentation copy of Wagner's *Parsifal* (the recipient was Franz Liszt); the Bonn edition (1796) of Morart's *Le Nozze de Figaro*, known to us as *The Marriage of Figaro*; and finally Beethoven's first important work *Trois Trios pour le Piano-forte*. . . . *Oeuvre I*. All of which by no means exhausts the contents of this latest Robinson catalog. The usual numerous illustrations and lengthy notes are again a feature. 160 items.

Goodspeeds from their recently relocated shop in Boston send a list of interest to collectors of America, the catalog of the Zorn collection, embracing items of southern interest, includes 1533 items. Many Confederate imprints are listed.

From James F. Drake, New York, comes his catalog 243, a selection of his stock of English and American literature. Among which, Sterne's *A Sentimental Journey* which tops the bunch from many viewpoints.

Certainly unusual is catalog 40 of Edgar H. Wells & Company concerned with *Translations from the Greek and Latin Classics in First and Other Editions followed by . . . First Editions of English Authors*. Of special interest is the introduction written by John Livingston Lowes.

Another Goodspeed list is number 270, *Books about Books*, prefaced by an offering of auction catalogs. The

old standbys balanced by the more specialized bibliographic studies find listings. Publications of book clubs and fine presses complete the catalog.

Helen Gentry (Holiday House) sends a lovely small brochure describing her publications entitled: *Fine Books for Children* listing beautifully printed editions of Hans Christian Andersen's *The Little Mermaid* and others. Her motto, by the way is "literature fittingly presented." And she lives up to it!

Troxell's Bookshop, Allentown, Pa., a list including *Pennsylvania German, Church History, Genealogy, Western, Indians, etc.*

Augustus W. Dellquest, Los Angeles, catalog No. 65, comprising *California and the West*, and including American Indian, Mexico, and Central America.

Schulte's Book Store, Inc., New York City, catalog No. 120 and catalog No. 151, comprising respectively "Americana" and "First Editions — Private Presses."

Emmanuel Fabius, Paris, catalog of autographs, portraits, souvenirs, etc.

From the Hoesier Bookshop in Indianapolis, Ind., comes a general list of local history items, government reports, medicine and Americana.

The American Book Company of Americus, Ga., offers many obscure and out-of-the-way Americana items in their most recent catalog.

The Library of Lt.-Col. Fielding H. Garrison, former librarian of the Surgeon General's library is listed in catalog 191, not at hand, of the Dauber & Pine Bookshops, Inc. It is evidence both of Mr. Fielding's breadth of interests and of his taste as a collector. This catalog includes many first editions as well as scientific items.

Alexander Davidson, Jr., of New York sends *Rare Americana*, his catalog number 3 which includes many choice and desirable items carefully described and sensibly priced.

Likewise, an Americana list from Wright Howes of Chicago. Local history is well represented. Frequent descriptive notes add to the interest of this well rounded catalog.

Henry Stevens, Son & Stiles of London have issued their new series catalog No. 24, *A Catalogue of Atlases and Maps and Books Relating to the Sea*. This assumes bibliographic importance for the catalog includes 1,006 items in addition to a detailed description of the I. N. Phelps Stokes-Stevens Collection of the *Atlantic Neptune*, the most elaborate and extensive maritime atlas ever designed.

The Collector's BOOKSHELF

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The collection consists of 179 separate charts and views extending to 491 separate and distinct issues. This list form a sort of supplement or continuation to the firm's new series catalog 23, *A Catalogue of Maps and Atlases relating to All Parts of the World*, issued last year.

—By Robert E. Kingery

Book Notes

Holman's on Park Street, Boston, recently sent out a small piece of paper, envelope size, from a Venetian book printed before Columbus sailed for America. The idea was efficacious in bringing attention to an exhibition and sale of inexpensive specimens of art at the book store.

—O—

The Museum of Science and Industry, Chicago, under the direction of Mary B. Day, librarian, has compiled a list of the books and catalogs in the library covering automobiles and related subjects. The list numbers more than 150. If there are any collectors of books on this subject, this museum bibliography is worth acquiring.

—O—

Students of Twain lore believe they have discovered evidence of a woman's help in commenting on feminine attire for a San Francisco paper on June 19, 1863. It seems that even our American humorist's writings are not immune from close scrutiny by skeptics, for they maintain that the observations were too detailed for a mere masculine mind to detect unaided. This clipping turned up in a yellowed album owned by Mrs. Sidney Lovell, daughter of the girl mentioned in the articles, and opens up a new field for collectors, for this correspondence doesn't appear among the collected works of Samuel L. Clemens.

—O—

Mrs. M. G. Rawlings of Birmingham, Ala., owns a tiny five by three inch family bible that was printed long ago in Scotland. With characteristic Scotch thriftiness the Old and New Testaments are included in the miniature edition, which is printed in old English type and a magnifying glass is indispensable if you wish to read it. At the back of the book are tables of weights and measures, days of the week, watches of the night, and even has set rules on whom a man or woman may marry! It emphatically states that "A man may not marry his grandmother, grandfather's wife, wife's grandmother, father's sister, mother's sister, father's brother's wife, mother's brother's wife, etc."

Selected from sale No. 63 by the Chicago Book and Art Auctions, comprising selections from several fine libraries.

Carlyle, Thomas. The Ghost Seer or Apparitionist. First edition in English. London, 1795. Inscribed in Thomas Carlyle's hand, "To Thomas Woolner, Esq., Thomas Carlyle, Chelsea, 1849." Woolner was an English sculptor and poet. \$32.50.

Chambers, Robert W. The Rake and the Hussy. Written in pencil on 757 yellow foolscap leaves, entirely in the author's hand. \$110.

Children's Chap-Books. Five one-penny juveniles, London or Wellington, n.d. (1830-1850). One vol. \$9.

Clocks. Old Clocks and Watches and Their Makers. With 400 illustrations, many from photographs. London, 1899. \$3.

Conrad, Joseph. Letters, 1895-1924. Edited with introduction and notes by Edward Garnett. With 2 portraits. London, 1928, Nonesuch Press. Contains an original letter dated December 16, 1908, entirely in Conrad's hand. \$65.

Dickens, Charles. A Christmas Carol in Prose. London, 1843, original brown cloth. The exceedingly rare first issue with green and leaves, stave one and title-page in red and blue. \$15.

Hearn, Lafcadio. La Cuisine Creole. A Collection of Culinary Recipes from Leading Chefs and Noted Creole Housewives. New York, 1885. \$40.

Hunter, Dard. Old Paper Making. Chillicothe, 1923. Limited to 200 signed copies. \$77.50.

Playing Cards. A History of Playing Cards and a Bibliography of Cards and Gaming. By Catherine Perry Hargrave. Boston and N. Y., 1930. 1st ed. \$11.

Smith, Joseph. The Book of Mormon. Palmyra, 1830. 1st ed. \$14.

Thackeray, William M. The Virginians. London, 1858-1859. \$76.

Selected from sale No. 63 by the Union Galleries, Inc., New York, comprising selections from the collection of Georg Newhall.

Ade, George. In Babel, N. Y., 1903. Inscribed by the author. 1st ed. \$7.50.

Allen Hervey. Anthony Adverse. N. Y., 1933. Inscribed copy of the earliest issue of the first edition, issued two months before the published date. \$26.

Andrews, W. L. Gossip About Book Collecting. N. Y., 1900. 1st ed. 2 vols. \$20.

Conrad, Joseph. The Secret Agent. Portrait. London, 1923. 1st ed., limited and signed by the author. Accompanied by typed letter signed by the author, requesting additional copies of this book. 1 p. 4to. March 7, 1923; as well as a set of the original proof sheets laid in a copy of the original prospectus of the book. \$35.

Dreiser, Theodore. Jennie Gerhardt. N. Y., 1931. 1st ed. \$8.

Field, Eugene. Echoes from the Sabine Farm. Chicago, 1893, limited edition. Autograph post card by the author inserted. \$16.

Hawthorne, Nathaniel. The Scarlet Letter. 1st ed., 1st issue. Boston, 1850. \$100.

Lawrence, Col. T. E. Seven Pillars of Wisdom. A triumph. London, 1935. One of only 750 copies. \$50.

London, Jack. Before Adam. N. Y., 1907. 1st ed., with typed letter signed twice by the author, (once with initials). \$8.

Meredith, George. Leslie, Robert C. A Sea-Painter's Log. London, 1886. 1st ed. Presentation copy from George Meredith to his son inscribed by the author: "William Maxse Meredith, with love from his dad, George Meredith." \$24.

Moore, Clement C. Poems. New York, 1844. 1st ed. Herein appeared his celebrated poem, "A Visit from St. Nicholas," with presentation letter, September 2, 1850. To Rev. Dr. Raphael. It reads: "I wish I had something to send you better than this little book. But, such as it is, be pleased to accept it as a mark of respect from one of your much gratified auditors. Clement C. Moore." \$15.

Auction Prices

Selected from sale No. 64 by the Chicago Book & Art Auctions, comprising selections from the library of the late Dr. Ernest L. Hayford.

American Colonies. Domestic Architecture of the American Colonies and of the Early Republic. By Fiske Kimball. 1st ed. \$11.

California, The Land of Gold. Reality Versus Fiction. By Hinton R. Helper. Baltimore, 1855. 1st ed. \$12.50.

Clemens, Samuel L. Adventures of Huckleberry Finn. By Mark Twain. 1st ed. \$30.

Harte, Francis Bret. The Luck of Roaring Camp, and Other Sketches. Boston, 1870. 12 mo. original cloth. 1st ed., 1st issue, without the story, "Brown of Calaveras." \$70.

Indians. Seven Years' Residence in the Great Deserts of North America. By Abbe Em Domenech, and illustrated with 58 woodcuts in color by A. Joliet, three plates of ancient Indian music and map. London, 1860. 8 vo. original cloth, 2 vols. \$10.

Kinzie, Mrs. John H. Wau-Bun, the "Early Day" in The Northwest. Illustrated. New York, 1856. 1st ed. \$170.

Lincoln, Joseph C. Cape Cod Ballads, and Other Verse. Trenton, N. J., 1902. First edition of the author's first book. \$8.

Newton, A. Edward. The Amenities of Book Collecting and Kindred Affections. 1st ed., Boston, 1918. First issue, with the errata slip. \$19.

Remington, Frederic. Pony Tracks. Written and illustrated by Frederick Remington. New York, 1895. First edition of the author's first book. \$11.

Riley, James Whitcomb. Home-folks. Indianapolis, (1900). First edition, mint presentation copy, inscribed by Riley on fly-leaf, "For Charles E. Wilson, Esq. With kindest Hoosier greetings of his old friend—James Whitcomb Riley. August 30, 1901 . . . When idlest he is busiest." \$13.

Riley, James Whitcomb. An Old Sweetheart of Mine. Drawings by Howard Chandler Christy. Decorations by Virginia Keep. Indianapolis, 1902. Two copies. First separate and illustrated edition. The first named has a presentation inscription by Riley on fly-leaf, "To Col. Charles E. Wilson, with kindest affection of his old Hoosier friend—James Whitcomb Riley. New York of 1903 . . . When Care has cast her anchor in the harbor of a dream." \$7.

—O—

Selections from sale No. 60, composed of the library of Thomas Blair Husband, Chicago, with additional properties conducted by the Chicago Book & Art Auctions, Inc.

Authors Club. Liber Scriptorum: The Second Book of the Authors Club. New York, 1921. Limited to 251 copies. Articles by 129 American writers of which 120 are signed by authors, including Bacheller, Bjorkman, Cable, Chambers, Erskine, Grinnell, Guiterman, Holliday, McCutcheon, Brander Matthews, Van Doran, Van Dyke, etc. Mint copy. \$16.

Boswell, James. The Life of Samuel Johnson, L.L.D. and the Journal of His Tour to the Hebrides. Edited by Henry Morley. Illustrated with portraits by Sir Joshua Reynolds. Five volumes extended to 15, London, 1885. Limited to 500 sets of the Sir Joshua Reynolds edition. Includes the two following letters of Oliver Goldsmith importance. A. L. S. by William Strahan, publisher. Snowhill, Saturday Evening, n. d. to Dr. Oliver Goldsmith. A. L. S. by Hester L. Thrale, Stratham, April 12, 1773, to Dr. Goldsmith. There are also letters by Jacob Tonson, publisher in reference to David Garrick. A. L. S. with initials by John Burgoyne, to Isaac Reid, mentioning Samuel Johnson. \$145.

Cather, Willa. One of Ours. New York, 1922. First trade edition. The Professor's House. New York, 1925. Fly leaf lacking. Autographed by the Author. 2 vols. \$3.

Catlier Willa. Lucy Gayheart. New York, 1935. Limited to 749 signed copies.

First edition. Mint copy, boxed. \$6.
Clemens, S. L. The Tragedy of Pudd'nhead Wilson. By Mark Twain. With marginal illustrations. Hartford, 1894. First edition, \$10.50.

(Leech Illustrations.) The Comic History of England, by George Abbot A. Beckett, 2 vols. London, 1847-8. First issues with half titles in red. The Comic History of Rome. London, n. d. (1851). First issue without the words "and Co." in the publisher's name on the title, and verso, and page 308. Together 3 vols. \$55.

Melville, Herman. Moby Dick, or The Whale. Illustrated by Rockwell Kent, 3 vols. Chicago, 1930. Limited to 1,000 sets designed and illustrated by Rockwell Kent. Mint set. \$47.50.

Omar Khayyam. Rubaiyat; and the Salaman and Absal of Jami; Rendered into English Verse. Frontispiece, London: Quaritch, 1879. Fourth edition. \$5.

Omar Khayyam. Rubaiyat of the Astronomer Poet of Persia, rendered into English verse by Edward Fitzgerald, edited by Wm. Augustus Brown, Cambridge: The Riverside Press, 1900. Limited to 300 copies. \$9.

Paine, Thomas. Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly, being a plan for Meliorating the Condition of Man, by creating in every nation a National Fund to Pay to every person, when arrived at the age of twenty-one years, the sum of fifteen pounds sterling, to enable him or her to begin the World. Baltimore, 1797. Showing that for 139 years at least there have been suggestions of pension plans for men and women when they arrive at a certain age. \$28.

Plutarch's Lives and Writings. The lives, 5 vols.: Miscellaneous Writings, 5 vols. Illustrations. Together 10 vols. New York, 1905. Set of the Edition de Grand Luxe, edited by A. H. Cough and Prof. Wm. W. Goodwin, with an Introduction by Ralph Waldo Emerson. \$15.

Rogers, Bruce. The Autobiography of Benjamin Franklin. Illus. and Facsimiles. Boston, 1906. Limited edition. \$11.

Rogers, Bruce. The Complete Angler. By Izaak Walton and Charles Cotton. Riverside Press, 1909. \$13.

Wafer, Lionel. A New Voyage and Description of the Isthmus of America, giving an account of the Author's Abode and there . . . the Indian inhabitants, etc. Map and 2 folding copper-plates. (Should be 3.) London, 1699. First edition. Contains a leaf of advertisement at the end. Wafer was a surgeon in Dampier's expedition across the Isthmus and was left among the Indians on being disabled by a wound. \$5.

Washington, George. McDonald, John. Travels in Various Parts of Europe, Asia and Africa during a Series of Thirty Years and Upwards. Dublin, 1791. Accompanying the volume there is the sworn affidavit sworn before a notary public that this is from George Washington's library. \$30.

Whistler as I Knew Him. By Mortimer Menpes. Illustrated with reproductions of Whistler's work, some in color. Edition de luxe signed by Mortimer Menpes. Contains an original etching by Whistler of the Menpes Children which did not appear in the regular edition. London: Adam and Charles Black, 1904. \$13.

The Historical Society of Berks County, Pa., recently acquired a Greek Bible printed in Halle, Germany, 1797, and the history of the military life of a Swedish king which was printed in London, 1740.

What is believed to be one of the smallest books in the world is in the possession of William Targ, Chicago book dealer. This little volume is the "Bijou Almanak" published in 1845 at London. It is bound in blue calf, gold stamped with gilt edges. It is one inch high and one-half inch wide and must be handled with pincers in order to be examined.

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(See Mart for Rates)

CANADIANA WANTED—Books, pictures and documents, also important miscellaneous books. Prompt payment.—University Book Service, 68 King Street, East, Toronto, Canada. n12252

KENTUCKIANA—Wanted books, pamphlets, maps, documents, etc., pertaining to Kentucky. All correspondence answered.—Winston Coleman, Russell Cave Rd., Lexington, Ky. jly12042

WANT Masonic books, pamphlets, Masonic antiques, china, glass.—Library Supreme Council, 1733 Sixteenth St., N. W., Washington, D. C. jly12001

WANTED—Books on American history whether local or general. First editions of literature that portray the development of the U. S. Early or unique imprints especially wanted. Send for want list.—Arthur H. Phillips, 312 Ohio State Savings Bldg., Columbus, Ohio. f3271

EARLY EDITIONS—Book, "Oeconomy of Human Life." Date, price.—W. Robinson, 7520 15th, Kenosha, Wis. f306

WANTED: Rare books, First editions, autograph letters. Ready cash.—Anton Gud, 636 East 13th Street, New York City. s12001

WANTED—Society of the Cincinnati, documents, diplomas, publications. —E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

BOOK — "With Custer in the Black Hills."—Looker, 526 Lake, Hobart, Ind. mh102

NAVAL HISTORIES of the War of 1812 and pictures of the U.S.S. Hornet.—Dr. E. Lee Dorsett, 156 Gray Ave., Webster Groves, Mo. f3511

BIBLES — Philadelphia 1782 and 1790; N. Y. 1790 and 1792; N. Test. 1790. Michelson, 5 Royal Opera Arcade, London, S.W.1 England. my12001

WANTED — 19th century works on Bookkeeping by American authors. — R. S. Leonard, Bentley School of Accounting and Finance, 921 Boylston St., Boston, Mass. n12672

BOOKS WANTED—Plelades Club Year Book for 1912; The Provincetown Plays, first series, New York, 1916; The Provincetown Plays, third series, New York, 1916.—Hanson, c/o Commercial Credit Co., 1st National Bank Bldg., Baltimore, Md. mh3041

WANTED—Books on Indian Archaeology and Wild West. Want particularly Bureau of Ethnology, Smithsonian, Bulletin 30, Volume 1 and 2; Moorehead's books. State lowest cash price and condition. We buy and exchange.—Bethel Kansas Antique Shop, on Highway 5, 10 miles west of Kansas City, Kansas. mh3061

ATLASES — Quote us any U. S. or World Atlases before 1870. Highest prices paid. — Argosy Book Stores, Inc., 114 East 59th St., New York City. je6nb

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CASH PAID for books or pamphlets relating to pioneer period in the middle West, Southwest or Far West.—Wright Howes, 1142 So. Michigan, Chicago. jly12001

ONLY SEA BOOKS always wanted. Sail, stream, voyages, shipping lists, etc. Quote prices for cash. A. W. Paine, 113 East 55 St., New York. mh12001

BOOKS WANTED Anything that's rare. Before you sell try Dept. 7, Goodspeed's, 18 Beacon St., Boston, Mass. au12001

NICE EDITIONS—Jules Verne, Rider Haggard, Mayne Reid. Describe fully.—Nat Bengis, 180 West 167, New York City. f327

BOOKS WANTED — First Editions, rare, fine, ordinary good, color plates, Michigan, west, maps, prints.—Antique and Book Mart, 202 E. Ann St., Ann Arbor, Mich. d12003

PERMANENT WANT: Police Histories, Famous Crimes & Trials. — Ye Olde Book Shoppe, 900 Broadway, San Diego, Calif. ja1

AMERICAN ETHNOLOGY — Reports and Bulletins; Hand Book of American Indians; Jones's Antiquities of Southern Indians; Thruston's Antiquities of Tennessee.—C. G. Drake, Union City, Ga. s12003

BOOKS WANTED on esoterica, curiosa. Limited and illustrated editions. — King Bros. Bookstore, 1224 Market St., San Francisco, Calif. n12001

CASH for all Texas material and southwestern historical items. Good stock on hand at all times.—Von Blon's Bookstore, Waco, Texas. s12001

BOOKS WANTED — Cash paid for American First Editions in fine condition, send lists. Logan's Book Store, Athens, Ohio. au12613

SPOT CASH for good books! Send lists.—Chiswick Book Shop, 3 West 51 St., New York City. mh12001

AMERICAN FIRST EDITIONS WANTED—Fine condition only. Rare Californiana.—Maxwell Hunley, Beverly Hills, California. je73

HAWAIIAN BOOKS, Pamphlets, Reports, Newspapers, Thurum's Annuals, anything pertaining to the Hawaiian or Sandwich Islands. Immediate cash and highest market price paid. Please give description and price on anything you have.—City 2nd Hand Book Store, 110 N. Hotel St., Honolulu, T. H. my12006

I BUY AMERICANA consisting of books, historical letters or pamphlets. Quote me. Also issue a monthly sales list.—William Todd, Mount Carmel, Conn. ap12001

WANTED TO BUY — Dime and half dime library; Beadles, Munro novels; sheet music; autographs; prints.—Francis Van Ness, Box 352, Beacon, New York. mh12674

MINERALS AND GEMS—We will consider purchasing old books, pamphlets or periodicals concerning minerals or gem stones.—The Gem Shop, Box 7972, Helena, Montana. ja12859

GEORGIA — Quote anything about Georgia, or printed in Georgia (before 1875—likewise printed in Savannah, Augusta, Atlanta, Macon, Athens, Milledgeville, Penfield, New Echota, Aurala, Riseboro, Marietta, Marthasville or with abbreviation "Geo."), including pamphlets, newspapers, broadsides, etc. Also books or pamphlets by T. H. Chivers, Francis R. Goulding, Robert Loveman, Philemon Perch, Major Jones, David Crockett, Elias Cornelius, Robert M. Charlton, T. U. P. Charlton, John B. Lamar, Mirabeau Buonaparte Lamar, Octavia Walton LeVert, William Tappan Thompson, Frank L. Stanton, Thomas R. E. Cobb, Augustus Baldwin Longstreet, J. J. Zubly or Maria J. Westmoreland. Quote price, date, condition. — James Larwood, 8 West 40th Street, New York City. mh6636

WANTED — LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 245 Broadway, New York City. n12822

WE BUY Americana, Local History, Genealogy, Early Exploration, West, Indians, Travel, Wars, Books, pamphlets and newspapers. Lots of Libraries. Best cash prices. Send lists. — The Cadmus Book Shop, Inc., 13 West 56 St., New York City. ap12234

WANTED TO BUY — Books on Far Eastern art—Chinese, Japanese, Persian and Indian. Must be in fine condition and reasonably priced. — Willem Holst, 19 East 48th Street, New York City. f12633

WANTED — American Turf Register and Sporting Magazines 1830 to 1845, monthly parts, paper covers or bound volumes. Cash.—Wm. J. Watson, Wayne, Pa. d37

(Continued on next page)

OLD BOOKS wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12003

FIRST EDITIONS, Autograph Letters, Manuscripts American and English Authors, Books relating to American History, Bound Files of Newspapers, Bound volumes of Sheet Music, Children's Books printed before 1840, Any Book printed in America before 1800. Purchased at all times. — Harry Stone, 24 East 58th Street, New York City. ja12676

PERMANENT WANTS—All items on Virginia, North American Indians, Herbs, Poland, Czechoslovakia, Bulgaria, Serbia, Croatia, Gen. Kosciuszko, Gen. Pulaski, Gen. G. Tochman, Helena Modjeska, John Hus. Libraries and small collections bought. — C. L. Pyetell, 850 West 181 St., New York City. n12003

BOOKS WANTED — Bryant — Poems, 1821. Cooper—Pilot, 1823; Pioneers, 1823; Spy, 1921. Forester—Deer Stalker, 1843; Shooting Box, 846; Melville—Moby Dick, 1851. Hawthorne—Fanshawe, 1828; Gentle Boy, 1839; Twice Told Tales, 1837; Sister Years, 1838. Irving—Sketch Book (7 parts), 1819-1820; History of New York, 1809. Longfellow—Evangeline, 1847; Voices of Night, 1839. Lowell—Sir Launfal, 1848. Thoreau—Week on Concord, 1849. Twain—Tom Sawyer, 1876; Huck Finn, 1885; Jumping Frog, 1867. Cash paid for all rare American books. Please send list of old books you have for sale. — Long's Book Store, Dept. B-7, Columbus, Ohio. o129601

WANTED—5-cent novels, such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortune, Diamond Dick, Buffalo Bill, and others. — J. Reischmann, 5619 Henderson St., Chicago, Ill. ap12483

OUTLAWS, vigilantes, rustlers, early laws, Indian captives, files of newspapers. — George Fields, 1419 Polk, San Francisco, Calif. ap12001

IN NEW ENGLAND write me about books and libraries for sale.—Norman A. Hall, Newton Centre, Mass. n12402

WANTED—"History of Arizona Territory Showing Its Resources and Advantages," Elliott & Co., San Francisco, 1884; "Vanishing Arizona," Summerhayes; "Colorado River Survey," Ives; Caroline Smurthwaite, 602 North Seventh Street, Phoenix, Arizona. ja3421

NORTH CAROLINIANA — Any and everything. Books, pamphlets and miscellaneous. — S. W. Worthington, Wilson, N. C. o12063

WANTED — Books, pamphlets, magazines, newspapers, letters, diaries, photographs, prints or anything on the early West, especially Nebraska and the Missouri river. McGuffey readers and Godey's Lady's Book. — W. B. Johnson, 244 N. 11th St., Lincoln, Nebraska. ja3441

BUGS, trees, fish, birds, etc. Natures' Secrets, 2 volumes, \$2.95. — University Society, 468 4th Ave., New York. ilv12001

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BOOKS OF ALL KINDS for sale. Including books for collectors. Send for lists. — Huston, 92 Exchange St., Portland, Maine. o12274

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"OLD SANDWICH GLASS," by W. G. Dooley of Boston Transcript, 12c postpaid. — Esto Publishing Company, Box 46-H, Pasadena, California. s12001

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BIBLE in Hawaiian language, 1843. Canfield, Diary: 49 ev. 1st photographs of celebrities. — A. H. Smythe, 1334 Spruce, Berkeley, Calif. my12001

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OLD BOOKS, music, back number magazines.—North West Book Store, 4214 Milwaukee Ave., Chicago, Ill. n12001

COMPLETE AQUARIUM BOOK — The care and breeding of goldfish and tropical fishes. 300 illustrations, some in color. By William T. Innes, 1936 edition. \$1.89, postpaid.—John Loos, 2436 Webb Ave., New York. my6676

LISTS issued of books dealing with Lincoln. Also Western Americana and first editions. — Dale Putnam, Monroe Bldg., Bloomington, Ill. o12001

LORE — Texas, Southwest, Mexico. Twelve volumes have been issued. Catalogue on request. Address—Texas Folk-Lore Society, University Station, Austin, Texas. j12001

SPEAK SPANISH AT ONCE—Spanish-English Pocket Interpreter. 70 chapters, 143 pages. Phonetic Pronunciation. 50c.—Philip Terry, Hingham, Mass. j12001

FOR SALE — First Edition of Mark Twain's "Roughing It," \$10.00. — A. Romerhaus, 103 Harriet St., Evansville, Ind. j12001

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RARE BOOKS BUYERS' GUIDE. Printed booklet of over one thousand "Books Wanted," with individual prices paid. Important points given identifying first editions. A guide for the amateur book hunter. Books purchased. Guide sent on receipt of one dollar, cash or check.—Philadelphia Rare Book Guide, P. O. Box 349, Philadelphia, Pa. j124221

BOOKS, ALL KINDS — 6th and 7th Book of Moses, 50c. Book Catalogue, 5c — Lemley Curio Store, Northbranch, Kansas. t1c

OAHSPE, Wonder Book of the Age, answers every spiritual, intellectual and economic question. Send for prospectus. — Kosmon Press, 3708 Montclair, Los Angeles, Calif. au12001

FALL LIST — First editions. Hobby items. Out of print books. Send self-addressed envelope. — Hobbyana, 719 Riverside, S.E., Evansville, Indiana. au12001

WASHINGTON'S VALEDICTORY inscribed officially 1817, \$20. Vanity Fair, 1848, \$15. French Law, 1753, \$10. Satisfaction guaranteed. — Lindsay Foster, Newport, Vermont. ja1001

FIRST EDITIONS, LINCOLNIANA, Bought and Sold. Catalogues Issued.—The Home of Books, Inc., 155 W. Madison St., Chicago. d12001

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WE BUY DIME, nickel novels, boys' story papers, etc., published by Tousey, Beadle, Munro, Street & Smith, etc. Send 10 cents for our buying price list. — H. Bragin, 1525 West 12th St., Brooklyn, N. Y. f12881

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Connecticut—There has been a cloud in our sky for some months. Have just decided it's all because we have not been receiving HOBBIES due to our own neglect. Please find enclosed for which kindly send HOBBIES at once.—Mae M. Haskell.



REPEATING FIREARMS

We are reprinting herewith the final installment of a reprint of the book "United States Magazine," Vol. IV, for March, 1857, wherein is given a story of the Colt's factory.—Courtesy Theodore Dexter.

A DAY AT THE ARMORY OF "COLT'S PATENT FIRE-ARMS MANUFACTURING COMPANY."

(Continued from the December issue)

All these profits—beyond those required for the supply of his daily wants—were sedulously devoted to the youthful adventurer to the prosecution of that great invention which has since extended his renown throughout the civilized world. For, most remarkably, indeed, it was upon that voyage to which we have already alluded—which he made as a runaway sailor-boy to Calcutta—and while firing for amusement at porpoises and whales, off the Cape of Good Hope and in the Indian Seas, that he first conceived, and wrought out with a chisel on a spun-yarn, with a common jack-knife and a little iron rod, the rude model,* in a piece of white pine, of that firearm which now, from the shores of the Pacific to the Japan Seas—over the whole extent of the civilized world—its reports the triumph of his skill and blazes his fame.

With unwearied assiduity, and a confidence in an ultimately prosperous result which never wavered—though against the vaticinations and dissension of numerous relations and friends—he toiled and improved upon his pet model, until at last he engendered confidence enough in the bosoms of a few capitalists to procure the establishment, at Paterson, New Jersey, of a company, with a capital of three hundred thousand dollars, for the manufacture of his favorite arm.

After having secured, in addition to a patent at home, patents also for his invention in England and in France—countries which he personally visited for the purpose—he returned to America to urge upon his

**It is still carefully preserved by Colonel Colt.*

own Government the adoption of his arm. But here at first he met with no success. The supreme authorities at Washington, and officers in the public service, both naval and military, frowned upon his invention. He used the percussion cap—a bad substitute, it was thought, for the old flint-lock. His arms were more likely to get out of order than those of the old-fashioned construction, and when broken could not so easily be repaired as common arms. These were the main objections. But Colonel Colt, nothing daunted—for discouragement is no element in his composition—met the objectors by careful explanations, by numerous experiments, and what is more, by making constant improvements upon his invention. There was no suggestion, of practical value, from boards of officers convened to examine and report upon his arm, or from other quarters, to which he did not give heed—no thought of his own in this connection which he did not test by experiment—the company of which he was the soul, consuming for this purpose not less than three hundred thousand dollars—and the result was soon manifested in an arm so perfect in its construction as to rouse commendation wherever seen. Leading institutes and societies, within whose proper purview the arm came, and the journals of the country to a great extent, vied with each other in its praise. The first premium of the Mechanics' Institute in the same city, was, at several fairs, bestowed upon its inventor. Both Colt's pistols and Colt's rifles were eulogized generally as splendid specimens of ingenuity and skill as surpassing in beauty and correctness of workmanship the best arms of European manufacture—as handled with the greatest facility and ease—as firing with astonishing precision—and as sending forth their successive messengers of death with marvelous celerity, force and effect. These justly merited commendations—and, what is of weightier importance still in this connection, the practical experience of military men, to a large extent, of the value of these arms—upon the battle-fields of Texas, in the everglades of Florida, and amid

the fastnesses and over the plains of Mexico—finally commended this adoption by the Government of the United States. The testimony in their favor of such men as General Rusk and General Houston, of Commodore Moore, of the Texan Navy, of Jack Hayes, Ben McCulloch, and numerous other gallant officers of the far-famed Texan Rangers, and of that brave and excellent officer, particularly, Colonel Harney, the Murat of the American army, could not be resisted. We use them "with the greatest possible success," they all affirmed. "They have far surpassed our expectations. We would not be without them for the world!"

From the period of this adoption of his arm, the prosperity of Colonel Colt—as was his just meed after years of toil, of trial, or abatement of industry—has run on in one limpid, sparkling, and unbroken stream. By contract demands for his arms from Texas—which he fulfilled, with straitened means, at Whitneyville, Connecticut—by contract demands also from the United States he was enabled to transfer his enterprise to Hartford, his own native town, upon the banks of the Connecticut, where he has at last succeeded in founding an armory, the most magnificent of its kind, it may be safely alleged, in the known world an establishment, built in the first place by damming out—in a project deemed by many, in its inception, almost superhuman—the waters of the mighty Connecticut in their madened freshet time—which incorporates, in buildings and machinery, a full million of dollars—which gives employment to from six to eight hundred men inside the main building, and to numerous hands outside—which dispenses daily, in wages alone from one thousand to fifteen hundred dollars, and manufactures, year by year, from seventy-five to one hundred thousand arms.

This result is the fruit of a market for arms, not confined to the United States, but extending over both the Americas—more or less to the Indies, East and West—to Egypt—even to distant Australia—to remote Asiatic tribes assembled at the great Fairs of

Novgorood, and over Europe generally, but especially to England. Here the arms of Colonel Colt, first introduced in splendid style through the World's Fair, were warmly welcomed, and led to the speedy establishment in London of an extensive armory for their manufacture, and to their rapid adoption into the British army and naval service.

"In whatever aspect the different observers viewed the American repeaters," says an account of the impression they made at the Crystal Palace, "all agreed that perfection had been reached in the art of destruction. None were more astonished than the English, to find themselves so far surpassed in an art which they had studied and practised for centuries, by a nation whose existence was within the memory of man, and whose greatest triumphs had been in the paths of peaceful industry. Lord Wellington was found often in the American department, pointing out the great advantage of these repeaters to other officers and his friends, and the different scientific as well as popular journals of the country united in one common tribute of praise to the ingenuity and genius of Colonel Colt. The Institute of Civil Engineers, one of the most highly scientific and practical Boards of its kind in the world, invited Colonel Colt to read a paper before its members upon the subject of these arms, and two of its meetings were occupied in hearing him, and in discussing the merits of his invention." He was the first American inventor who was ever thus complimented by this celebrated Institute, and he received at its hands, for his highly able and interesting paper, the award of a gold medal and a life membership.

In addition to his presence before the Institute, Colonel Colt—in high compliment to his experience and skill, appeared, also, upon special invitation, before a Select Committee on Small Arms of the British Parliament—and there gave testimony which was gladly received, and deemed of superior practical value.* His own statements were amply corroborated at the time, before the same committee, by British officers, and others, who had visited his armory in America, and especially by J. Nasmyth, the inventor of the celebrated steam hammer—who, in reply to the inquiry what effect his visit to Colt's manufactory had upon his mind, answered—"It produced a very impressive effect, such as I shall never forget. The first impression was to humble me very considerably. I was in a man-

*It may be found in the report of this committee, bearing date May 12, 1854.



COLONEL SAMUEL COLT.

ner introduced to such a masterly extension of what I knew to be correct principles, but extended in so masterly and wholesale a manner, as made me feel that we were very far behind in carrying out what we know to be good principles. What struck me at Colonel Colt's was that the acquaintance with correct principles had been carried out in a fearless and masterly manner, and they had been pushed to their full extent; and the result was the attainment of perfection and economy such as I had never met with before."

All tests and examination to which the repeating arms were subjected in England were highly in their favor. Emphatically they spoke for themselves. The enormous power, nay, the invincibility of British troops armed with them was demonstrated. "The revolver manufactured by Colonel Colt," said the Dover Telegraph, a public journal, expressing the best and almost universal opinion of England upon the arm, "is a weapon that cannot be improved upon. It will, we unhesitatingly predict, prove a panacea for the ills we have so unhappily encountered in the Southern hemisphere. The Caffre hordes will bitterly 'rue the day on which the first terrific discharge is poured upon their sable masses'." And so—a

panacea—the revolver did prove, both with the Caffre hordes, and with the Scandinavian, upon the bloody plains of the Crimea. The marvelous extension of its use within a few years, in Europe, and over parts of Asia—the establishment by the British Government of an armory of its own at Enfield, for its manufacture—the establishment of another by the Russian Government at Tula for the same manufacture—the call upon Colonel Colt, aided in part by some other American establishments, to provide all the important machinery for these new armories—these facts, and hosts of testimonials from all parts of the world, and from the highest sources, attest the unrivaled excellence of the repeating arms of Colonel Colt, and rank him among the most remarkable inventors of the world.

But it is not only in the department of arms that Colonel Colt's mechanical genius has displayed itself. He also invented an apparatus for blowing up vessels, and for coast and harbor defense, which, in his own hands signally successful, and for a time experimented upon under the patronage and at the expense of the American General Government, will yet, we cannot but believe, be adopted as a system, and, to a great extent, take the place of forts and bastions, and Paixhan

guns, for maritime defense. Attracted by Fulton's plan for torpedo attack and defense, by the Dorothea experiment, and by Fulton's contract with the British Government, during the administration of Mr. Pitt, for an organized system of torpedo attack, against the Bologne and Brest flotillas,* his ever-ready ingenuity was applied to the construction of a submarine battery, which was to be exploded by the operator while sitting securely at any distance from the object to be demolished, and was to be of force enough to blow even the largest man-of-war, with all her crew and armament, "sky-high."

His first experiment in this connection was made upon a craft called the Boxer, in New York harbor, at the time of a Fair of the American Institute, and in the presence of many thousands of spectators. It was completely successful. Colonel Colt, from on board the United States ship North Carolina, applied his power, and quicker than thought the doomed hulk, with a tremendous explosion, was thrown into the air and shattered into fragments.

His second experiment was made in the channel of the Potomac, opposite the Arsenal of the United States, Heads of Departments, members of both Houses of Congress, and an immense and brilliant concourse of spectators, gathered from every quarter. Colonel Colt was at this time at Alexandria, five miles distant from the point which was to be the scene of destruction; and at the appointed signal the doomed Volta, a schooner of about sixty tons, was seen flying—in "millions of atoms—into the air; not in fragments, but in atoms," says an eye-witness; "the particles returned to the bosom of the waters; no two pieces of board remained together; it was not annihilation, but atomization."

His third experiment was upon the same river, again upon the Potomac, and in the presence of the same dignitaries as before and a similar crowd of spectators. The fated vessel in this case was a bark of 500 tons burden, full rigged, her sail partially set, with a blood red flag from her mainmast, and the United States flag floating from her stern. At an appointed moment the United States flag was lowered, the cable slipped, and the vessel slowly and gracefully moved up the channel toward the Navy Yard, when, at a signal gun, she was instantly torn in pieces, and all that remained of her was a huge, ill-shapen wreck, that soon settled down to the bottom of the yawning water.

These experiments and some others on a minor scale, made in the waters

of New York, and elsewhere, created a general opinion that this new invention of Colonel Colt's if it could only be always applied with certainty, such as he had himself manifested in its application, would be a wonderful improvement in the art of war. It was commended as an excellent device for harbor protection, and for the annoyance of an enemy—as applicable to many important purposes of peace as well as of war—as with some improvements deemed feasible, not merely useful for the defense of forts and harbors, but an instrumentality calculated "to supercede, in a great measure, the necessity of a navy to protect commerce on the ocean, and to extricate a suffering world from that system of oppression now exercised by the great maritime belligerents on the high seas"—and as, at all events, reflecting the highest credit on Colonel Colt, who, it was said by many, with his immersed, hidden, and invisible agent—that had power enough to blow into atoms the proudest navy that floats, and a power, too, against whose devastating effects no vigilance could guard—might well be called, in this view of his discovery, "The Saviour of Manhattan Island" and the messenger of peace and security to the nations of the earth.

It was while engaged upon this his sub-marine battery, and as auxiliary to it, that Colonel Colt—to his great additional fame as a man of rare inventive genius—constructed the first sub-marine telegraphic insulated wire which was ever put under water—and which he operated with perfect

success, first at New York—from the city of Coney Island, and to Fire Island—from the Merchant's Exchange Reading Room, crossing several streams of water, down to the mouth of the harbor—and afterward operated with it in the offing at Boston.



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*An original duplicate of this contract is now in the possession of Colonel Colt.

His claims in this respect are so justly and eloquently expressed by his Honor Henry C. Deming, Mayor of the City of Hartford—in his speech before the Agricultural Society of the State of Connecticut, in 1856, on the "Beneficent Agencies of the Useful Arts" that we quote the passage here entire:

"As many cities," proceeds Mr. Deming, "will claim the invention of the sub-marine cable as claim the birth of Homer, in the remote ages of the future, as far removed, from us as we are from the Ptolemies; it may be the only event in our day of sufficient splendor to render visible to their eyes that little point in the infinite vault of time known as the nineteenth century. I shall be pardoned, I hope, in this connection, if I place thus early upon your records the claim of my own municipality to this honor. In the Winter of 1842-3, a citizen of Hartford, the same, who, without loan or discount from the banks, carries on his single shoulders the tremendous load of our South Meadow Improvements, but, at the same of which I speak, so poor that he could scarcely call his mathematical instruments, or even his watch, his own he, Sir, laid down on the bottom of the East River, near the line of the Fulton Ferry, a sub-marine cable, and higher up, at Hellgate, another, which differed only from the one recently lost between Nova Scotia and Newfoundland in this respect, that in the latter gutta-percha was used as an insulator, whereas in the former (gutta percha being then unknown) a combination of cotton yarn, with asphaltum and beeswax was used around the wires enveloped in a metallic pipe as an insulator. He actually had in working order an electro-telegraph between Coney Island, and the Merchants' Exchange, in which this sub-marine cable was a part of the communication. I therefore file by caveat here, in behalf of Colonel Samuel Colt, of the city of Hartford, for the invention of the sub-marine cable."

Such is a bird's-eye view of some of the biographical and inventive features in the life and times of Colonel Colt. It would be easy to swell this view into a volume, but such an attempt is, of course, out of question here. Within the narrow limits of this communication I can but just glance, in a sketch most summary, at the man and his operations, but indicate "the heads" as it were, "of a discourse." His future biographer—should some such one in time appear—will find in his life, active, chequered and startling often as this has been, material most rich and varied for his purpose, and well calculated both to entertain and instruct the public mind. Colonel Samuel Colt has stamped his character, in peculiar

and unfading colors, upon his age—has concentrated upon a masterly invention of his own the eye of the world, and is in himself a living epoch.

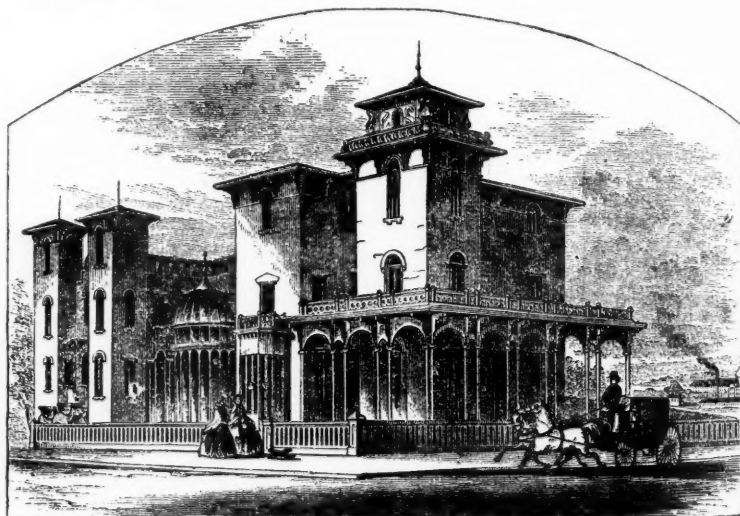
To the sketch of Mr. Stuart we feel constrained to add a couple of paragraphs that occur in a speech, delivered in the Senate of the United States, by the Honorable C. T. James, of Rhode Island, on the 3d of March, 1855:

"Mr. President, the declaration may be boldly made here and elsewhere, and that without hazard, and with the strictest regard for truth, that no more honest, honorable and high-minded man breathes the breath of life than Colonel Samuel Colt. From his youth up, his life has been one continued series of vicissitude and change. Sometimes in prosperity, but more frequently in adversity; he has enjoyed the one with the zest of a man who knows how to appreciate the blessings and pleasure of life, and in the other, when the dark clouds of adversity rested on him, and seemed to shut out all hope for the future, he has manfully struggled with apparent destiny, conquered all obstacles to the light of day. Sir, had not Colonel Colt been a man of the most fertile genius, of indomitable energy and perseverance, with a mind well endowed with some of Nature's best and noblest gifts, and conscious uprightness and rectitude, he would long since have been borne down by the hostile forces arrayed against him, and crushed into the earth beneath the heels of his mercenary foes. But, Sir, he is indomitable—destroy him, and he rises, like the phoenix from the ashes, with renewed life and vigor. Like the geometrical arch, with the increase of the burden you enhance his power of resistance.

"Mr. President, it is not my intention to eulogize Colonel Colt. His standing, as a man of honor and a

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gentleman, are too well known to require it. His reputation, also, as the inventor of the arm which bears his name, is worldwide, and his genius, his talents, and his valuable services to the public, are well and truly appreciated, except by the harpies who, to increase their wealth, would prey on his vitals, and by the ignorant and prejudiced, who either know not how to appreciate merit, cast it aside as a thing of naught, or knowing it, sully their own consciences by regarding it with envy and hatred, and refusing for it its just reward. Through an array of hosts of the latter description of men has he been compelled to make his way. Against them his probity and honor have enabled him to stand firm, and justice for him has usually triumphed, as it will in the future. But, Sir, let the final results, as to his pecuniary interests, be what they may, one thing is certain, he will have the proud consciousness of having made valuable gifts to his country and the world, and with having acquired an enviable fame, which will very long survive when the names of his opponents and persecutors shall have perished. While living, he will be honored by all true-hearted men."



COLONEL COLT'S RESIDENCE.

FIREARMS FORUM

This "Kentucky" Myth

Firearms Editor:

WELL, friend "Smoothbore beat me to the tape in the October HOBBIES. The fact is, that although what I have to say has been simmering for a long time, I never had the nerve to come right out and step on one of the pet delusions of Mr. Average Collector. I know well that I may be accused of unpatriotic and unwarranted slander. But I plead "Not Guilty." For much too long, we have been nursing a foolish and exaggerated opinion of the Kentucky rifle. Certainly this beautiful weapon can stand alone quite well on its own true merits, without any need for the ill-formed effusions of some over-enthusiastic devotees. What I would like to do is debunk a few of the myths that have grown up around the Kentucky, and help the American collectors to gain a little clearer perspective. My work has been about cut in half by "Smoothbore." His remarks should be read carefully before attacking this paper.

Please don't get the idea that I have no respect for the Kentucky. I think these beautiful weapons are among the loveliest and most interesting of American arms. They were perfectly adapted to the work that was required of them, and demonstrate indisputably the ingenuity and artistry of their makers. But I object to bringing all the credit for their invention to America; to condemning all Europe for being foolish in not using similar arms; and especially to giving them credit for things they did not do, and building thereupon a general condemnation of military services in general.

Now what are the peculiar physical properties of the rifle in question? First, a long barrel, roughly four feet. Second, a small bore, compared to muskets, averaging about .50. Third, fixed open sights, the rear sight well up toward the center of the barrel. Third, grace and beauty of ornament. Were any of these features original with American gunsmiths? No. All had previously been tried by European makers. Then why was the combination so successful here? The answer is very, very simple. Here, and only here, were conditions which warranted the use of such weapons. The primary need was for a gun which was reliable, quiet, economical, accurate above the range of bow and arrow, sufficiently powerful for use against the Indians. The long barrel burned its charge completely, cutting down noise and muzzle blast, and gave

full value for the powder used. Imagine how vitally important was the economy resulting from the long barrel and small bore, in a country where you couldn't run down to the store for a can of powder. And the Indian country was also remarkably free from miscellaneous sources of lead. But think of how cumbersome and unwieldy that long barrel must have been, particularly in underbrush and thick woods. It was a price that could be extorted only by the particular conditions. Note how quickly short barrels followed the advancing settlements across the plains, and replaced the long rifle in the hills along the Atlantic coast. And remember, these short rifles were equal or superior to their predecessors in accuracy. This was largely due to improvements in sights. Here again the Pennsylvania rifleman had to compromise. A complicated sight was too liable to breakage on long excursions, far from skilled repairmen, and was also of little advantage for irregular shooting in the dim woods. So a simple fixed notch was placed well away from the eye; good for a quick shot, but sacrificing valuable sighting radius. As one old-time authority says, writing in 1856:

"The ordinary old-fashioned rifle of the American backwoodsman, which did its work of extermination on the Indian . . . has had its day; it is superseded; crowded out of place by newer and more puissant arms . . . It was a ponderous, unwieldy, long, ill-balanced barrel . . . The ball was ludicrously small . . . The object of the hunter was extreme precision at exceedingly short ranges."

And as Charles Winthrop Sawyer, writing in our day, says:

"The average backwoodsman used the same charge always regardless of distance or kind of game, and got to know just what his rifle ought to do at all distances. He knew how much to aim under a small object near him, and how much to aim above a distant one. His rifle was reliable because he never varied the charge."

It is beyond me how, after making that statement, undoubtedly true, the same author can go on to say:

" . . . a Kentucky was an excellent combination target, sporting, and military arm having great accuracy, high velocity, low trajectory, maximum shocking power and minimum kick, and other rifles did not possess all of these features."

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look with scorn at the great double rifles that were being turned out by the English gunsmiths. Could the Kentucky compare with these in shocking power? Certainly not. And would any hunter in his senses seriously consider the Kentucky an adequate weapon to use against the tough, dangerous game of the British colonies in Asia and Africa? It would be as out of place as the double elephant gun in the Dark and Bloody Hunting Ground. And just stop to think for a moment of a Kentucky being used on horseback!

That is one of the principle points I want to make. "Necessity is the mother of invention." The American colonies got what their conditions demanded, and very little invention was required. A study of European arms will show plenty of wheelock and flintlock rifles having long barrels and small bores — even down to less than .22 calibre. These rifles were made

specifically for hunting small, thin-skinned game. Remember, body armor had its great rise contemporary with the wheellock and existed throughout the flintlock period. So in Europe, one's enemy could scarcely be called thin-skinned. And armor was tested and proof-marked with guns having more shocking power than the average Kentucky. Do you begin to see why the Europeans stuck to their big bores? I return to my hunter of 1856 for a final quotation: (He is still speaking of the Kentucky.)

"Still it was never adopted by any other nation, and never has been used, in a true sense, as a sporting weapon. . . . Its extreme inadaptability to rapid firing, especially at things in quick motion, its comparatively limited range, the want of weight in its ball, which, unless it hits its object directly in a vital spot, is of little more effect on large game than a pellet of shot, all combine to render it inefficient and unpopular."

Now against all that I have said, particularly about the Long Rifle's adaptability to the military service, comes the old, old chant about Colonists vs. British. "Smoothbore" had plenty that was worthwhile to say on this subject, but he left untouched the one favorite theme of the lads who think that the soldiers of 1800 should have been carrying six foot, .38 cal. rifles. I refer to the Battle of New Orleans. Sawyer and Dillin speak of it as if it were the final proof of the 100-1 superiority of the Kentucky over all other military arms. Any number of minor writers review the scrap, and hail it as a victory for the Kentucky rifle. Am I too much of an iconoclast when I suggest that the victory was not won by American rifles, but lost by the British commander? Read up your United States Military History. On June 17, 1775, the British regulars assaulted a force of American irregulars who had thrown up an earthen barricade, the better to defend their position. This is known as the Battle of Bunker Hill. As "Smoothbore" pointed out, rifles had very little to do with the terrible losses suffered by the attacking party before the defenders ran out of powder and had to retreat. Now that engagement taught the British Command a lesson which was not soon forgotten. Get this: *Never again during the Revolutionary War did the English officers allow their men to attack Americans in an entrenched position. That was regardless of whether there were any rifles in the picture or not.* The Hessians took a stab at it in 1777, at Red Bank, N. J. After that, they never tried it again. It was reserved for General Packenham to forget the lesson learned forty years before, and to attack a force of Americans barri-

caded behind cypress-logs, molasses hogsheads and cotton bales. The result we know. I merely wish to remark that, as at Bunker Hill, a soldier with a rifle bullet in his forehead is no deader than one with a musket ball in his breast.

Its lovers may say that I have made enough slanderous remarks about the dear old Kentucky. I deny it. I have attempted to recount nothing but the facts of the case. Those who are afraid to hear the facts have neither confidence in nor knowledge of the long rifle. It is such a grand o'd weapon, so inextricably tangled up with American history, that we should all be proud of it. It is a glorious proof that American gunsmiths were bold enough to scrap the precedents of the past when faced with new conditions. The truth cannot hurt the Kentucky. Foolish praise can do much more harm. Let us strive for a clearer, saner picture of this first of a long series of American rifles, and for a better understanding of firearms in general.

—Robbins H. Ritter.

Defends the "Kentucky"

Firearms Editor:

ANENT "Smoothbore's" article "The Last Straw" in October HOBBIES, I desire to take exception to his deprecating remarks concerning the performances of our beloved "Pennsylvania" (miscalled "Kentucky") rifle. How do you get that way, Smoothbore? You make out a very plausible case, but much of your argument is obviously inspired by your reverence for the weapon from which you take your pseudonym.

Granting all due credit to the part played by the smoothbore before the advent of the rifle, I still firmly believe that Sawyer and other authorities were correct in their assumption that there would have been no United States without the aid of the graceful, long barreled weapon.

In my room now on the wall there hangs a fine old Brown Bess by Edge dated 1759. Clumsy, and with wrist so thick one's fingers can scarcely span it, this weapon, by no stretch of the imagination, could be conceived of as being *accurate*. Effective when firing into massed columns as the Minute Men did at Lexington, yes, but at a running or even stationary figure at seventy-five yards the odds of connecting with the targets are slim indeed.

Do you think, Smoothbore, that your favorite weapon, even loaded with buck, would have been effective in the hands of Washington's men as they covered Braddock's retreat with but the momentary glimpse of a portion of a redskin's anatomy as a target?

The usual stupidity of the military mind in respect to innovations and its reverence for precedent and tradition can abundantly account for the failure of both our own and the British government to adopt a rifle of the Kentucky type. The first rifles of the U. S. are a cross between a rifle and a musket—evidently a compromise.

In my room I also have a number of fine "Kentuckys," one a re-bored flintlock as deadly accurate at ordinary ranges in the hands of a man like my friend Captain Dillin as any modern arm. You must know how to load them—and few living men do. The modern rifleman is so dependent upon his "gadgets" that he cannot visualize fine marksmanship without them. Our pioneer fathers were wonderful shots because experience had taught them how to allow for windage and elevation.

As to J. J. Henry, don't forget that he made *muskets* too, which were far easier to make and probably much more profitable. His statements are undoubtedly colored by business propaganda. As to missing the British sailor at a hundred yards, any rifleman knows that a target in the water presents difficulties, especially at one hundred yards and moving.

What made the neat, round holes in the skulls of British soldiers at New Orleans? Were they slugs from a musket or bullets from the deadly weapons fabricated by our Pennsylvania "Dutchmen"?

I still think that at the flash of Tim Murphy's double-barreled rifle at Saratoga (See Sawyer's Vol. I) destiny wrote a new chapter in the history of human freedom.

—Calvin Hetrick.

EDITOR'S NOTE: Lack of space does not permit us to print Smoothbore's defence in this issue. More next month.

—o—

W. G. C. Kimball of Woburn, Mass. has just returned from a successful six week's trip to England, Scotland and France, where he visited the principal arms museums and purchased a quantity of fine arms.

He also formed a partnership with the leading British Arms authority, W. Keith Neal of Midford, Somerset. Mr. Neal will buy for the new firm while Mr. Kimball will conduct the sales end.

—o—

Among the new items which Colleen Moore has added to her famous doll house is a pair of duelling pistols which measure less than one-inch in length. They were fashioned under a microscope. They have ivory handles and the traditional carved barrels. The pistols fire with perfect precision.

A Study
in
Arrangement



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(See Mart for Rates)

WANTED—Firearms and edged weapons. Must be absolute bargains for cash. —Sergt. Chas. Fritz, 4236 Ashland, Norwood, Ohio. f367

WANTED—Firearms, parts accessories, modern or antique, any condition. Intend writing book. Want unusual information "Believe it or not" on firearms. Want names, dealers, collectors. —Chester D. Runde, 1023 Beaconsfield Ave., Grosse Pointe Park, Mich. f3001

WANTED—Antique firearms for cash or on consignment. Please state the price you want and the condition in first letter. —C. H. Weisz, 2412 Northland Ave., Overland, Missouri. n12843

WANTED—Antique arms, cased with accessories. Colt percussion rifles, caliber .44 or smaller. Colt revolvers weighing 4 lbs. or more. Locke, 1300 City Nat'l, Omaha, Nebr. my12003

WANTED — Flintlocks, goose-neck hammers, frizzens, frizzen springs and other parts for Kentucky rifles. —T. J. Cooper, McVeytown, Pa. o12822

WANTED — Gun and pistol walking canes, describe fully with sketch or photo. —B. Cooke, 31 Lakewood Dr., Glencoe, Illinois. ja12042

WANTED — Colt Percussion Pistols. Give full description, condition and price. —R. L. Taylor, 525 West 1st Ave., Columbus, Ohio. d12402

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(See Mart for Rates)

ANTIQUE FIREARMS — Varied assortment, desirable items, accurately described, priced right. List, stamp. —Calvin Hetrick, Loch Raven, Maryland. ja158

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BEST BUYS in America. Flint Muskets, Flint Pistols, Horns, Flasks, 100 Colts, etc. Get on my mailing list. Over 500 choice arms on hand. —W. F. S. Quick, 210 West Eleventh St., Los Angeles, Calif. s12048

WORLD WAR RELICS for Club House or Den, Vickers Aircraft Machine Guns, cost government \$700. Rendered unserviceable without marring. Weighs 35 lbs. Send money order, check or draft for \$7.75 each, f.o.b. New York. C.O.D. orders, \$1.00 deposit. —Fiala Outfits, 10-B Warren St., New York City. ap12959

KENTUCKY RIFLES. Stamp for list —T. J. Cooper, McVeytown, Pa. o12042

BRITISH FLINTLOCK officer's pistol, fine, \$10.00; cap and ball Civil War revolver, good, \$5.50; Catalog 5c. Weapons of all kinds. —Lemley Curio Store, Northbranch, Kansas. ttc

ALL KINDS OF INDIAN RELICS—Guns, Pistols, Glass, Antiques, Indian Books—Bethel Kansas Antique Shop, Highway 5 at 101st St., 10 ml. west of Kansas City, Kansas. je12052

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SNAPHANCE PISTOLS, 22½ inches. Pair with mounts of engraved steel, chiselled hammers and frizzens, lock plates, signed Vicenzo Fransouli. Barrels ribbed at breech, inscribed Lazarino Cominozzo, Italian, mid 17th century. Beautiful condition, from Viennese collector. \$300. Just returned from several months in England and offer many others of exceptional rarity. Correspondence with advanced collectors always welcome. No lists. —Oliver Gartner, Garbrae Kennels, Angola, Indiana. d120021

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The Archaeologist's Note Book

FRANK R. NEIDLEY of Harrisburg, Pa., writes that he has obtained some of the charred corn found by workers excavating a cellar for a new building, in that city. Eugene M. Gardner, archeologist, stated that the corn came from an ancient pit fifty-two inches wide at the bottom and tapering to thirty-three inches at the top. Gardner said it was evidently of Algonquin culture.

The Algonquins had a method of charring their corn for preservation, and that found was in no way deteriorated.

Mr. and Mrs. Porter, on whose property the corn was discovered, plan to preserve the pit in the wall of the cellar of their new home. Their contractor, Edward Ott, said the present plans are to line the interior of the pit with bricks, and try to preserve the original appearance.

An Oklahoma Indian recently bought the only remaining wooden bath tub in Kansas. He had an object in mind, though it was not for a hygienic purpose—he simply made it into a large tom-tom.

R. T. Lawton of Fort Atkinson, Wis., has six large cases of Indian relics pertaining to Jefferson county. He has devoted twenty-three years of spare time, energy, and money to this collection, and now has over 3,000 pieces. It is probably the largest collection of relics from one single county in Wisconsin extant.

While making the movie, "Texas Rangers," the producers thought they needed a little local color, so the set was moved to a Pueblo village of about 200 in New Mexico. The movie crowd was allowed free run of the village, except the sacred kiva.

P. W. Dykeman of Iowa spent many years picking up curios within a ten mile radius of his home. He is now one of Iowa's foremost collectors. He owns a stone spear blade measuring 12 inches, which he says is the second largest he has ever seen.

About the only good thing the drought did last year was enable the collector to find relics which were formerly covered with dirt. Farmers are finding all sorts of stone implements on land that has been blown by the wind. Porter Montgomery, Jr., Dalhart, Tex., amateur archeologist, dug up an Indian skeleton to add to his collection.

William J. England of Michigan, who has collected for forty years, has all of the material in his collection labeled and cataloged with a description of the place where it was found, and other explanatory data.

W. C. Fuellhart, Indian relic collector and dealer of Tidioute, Pa., reports that he has lost his father recently and has been busy in handling the matters of the estate.

Navajos at Canyon de Chelly National Monument, Ariz., are predicting the most severe winter in years; and the United States Weather Bureau is telling the farmers to look forward to another warm winter in this area, with sub-normal rainfall.

Under the auspices of the Social Science Research Council of the University of Columbia, Vancouver, B. C., the habits and customs of the Carrier Indians are being studied, under the direction of Irving Goldman, who has been able to collect quite a bit of data about the earlier habits of this tribe. This group receives its name because the women carried the ashes of their late husbands about with them.

It pays to be curious, for you never know what you may turn up. Time after time George Hailey of Kansas had noticed a stone in a field, but his curiosity lay dormant until last summer, when he observed that it was a large wedge weighing about fifty pounds, with a chipped edge revealing a dark green color. The "blade" is about 15½ inches long and very smooth, the sides are 15½ by 17 inches.

Hailey hasn't found out whether it is a wedge belonging to the ancients, or a freak of nature. We advise him to find out.

Dr. Charles R. Keyes has been able to determine three different Indian peoples who lived in Iowa before the white man came, just by studying the pottery forms unearthed in broken bits and miraculously restored. Pottery is the most important single item the archeologist finds, according to Dr. Keyes.

From the pottery he ascertained that these three Indian peoples of Iowa never knew each other at all. Each type made its own special kind of clay ware, and this is a big factor in the study of their living conditions. The first tribe was the "Woodlands" people, a branch of the Algonquin stock, who lived entirely in the forest. After them the Oneota came, succeeded by the "Mill Creek" who forsook the forest for the plains, and lived in villages of sod-covered houses, half-dug out of the earth.

It is said that Indians as well as early settlers collected and grew mint for their use. Wonder if the Indians knew how to mix a mint julep along with their other accomplishments?

The goal of Mr. and Mrs. Harry Ankeny, an Iowa farm couple, is to gather five thousand different relics of early Indian life in Taylor and Page counties. With 3,000 pieces it looks like their goal is near. The Ankenys spend all their leisure time collecting relics for their large aggregation.

While plowing, Frank Dolesji, a South Dakota farmer, found the largest stone hatchet ever unearthed in his territory, near Geddes. It is four inches wide and eight inches long and weighs one and three-fourths pounds.

The boys at the Mason City, Iowa, "Y" were all excited over the exhibit of W. D. Conn's collection some months ago. They had reason to be, for Mr. Conn has revealed that all of the arrowheads that he showed were collected personally in the vicinity of his

farm. When he displays them, they are in the shape of a huge arrowhead composed of smaller minute arrowheads, mounted on a large cardboard.

Death masks discovered in burial mounds in northwestern Wisconsin date the ancient residents to about 3,000 to 4,000 years ago. Professor Linton, University of Wisconsin anthropologist, believe they are a record of aborigines who came to this region from the South. They were farmers and traders and knew the use of metal, and no doubt came to Wisconsin seeking copper. These portrait masks are unusual for there are no records of other cultures having the same burial treatment. The dead were not interred at once, but kept for years as honored members of the community.

The two farm boys who found a curious stone pipe in a huge Indian mound near Ft. Smith, Okla., some time ago, have been informed by Professor Paul N. Nesbitt, Beloit college, that it is of Mayan or Inca origin. From the design, Professor Nesbitt concluded that the mound was that of South or Central American aborigines. In this mound also was discovered amid hundreds of skeletons, one partially mummified body eight and one-half feet, which crumpled to dust soon after exposure.

The tropical torrential rains of Honduras sometimes lead to the discovery of important archaeological objects. In the district of Cortes the entrance of ancient caves have been

revealed. Many objects such as statuettes in brilliant colors wearing gold chains and artistic handwork have been found in these caves.

Archaeologists agree that the Spiro mounds in northern Le Flore county, Oklahoma, represent some of the finest specimens of ancient art ever found in America. Why the inhabitants of the Spiro culture attained such a superiority over their neighbors will be one of the objects of an intensive investigation by Dr. Clements, director of the department of anthropology, Oklahoma University.

Keith Joyce of Connecticut has found more Indian relics just a short distance from his home than he can comfortably house, so a great many have been turned over to the Indian Museum in New York. One of his more recent finds was a huge war canoe weighing several tons. He discovered it while cutting ice on Squantz pond, right in front of his own house. It was brought to the surface by much labor and the pulling power of two horses. This canoe is 22 feet long, long enough to hold fifteen warriors. Fifteen huge rocks kept it at the bottom of the pond, and did a good job, for the braves never came back to retrieve it. Mr. Joyce also unearthed the burial ground of Chief Squantz, who had his camping ground on the site of Mr. Joyce's present home. This area is very rich in Indian artifacts. Mr. Joyce, possessing some Indian blood himself, has made Indian relic collecting his life long hobby.

A Dedication

To the memory of William Ellery Hinds, he fitted the arrow to the bow, set the mark and insisted that the aim be true, his greatness of heart is known best to me. ("The Texas Rangers," by Walter Prescott Webb, 1935).



Special Bargains

One dozen select jasper arrowheads, \$1.00; 10c each. One dozen pretty colored chalcedony arrowheads, \$1.00; 10c each. Caddo tomahawk head, good, 50c. String approximately 200 fine mound beads, ancient, was \$1.50, now \$1.00. 100 good arrowheads, Arkansas, Oklahoma, Missouri, Mississippi, Alabama, Louisiana, Tennessee, Kentucky, \$3.00 per 100, assorted as you wish. Select flint chisel, 25c. Flint adz, 25c. Good barbed arrows, pretty chalcedony arrow, Caddo fish arrow, glossy black Choctaw arrow, sugar quartz arrow, fine blunts, fleshers, fish scaler, small drills, small knives, fine bird point, any of these 10c each. Caddo good grooved axe head, \$1.25. Ancient slate axe, 60c. Caddo grave celt, 50c. Genuine Navajo hand woven, pretty colored and designed wool rug, approximately 20 x 40 inches, \$3.00 each. Five pretty modern Indian pottery vessels, painted and designed, 5 different tribes, all \$1.50. Old stone age tomahawk head, ancient, 25c. Fine gem points, agate or jasper, very delicate chipping, Oregon, 75c each. Tesque Indian made rain god, painted design, 50c. Twelve fine genuine photos Indian chiefs, named, \$1.00. Whole fine pottery water jar, large size, ancient mound builders grave, others ask \$5.00, my price \$2.50, or \$24.00 per dozen assorted. 100 slightly blemished Caddo bird points, was \$5.00, now \$3.00 per 100. Notched net sinkers, Pennsylvania, 20c each. Good flint knife blade, Arkansas, Oklahoma, Missouri, Illinois, 25c each. Chalcedony Caddo tomahawk, 60c each. Incrusted hematite Choctaw tomahawk, 75c. Five different types good arrowheads, 35c. Five assorted good Chalcedony pretty arrowheads, light shines through them, 45c. Fifteen arrowheads from 15 states, locations given, \$1.10; was priced \$1.50. Twenty arrowheads from 20 states, \$2.00; locations given.

SPECIAL — 20 different good relics, grooved axe, tomahawk head, stone celt, stone hoe, spear, knife, fish scaler, scraper, line sinker, bird point, digger, lance head, grain grinder, chisel, adz, fish arrow, 5 disc wampum, hand hammer, war point, drill. All classified, locations given. Price \$4.25. Satisfaction guaranteed. 10 fine arrowheads, agate, obsidian, chalcedony, flint, hornstone, quartzite, jasper, milky quartz, sugar quartz, chert. All classified and location given. All \$2.75. 20 nice large arrows, \$1.00. 5 good short spears, 75c. String fine shell beads, approximately 200, \$1.00. Old stone age crude axe head, tomahawk, celt, stone hoe, spear, arrowhead. All \$1.50. Long fine gem obsidian modern spear head, a beauty, 75c. Gem obsidian arrowhead, 25c. Right and left beveled arrowheads, one of each, good, 60c. 10 arrowheads, 11 tribes, named and locations given, \$1.00. Long rare copper needle, 8 to 10 inches, Great Temple Mound, Oklahoma, \$1.50. Why pay more? Cheyenne beaded watch fob on buckskin, 50c.

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From Ohio

Polished grooved Hematite plummet, 2¾ in., fine, \$7.00. • Bifurcated notched Arrowheads, rare, \$2.00 each. • Very fine Discoidal, (deeply cupped), red granite, 4 in. wide, 2½ in. high, \$12.50. • Fine black Stem Hoe, 7¾ in. by 5 in. wide, \$6.50. Unusually large for this type of hoe. • Slate Bar, amulet white spots drilled both ends, about 4 in. long, fine, \$5.00.

Rare Missouri type notched Hoes, \$10.00 each.

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Indian Lore; Ancient and Otherwise

By WILSON STRALEY

Redman

*The council-fires are blackened,
In ruins the tepees lie—
Where once the plaintive flute called
The lonely coyotes cry.*

*The mystic throbs of tom-tom
Will never pulse again—
Death and desolation
Followed greed and gain.*

*"As long as ever grass grows
As long as waters run"—
The White Man's promise given—
Broken 'ere set of sun.*

*Brave patient, trusting Redman—
Robbed, starved, crucified.
Before the Great Spirit's Tribunal
Surely justice will not be denied!*

—Julia Carter Welch
in *The American Indian*

Says the Southwest Tourist News: "The United Traders Association has secured a ruling from the Attorney General of Colorado exempting reservation traders in that state from the sales tax. Similar rulings have been secured in New Mexico and Arizona."

* * *

It is stated that "among certain Eskimos bad temper is considered a sign of diabolic possession, lying is a crime punishable by death and marriage is compulsory."

* * *

In the United States, the earliest known library was one given in 1621, for the use of the Indians at Henrico, Va.—*From the Pleasures of Printing.*

* * *

Dr. Warren K. Moorhead and a party of prominent American archaeologists are delving into the secrets of old Fort Ancient in Ohio.

* * *

Ganado Presbyterian Mission, located fifty-six miles northwest of Gallup, N. M., bears the reputation of being the largest Indian Mission in the United States. "Its plant includes a high school, 80-bed hospital and the only accredited nurses' training school for Indian girls. An extensive community and field nursery program is carried on."

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Oklahoma Notes

Readers of this department will recall a picture of some extraordinarily unusual relics pictured in the March issue. These were from the collection of Charles W. Grimes of Tulsa, Okla., and at that time very little information was available. With the instinct of the true collector Mr. Grimes has been delving into as many sources of information as possible. He sent a picture of these ornate and delicate-like relics to the curator of archeology at the National Museum, Washington, D. C., and asked for information on similar relics from the eastern part of Oklahoma. At that time the museum records showed no data on this type. Mr. Grimes also submitted them to Dr. Clements of the Oklahoma State University at Norman, who said that they were genuine. An eastern museum also placed the stamp of approval on them. A cache of approximately 3,000 of these unique relics was found in a mound in eastern Oklahoma by a full blood Indian, Mack Tussinger, about fourteen years ago. Four or five similar implements have been taken from the famous Spiro mound in eastern Oklahoma.

It appears from research that similar flint implements have been found among other Mayan relics in southern Mexico. It is believed that a further study of these relics will establish a connection between the Mayan culture and the territory where these artifacts were found.

The Oklahoma State Archeological Society, which has recently been formed with a charter from the Secretary of the State will delve further into the study of this particular type. Alfred M. Read of Grove, Okla., who has a large collection was elected president and Mrs. Dorothy Field Morgan of Tulsa, secretary. Mr. Read owns a number of farms in eastern Oklahoma on the Elk River where these strange specimens were found.

The new society will first catalog all the evidence of prehistoric man in the State by counties. Oklahoma has a state law making it a crime for any person to disturb any prehistoric monument in the State unless it is done under the supervision of a competent archeologist working under the supervision of the State University. To this end the new society will cooperate, and it is expected that it will furnish many new archeological facts from this region so rich in archeological material.

Please Mention HOBBIES, when
replying to Advertisements



Permission University of Chicago, Department of Anthropology

*Effigy clay pipes found with burial on the banks of the Tallapoosa River.
From the R. P. Burke collection, Alabama.*

Archaeological Expedition to India

THE discovery of a new phase of Indian history with far flung cultural connections is the result of a year's work of America's first archaeological expedition to India, as reported by Dr. Ernest Mackay, Field Director of the Expedition. The Expedition is a joint enterprise at the site of Chanhu-daro in the Indus Valley of the American School of Indic and Iranian Studies and the Boston Museum of Fine Arts. Some three years ago an amendment of the Ancient Monuments Act of India was

made to permit outside universities and archaeological bodies to excavate in that region. This gave the two American organizations an opportunity long desired by both and in 1934 the rights to excavate the mounds of Chanhu-daro in the Nawabshah District of Sind to the east of the Indus River were procured. The Boston Museum of Fine Arts then undertook this work.

Ten years earlier in 1924, the world was startled by the discovery of the

remains of a culture in the Indus Valley, a discovery rivaling in importance Schliemann's finding of Troy. Previous to that date no co-ordinated evidence of civilization in India before the third century B. C. existed, yet in the Vedic literature antedating that time, and in the Rig Veda the Aryans who must have invaded India somewhere around 1500 B. C. mentioned the strong forts of the people already there. Discoveries at Mohenjo-daro gave material evidence of a civilization that flourished during the third millenium B. C., in large well-built cities of brick with a drainage system of houses and streets not equalled anywhere else in antiquity, and with a system of writing which was used on a multitude of seals. The discoveries revolutionized our notions of India's antiquity, but after investigation was cut short by the depression, India saw the advisability of opening her rich fields to excavators of other lands. At this point the expedition of the American School and the Boston Museum of Fine Arts materialized. And after a short season the Director of the Expedition announces that he has found new evidence of scientific importance to add to that existing. The collections of the Boston Museum have also been enriched by a number of rare objects.

The three mounds of the concession at Chanhudaro cover about nine acres

although the city was considerably more extensive in early times. Excavation of the largest mound to the depth of 17 feet has revealed four occupations of the site, the lower two belonging to the highly developed Harappa culture. At a level of approximately 13 feet from the surface of the mound Dr. Mackay and his workers came upon remains of burnt brick houses, made of bricks of about the same size and proportion as the average English and American brick. They found bathrooms, drains, and other conveniences already known to be common among people of Mohenjo-daro and Harappa. But the excavators also discovered that Chanhudaro was a town of much commercial importance. It was on a trade route and carried on extensive manufacture of beads, toys, and weights. Large numbers of beads in all stages of manufacture were found, from the agate or carnelian nodule to the completed bead. Chert drills, with which the beads were bored, and bead blocks were uncovered together with a quantity of beads so small as to run forty to an inch when placed end to end. The holes are so minute that they can be threaded only on a hair. Many copper objects, and toys in large numbers were found, as well as weights, giving proof of a knowledge of metallurgy. The chert weights, carefully made and polished belong to a definite system with the simple ratios 1, 2, 4, 8, etc. Save in their extraordinary skillful bead-making and in the manufacture of weights, the people of Chanhudaro made little use of stone for other purposes.

From the remarkable number of toys found at Chanhudaro it is probable that toy-making was a very important local industry. Toy vehicles of various shapes made of pottery, mounted on two or four wheels and drawn by a pair of humped oxen, pottery model rams mounted on two wheels with a hole through the neck for a draw-string, marbles of pottery and stone, whistles ovoid or shaped like hens, and brightly colored rattles for the younger children were abundant. A number of pottery figurines were found of the Mother-goddess, who was also worshipped at other centers of the Harappa culture.

Many seals or amulets, identical with those found at Mohenjo-daro and Harappa were discovered. The animal most represented is an ox-like beast, always in profile with a single horn. This creature has been identified with the urus-ox, a beast which is extinct in most parts of the world. Other animals that appear on the seals are an antelope, a shorthorned bull, and a elephant. The script on the seals has not yet been deciphered, and must wait until a bilingual inscription is found.

In the second strata, immediately above the Harappa deposits were found pottery mostly of polychrome with devices painted in black and red on cream or pink slips. To this Dr. Mackay gives the title of "Jhukar culture," following the archaeological practice of giving a culture the name or the place where it was first discovered.

The topmost ruins yielded hand-made pottery with incised ornamentation and smooth polished surface which Dr. Mackay says was entirely new to him. Though well finished it appears to be the work of primitive people and may have been made by wandering gypsy-like tribes which may have settled on the site at an unknown date.

There is little evidence of fortifications and weapons of war in the remains of Chanhudaro and the successive exits from the site were obviously not caused by war-like neighbors or enemies, but by the Indus River which again and again drove them from their homes. Anciently its bed was only three miles from the site. Today it is twelve miles distant.

The next season of excavating holds interesting promise. It is already clear by additional soundings that others strata of cultures underlie the four already uncovered. It is not unlikely predicts Dr. Mackay, that the lowest will prove the existence of a culture antedating the earliest occupations reached at Mohenjo-daro. The seepage of the Indus into the excavations below a certain level has so far prevented the lower strata being investigated.

Through the Centuries

H. E. Schmidt of Des Moines, Ia., is proud of the Chief Battle pestle which he has owned for thirty-four years. He has the distinction, he says, of being the only White Man to own the pestle. It was once the property of Chief Seattle, who was the fiftieth chief to whom it had been handed down, according to one of its descendants who gave it to Mr. Schmidt in payment of a loan.

According to the story "It was fashioned from sacred rock when the world was young, and in addition to being very useful was always a symbol of authority, occupying conspicuous place in all councils and powwows. It brings good luck to its owner when acquired by fair means. But if stolen, it casts a spell which can only be described as the 'double curse,' of the earth and the spirit. The 'earth curse' means a blight on any material or growing thing belonging to the thief, the 'spiritual

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curse' meaning his spiritual death. But you helped me in my hour of need and I give it to you with the sign of peace. May it bring good luck to you. I feel that the long and honorable line of my ancestors would have it so."

The story was handed down through each succeeding chief.

While there is no written proof of the pestle's antiquity, it has a well defined imprint of the palm and fingers of the human hand, as if from centuries of wear.

The Coming of Man to America

The foggy, desolate 1,500-mile island chain of the Aleutians was a second important bridge between Asia and North America for later stages of the migration of the ancestors of the Indians and the Eskimos, the first being the Bering Strait, farther north.

Such is the conclusion of Dr. Alex Hrdlicka, curator of physical anthropology of the Smithsonian Institution, who has returned to Washington after some time spent in an archaeological reconnaissance of these rocky, volcanic, inhospitable islands. Today but a few of these islands are sparsely populated, many of them being completely uninhabited; but Dr. Hrdlicka obtained abundant evidence that at some time in the past they had many villages, some of them of considerable size, covering acres of ground.

The probability is, Dr. Hrdlicka says, that the islands were not used in the earlier stages of the coming of man into America and that the Aleuts themselves, the inhabitants of the islands when the Russians arrived, were among the latest of the Mongoloid groups to come out of Asia—probably just before the ancestors of the Eskimo.

Dr. Hrdlicka, with his students, made excavations in old village sites on several now uninhabited islands and assembled a large collection of material of all sorts—weapons, household utensils, stone lamps, plates, amulets, and skeletons, study of

(Continued on next page)

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MODERN INDIAN

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which will doubtless throw considerable light on the background of the aboriginal occupants of the area.

The richest collection was that of mummies, unique feature of the prehistoric Aleut culture. They are desiccated bodies wrapped in hides—often elaborately, with inner wrappings of fur or grass matting—which were stored tier upon tier in almost inaccessible caves and rock crevices and which have been preserved there for centuries. Although not “mummies” in the sense of the mummies of Egypt, they represent a considerable step in that direction. Men’s, women’s, and children’s remains were obtained and will be carefully studied in the National Museum.

The method of preparing these mummies was so elaborate and specialized, Dr. Hrdlicka says, that the custom almost certainly must have had a long development in Asia and eventually may be an important clue in tracing the Aleutian migrants to their ancestral home. Dr. Hrdlicka also found cultural links associating the Aleutian Islands culture with the Kodiak Island cultures which he uncovered previously.

The work in the Aleutian Islands, so far but little known to science, opens a vast and highly promising field to the students of American early history and prehistory.

I have a small pot with handles that came from one of these stone graves on Terre Bleu Creek, one of the streams that run into Big River. In this pot was found an object that might have served as a spoon made from the inside spiral part of a Conch Shell that must have been brought from the Gulf of Mexico. This object is of about the consistency of chalk. For the most part the artifacts found here were made of local materials but occasionally materials foreign to this section were used which I suppose was obtained by barter.

It has been my experience that excavating these stone graves here, is unprofitable from a relic collector’s point of view, as seldom any artifacts are found. Most of my finds have been made on the camp sites and while there is a preponderance of rejects and broken objects one occasionally makes a nice find.

My favorite hunting place is a village site on Big River that covers about five acres of level bottom land at the junction of a small creek. I’ve been there many times and have picked up more relics there than at any other site. To the South of this site on rising ground is a number of graves perhaps one hundred yards away. On the opposite or north side of the river the perpendicular bluffs rise to a height of one hundred feet, which shields the site from the cold wind coming from that direction in winter.

This site must have been inhabited for a long time as the top soil is permeated with fragments of flint, bones, teeth, pottery fragments, mussel shells and other artifacts. Bird points greatly predominate. In a period of three years I found over five hundred of them on this site and each time the soil is stirred and a hard rain comes I go back and find a few more.

Mr. Neubraun another local collector has found over one thousand bird points on this site in about twenty years of collecting.

My personal finds here beside the bird points include the following. Thirty or forty arrows, a few small drills, a nicely made and polished green granite discoidal, one celt, one grooved hammer, a polished bone needle or awl, a broken pottery pipe, numerous large fragments of pots, some with handles and a few Mano stones and pieces of deer antler that may have been used as flaking tools.

Why so many bird points are found at this site when they are usually much scarcer than the larger arrowheads on other sites in this locality is a question that naturally arises. I personally believe they were manufactured here at this site and traded

Indian Remains in Missouri

By EDWARD ZIMMERMAN

IF the numerous ancient campsites, cemeteries, and mounds to be found in the radius of a few miles from Bonne Terre, Mo., are any indication, this section, lying in the foothills of the Ozark Mountains, must have supported a fairly numerous population in prehistoric times.

This section is drained by Big River, and its tributary creeks, which wind in a leisurely manner among the wooded hills and valleys. Signs of Indian occupation are found along the banks of this river and of nearly all the small creeks that flow into it.

Early settlers in this section of the State found the forest teeming with wild life such as deer and turkeys and many smaller varieties of game, and fish were plentiful in all the streams. Such conditions were ideal to the prehistoric peoples who lived here in by gone ages, who fought and loved, lived their lives and passed on to their Great Spirit leaving behind their campsites, their earth works, their utensils of home life, and their stone weapons of war and the chase for us to ponder over.

When I was a boy of six years I obtained my first “Indian Flint” which by the way was a nice red spearhead, and ever since that time nearly forty years ago, I’ve been on the lookout for more.

Our village sites in this section are always located near a spring or stream and generally on ground that is seldom overflowed during times of flood.

From the extent of debris such as flint spalls and flakes, pottery fragments, and bones scattered about the surface, some of these sites covered several acres while others were very small. Some of the smaller sites were

perhaps temporary camps of hunters, while the large ones were permanent villages where the women tilled the soil of the rich river bottoms, while the men pursued the elusive deer in the surrounding hills.

Near some of these larger sites I have located cemeteries, and have done a little excavating. In the different cemeteries in which I have excavated the same manner of interment was observed which together with the similarity of artifacts from this whole section leads me to think that these remains all belong to one culture. These graves are of the so called Stone Grave or stone box type. They were usually dug to a depth of two or three feet, then the sides and ends were walled up by placing slabs of limestone on edge. Two or three more slabs that would fit in the bottom of the grave were then placed in and the body was laid on these bottom stones, at full length on its back with head towards the east. Then the top was covered with two or three more limestone slabs. These cap rocks are sometimes quite near the surface, in fact, they are sometimes turned out by the plow and this has been the means of my locating some of these cemeteries.

None of the limestone shows that it had been trimmed to make a neater job, but was evidently used just as it was picked up in the creek beds or around the foot of the bluffs. These stone slabs vary from two to four or five inches thick and a foot or more wide and two to three feet in length.

None of the bones showed any sign of cremation although small particles of charcoal was observed scattered through the dirt which was perhaps caused by a ceremonial fire on the grave before the final filling was done.

for other commodities to neighboring villages, for the same types and materials are found in bird points on other sites.

One of the graves near this village was dug into by a local collector several years ago. He found the bones of three adult burials, one above the other, with limestone slabs separating each burial. With each skeleton was a bowl or pot but due to his inexperience they could not be gotten out whole.

I have observed one instance of two burials in one grave, one above the other on Terre Bleu Creek. As far as I know there have been no burial mounds discovered near here. Small mounds are numerous in places, always in bottoms along the streams, but none of them to my knowledge were used for mortuary purposes. They are generally considered teepee mounds by local people. The soil of which they were constructed, in some instances, must have been carried from a distance for one finds mounds sometimes that have been constructed of soil of a different color and texture than the surrounding surface.

Hundreds of these small mounds are to be found varying from a foot to four feet in height and from ten to twenty feet across. They occur in groups of sometimes only five or six and in other places as many as a hundred are to be seen dotting the landscape.

A friend recently showed me a nicely made and polished hematite plummet that had a small deep groove cut around one end. With only the primitive tools the ancient craftsman possessed it is a wonder that such objects could have been manufactured. It must have taken infinite patience.

The art of drilling was known in those times too, for we find ornaments made of hard stone that have been neatly drilled through. This drilling was probably done with a hollow reed such as cane with the help

of sand, for an unfinished banner stone I saw once, showed the use of this method, as where the drilling had been started the core was still attached in the center.

Ceremonial objects are seldom found here. I know of only one boat stone having been found and only a few banner stones.

Both the grooved axes and celt are found, both generally made of a local granite of a mottled green and white color.

Occasionally a grooved hematite axe is found. These are made of the hard blue hematite ore from the vicinity of the once famous Iron Mountain in the southwest corner of the county.

I know of no stemmed or notched hoes having been found but have found spades of both the oval and flared types.

Most of our chipped objects were made of white chert although arrowheads of other and colored material are plentiful. One finds them in colors ranging from black to pink through shades of brown and red. Most of this colored material evidently didn't flake as well as the white chert from which all of our choicest flint objects are made.

In making the pottery vessels crushed mussel shells were used mixed with the clay. Our local pottery ranges in color from yellow to almost black. The commonest means of decorating it was by pressing a piece of coarse woven fabric on the outside of the vessel while it was in a plastic state. Lots of it is smooth with no attempt at decorating. Other specimens have an ornamental design of lines or dots. I know of no effigy pottery being found in this immediate vicinity. From a study of their relics it is my opinion the aborigines of our part of Missouri did not attain as high a degree of culture as in some other parts of the United States.

"Princess" Pocahontas

IF and when Pocahontas saved the life of Capt. John Smith, she was a child of 12 or 13, not a love-smitten princess in the full bloom of her maidenhood, as she has often been pictured.

The Virginia "princess" visited England in 1616 and attracted much attention. At this time her portrait was painted by some unknown master. The inscription on this picture affords a valid means of ascertaining the dates of her life. It reads: Aetatis suae 21 Ao 1616. Thus, presumably from her own statement to the painter, she was in her twenty-first year. Now the expedition upon which Capt. John Smith came desperately near having his brains beaten out with a

stone club took place in the winter of 1607-8. Pocahontas was not yet out of the age of playing with dolls—or the Indian equivalent of them.

The next year after sitting for her portrait she died on shipboard just as she had started back for Virginia and was buried at Gravesend near the mouth of the Thames.

This modification of the Pocahontas story becomes clear, according to ethnologists of the Smithsonian Institution, who recently obtained a copy of the authentic Pocahontas portrait as an illustration for a publication dealing with the Virginia Indians.

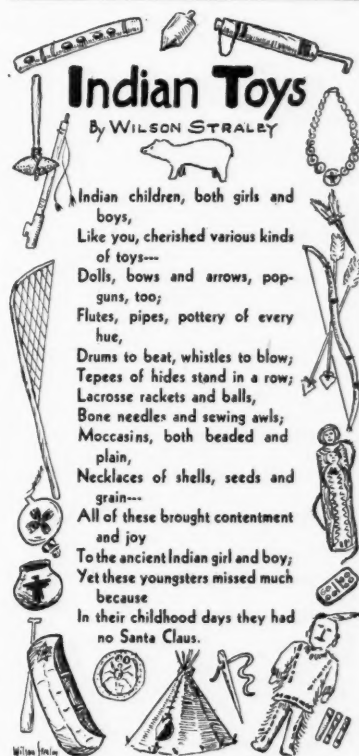
The original portrait now hangs at the home of Burton Harrison, former

governor-general of the Philippines, at Alness, Scotland. It was obtained by Mr. Harrison from Fountain Elwin, of Booton, Norfolk. It had been in the hands of the Elwin family for generations, but how it came there was unknown. It was learned, however, that for several generations the Elwin family and the Rolphe family, from whom came Pocahontas' husband, had been neighbors and that there once had been an intermarriage.

An authentic copy of the old portrait was obtained a few years ago by Mr. Harrison's brother, Fairfax Harrison, president of the Southern Railway, and brought to the United States. It is from this copy that the Smithsonian's reproduction was obtained.

Although the true story tends to take some of the romantic element out of the incident, Pocahontas herself emerges as an even more entrancing figure. During her visit to England she was the object of enormous popular interest. An engraving of the portrait was made by a contemporary engraver named De Passe, and large numbers of copies were circulated, much as picture postcards might be circulated today. This engraving "took all the life" out of the picture. The features of the Indian girl are hard and cruel, the eyes cold and lifeless.

Quite different is her appearance in the actual portrait. The features are soft and lifelike.





Trilobites—Curious Fossils in Armour

By DONALD B. DAVISON

SOME COMMON TRILOBITES

FOSSIL collectors sometimes hear people say, "I wouldn't know a fossil if I saw one," and without doubt there are plenty of objects in the rocks that puzzle even experts. But nobody is likely to be fooled by trilobites. Here are fossils anyone can recognize. For most of them look as if they were ready to spring into life and crawl away, when one splits open the rocks that contain them.

It is undoubtedly harder to tell what sort of animals they were, than it is to decide that they were once alive. The farmer, in whose fields you find them, probably calls them insects. His neighbor perhaps considers them fish or worms. But neither is right; long ago, scientists came to the conclusion they were extinct crustaceans, constructed somewhat like horseshoe crabs,—only simpler in structure,—and since then, few competent judges have seen fit to disagree with that opinion.

Of course, if trilobites were anything like horseshoe crabs, they must

have lived in the sea; and consequently, those rocks in which their remains occur, must represent the mud of old sea-bottoms. Furthermore, immense intervals of time must have elapsed since the seas disappeared. All these conclusions receive support from the general findings of modern geology.

When we consider their structure, we find trilobites admirably fitted for a life on muddy sea-bottoms. Their bodies were like those of snails or slugs; they were elongate ovals, flattened below and arched above. They bore heavy chitinous armour on their backs, divided into movable segments, except for fused "head" and "tail" parts. Their eyes were directed upward, towards those regions from which danger usually appeared. They had innumerable legs, that enabled them to scurry about, or to swim, as occasion required. In all these ways, they were adapted to the sort of life they led.

However, all trilobites did not look alike. There were several thousand

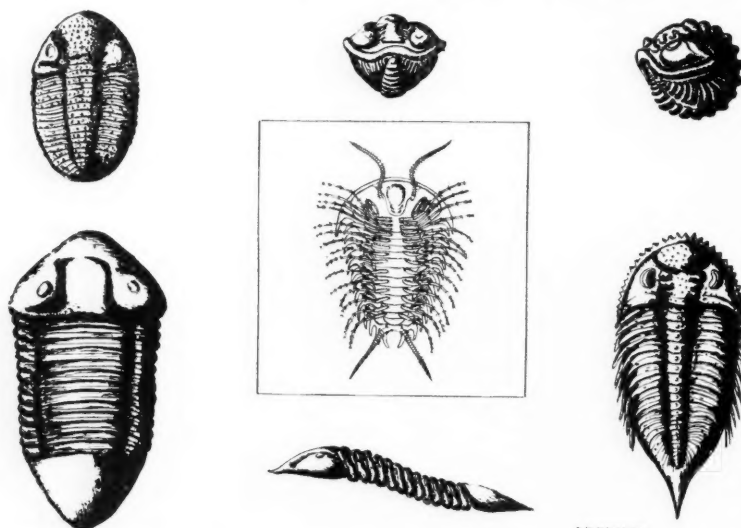
different kinds of them, and they varied greatly when it came to details. Some were less than a half inch in length; others exceeded two feet. Some were as plain as stream-lined autos; others ornate, with spines and spikes. Some had as few as two movable thoracic segments; others as many as forty-four. Some were blind; while others had large compound eyes, like insects, with as many as 15,000 facets to a single eye.

Variety of habit must have accompanied this variety of make-up. Trilobites that had long shovel-snouts, probably used them for ploughing and rooting in the mud. Those with tails ending in long single spikes, may have gotten help from them in crawling, or have used them to right their bodies, when accidentally turned over on their backs,—just as horseshoe crabs do with theirs today. Forms with prominent bulging eyes, perhaps lay buried in the mud—concealed to the eye-tips—awaiting their prey. Blind trilobites, presumably, spent much of their time burrowing. While those with light bodies thickly set with spines were, in all likelihood, swimming and floating types, that were buoyed up in the water, much as snow-flakes are more or less buoyed up in the air.

As trilobites spent their entire lives under water, they were obliged to breathe the air that is dissolved in it, the same as fishes do. This was accomplished by means of legs that served as gills. Their mouth-parts also were converted legs. The food that they ate must have been soft, for they lacked powerful jaws. Probably it consisted of such things as worms, sea-weeds and decaying organic matter. They found their way to it by means of eyes, antennae or snouts beset with sense-organs.

The sexes of trilobites differed little in appearance. Reproduction seems to have been effected by means of eggs, but this is not definitely known. However, very young trilobites have been carefully studied and they furnish the basis for our present-day classification of these animals.

The young were without armour. After it was acquired, it was periodically shed, as the animals outgrew it. It was usually sloughed in one piece, although it often fell apart later. Many of the remains of trilobites that one finds in the rocks, are not the animals' bodies at all, but merely these discarded suits of armour,—lacking legs and underparts, but otherwise perfectly acceptable as specimens.



UPPER ROW, left to right: *Phacops rana*—*Calymene senaria* (front and side views of enrolled individual.) LOWER ROW: *Homalonotus deKayi* (upper and side views)—*Dalmanites dentatus*. INSERT: Restoration of *Neolenus serratus* (after Walcott).

Armour of course implies enemies. So do the spines that often made chestnut-burrs of them, and the curious habit, many trilobites displayed, of rolling into balls, like armadillos. What were the enemies of trilobites and how did their activities effect the history of the group?

Of pre-Cambrian trilobites and their enemies, the rocks afford no trace. However, both must have been in existence at that time, for heavily-armoured trilobites put in an appearance at the very beginning of Cambrian times. Their enemies availed little, however, for both from the standpoint of numbers and worldwide distribution, trilobites enjoyed their heyday in the Cambrian.

But in the Ordovician, formidable bottom-providers, the cephalopods appeared. They were creatures with tentacles, like nautili, and they lived in long tapered tubes. As they grew more abundant, trilobites declined.

In Silurian times came the eurypterids, or giant sea-scorpions, and, in the Devonian, armoured fishes of heroic sizes. These creatures must have had a great share in sealing the fate of the trilobites. For the latter forthwith dwindled in numbers and importance, and, while they lingered on through the Carboniferous, they forever perished in the Permian.

All through their long history trilobites were on the defensive; they never acquired the ability to hit back. Furthermore, their armour was incomplete; it never protected their under-parts. And these deficiencies, together with the invasion of the seabottom by competitive food-seekers, apparently had much to do with their extinction.

But even though they were failures, trilobites merit consideration. For they are among the most primitive arthropods known, and from forms closely allied to them, came insects, modern crustaceans and other jointed-animals. This, together with the curious features of their own lives, especially characterizes the group, and makes them highly interesting fossils to the collector.

Fossil Rocks

FANTASTIC cup-shaped animals were building up great limestone reefs in the shallow sea which covered the present area of the Appalachian Mountains a half billion years ago.

Dr. Charles E. Resser, Smithsonian Institution paleontologist, has just discovered a large deposit of limestone rocks filled with the fossils of these strange creatures in the Appalachian Mountains near Austinville in southwestern Virginia.

They were the Archaeomyathinae, or "ancient cup-bearers." They ap-

pear at the very beginning of the Cambrian geologic era, approximately 500,000,000 years ago, and may represent one of the important links in the evolutionary chain of life. Morphologically, they seem to have stood about half way between two of the major divisions of the animal world—the sponges, which represent nature's crudest attempts to organize a mass of single cells into an animal body, and the coelenterates, represented by such living creatures as the corals and the Portuguese man-of-war, in which the organization had reached the point of a primitive digestive system and the beginnings of a nervous system. These two are the second and third lowest steps in the evolution of animal life. A few specialists suggest that these forms may possibly be plants.

The "ancient cup-bearers," hitherto unknown except to specialists in paleontology, may have constituted one of the steps by which the coelenterates evolved out of the sponges. Another possibility is that sponges, coelenterates, and Archaeocyathinae all were derived from a common ancestor. The strange creatures existed only during the Cambrian period and had completely disappeared before it ended. They were contemporaries, for the greater part of their millions of years of existence, or the crablike trilobites, which constituted the dominant form of life during this dawn age, and the wormlike brachiopods, or lamp shells, which have a few living representatives. The earliest Archaeocyathinae fossils, however, seem to antedate slightly the trilobite and brachiopod fossils, but this is probably because the higher forms of life took advantage of the shallow water over the reefs which the cup-bearers built.

The Archaeocyathinae evolved many species and multiple forms. Some of the fossils collected by Dr. Resser look like lead pencils. Others were cup-shaped, but with all sorts of variations from the tiny demitasse through

(Continued on page 117)

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GEMS AND MINERALS

Garnet—Your January Birthstone

By RICHARD M. PEARL, Certified Gemologist

*Let January's maiden be
All Garnet gemmed with constancy.*

GARNET has been a universal choice for the January birthstone. Few other gems are as widely known and used, but few are as much misunderstood. Garnet has been sold as ruby, spinel, zircon, jade, olivine, and other stones. Even the correct names of the many varieties of garnet are confusing to the layman, especially to those who are familiar only with the reddish-brown stones, and don't know that garnet occurs in practically every color except blue. Many kinds of garnet are indeed very beautiful and some are extremely valuable.

Garnet has symbolized constancy and fidelity, preventing quarrels between friends. Formerly it was endowed with the same power as the ruby, though in a lesser degree. It was especially efficacious when suspended from the neck. Asiatic warriors sometimes used red garnets as bullets, believing that their bloodlike color would inflict a more serious wound. Persians regarded garnet as a royal stone. The romantic legend of the great garnets of Visby, which shone so brightly after dark that mariners were guided to shore by

their light, has already been told in *HOBBIES* (January, 1936).

Although Greek gem engravers used garnet very little, those of Roman times were fond of the variety known as almandine, and on this stone they carved some superb cameos and intaglios. The "Head of the Dog Sirius" in the Marlborough collection is considered by some to be the finest intaglio ever produced. A portrait of Plato engraved in the same kind of garnet is the best known likeness of him. A number of drinking cups have been formed from huge garnet crystals.

The word garnet comes from the Latin "granatus," meaning seedlike, from the fact that the stone often occurs in small crystals which look like grains. These are scattered throughout many kinds of rocks in all parts of the world. Garnet is really the name of a closely related group of important minerals. All have the same crystallization, but differ slightly in optical and physical properties, and range in hue from black to colorless. It is, however, the chemistry of the garnet family that is most puzzling. The elements of the general formula are easily replaceable by others of the same type, so that each specimen of garnet may have its own special composition, which varies with

the color. Although the different kinds of garnet grade into one another, they are arranged more or less arbitrarily into species, of which only a few are seen as gem stones. Some of these are described below.

The almandine garnet mentioned before has a deep rich red color, usually tinged with violet. In its finest qualities it is highly prized in India, where the wealthy classes call it "precious garnet," and wear it with their diamonds and rubies. Almandine is the gem known since two thousand years ago as carbuncle, and it is often cut with a rounded top. This style of cutting is itself wrongly called "carbuncle"; actually the word should be applied only to a red garnet so fashioned. India, Ceylon, Brazil, Australia, and east Africa are among the main sources of almandine.

Pyrope is the best known garnet used in jewelry. Its name is derived from a Greek word meaning fiery, because of its sparklike color, red with a yellowish cast. Properly known as Bohemian garnet from its place of origin, this stone is frequently sold as a variety of ruby under such names as "Arizona ruby," "Cape ruby," "Colorado ruby," and a number of other obviously assumed names, in each instance the adjective disclosing the origin of the stone.

Rhodolite has the beautiful pink color of the rhododendron, and is between almandine and pyrope in chemical composition. It has never been found any place except Macon County, North Carolina. Uvarovite is a rare, durable, green garnet containing chromium. Spessartite is a manganese garnet, reddish-yellow in color, and is found in Ceylon, Madagascar, Virginia, and Nevada.

The most remarkable variety of garnet is green, and is called demantoid. The name means diamondlike, for here is a gem with a flashing surface luster, a fiery inner brilliance, and the most extreme display of rainbow colors shown by any precious stone. Demantoid was discovered in Russia toward the beginning of the century, and has recently been found in Italy. At first it was believed to be emerald



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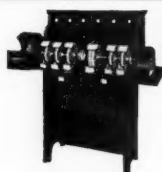
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and was termed "Uralian emerald"; now it is sometimes sold as "olivine"—but both names are deceptive, and have been used mainly because they sound more attractive. Since demantoid garnet occurs only in small sizes, and is not so very hard, its use is practically limited to that of a foil for other, larger stones.

Grossularite is a major species of the garnet group, as well as one of its varieties. The name means gooseberry, a quite appropriate description of its appearance. When it has the color of cinnamon, it is called hessonite or cinnamon stone. Translucent green or white stones were uncovered a few years ago in the Transvaal; they closely resemble jade, and are frequently sold as "South African jade."

The stones mentioned here show the great range of color and variety possessed by the garnet. They also show how many other names are used instead of the proper ones, all for the purpose of counteracting the general disapproval of garnet expressed by those who do not like the red or brown stones, yet are not acquainted with the beautiful array of pink, yellow, green, and violet gems belonging to the same family. All of them are January birthstones.

Garnet crystals may be easily recognized by their distinctive shape. Although most are small, some attain fairly large sizes; one almandine crystal weighing over nine pounds was found in 1885 in an excavation in Broadway, New York. The interesting crystals brought from Alaska by tourists have almost no value as gems. Stones suitable for jewelry are found in about a dozen States. The various garnets except demantoid are rather hard, and they are all tough stones. Having a high refractive index, garnets are very brilliant when properly cut. They are heavy stones too. Garnets may be distinguished by their single refraction, because of which they show only one color in a dichroscope, while most other stones show two different colors. Synthetic garnet is not made commercially; but instead, as indicated, the real stone is substituted for more expensive gems. Many so-called doublets and triplets contain some garnet to give them hardness.

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The Cady Mountains, California

An Interesting Mineral Locality

By W. SCOTT LEWIS

THE Cady Mountains are located in the heart of the Mojave Desert east of Barstow and are reached by taking highway 91 to Midway Service Station which is located about half way between Barstow and Baker. Just east of the station an abandoned highway turns to the right and after driving out this a short distance an unmarked dirt road will be seen branching again to the right. Follow this road across the railroad tracks and drive east until about opposite a mill which can be seen beside the railroad. The car can be parked off the road at this point without having it disappear in the sand, something which is not possible at all places. A short walk south soon brings one to the edge of the low hills which are descended to a sandy slope where excellent Selenite will be found. By digging in the sand it is possible to find small pieces of optical quality and large pieces that make splendid specimens.

Returning to the car, drive on east about two miles until the road (so called by courtesy) comes close to a small brook (not drinkable) with some grass and mesquite trees and then climbs steeply up and around a

sharp ridge. A short distance beyond here look for a railroad bridge over a dry wash on the left. Walk up under the bridge and turn left up the first side wash, following it until it opens into a fair sized canyon. Search here for heavy rounded pebbles of Hematite sometimes altered to yellow Limonite. This ore is of the contact replacement type and was formed when a bed of limestone was intruded by Monzonite. The main deposit is some miles from this point but cloud-bursts have brought down plenty of material.

From this point it is only about a mile to the railroad station at Afton. Crossing under the tracks one finds plenty of places where the car can be parked and a certain amount of shade obtained, an item of some importance particularly if in May. We found noon day temperatures running close to 100°.

About a mile and a half east of Afton and high on the wall of the spectacular canyon through which the railroad passes, is a large deposit of magnesite. This is best reached by walking down the tracks through the tunnel and crossing the wash to the right. It is not necessary to climb the cliffs to obtain specimens as plenty of boulders of both the white and

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pink forms have rolled down a gulch.

Farther back on the canyon wall there is a long vein containing many lenses of psilomelane associated with smaller quantities of pyrolusite. But it is difficult to direct the collector to this deposit which is about three miles from Afton.

The Cady Mountains rise directly south of Afton and may be reached by way of a faint road which crosses the tracks just below the station and runs up a rather prominent side canyon with fantastic walls carved into towers and battlements. The man who built this road objects to having others drive over it, but walking is good exercise and the hiker will pick up any number of interesting things that are never seen by the man in a car.

It is impossible to direct one to specific places in this bewildering maze of canyons and rolling ridges, and we can merely enumerate some of the things that are found there. These include highly fluorescent green fluorite, Iceland Spar in small nodules, geodes, "Thunder Eggs," magnificent orbicular jasper, common jasper in a multitude of colors, and oddities too numerous to mention. One could well spend weeks wandering through this extensive range and every day would bring added treasures.

Fictitious Names

By W. SCOTT LEWIS

WHILE it is probably true that a rose would be just as sweet if called skunk cabbage, the average mineral and gem collector likes to feel that his treasures are what the labels say they are. In the case of minerals obtained by purchase, one usually has little difficulty with the names as the average mineral dealer is also a mineralogist who prides himself on getting the labels right. But with gems it is a different matter. We do not mean by this that the average jeweler is dishonest, but rather that he is a jeweler and not a mineralogist or even a gemologist. A stone may sell readily if called an "oriental" something or other, while it will remain in the case if its true name is attached. For this reason many gems are sold under trade names that have very little meaning to a mineralogist.

Lapis lazuli is an illustration of the above. The genuine stone is a gem variety of the mineral lazurite and the best grades come from Russia, although a very good quality is found in Chile. It can often be distinguished by the little yellow particles

like gold flakes that occur in the blue. The names "Russian lapis" and "Chilean lapis" are therefore correct and accurately describe the stone. But it often happens that the purchaser is offered Swiss or German lapis, which is a quite different thing. "Swiss lapis" is merely ordinary chalcedony that has been soaked in potassium ferrocyanide for a long time and then immersed in ferrous sulfate in order to turn it blue. It is therefore an imitation and has no place in a gem collection unless one wishes to collect imitations for purposes of study and comparison. "German lapis" is usually a blue form of the mineral dumortierite and is quite collectible if called by its correct name. It does not come from Germany but usually from mines in Nevada and California.

The collector who tries to obtain a genuine topaz often meets with many difficulties as a result of confusion in the use of trade names. The yellow gem in his collection may be beautiful but its correct name is probably citrine, as the yellow form of quartz is usually sold as topaz. It can be distinguished from the genuine by a hardness test as topaz will scratch a smooth quartz surface while citrine will not. The latter is, of course, a genuine gem stone and every collector should have one, but it should be classified as a form of quartz. The same can be said of "smoky topaz," which is merely a trade name for smoky quartz. Genuine topaz can be obtained from reputable mineral dealers and from large gem houses, but it is practically never seen in ordinary jewelry stores.

When the word "oriental" is attached to the name of a gem it may mean that it is a stone of superior quality or it may be a trade name. Oriental ruby, for instance, is usually a genuine ruby of good color, but oriental topaz is not topaz at all but a stone chemically identical with ruby, from which it differs in having a clear yellow color. It may actually be a better gem than topaz, but the

collector who buys one should know that he is purchasing a yellow corundum and label his specimen accordingly, although he may add the trade name in brackets. He should also know that "oriental emerald" is probably green corundum, while "oriental amethyst" is a clear purple form of the same variable gem.

The word "Brazilian" is also frequently attached to stones to which it does not properly belong and is always to be viewed with suspicion. When one buys a sapphire he has a right to expect the blue form of corundum, but if the stone is called "Brazilian sapphire" it is actually blue tourmaline. In the same way "Brazilian emerald" and "Brazilian peridot" are green tourmaline, while to add to the needless confusion, "Ceylon peridot" is yellow tourmaline.

The gem collector soon learns that all that glitters is not diamond, even though that name with a proper adjective such as "Colorado" or "Arkansas" has been applied to many sparkling gems cut from ordinary quartz crystal. Experience soon teaches him to patronize some of the really large number of dealers who are also expert gemologists and who take pride in furnishing their customers with what they ask for and not with unwanted gems masquerading under an assumed name.

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"The Story of Gems," by Herbert P. Whitlock, curator of minerals and gems, American Museum of Natural History. This book is just off the press. This book covers precious, semi-precious, and ornamental stones; it tells where they are found, how they are identified, and by what methods in what forms they are cut. It describes the ancient and modern uses of gems, their rarity, their color variations, the bases of their value, and many curious facts about them. The book is handsomely illustrated with a large color plate and many half tones from the Morgan collection, and contains a descriptive table, bibliography and an index. This book should be owned by every collector of gems and minerals and every jeweler. \$3.50. Postage 15c.

"The Handbook for the Amateur Lapidary," by J. H. Howard. There has been only one complete book written on the art of gem cutting and this is it. Written in a simple nontechnical language. If you want to interest your boy or husband in a worthy hobby, purchase this book for him. \$2.00 postpaid. Argon glow lamps, for fluorescence work. \$50. Postage 5c.

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Back Number Magazines

Periodicals at Auction

Sale No. 67 of the Chicago Book & Art Auctions, Inc., included magazines and almanacs from the library of Clyde Beck, literary editor of the Detroit News, from which the following has been selected for recording here:

Almanac, Book-Lovers. The Book-Lovers Almanac for 1894. With etchings by Robida, and other illustrations. New York, 1894. Small 12 mo. Limited to 150 numbered copies on Japan vellum. Signed and dated by Francis Wilson across page of an article referring to him \$2.

American Almanack. An Almanack containing an account of the Coelestial Motions, Aspects, etc. For the year of the Christian Empire, 1691. By Henry Newman, Philomath. Printed by R. Pierce for Benjamin Harris. Boston, 1691. (Reprinted by Ida Webster, Boston, 1884.) Small 32 mo. Contains the earliest information on the origin of the New England primer. \$2.

Magazine, English. The Oxford & Cambridge Magazine, for 1856. The first year complete, Nos. 1-12 incl. of this rare magazine. 12 vols. The most distinguished literary magazine of its day, conducted by members of the two great English universities and containing discussions of the

great literary productions. \$7.

Western Magazine. The Western Monthly. Vols. I and II. Chicago 1869. The first year complete January to December inclusive, of this rare western journal. \$6.50.

* * *

Selected from sale No. 63, by the Chicago Book and Art Auctions, comprising material from several fine libraries.

American Magazine, Early. The Microscope. Edited by a Fraternity of Gentlemen. Vol. 1, New Haven, 1820. Nos. 1 to 50 incl., with index of this rare early American journal of general interest. \$4.

American Magazine. Gleason's Pictorial Magazine. Vols. 3-9 incl. Boston, 1852-1855. Seven volumes in all \$2.

Bicycles. The Wheelman and Outing. An illustrated monthly magazine of cycling literature and news. Vols. 1-7 incl. Boston, 1883-1886. \$3.

Ladies' Fashion Magazines. Graham's Magazine, for 1842, 44, 48 and 1850. Ladies' Repository. Vols. 9 to 12 inclusive. Together eight vols. They contain first appearances of Poe's works and some of the well known New England authors, as well as colored fashion plates. \$6.50.

Shakespeare Society Publications.

A collection of 46 vols. 8 vo. original cloth, London, 1840-1850. Printed by this famous society whose object was "to print and distribute to the subscribers, books illustrative of Shakespeare and the dramatic literature of his time." \$70.

* * *

Selections from sale No. 64 conducted by the Chicago Book and Art Auctions, and consisting of the library of the late Dr. Ernest L. Hayford.

Chicago Magazine. Deutsch Amerikanische Monatshefte Fur Politik, Wissenschaft und Literatur, etc. Herausgegeben von Caspar Butz. Chicago, 1864-5. 4 vols. The first two years of the Chicago German magazine. Ante-fire imprint. \$5.50.

Harper's Weekly. Harper's Weekly Journal of Civilization. New York, 1857. Vol. 1 No. 1 to Vol. 1 No. 52 inclusive. First year of this famous American weekly. \$5.

House Beautiful, The. Vols. 1. (No. 2)—XIV. Chicago, 1897-1903. Together fourteen volumes. \$10.

Print Collecting. The Print Collector's Quarterly. Vol. II, No. 1 to Vol. 20, No. 4, both inclusive. February, 1924 to October, 1933, inclusive. 42 issues, including some duplicates. \$12.

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WANTED—Golden Days, Golden Hours, Golden Argosy, all old story publications.—J. D. Hardin, Burlington, N. C. ja123

NATIONAL GEOGRAPHICS wanted before 1907. Give dates and price.—Buxbaum, 1811 Eastwood, Milwaukee, Wisconsin. o12861

WANTED OLD NEWSPAPERS. Please give description and price.—R. Smith, 7333 Yale Ave., Chicago, Ill. jly12081

WANTED—Yachting, Rudder and Motor Boat copies since 1931, if you will sell cheap.—Eaton, 14 Beecher Place, New Haven, Conn. mh3

FOR SALE

BACK NUMBERS MAGAZINES for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. s12063

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ART TECHNICAL MAGAZINES wholesale and retail.—3757 Woodward, Detroit, Michigan. s12001

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FORTUNE, back numbers at 35c and up; Esquire and National Geographics.—H. Bass, 88 Union St., Lynn, Mass. ja1001

MAGAZINES, back numbers, specializing Fortune, Esquire, National Geographic.—Sharan's, 4019 Broadway, New York City. s12002

CIVIL WAR NEWSPAPER printed on wallpaper, 25c, cash or stamps.—Sharman Bookstore, 1203 Pa., Tacoma, Wash. jly12001

NATIONAL GEOGRAPHICS 1916 to 1935, \$1.00 per year; same years to bind, covers missing, contents intact, 75c per year. Fortune, 1930, 11 copies, \$14.00; 1931 to 1934, 50c each; 1935 and 1936, 70c each. Special numbers National Geographic, 25c each, "Back Numbers"—Wilkins, Inc., Danvers, Mass. mh12001

ALLEN R. COLLIER, 1340 Spring Garden, Philadelphia, Pa. Fortune, complete set, Vol. 1, No. 1, to Jan., 1936. Single copies or by the year. Also Esquire. jly12001

NATURAL HISTORY MAGAZINES—Have 2,000. Will sell 100 or more at 2c each.—Walter Webb, Westminster Road, Rochester, N. Y. ja3822c

G. GRAHAM, 1808 Chapin St., Alameda, Calif. Back issue of magazines. d12462

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The Record Collector

Conducted by ALBERT WEHLING



Photo from the I. G. collection

*Felia Litvinne (1863-1936)
Sing again, with your dear voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.*

*Percy Bysshe Shelley
"To Jane"*

Das susse Lied verhallt

Felia Litvinne, what a tender memory that name evokes for me! It must have been in 1885 (ho ho!) that my good old friend Massenet, who was taking me for a walk on the Boulevard des Italiens during an intermission in the rehearsals of "Mignon," presented me to Madame Litvinne. She looked at me from her great height, said she had heard me sing Mignon, and I had a nice voice, but I must not force it nor listen to the soi-disant great singing teachers who break voices. I thanked her and said how I wished I was tall like herself; no one took small people seriously. She laughed heartily and said in that case I couldn't sing Mignon, but if I wanted to appear more serious to have my dresses lengthened. Soon after, she came to call on me, having other friends who lived in the same house. She spoke to me of her teacher Victor Maurel, and of an Italian whose name I forget, but who is credited with having changed Jean de Reszke's voice from baritone to tenor. She did not care for Madame Marchesi, my teacher, whom she roundly termed "Vieux Jeux": "for the Italians, yes—but for Wagner, no!" As I had never had the pleasure of hearing her, she sat down at the piano and made the house tremble with "Ho-jo-to-ho." What a magnificent voice—what breadth, what ease, what

power! She was the greatest Isolde critics, the only role I ever had the joy of hearing her in. The news of her unhappy last years has had a very sad effect on me. Artists of Felia Litvinne's value are few and far between—and of her natural, kindly manners. In some other world she is singing Isolde's deathless music now!—*Blanche Arral.*

* * *

I am shocked beyond words to learn of the death of my beloved friend and colleague, Felia Litvinne, with whom I sang so many times in "Tristan und Isolde," "Die Walkure," "Gotterdammerung," in Paris, Brussels, at Covent Garden, and at the Metropolitan Opera in New York. Felia was not only a great artist, but had one of the most glorious and powerful voices; at the same time she was kindness itself—always ready to help her younger fellow artists. When I made my debut at Covent Garden, she was already a recognized star, and she took such great interest in my success that she tried to help me artistically in every way. The world loses in Felia Litvinne one of the greatest of Wagnerian singers. I have lost a friend.—*Rosa Olitzka.*

* * *

The records of Felia Litvinne are collectors' items of prime importance. Her Fonotipia records are almost unknown; of her 1903 G & T's, three are of extraordinary interest: the "Liebestod" (33162), and the "Ho-jo-to-ho" (33163) because of their association with her Wagnerian successes, and the "Pleurez mes yeux" (33158) from Massenet's *Le Cid*. The recording of the last aria which Mme. Olitzka made for Columbia (30839) is, to my mind, one of the great records; therefore when she says that Mme. Litvinne's singing of the aria was an unforgettable experience, the little black seal G & T must be something to hear. This record was issued by Victor as 5111 (91052).

It is a sad duty to record here the death of Ernestine Schumann-Heink. In her case there is really nothing more to say. We who have her records (especially the magnificent Victors of 1906) are more keenly conscious than others perhaps of the giant who has departed. Hers was a long and distinguished career, and she was very tired. Ade, Mutter Schumann-Heink!

The Record Collector extends to Edward H. Wannemacher, on behalf

of all of its readers, sincerest sympathy of her time according to many of the pathy upon the death of his mother.

The first of a series of extremely important records which Mme. Blanche Marchesi has made for HMV is now ready for delivery. It couples an aria from "Dido and Aeneas" and "The Sicilian cart driver's song." Copies can be obtained only from Mme. Marchesi's London address: 78 Lancaster Gate, W. 2. The IRCC is making arrangements for their publication in the United States.

The revival of interest in Jean Lassalle (1847-1909) due to the re-recording of one of his songs by the IRCC leads me to publish the following list of his Pathe recordings, an example, by the way, of the comprehensiveness of the new catalog promised for delivery early in 1937. The list was compiled by Knud Hegermann-Lindencrone, and is published with his kind permission:

2866—Ascanio (Saint-Saens): Enfant, je ne vous

(Continued on page 121)

WANTED TO BUY

(See Mart for Rates)

DISCS, cylinders, catalogues. Submit list stating condition, record number, artist, selection.—William D. Whalen, 211 East 35th Street, New York City. s12252

OLD JAZZ RECORDS on "Gennett," "Paramount," "Q.R.S." and "Okeh" Labels. Send your list for prices.—F. Lyons, 219 N. Kenneth Ave., Chicago, Ill. f329

FOR SALE

(See Mart for Rates)

RARE RECORDS bought and sold. Write for monthly list of records sold by mail bid. Complete stock Edison disc and cylinder records. Send wants.—Jack L. Caidin, 1123 Broadway, New York City. n12297

SMALL CHOICE LIST of records for sale.—Clara Hartwell, 19 Erindale Ave., Toronto, Canada. f2051

NEW LISTS READY. All types. State "wants."—E. Hirschmann, 100 Duncan Avenue, Jersey City, New Jersey. ja3291

INTERNATIONAL RECORD COLLECTOR'S CLUB—Wm. H. Seltam, Founder 318 Reservoir Ave., Bridgeport, Conn. U.S.A. Re-pressings of historical phonograph records. Lists. mh6002

OPERATIC AND CLASSICAL RECORDS—Tamagno, Michailowa, DeLussan, Baklanoff, Lipkowska, Constantino, Juch, etc. Ready January 1.—Reverend Crittenton, Canon City, Colo. ja1001

OLD COMBINATION TYPE 2 and 4 minute Edison cylinder phonograph and 175 records, \$7.50. (Not prepaid.)—Norris Dullum, Colfax, No. Dak. ja1501

25,000 OLD GRAMOPHONE RECORDS. All the famous artists and the earliest type of records. 5 for 2 dollars. Tell me what you want. No list at present.—Camera Repair Shop, 251 Victoria St., Toronto, Canada. mh3024

INTERNATIONAL RECORD COLLECTOR'S CLUB, Bridgeport, Conn. January releases: Lillian Nordica "Serenade" (Strauss) and "Hunyadi Laslos" aria (Erkel); Marie Delna and Albert Alvarez, solo and duet. d12006

EARLY AMERICA AND PIONEER LIFE

Eight Dollars a Day

By JESSE HUTCHINSON, JR., 1848

M. O. Hallock of Medina, Ohio, contributes the words of this old song from a book of songs published in 1848 by Oliver Ditson Co., Boston. Mr. Hutchinson, apparently, did not like some of the things contemporaneous with his time.

At Washington, full once a year do politicians throng
Contriving there by various arts to make their sessions long;
And many a reason do they give why they're obliged to stay,
But the clearest reason yet adduced is eight dollars a day.

Just go with me to the Capitol, if you really would behold
All that imagination craves, and more than e'er was told;
D'ye see the City av'nue swarms with members grave and gay
And what d'ye s'pose they're think of! 'tis eight dollars a day.

There is an axiom known to all and rather old I ween
For tis a common household phrase and very often seen;
That those who're fools enough to dance the fiddler too must pay
So Congress fiddles us the tune—of eight dollars a day.

All Washington now is wide awake, and all the big hotels
Are fill'd with Representatives, and O! how liquor sells;
It cannot well be otherwise for think you men will play
The National tune without their grog—of eight dollars a day.

A Startling scene will now be play'd before the gazing world
For from the nation's Capitol her banner is unfurl'd;
The Congress men are trudging on, each in his chosen way
And all keep time to the glorious tune of eight dollars a day.

Now to the Senat. chamber first, then to the House we'll go
And learn a lesson while we may of patriotic show;
The roll is called and quorum form'd when the Chaplains rise to pray
And then the National work begins at eight dollars a day.

Then every member takes his seat in the velvet chair of state
Thinking that in his dignity's embodied the nation's fate;
A flaming speech is made by one when the call is yea or nay
But all are agreed when the question comes of eight dollars a day.

And next in the order of the day comes the mad cry of war.
While very few of the longest heads can hardly tell what's for
But "War exists" all parties cry and th' enemy we must slay
So Congress backs the Pres'dent up at eight dollars a day.

Then the cry of war runs through the land for Volunteers to go,
And fight in the war for slavery on the plains of Mexico;
Seven dollars a month and to be shot at that is the common soldier's pay
While those who send the poor fellows there get eight dollars a day.

Thus ring our Legislative halls from year to year the same
Tariffs and Banks and Treasury acts and glorious deeds of fame;
Our country's great and rich withal, and must be taxed to pay
And Uncle Sam must foot the bills at eight dollars a day.

But a day of reck'ning's coming on, behold the gath'ring storm
For the People are the Sovereigns yet, and they demand reform;
From North and South the shout is heard and Congress must obey
Or quit their seats for better men, at eight dollars a day.

From a Diary of Civil War Days

CIVIL WAR material is not exactly early American, but we are inclined to think of our grandparents and great-grandparents as being pioneers. Perhaps, then it will not be inapropos to list here some extracts from the diary of Joshua V. R. Priest,

a Civil War veteran, which are contributed through the courtesy of Mrs. Jessie Linkletter, of Beaumont, Calif., a reader of HOBBIES. Joshua V. R. Priest enlisted from Orange, Mich., in Company F. Engineers and Mechanics, on December 23, 1863. Ex-

tracts from his diary follow:

From the Diary of Joshua V. R. Priest

December 23, 1863.—I enlisted to serve in the army of the U. S. for three years unless sooner discharged, to help put down the rebellion that was then in existence. I was permitted to stay at home until January 4, 1864, then bid adieu to my wife and two boys not knowing if I should ever see them again, but thank the Lord it had proved otherwise and I have been permitted to return to them after nearly two years absence. On January 4, I went to Ionia, Michigan, and from there to the city of Grand Rapids and from there to Detroit where I was mustered into the regiment of the 7th Civil Engineers and Mechanics, on January 12, 1864. I was kept in the barracks until January 27 and then signed the pay roll and drew seventy-five dollars from the government. At 7 P. M. on the same day we left the Detroit barracks and marched with about two hundred other boys in blue to the Michigan Central Depot and got aboard the cars to go to Nashville, Tennessee.

December 20, 1864. — We have marched about fifteen miles. General Sherman held quarters about ten miles from Savannah and six miles from our landing on the Ogeechee River and camped. Warm and pleasant today.

December 21.—Today we marched three miles and then destroyed the railroad, the Gulf road. The rebels left Savannah last night and this morning some of Sherman's Boys in Blue marched in and took possession. The news soon come out to us, then there was some hurrahing done around the woods. We had one shower this morning, the rest of the day has been pleasant.

December 22.—Today we have been destroying railroads. Warm and pleasant.

December 23.—Today we have stayed in camp just eleven miles from Savannah. One half the regiment went to Savannah today. The weather has been cool and pleasant.

December 24.—This morning at 7 o'clock we struck tents and started for Savannah and on the east we passed eight pieces of cannon the rebels had left—some thirty-two pounders—and we marched into Savannah fifteen minutes past eleven, then we put up our tents and stayed in camp. It has been just thirty-nine days since we left Atlanta for Sa-

vannah and Sherman's troops march—some 300 miles as given by the line of railroad, making about five miles a day.

Sunday, December 25.—Christmas today. We have been fixing up our quarters. Cool but pleasant today.

December 26.—Today I have built two small fireplaces with one chimney. Put our tents with backs together and we have made the sides of our tents about four feet high with boards 6x12 and we bunk four in a tent with comfort. It is warm and pleasant today.

December 28.—I stayed in camp and had charge of six men and two teams to draw wood for the company.

December 29.—I went down to the city and went pretty near all over the city to see how it looked—it is a nice place and located on the Savannah River. This afternoon I stayed in camp. The 17th Corps was on review today and I was looking at those noble boys in blue who had risked their lives for their country with their officers. General Sherman and staff was there reviewing them. It was a splendid sight to see General Sherman ride along the line of so many hundred men on a superb horse with his hat in his hand. It has been cold and pleasant today.

December 30.—Today I have been helping draw lumber for the fortification and I saw the twenty army corps on review. Cool and pleasant.

December 31.—Today I have been helping draw lumber for the fortification and I passed by General Pulaski's tower which is 40 feet high and a splendid thing, all marble. He fell at the siege of Savannah October 5, 1779.

Logan's Way

"John A. Logan was a member of Congress at the breaking out of the war. When he saw there was really going to be a fight, he seized a musket, slipped out of Washington and walked all the way to Bull Run, where he arrived just in time to have a hand in the fray. The route was complete, and the next morning, a good deal out of breath, he was back at the capital, telling some of his fellow Congressmen what he had seen. 'Who gave you this account of the fight?', asked a member from northern New York, as he joined the group.

"'Why, I was there myself,' said Logan. The New Yorker was mystified; apparently he had not heard the news.

"'You were there?', he exclaimed; 'are the cars running?' 'No,' said Logan, 'the cars ain't running, but every other thing in the state of Virginia is, as near as I could make out.'"

Somebody Needed

When the late O. O. Howard was brigadier general in the Civil War, so earnest was he in his religious efforts that he had converted every man in the brigade, all but one hardened old teamster. Going to his commander one day this man said, earnestly:

"General Howard, I'm lonesome. Every man in the camp has been converted except me. I'd like mighty well to be a Christian, just to be in with the other boys. I suppose it's the right thing, too; but I don't see how I can manage it."

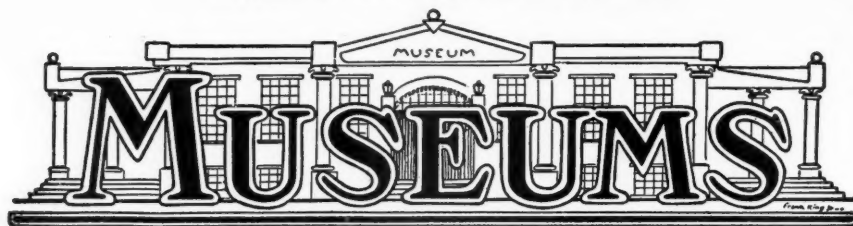
The man shook his head mournfully.

"Why, my good man," said the general, "I see no difficulty in the way of it, if you will just surrender your own will and ask for guidance."

"That's just it, general," responded the would-be convert. "If I'm converted, who in blazes is goin' to drive them mules?"



Here is a most novel and unique club feature, the "Old West Card Room," of The San Diego (Calif.) Club. Heroes and desperadoes of the old west are depicted in photographs on the walls.



Museum News

THE San Francisco Museum of Art announces an exhibition of landscape architecture February 5 through March 22. Concurrent exhibitions will include garden tapestries, old prints of gardens, related to modern design, and books on landscape design.

* * *

The Kenosha Historical and Art Museum has been recently opened at Kenosha, Wis. It will feature local history, flora and fauna, and be supported by municipal funds. W. E. Dickinson has been appointed curator.

* * *

Chillicothe, Ohio, also has a new museum, the Ross County Historical Society.

* * *

Arthur Palmer of Marble, N. C., a collector for forty years, now has a private museum housing 6,000 pieces of collection material. The collection has not only attracted local attention,

but the register book shows visitors from afar.

* * *

Utah's first State capitol, located at Fillmore, is now a museum where relics of pompous days of State in pioneer days are kept. The building was completed for the legislature to meet December 10, 1855, and was used for two sessions only.

* * *

The restored Charlotte, N. C., mint built in 1836 as a United State Mint, has been restored and opened as "Charlotte's Mint Museum of Art." President Frank P. Graham of the University of North Carolina, Philip N. Yountz, president of the American Federation of Arts and director of the Brooklyn Museum; and Miss Ceila Mechlin of Washington, advisory director, were principal speakers at the recent dedicatory services.

* * *

The Arizona Museum at Phoenix has announced its program for the coming season which includes lectures

on mineralogy, paleontology, geography, history, and Indian life by many outstanding persons in these respective branches.

* * *

Whistler's boyhood home at Stonington, Conn., is to be restored to its full colonial beauty. Whistler was born in Lowell, Mass., in 1834 and in 1837 the family removed to Stonington. Major Whistler, his father, was commissioned in 1842 by Czar Nicholas I to build the railroad from St. Petersburg to Moscow after the Russian monarch had sent agents over Europe and America for the best engineer. After the Major's death in 1849, the mother returned to Connecticut with her family including the young James.

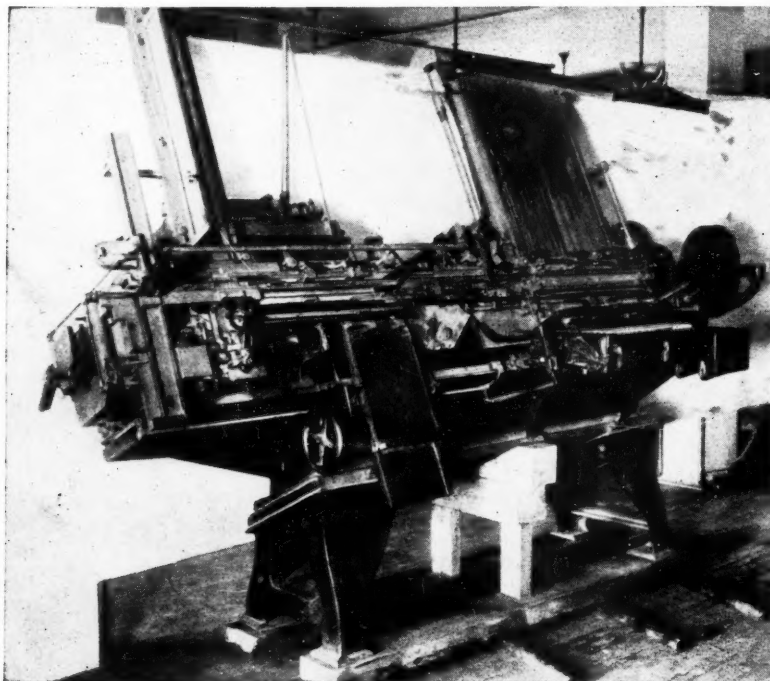
* * *

Citizens of Searsport, Me., are working toward the ultimate establishment of a marine museum in this city, which is still actively associated with the sea.

* * *

An odd memento of the World War has been presented to the War Memorial.

(Continued on next page)



Courtesy The Kablegram
The Paige Typesetting Machine in the Mergenthaler Museum, Brooklyn, N. Y.

THIS Paige typesetting machine proved to be too complicated and expensive to use, after a million dollars was spent in building it, much of which came from Mark Twain. It is composed of 19,000 parts, and weighs 5,500. Twain, who was bankrupted through this machine, once said: "We need only one more thing—a phonograph on the distributor to yell, 'Where in hell is the printer's devil? I want more type!'" This freak machine is now in the Mergenthaler Museum, Brooklyn, N. Y.

orial Museum at Auckland, New Zealand. It is the stump of a rhododendron bush, which once sheltered Australian and New Zealand machine gunners, but Turkish fire eventually trimmed it down to a stump. On the morning of the final excavation of the Gallipoli Peninsula by the allied forces many diggers went out into the fog to collect souvenirs. One borrowed a meat saw from the cook house and dug out the rhododendron stump.

* * *

Grand Rapids, Mich., has a new furniture museum. The building consists of a twenty-four room residence, given to the city for this purpose by the heirs of the T. Stewart White estate. A subscription of \$12,000 was raised locally and a grant of \$19,200 made from the Public Works Administration, to finance the remodeling. One floor has been devoted to each of the following types of exhibits: (1) historical furniture from Egyptian to modern; (2) the evolution of the Grand Rapids furniture industry; (3) contemporary furniture; (4) furniture in various stages of construction, showing methods and materials used in the manufacturing process.

Books Received

U. S. Ironclad Monitor. By S. B. Besse. Published by the Mariners' Museum, Newport News, Virginia. Price \$3.30.

This 24-page booklet contains in addition to a brief history of the ship, a full description of its size, hull lines, deck, deck fittings, turret, and other parts, compiled from official records and other reliable sources. It lists a helpful bibliography also. Two folding maps give the plans used in the construction of a model in the Mariner's Museum. For those interested in model making here is a gem at small cost.

* * *

"10 Herbs Will Make a Kitchen Bouquet." By Helen Lyman, 52 Santa Clara Ave., Oakland, Calif. Price \$35.

This edition might be called a companion book to Helen Lyman's other book, "30 Herbs will make an Herb Garden." In the second book recipes are given in which the use of herbs are employed. Some of the recipes are of the sunbonnet days of our grandmothers.

* * *

W. C. Phelps of Cercla, Inc., Chicago, Ill., sends a copy of a new mechanical binding system which should be helpful in the future to collectors who go in for scrapbooks.

Curios By GERALDINE PAULSEN

INSTEAD of the old adage about a wife in every port, the present day sailor seems to make it a point to visit every curio shop in the cities in which his boat docks. Dealers in Honolulu report that their stock has been rapidly diminishing due to the visit of twenty-seven American ships. Every sailor having shore leave on every boat probably sent every friend a curio from every store.

—O—

We have another auto plate addict to report. His name is Wayne T. Laughlin, of Oklahoma. He handled used automobiles for some time and then decided to form a collection of the old plates. This has been going on for more than 25 years.

—O—

What will be the fate of the curio trade in Spain? In times of distress and chaotic upheaval the connoisseur can only wonder and in Pollyanna style, hope that some good may come out of the doubtful present. Reports that come in from that warring country are not reassuring. Stories of churches being demolished, priceless art treasures despoiled and ancient castles containing rare museum pieces sacked and ruined are common. During troubled times the lot of the cultural arts is hard. Through history it has been proven that an angry mob or a troop of boisterous soldiers can destroy in a minute what has taken years of civilization to build up. Sometimes the effect is reversed. The Russian crown jewels, trinkets and ornaments perhaps would never have been exhibited to the United States public and the world at large if there had been no revolution. Collectors nowadays wouldn't be able to boast of a Queen Antoinette ring or a Louis 16th snuff box if the people hadn't risen against the rulers and confiscated their belongings. Through the years they filter through the hands of various owners, but eventually they come to their inevitable end, a curio shop and thence to the cabinet of a collector. Shops in Spain usually deal solely with Spanish objects. Spain is a little remote from the general classical Grand Tour, and the bulk of modern tourists rush by, instead of leisurely browsing among the shops. For this reason many curiosities have not been carried abroad so extensively and that is why shops in Madrid display very little from other countries. Such streets as Echegary, Calle de Joaquin or Calle de Ronceau have shops in abundance that have invited the passer-by to tarry a while, and forget the train he thought he wanted to catch. Fortunately the curio collector can capture the past,

revel in the glory that was once Spain's by gazing at some memento of the old fashioned shops along Calle de Joaquin or Calle de Ponceau.

—O—

Though many people have the distinction or losing or misplacing a great number of pencils each year, Jet Dawson of Iowa, claims the honor of having collected more than 1,400 pencils in forty-three years. No two are alike claims Mr. Dawson who started out with a pencil brought to him from the Chicago World's Fair in 1893. He has a few of the common type, but his collection runs to unusuals. A lot of them have cigar holder or cigar clipper attachments. One stretches out into a metal ruler, another has a perpetual calendar, two look like large screws and two have small brooms at the ends. To add a little spice to the ensemble he has one like a tiny whiskey bottle, though a few represent small umbrellas as if to put a damper on his spirits. One of Dawson's favorites is about seven inches long and pictures a crocodile that has the head of a tiny black baby in its jaws. If you pull at the wooly head in an attempt to rescue little black Sambo, out pops a pencil for your use.

—O—

Clocks can be curios too! Did you know that in the J. P. Morgan collection at the Metropolitan Museum of Art, New York City, a very large clasp knife with one blade is the case for a small watch with striking works? This unusual item is French, circa 1780. We can only surmise as to the reason why it is in this shape. Mayhap 'twas an elaborate cigar cutter, but as to the elegant dandy, history doesn't give many clues.

CURIOS

(See Mart for Rates)

WANTED TO BUY

WANT Oriental and African curios (weapons, pipes, idols, native art), weapons. Also books on these subjects. Have thousands of items.—Shutter, 4735 Rorer, Philadelphia, Pa. 13001

FOR SALE

AZTEC INDIAN WHISKEY JUG AND cup, 40c; Aztec queer miniature pottery, 15c; genuine red coral necklace, beauty, 35c. Illustrated curio catalogue, 5c.—Lemley Curio Store, Northbranch, Kansas. tfe

LUCKY STONES — Snow white ear-bones from a Sheephead fish. Nature has engraved the initials "L" and "J" on these fascinating good luck charms. 25c pair. — Dolphin Aquarium, 2336 N. Palmer, Milwaukee, Wis. ja1061

SHIPMODELER

A Method of Displaying Merchant Marine Insignia

By EUGENE W. BLANK

FOR those hobbyists who are interested in merchant marine and oceanography in general a wide and instructive field is the collecting of merchant marine insignias that are placed on the funnels of ships. In some cases these are merely a combination of colored stripes, in others an initial or geometrical figure, as for example a star in combination with colored bands.

To make a very striking and beautiful display secure a supply of smooth doweling about one and one-quarter inches in diameter and cut into lengths of four inches. These dimensions may be varied somewhat if desired. Using different colored, quick drying lacquers paint the wooden pins in the same colors and ar-

rangement as the stacks of the ship. Paint the ends of the pin black. A brass eye may be inserted in the center of the top and the pins arranged on a taut wire or preferably the pins may be stood in order on molding or plate rack around the sides of the room. Such a collection is not only of interest to the collector in the know but captivates everyone by the brilliance and display of the colors.

The more modern ships, as the Rex, have streamlined funnels and if the collector desires the stacks may be fashioned to the same cross section and planed at the bottom to the same slant. This refinement however will probably be of interest only to the "stickler" for details and the very serious collector.

A. D. Linquist of Springfield, Mass., brings back memories of frozen fiords and his early life in Spitzbergen, Norway, via his model of a fishing ship which he completed in two years. The hull was fashioned from a solid piece of wood and then neatly planked with oak. Discarded broom handles supplied material for the masts and every part of the entire model can be operated.

* * *

J. A. Francis of Lorain, Ohio has a recipe for his hobby. "Time, patience and a good sharp knife—mostly patience." Which sounds pretty good to us and he must know what he is saying for he has devoted the last six years to his pleasurable recreation. He states that "History and romance of nations can be traced through ages by the type and progress of boat building, and for that reason I find that a study of ships brings the same results as a study of history — and is much more interesting." Happy is the man who finds contentment—and he has found it in his hobby.

FIG. 1—*Shades of the Ancient Mariner*—E. C. Counter, Jr., of California has a stuffed albatros on guard over the harpoons and whaling paraphernalia in his varied collection of whaling material.

FIG. 2—In addition to his collection material dealing with whaling boats and curios made by the men who sailed

them, Mr. Counter has a library containing most of the books written on the subject. He is holding one of his rarest specimens, the title page and four or five sheets of the original manuscript, "Whales and Whaling on the Coast of California (1868) by Captain C. M. Scannon, U. S. Revenue Marine.

Courtesy Sunset Magazine



Fig. 1



Fig. 2

Acknowledgments

Clippings Acknowledged

Perley F. Richmond (1)
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Ray King (1)
Grant Shoop (1)
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E. F. Pohl (1)
Will Reinhardt (1)
Leo F. Gunster (1)

Acknowledgement

Morris Freedman of Dorchester, Mass., sends an old store card for the Hobbies Museum.

Cachets, First Days, First Flights, Etc.

Wm. Gabel of Cleveland, Ohio, sends an Armistice Day cover from Independence, Mo. A naval postmark from the U.S.S. Biddle, from Wm. F. Schlechter. A dedication cover for the Phoenix, Ariz., postoffice, from M. Joe Murphy. A cachet from the NBC Stamp Club in commemoration of the NBC Broadcasting Company. A cachet issued by the Ecuador Philatelic Exposition on October 20, from Clara Robinson, Quito, Ecuador. A Thanksgiving Day cachet mailed from Turkey, N. C., from Wm. P. Gabel, Cleveland, Ohio. A first day cover with the 1c health stamp from Dunedin, N. Z.

Visitors

George Reid of Houston, Tex., who from time to time contributes "Looking for Loot" articles to HOBBIES, was a visitor last month. Mr. Reid, besides being a collector, is editor of *The Refiner*, a magazine for the oil industries.

Honorary Mention

Five Year Subscriptions

Charles R. Sweet, Massachusetts.
Albert Johannsen, Chicago.

NATURAL HISTORY

(Continued from page 106)

the wine glass to the coffee mug. Some looked like flower vases. A few were big and flat like dinner plates. The cup shape was dominant.

They were creatures of shallow waters off the low-lying Cambrian shores. Each *Archaeocyathus* was attached to the bottom by a number of processes which, in the fossil remains, look like the roots of a miniature mangrove tree. Like the corals, they extracted lime from the sea waters and built up calciferous outer skeletons. They may also, there is some reason to believe, have extracted silica and secreted parts, after the fashion of the sponges.

Aside from the algae, which are plants, they were the first reef builders. It is probable, Dr. Resser believes, that they worked in close association with the algae, just as did the later corals. Their distribution in the Cambrian oceans apparently was worldwide. They were first discovered in Labrador in 1861, and since then scattered deposits have been found throughout the Appalachian area from Vermont through New York, Pennsylvania, and Maryland to Virginia. One of the largest known deposits was found about the middle of the last century in southern Sardinia, and scattered specimens have been picked up through the Cambrian regions of Central Europe. The building of the trans-Siberian railroad brought to light several strata of them, and Russian geologists now are carrying on a search for them through southern Siberia and have found reefs southward through Turkistan to the Caucasus Mountains.

In North America the most conspicuous deposit found to date is along the shores of the Strait of Belle Isle in Canada. The late Dr. Charles D. Walcott, former Secretary of the Smithsonian Institution, found an *Archaeocyathinae* area extending from northern California into Nevada. Up to date, however, the most extensive and best-preserved fossils have been found in the mountains near Beltana, South Australia, where they occur in ancient limestone reefs in company with many other forms of pre-Cambrian animal life.

The cup-bearers apparently were one of the chief forms of animal life on earth for millions of years—perhaps twice as long as the mammals and birds have existed.

Pencil Collector

While we are nominating champions for various hobby honors we should not overlook S. J. Lookabaugh of Glendale, Calif.

Mr. Lookabaugh collects pencils. He started forty years ago and today his collection totals 3375 pencils which are on exhibition on the walls of a room in his Southern California home.

From every state in the union and from almost every civilized country in the world are pencils in this novel collection. There are long pencils, short pencils, fat pencils and thin pencils. Freak pencils are there in plenty which, Mr. Lookabaugh is sure to point out, are merely sidelines to the main collection and are presented solely because, despite their strangeness, they are still pencils. In this group are pencils shaped liked parasols, pipes, cigars and cinderella dolls. One particularly fancy item is a two-foot sleek pencil from Scotland while another, — a two-inch silver object — is equipped with a crystal through which one may view a picture of the original Chicago World's Fair.

Mr. Lookabaugh retired in 1934 after serving forty-six years with the American Railway Express Company.

Mr. and Mrs. S. J. Lookabaugh and the unique collection of lead pencils, gathered from far corners of the world.



Courtesy
Office Appliances

Old-Time Church Singing

When New England was first settled, there were no hymn books available to the church congregations. So, each church had a precentor whose duty it was to lead the singers by reading the psalms, a line at a time, and setting the tunes.

According to the studies made by American Guide workers in writing up the historic background of this part of the United States, the congregations knew at first about twenty psalm tunes.

As people did not have hymn books in which the tunes were written down beside the words which properly went with them, the precentors were sometimes unable to prevent the congregations from shifting from one tune to another. When the loud-voiced individuals who started the crowd off on a wrong track were identified, they were fined. The court records of Massachusetts refer to many instances of this sort. One report from Worcester reads as follows:

"Deacon Hart, the chorister, one Sabbath day in setting the psalms,

attempted to sing the Bella tune. Your memorialist, being used to the old way, did not know the Bella tune from the Pax tune and supposed that the Deacon had aimed at the Cambridge short tune and had set it wrong. Thereupon, this petitioner raised his voice in the Cambridge short tune and the people followed him except a few who sang the Bella tune. So, there was an unhappy discord and the blame was all imputed to your poor petitioner and John Hooke, Esq., assistant, sent for him and fined him."

From year to year, the church singing steadily deteriorated and the tunes tended more and more to blend together; so that each finally seemed to be made up of fragments of all. When things were at their worst, John Tufts, a young Harvard graduate, brought out the first hymnal to be published in a British colony.

Most of the clergy greeted the publication joyfully, but some of the politicians saw a chance to make capital of it and declared that it was calculated to corrupt the New England church. Their followers went to

churches which were supplied with the hymnal to howl down the book singers. Stories of disturbances appear in the files of the New England Courant of two-hundred years ago.

Practicability finally won the day. Mr. Tuft's hymnal came into such demand that the first four editions were simply worn to shreds and vanished, and only one copy of the fifth edition is known to have survived. It is now one of the treasures of the Boston Public Library.

Natchez Pilgrimage

The Pilgrimage Garden Club of Natchez, Miss., announces the sixth annual showing of their ante-bellum houses, March 14 through March 21, when Natchez again will revive the days of the Old South. The doors of these century old mansions once more will be opened to the public and guests will be welcomed from all parts of the world. At this time the Azaleas and Camellia-Japonicas are at the height of their beauty.

Natchez, established in 1716 by Bienville has a colorful history that reaches back into the realm of romance. In the early days Natchez was an important port and the farthest outpost of the Southwest. Down the Mississippi and over the "Natchez Trace" came adventurers of every type. Here also came scions of noble families who carved far reaching plantations out of the primeval wilderness. They built Old World mansions and lived like feudal lords, for the successful planting of cotton made them veritable monarchs of all they surveyed.

Natchez on its stately bluffs and wooded hills above the Mississippi River seems a garden of untouched and natural beauty. The houses and their settings of giant moss hung trees all seem to have grown together through the years, each an integral part of the other.

During the Pilgrimage visitors are asked to take themselves back one hundred years and to live in the past with Natchez. They are met on all sides by the costumes and customs of that opulent era in the history of the South before the War between the States. In every house visited they are greeted by descendants of old Natchez families dressed in crinolines and laces, and hooped skirted frocks of long ago. Beautiful and typical entertainments are planned for each evening. Confederate balls illuminated by the soft light of candles, negro spirituals, and musicales—all having as a background these stately old mansions.



In a day's mail



Long Time Finding It

Texas—I received a sample copy of HOBBIES and am very much pleased. I am only too sorry not to have been introduced to this splendid collectors' magazine sooner. Enclosed find personal check for two dollars, for which kindly enter my subscription for one year.—J. C. Bailey.

A Good Gift

Minnesota—I do not know of any better Christmas gift, that I could give myself. Enclosed please find \$2.—F. H. Kemp.

And What a Gift!

Massachusetts—Enclosed find renewal. My subscription last year was a gift, and boy, what a gift! I'd hate to be without it, so please don't miss sending me the January issue. Thanking you I remain,—Harland Standish.

He Loves Us

New Jersey—I am writing you to express my appreciation for the good work you are doing in publishing a good magazine, HOBBIES, and for your real editorials which are true and free of any ballyhoo. The pursuit of a hobby has been more important in these bad years than any other mental diversion, and to it can be attributed the strength and mental balance of the American people. Enclosed please find check for \$2 for another year of HOBBIES.—A. J. Marino.

He Loves Us Not

Oregon—The December issue of HOBBIES was just about perfect. Why can't you keep it that way? Limiting the "Publisher's Page" to subjects pertaining only to collecting was indeed a wise decision; a hobby magazine is certainly no place for "cheap" propaganda such as it has contained in the past. I sincerely hope that in the future HOBBIES will be purely a collectors' magazine. Please find enclosed display Ad copy for two different one inch ads in your January issue.—Edgar Westover, Jr.

But Some Yell for More

Washington, D. C. — Please give a little more of the Publisher's Page. —W. B. Foster.

Is It Cold Up There?

Saskatchewan — Please find enclosed M. O. for the sum of \$2.25 being in payment for HOBBIES for the ensuing year, beginning with the November issue. I get a lot of enjoyment from reading HOBBIES.—J. W. Chovin, Sr.

A Divertisement in Ecstasy

Illinois—Enclosed please find renewal, as I can't do without HOBBIES. As the Chinese says, "May the great golden butterfly perch on your ear, and feed your lotus blossom honey."—Fred H. May.

And Vermont Was Unpurchasable

Vermont—What a grand magazine you publish — all except that chappie who knows more about hardware and stamps than about national politics. But don't take him out—that would make the publication too perfect. People wouldn't buy it.—Lindsay Foster.

You'll Soon be an Expert

New York—I am an amateur collector of Indian relics and especially like your Indian relic department.—Richard Reed.

Mrs. Tanner's Glass

Illinois — I enjoyed every exhibit in the Chicago Hobby Show. Did so enjoy seeing some of my lacy Sandwich on exhibit. The most marvelous booth was the one from down East which had the blown Lacy Sandwich glass. Didn't dream there was so much blown glass in the world. It was well worth the trip. — M. F. Black.

Her First Choice

Michigan — Enclosed find my subscription. I like this magazine better than any other I have ever taken. — Elsie Crawford Aiken.

Remarkable Results

Missouri—It's remarkable the results we get from advertising in your magazine.—Enos Glass House.

We Couldn't

Vermont—I think HOBBIES is a splendid magazine, and well worth the \$2. I wondered how you could sell it for \$1 as you did formerly.—Emma G. Roundy.

Here's Your Clocks

Massachusetts—Your magazine is very interesting and I read quite a portion of it every month. But what about us "clock nuts"? I've been looking in vain for a year for some articles on clocks. Stamps and glass and guns and all the rest are O.K., but why not squeeze in a clock corner? I am sure there are a lot of us who would sit right up and take notice.—Robert W. Gerl.

Here's Hoping

Pennsylvania — Enclosed please find \$2 for renewal of my subscription to your wonderful magazine. As my subscription expires with the current issue, I shall feel it a definite loss if I miss the next number. — Hope F. Bullard.

Help to Dealers

New York — I find Hobbies a great help in my antique business as well as a source of interesting knowledge on other subjects. — Lucile Peirson Emerson.

An Old-Timer

Ohio — Enclosed please find check for \$2 for another year's subscription to HOBBIES, as I most certainly would not want to be without it. I took Philatelic West over fifteen years ago, and have been with you since HOBBIES was born. Your "brain child" has developed into a big, healthy, very interesting youngster and it should be on the monthly calling list of all collectors. You are to be commended for having the intestinal fortitude to raise the subscription price to \$2. It is worth much more even. Best wishes for continued success and more power to "you" and to HOBBIES. — Captain Arthur R. Weigel.

We Kept the Quality Folks

New York — Again I have the pleasure of renewing my subscription to your valuable magazine. Glad you have raised the subscription to \$2. Have wondered many times how you could afford a magazine like HOBBIES for a less price. Keep the good work going. — David C. Neefus.

There Were a Lot of These Birds

Virginia — And NOW Mr. Lightner if even you can "quitcherbellachin" over the NEW DEAL your magazine should be even better. Anyway—here's my two dollars for a year's subscription.—H. E. Skogg.

A Hobby Show Visitor

Illinois — After spending two days at the National Hobby Show and meeting so many of my fellow collectors of Indian relics, I feel that I will have to make the show every year, and of course, I will want HOBBIES coming every month to keep me informed and in touch with the collecting world. Was surely glad to meet you Mr. Lightner, and again I congratulate you on the National Hobby Show. Enclosed please find subscription.—John H. Kaiser.

Another Clock Fan

Massachusetts — I was glad to hear that you planned a special clock number. Hope it will be such a success that you will have a clock section as a regular feature each month as I know others as well as myself who would appreciate it very much. Do not think any subject could be more interesting to your subscribers. I was led to subscribe to HOBBIES because of the Firearms section. The only fault I can find with that section is that it is not long enough.—Irvin T. Henshaw.

Hobbies and Turkey Makes Perfect Thanksgiving

Georgia — Please investigate the cause of my not receiving the December issue. Am anxious to be able to give thanks on "Turkey-Day", that among other blessings enjoyed this year, I have not missed receiving HOBBIES regularly.—Chas. Bernard.

'Twas a Fine Afternoon

Pennsylvania — I just purchased a Xmas copy on the newsstand and have hardly laid it down all afternoon.—C. H. Thomas.

We Guessed It Would Go

Michigan — Enclosed please find subscription. I like your magazine very much, and I think you are giving more value in service to us "hobbyists" than you ever expected to give when you started to publish the magazine.—V. L. R. Simmons.

A Peon of Thanksgiving

Virginia — As the Thanksgiving, season draws near the thousands of readers of "America's Greatest Collectors Magazine," HOBBIES have many things to be thankful for. One of them is, for the vision of a wise man who in his good judgment saw the need of a high class magazine that would appeal to the masses of collectors who love the things of past generations, and also to the dealers who find this publication a gold mine of reliable information and a splendid advertising medium enabling them to dispose of their stocks at profitable prices. Each issue is complete in itself, and proves an addition to any library for future reference, not only to the aged, but to the younger generation who can gain much knowledge of the customs and workmanship of periods of the past. I think that a vote of real thanks should be extended to the owner and his efficient staff for the splendid work they have done in giving us such a wonderful and entertaining publication each month. — Warren Spitzer.

A General Collector

Utah — Certainly like your Doolology, Indian Relic, Early American and Pioneer Life, Natural History, Gems and Minerals Department.—Dorothy M. Bentley.



The Publisher's Page

IT is with regret that we record this month the passing of Lewis T. Brodstone, who for thirty-five years published the "Philatelic West" which became the nucleus for HOBBIES Magazine.

I subscribed to his magazine for many years and at different times when it arrived on my desk I thought that if an experienced publisher got hold of it, with modern ideas he could make something out of it. Five years before we finally bought it I wrote to Mr. Brodstone inquiring if he would sell. His price at that time was more than I thought it was worth. At the end of 1930, however, we sold one of our magazines and I wanted to develop something to take its place. Again we contacted Mr. Brodstone and his ideas of value then were more along what we thought the magazine was worth. We got on the train and went to Superior, Nebraska, a county seat town near the Kansas border. "Brodie," as he was called among collectors throughout the country, was a great talker, and it was hard to get him down to direct business. I sensed that he did most of his talking in order to feel me out as to my plans. I arrived there at eleven o'clock in the morning and immediately began conversation with him. As the hours went on I would try to get down to brass tacks with him as to price but he would parry a direct answer. We kept talking until one o'clock in the morning when finally we reached figures that he was willing to take and I was willing to give. I wrote out a simple bill of sale on hotel stationery and passed him a check and retired to bed on a snowy January night.

The next morning before train-time I went to his office on the second story of a building that he owned. He was quite a large property holder in that town. The quarters he occupied were filled with all kinds of collection material. He had a pretty general knowledge along every line of collecting but apparently lacked entirely the ability to organize. We all remember how irregularly his magazine came out, and his office gave evidence of the reasons. He hired no stenographer or office help of any kind. Readers will remember how he would attempt to typewrite on the back of a telegraph blank or on a magazine

wrapper. Surely he must have been of Scotch descent. His mail for years back had been piled up on the floor at the side of his desk just like it had been thrown there for disposal. I began to try to sort it out in order to have it shipped to Chicago. There were innumerable unopened letters found in that pile. We later cashed money orders sent to him two years previously. They had to be sent to Washington to go through the red tape. His magazine had a good list of collectors and it apparently had in its years of existence been widely circulated. To this day we get money orders made out to the old "Philatelic West" in payment for subscriptions. Quite often we get letters from old people who subscribed to his magazine twenty or thirty years ago and for some reason want to subscribe again.

After the sale of the "Philatelic West," Mr. Brodstone made an annual habit of going to London to spend his summers. His sister, the Lady Vestey, lived there. In his recent illness when he was taken to the Mayo Clinic, Rochester, Minnesota, Lady Vestey came to be with him. The two gave the Memorial Hospital to Superior in memory of their mother.

The last time we saw him he came through on his way to London during the Spring of this year. Usually he called in on his return but this time he was apparently ill and did not stop. We remember that last Spring when we told him we were about to announce the increase in subscription rate he was very dubious about its success. He related how many magazines had come and gone during the years that he published the "Philatelic West," which he started as a boy during the Spanish American war. He thought many collectors would think we had gone highbrow and wouldn't renew at the new rate, but at that time we remembered when we recounted to him that day in Superior some of our plans for the publication, he shook his head dubiously. He was sure that nobody could get out such a big magazine as we planned in the collecting field and make it pay.

But we knew "Brodie" was a little out of step with present trends. Collecting has gradually become entrenched and its material of stabilized

value. Collecting is still a hobby as it was several decades ago but as the years have gone by it has hooked up with the investment idea. The passing of Mr. Brodstone represents the passing of an era when collecting was done just for the fun of it. Today it is educational. It represents various periods of history. The advanced collector goes into it not only for the pleasure it brings him but he is sold on the idea that someone will always be ready to buy his collection for all he has judiciously invested in it.

* * *

Now that we are starting to pay taxes for social security which, when fully operative will tax us as much as all our other taxes put together, it is time that people really understood this law which was hurried through to offset the Huey Long and Townsend influence and yet not operative until after the election. Here is another one that we expect the Supreme Court to reject in many of its provisions.

The Constitution plainly provides that no taxes shall be levied against one class that are not levied upon the rest of the people. This law provides that if you have less than eight employees you do not have to pay the tax nor exact it from your workers. In other words, if you have seven, you do not pay the tax. If you have nine you pay it. What is morally or constitutionally right about a law that taxes one man because he has nine employees and absolves the man who has seven? Whether he has one employee or a million employees he has the identical right to pay equal taxation.

Another class that are absolved are the farmers, a sop to their political power while they are dissatisfied, and yet it is no more than right that farmers pay the same tax that is exacted from others. It can easily be possible for changed conditions to put the landowner on top where he would be better off than any other class, and still, under this act, absolved from social security burdens.

We have not found a single worker who was in favor of it. They say they do not want any money deducted from their pay. They work for it, and they want it, and they don't want to wait thirty years to get any benefit out of it. Few of them have any confidence that they will ever get anything. The money goes into the general treasury and will most likely be dissipated by the politicians.

The national politician is nothing but a local politician built up by professional publicity. Here in Chicago for twenty years every car-rider paid a cent for each ride toward the subway fund. When the transportation companies were given permission to

raise their rates, this agreement was put into effect. Between 50 and 60 million dollars were accumulated in that fund and it would have given employment to thousands of people, at the same time providing modern transportation for the fourth city of the world. What became of that money? It was dissipated. The lawyers found a way for the politicians to divert it into other channels and most of it was used for vote-buying.

Let's go a little higher. In the State of Illinois we exacted three cents a gallon gas tax specifically providing for the building and improvement of roads, elimination of grade crossings and the general benefit of the car rider who paid it. Many other states exacted even a higher tax and likewise many of them went through the same experience we went through in Illinois. We still take our lives in our hands crossing railroad tracks. The main highway of the state from St. Louis to Chicago is almost impassable because it is in such poor condition, and yet the lawyers again found a way to show the politicians how to divert that fund and most of it has likewise been used for purposes that amount to vote-buying. We repeat, the national politician is nothing but a local politician picked by the conglomerate of the local politicians to serve their purposes.

There is no provision in the law whatever to prevent the diversion of these enormous funds to other channels where they can be used for political purposes.

There are other features of the law that we oppose on general principles. It will build up and increase the indigent class who will fasten themselves upon the small percentage who do work. This big class of idle pension drawers will demand more and more. The next thing you will hear about is a powerful national organization of pensioners with so many votes that both political parties will cater to them, outdoing each other to promise them more. The old virtue of thrift will no longer be known in the land. Self-reliance will be thrown into the discard. The people will be encouraged to dissipate their substance. They will be encouraged to gamble instead of providing for a rainy day and do that much to help themselves. These new-fangled economists who never earned an honest dollar in their lives tell us that thrift is out. They want the people to spend their money as fast as they get it, claiming thus to put it in circulation. They refuse to recognize the fact—because they don't know enough—that money saved is still in circulation. It is loaned out by the banking institutions for home building, industrial bond issues and other things that give permanent employment to the crea-

tion of permanent wealth. If you want to destroy thrift, of course you will make more money for the saloons and gambling joints, or the stock markets which will wreck us again in a few years.

We need more national leaders with sound economic ideas based on successful experience like Henry Ford. He says that we are not solving any problem by giving people money. The solution of our problem is to provide permanent employment to everybody capable of working for it and let them earn it. We have always said the best way to start that is to stop the breeding of such a large percentage of incapables and produce a race of people all of whom are capable of holding up their own small part of the burden. Those temporarily ill or in need always have and always will be provided for, but there is no sense in continual and permanent care for such a large percentage of the people. If the support of indigents is going to be upon us, the rest of us have the right to prevent the increase of that class of population.

* * *

W. Frank Clark of Blandford, Massachusetts, wants us to join in a trip through southeast Georgia, making historical research. We were through that section just a few winters ago. From Brunswick the visitor can take a boat to St. Mary's at the mouth of the river of the same name, one of the oldest towns in the United States. No railroad ever touched it and it is about as primitive as it was 200 years ago. We took another similar trip once leaving Lake Arthur, Louisiana, on a boat and going down the Mermentau river to its mouth on the Gulf of Mexico. Likewise this bayou country never saw a railroad and its "Cajun" inhabitants live as primitively as they did when they came there from the Acadian country two centuries before. It is in these places that the collector finds a virgin field for exploring, all the way from the first stamps to primitive antiques.

* * *

Of interest to our readers is a new organization backed by the industrial leaders who feel they have to spread a lot of propaganda to offset the agitation that machines put men out of jobs. In their preamble they ask if we want to go back to the spinning wheel.

Only the unthinking believe machines put men out of jobs. Even if they do for the time being, they are a step in progress, and progress cannot be stopped.

D. C. Rightner

RECORD COLLECTING

(Continued from page 111)

- 2868—Le sais tu bien (Pierne)
- 2869—Le reve du prisonier (Rubinstein)
- 2871—Roi de Lahore: Promesse
- 2874—Tannhauser: L'etoile
- 2876—Damnation of Faust: Voici des roses
- 2878—Dans le printemps (Garret)
- 2879—Au loin (Schumann)
- 2884—Paul et Virginie: L'oiseu s'en-vole
- 2885—Ouvre tes yeux bleus (Massenet)
- 2889 Extase (Salomon)
- 2892—Don Giovanni: Serenade
- 2985—Chant provençal (Massenet)
- 2986—Plaisir d'amour (Martini)
- 2987—Amour d'automne (Chaminade)
- 2988—Si tu veux Mignonne (Massenet)
- 2989—Souvenir (Lalo)
- 2990—Les Sapins (Dupont)

(The above 18 recordings were published as cylinders in three different sizes, and also as discs.)

- 3905/1—Pensees d'automne (Massenet) part 1
- 3905/2—Pensees d'automne (Massenet) part 2

(The above two recordings were published only in disc form, although the original impressions are on cylinders as all Pathe discs are).

* * *

Dr. McLoughlin is interested in finding out exactly when the Victor Company made the change from the De Luxe (12") and Monarch (10") labels to the Grand Prize label for both sizes. In the red label category as far as he has been able to discover, the last DeLuxe was 85040 and the last Monarch 81050. Any information on the subject will be greatly appreciated.

I have received a beautiful copy of the "Celeste Aida" by Caruso on an original red G & T 52369 (matrix 1784) recorded in Milan in 1902. It is a superb interpretation, and not to be confused with the rather inferior 1903 version (matrix 2873-R) which I have on Victor 5008. Both records had the identical G & T catalog number. We are confronted with a like problem in regard to the records of Schumann-Heink (as with many of the early Victor singers) whose several versions of a song or aria were issued under the same catalog number. This should be kept in mind in connection with what will undoubtedly be a renewed interest in the great lady's records. I have three different versions of her "Stille Nacht" on Victor 88138, with at least one more to go. Gute Nacht!

CIRCUSIANA

(Continued from page 22)

very similar, was used more than a score of years earlier in England. In fact, on September 14, 1829, Mr. Peters, from Vauxhall and Astleys Amphitheatre, gave an exhibition at the Bowery Theatre, New York City.

An advance notice of the attraction was published in the New York "Evening Post" of September 11, 1829. James H. Hackett was at that time lessee of the Bowery Theatre. Under his management the patrons of that house were treated to the best offerings by artists then popular favorites of this and other nations. In the New York "Evening Post" advertisements on September 14, 1829, for that night's performance at the Bowery Theatre, the fourth number on the program read as follows: "Mr. Peters will execute to the surprise of the public, the wonderful exhibition which gained universal applause in Europe, called the Antipodes; which is walking on the ceiling of the Theatre, head downwards."

At that early period, 107 years ago, Bowery Theatre patrons enjoyed those star attractions at very reasonable prices of admission; Box seats cost 75c; Pit 37½c; Gallery 25c and the curtain rose at 7 P. M.

Hobby Shows

Various herds of toy elephants took the lead in the recent hobby show sponsored by the Cambridge, Mass., Children's Museum. The show proved that children are going in for collecting in a big way.

* * *

Many and varied were the exhibits at the Kansas City, Kans., Hobby Show held at the Memorial building a short time ago. School children and adults entered unusual exhibits. One young lass in the grades showed her collection of dolls which attracted quite a bit of attention. A jig-saw puzzle collector presented his unique collection for public approval.

* * *

The Busy Bee Sunday School of the Venice, Ohio, Presbyterian Church class set out to prove that girls have hobbies too. The various collections of antiques, glass bottles, miniature animals, chinaware, and all the things girls especially like were winning arguments for their case.

* * *

Eli Lilly & Co., Indianapolis, Ind., believe that "as the hours of labor lessen, hours of leisure increase." To be sure that their employees spend their leisure hours in the best possible way, with their hobbies, they recently held a show, in which approximately seventy varied displays

were featured by the personnel. Josiah K. Lilly exhibited part of his extensive Stephen Collins Foster collection. First editions of the composer's music, facsimiles of his letters and manuscripts, and photographs and publications of Foster Hall, a museum founded by Mr. Lilly, were included in the exhibit. J. K. Lilly, Jr., was not to be outdone by his collecting dad, for he displayed a creditable collection of James Whitcomb Riley's first editions, manuscripts, photographs and oil paintings.

William L. Spalding's collection of hand-carved canes aroused a great deal of comment. He calls some of them snake, umbrella, rope and monkey canes; and one object is designated as the "gambler's cane" for it is decorated with carved figures of cards and dice. Old glass, pipes, fishing rods, guns, souvenir spoons, and rocks got their just share of attention, also.

* * *

A man in Des Moines, Ia., recently exhibited "the smallest chair in the world" at a local hobby show. The chair was carved under a microscope with the most delicate tools. To be exhibited it was necessary to mount it on the head of a pin and put it under glass.

* * *

The Junior Chamber of Commerce of Columbus, Ohio, is sponsoring a Central Ohio Hobby Show to be held in Columbus February 12-14. The show is limited to hobbyists within a range of fifty-five miles. William E. Loeffler is director.

* * *

Piotique Day, held in Clay Center, Kans., recently was just another name for a day that was devoted to the display of old time things. Clothes of bygone years were dragged from old trunks for the occasion, in addition to the many articles that has served utilitarian or esthetic use in days gone by. Merchants and other business firms participated. A shoe store displayed progress made in the repair of shoes worn by men and women as they have "trode these prairies." A drug store had a display of old powder measures, an old pill-rolling machine, mortar and pestles, a book of old prescriptions, jugs and distillery articles, and old remedies in herbs.

Some of the firms not having relics of the early days displayed pictures of early scenes. Another feature of this day of the past was a parade in which old time vehicles held the limelight. There was a 1902 buggy, another buggy a two-seated affair that had been bought from the Carlisle Brothers of Delaware, Ohio, in 1866. Naturally those who had collections to display were in the limelight most during the celebration.

Recent Hobby Shows have also been held at:—

Chicago, Ill.—Annual hobby show of the Third Unitarian Church.

Granite City, Ill.—Hobby show sponsored by the Prosum Club, Y.M.C.A.

Detroit, Mich.—Annual Antique & Hobby Show of Ford Memorial Church.

Erie, Pa.—Erie Model Engineering Society Hobby Show.

Sheboygan Falls, Wis.—Woman's Club Hobby Show.

Wausau, Wis.—Senior High School Hobby Show.

Urbana, Ill.—Hobby Show sponsored by Washington School P.T.A.

Fort Atkinson, Wis.—Third Annual Hobby Show and Art Guild Exhibit.

Marlborough, Conn.—Tri-county Christian Union Hobby Exhibit.

Mamaroneck, N. Y.—Hobby show sponsored by the Mamaroneck Lions Club.

Detroit Lakes, Minn.—P.T.A. Hobby Show.

Briefs

We are reminded by one reader that we overlooked an important item in the Chicago Hobby Show Notes printed in the last issue. Mrs. Henry A. Diamont, who has a fine collection of Civil War Patriotics and a doll collection, came from New York City to attend the show, and mingle with collector friends.

—o—

The State Teachers College at Bridgewater, Mass., has had a hobby club for about four years, and the membership now numbers about forty. Talks by members are given at each meeting on some hobby subject. Among the newer inexpensive hobbies pursued as a club unit, says L. C. Stearns, faculty advisor, is the collecting of pencils from all over the world. These are mounted on a board three feet high and varnished.

—o—

The Western Pine Association, Portland, Ore., in collaboration with Herbert Rayner, wood carver, has recently published a 24-page, illustrated booklet, "Wood Carving for Pleasure."

—o—

The Kamin Book Shop, New York City, has been sponsoring a series of lectures at the Barbizon Plaza Hotel. Herbert Cescinsky, eminent British authority on furniture and author of "Old World House, English Furniture in the Eighteenth Century," "The Gentle Art of Faking Furniture" and numerous other books spoke on English cathedrals at one of the meetings and illustrated his talk with slides.

English Holiday II

By WILLIAM GUMMER, *England*

DURING the past summer, holiday-makers with a taste for art, architecture, literature, and antiquity, have, as usual, sought to indulge their interest and to increase their knowledge by visiting the stately mansions or country residences so liberally spread over southern England. Whatever one's chief hobby, these country seats usually make an appeal in one way or another.

One idea the keen visitor sets steadily before him: try and get to see Petworth and Parham. When he has seen them he is glad he proposed doing so. Parham House, former seat of the Countess de la Zouch, bought in 1922 by the Hon. Clive Pearson, was visited by Queen Elizabeth in 1591. In fact, in the park there is a fine old tree known as "Betsy's Oak", because it is said that Queen Elizabeth sat under it on the occasion of her visit. — "Some have greatness thrust upon them."

Many hundreds of visitors in the past have been delighted to view its pictures, art treasures and valuable antiquities. They have seen a most beautiful landscape by Claude, and a Magdalen by Correggio. They have examined, too, specimens of ancient plate, enamels, and carvings; swords, breastplates, and armour, among which should be mentioned armour worn by Christian knights in the defence of Constantinople against the Saracens; early MSS. and painted books, and valuable specimens of Eastern art.

In the immediate neighborhood are the stately ruins, overgrown with moss and ivy, of Amberley Castle. With its ancient towers the view is most picturesque. But let us get on to the Great House of Petworth.

Cobbett, in his famous rural surveys, says of the delightful old mansion, that "it is close to the town, and with its outbuildings, garden walls, and other erections, is, perhaps, nearly as big as the town, though the town is not a small one." Royal and Imperial Palaces surely have been less worthy of investigation than Petworth House. Under the leadership of a guide, one passes from one magnificent room to another. It is at once apparent that not one day, and not several days, would exhaust what is to be seen. From base to roof, chambers, walls, and stairs, are thronged with pictures, forming one of the finest and largest collections in Europe. Dr. Waagen, a former Art Director of Berlin, has fully discussed this gallery in his book "Treasures of Art in Great Britain"; and to his formal criticism I would refer the

more curious. Nowhere is there to be found a more splendid or a larger collection of Turner's paintings. The Turner collection in London is inferior to this. The painter used to come down to Petworth for several months together, and was very sensible of the kindness and attention which he always received. He has painted many of the panels in the rooms, and, in some cases, with appropriate illustrations of Sussex scenery. Those are rare rooms where the panels are painted by Turner and the tracery carved by Gibbons. Grinling Gibbons has in the "carved room" exhausted the prodigalities of his luxurious genius. The fruit and flowers which he has carved, the foliage and festoons, the shells, birds, and vases, are found in endless and exquisite combination. But the paintings are the great thing. Wherever hanging-room is to be found, a picture is hung. Both modern and ancient art is fully represented. Here are those best of Leslie's pictures, where the subjects are taken from "Don Quixote"; the ripe beauties of Sir Peter Lely, the grand conceptions of Sir Joshua, and works by Gainsborough, Fuseli, Wilson, Wilkie, Northcote, Callcott, and others. We find in abundance the meadow pastures and cattle of Cuyp—the melting sunsets of Claude—the darkening shadows of Rembrandt. Here is one of the most splendid of Holbein's Henry VIII's, not inferior to that which the King himself sent to Christ Church. Here is the noble picture of Trafford, to which Hallam has called special attention in a note to the "Constitutional History."

The sister art is not neglected. Ancient statues and busts abound; the best English sculpture is also to be found. Holbein and Chantrey have both labored for Petworth. Here, too, is the pastoral Apollo of Flaxman, and his wonderful statuary of Satan and the Archangel Michael.

So, while Petworth is so richly furnished with such treasures, the Sussex wanderer is, naturally, disappointed if he hopes to discover such riches in many other great country residences. Arundel Castle, for example, though not possessed of such splendid objets d'art, yet has an attraction of its own. In its feudal towers and its vast park of matchless beauty and variety, with alternations of hill, shade, lawn, glen, woods and waters, and with glimpses of herds of deer through the trees, Arundel Castle presents a picture to be indelibly impressed on the mind's eye. A pleasant path, beneath the broad shadow of beech trees and by the mar-

gin of a large pellucid lake, conducts the stranger to a dairy so beautiful and well appointed that it is a most favorite resort. Another most popular point of interest is the raised castle-keep, in which a number of owls used to be confined. There, in senatorial conclave, sat the solemn birds, looking profoundly wise. There is a comical story to the following effect. The names of distinguished persons were bestowed on all the owls, and one wise owl, on account of its superior solidity of character, was named after the great chancellor, Lord Thurlow. The chancellor was one day dining with the Duke of Norfolk, together with other guests, at the castle, when the Duke's fowler rushed breathlessly into the room, and gave rise to great consternation among the noble lords and ladies by exclaiming, "Lord Thurlow has laid an egg."

Perhaps my American readers will take the "egg" with the customary English "pinch of salt."

Lost or Stolen

F. E. Ellis, of 30 Elm Place, Webster Groves, Mo., reports the loss of of a bag with the following items from the exhibition hall of the Stevens Hotel while he was attending the Fifth Annual Chicago Hobby Show.

Mechanical Bank Marked "Trick Pony."

Percussion Knife Pistol—heavy octagonal barrel of German Silver—White Horn handles—knife blades marked "Unwin & Rodgers Sheffield". A bullet mould and combination tube pick and ramrod are inserted in bottom.

Pinfire Revolver, five inches long with polished ebony handles—folding trigger—two inch round barrel, ejector at right.

Butterfly Banner Stone of black slate—size 4½" x 4"—highly polished and of a rare oval shape type.

Memorandum Book containing ten cent blue 1861 Confederate Stamp on Patriotic Cover. This stamp was placed on back of the cover and has curved tear extending across. Scott's Catalog No. 201.

Several rare broken bank bills, political badges, etc., were also in the above book.

Large Pocket Book of alligator skin, containing private papers, bills, cards, etc.

Mr. Ellis will be appreciative of information leading to recovery of any or all of the above.

Please mention **HOBBIES** when replying to advertisements.

MATCH BOX LABELS

HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby. M. A. RICHARDSON, Sec., Box 732, Ticonderoga, N. Y.; Pres. Robert Oliver, Forest Hills, N. Y.; Booklet Cover Mgr., W. W. Wilson, Room 324, 140 Sibley St., Detroit, Mich.

Club News and Notes

By M. A. RICHARDSON, Secretary

A REVISED membership list will be started at once, and every active member should notify us of present address if he has moved since the last listing. Also he should give us any special notice he may wish after his name. Members who have failed to pay past dues will positively not be listed.

Again I call to your attention that our president, Robert Oliver, will furnish a check list of large and small pasteboard labels to anyone upon receipt of postage. Address — 75-74 113th St., Forest Hills, N. Y.

More and more collectors are finding that a collection of labels in which none but U. S. are shown is not attracting beginners, for as they remark: "To collect just U. S. is far from satisfactory, both in the ultimate size of the collection, and in the money spent."

Specializing in stamps is one thing, but to do that with match box labels, means a very limited display in certain countries, and with no more to add at a price you can afford to pay, the hobby soon loses its appeal.

The following labels are genuine, and collectors should report to club secretary the source of supply of any that may appear. "Yellow Jacket," supposedly by the Economy Match Co., and "Fox" claimed to be an early American pioneer brand. Should any one try to sell, or con-

vince you that "Yellow Jacket" is genuine, just tell them that the secretary of your club will prove by authority of the Economy Match Co., that it is a fake. Any one finding new American brand labels on the market is asked to send one to the club secretary, so that he may inform other collectors through HOBBIES of its appearance. How many of you have seen the new label of Belgium? The name of this label is "YES."

V. R. Powell Co.

Written on the reverse of a letter, evidently at some later date was "U. S. v. Van R. Powell, suspended by order of the court." Pinned to this document was a Powell wrapper, entire, on this yellowish paper. It was somewhat stained and creased and showed signs of having been used.

Then follows a break in the story. For perhaps thirty years little or nothing is heard of this wrapper. It crops up again in 1910 in a story in Mekeel's, when there appeared the story that H. F. Coleman, a stamp dealer of Washington, D. C., had knowledge of some of these wrappers used as wall paper in the house where Powell lived. He at once went to Troy to see if he could procure them. Sure enough, there they were, a whole room full. Each wall covered with them, used as wall paper. But of what use to Coleman, as they could not be removed. The glue and paste and the years had done their work, along with the fact that the room had been papered over these a number of times. So there was lost a fortune, if gauged by the quotation of this wrapper in Scott's catalog. In 1888 Sterling priced these wrappers at \$15 for the white tissue and \$10 for the buff. From 1894-96 Scott priced them both at \$50. In 1900 they were raised to \$75 and since 1902 through 1932 the uncut wrapper has been \$150, while the cut to shape was \$40 and later in 1910 was \$25, where it remained until 1935 when it was boosted to \$35 and again in 1936 to \$50. In 1933 the uncut wrapper on buff tissue was raised to \$250, in 1935 to \$300 and in 1936 to \$350.

The entire exists only on buff tissue

and in all probability not more than three or four are in existence today. The wrapper measures 118 x 95mm. over-all. There are about four times as many of the cut wrappers to be had. The stamp on white paper wrapper is not known other than cut-to-shape and there is good reason for believing this was an adhesive. Probably eight to ten would be a total count of these.

Booklet Covers

By W. W. WILSON

"Match Pack Notes," No. 11 is now out. This with No. 10 completes listing of all (Diamond) Educational Series. The entire set "Match Pack Notes," Nos. 1-11, Inc., brings up to date, with few exceptions, listing of all group No. 1 and No. 2 sets, except those still on sale and which it is not practicable to list right now. We will have an opportunity from now on to denote more space to groups Nos. 3-4-5. Note No. 10 will be found valuable because it describes method of sorting and arranging for mounting his booklets used by member No. 361. In No. 11, member No. 356 explains a different mounting that has great possibilities.

One of the most attractive election or political booklets called to our attention was (Ohio) Independent Coalition of American Women, "Strike out the New Deal" (even if it did not). Red-blue on white.

Inquiries are coming in rapidly and our membership is growing. One has 18,000 varieties. Easiest and cheapest method of building a really fine collection is to join the Blue Moon Club.

Late News

Though they may differ in some respects Queen Mary and Wallis Warfield Simpson have, it is said, one thing in common—their love for antiques. Each likes to shop for antiques and pick up odd pieces here and there. Back in the day when Queen Mary and Mrs. Simpson were on the friendliest of terms antiques furnished the main topic of conversation between them. Queen Mary has, those in the know say, the fondest personal regard for Mrs. Simpson.

* * *

The Philatelic Society of Cincinnati held its annual stamp exhibition at the Hotel Sinton, Cincinnati, December 12-13. Over one hundred frames from some of the finest collections owned in the Cincinnati metropolitan area, were exhibited by the membership. William T. Stewart, well known local architect and philatelist, had charge of the exhibition. That it was enjoyed by local collectors was attested by the large number of persons who attended.

FOR SALE

(See Mart for Rates)

BOOK MATCHES, 100 covers all different, 75c, postpaid.—Lee Davis, 1504 E. Brown, Springfield, Illinois. Ja1511

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EXCHANGE 5 DIFFERENT foreign coins for each hundred mixed U. S. commemorative or precanceled stamps sent me. No Chicago or N. Y.—George Novak, 4424 W. Fulton St., Chicago, Ill. mh12633

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TEXAS CENTENNIAL STAMPS, #776, exchanged evenly for other late commemoratives—Michigan, Arkansas, Anthony, etc. Fine condition for fine.—Album Company, Box 344, Ft. Worth, Texas. f3001

SEND ME one fine copy U. S. stamp cataloging 50c or more for four denominations 1933 Scrip and set of Mississippi Tax Tokens, etc.—R. N. Baltzer, Clarksdale, Miss. ja307

PHOTOGRAPH COLLECTORS—I have hundreds of photos to exchange. Send ten and receive ten.—L. D. Gibson, B-123, Bandana, North Carolina. ja348

WILL TRADE good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan, Member Canadian Societies. f3001

UNCIRCULATED Maryland half dollars to exchange for U. S. mint commemorative stamps, also Jubilees. Make offers.—Bengis, Lakewood, N. J. f327

WILL EXCHANGE desirable foreign for U. S. commemoratives, airs, etc.—Frederick Marshall, 1706 Eutaw Place, Baltimore, Md. ja123

ATTENTION, Indian Relic Dealers and others! Will mimeograph your catalogs, lists, etc., in exchange for Indian relics. Satisfaction guaranteed.—Joseph Wilk, Notch Road, Adams, Massachusetts. d12003

CONSERVATORY VIOLIN-UKE, barbell outfit, battery radio. Want camera, wick oil stove, sex books. — Wm. P. Schramm, Balaton, Minn. ja357

REMINGTON .44 CAP AND BALL; rare Adkin's .31 cap and ball; Colt .36 cap and ball; Remington .44-40; Smith and Wesson .32, rim tip up; Moore lip cartridge revolver; 10 power "Lemaire" binoculars; Amber 40-inch neck beads; for antique watches.—A. Griesmeyer, 836 N. Lockwood Ave., Chicago. ja189

WILL EXCHANGE — Parker pens (new); Eastman kodaks (new); Analytical scales (almost new), cost over \$225; National Credit File (fine condition), cost \$170; for United States Coins and stamps.—C. Albert Evans, 207 W. High St., Ebensburg, Penna. o12444

HAVE TO TRADE—Laboratory microscope, field glasses, violin, mandolin, cornet, cameras, swords, prints, books, portable victrola, books, etc. Want old U. S. coins, stamps, autographs, relics, etc. What is your offer?—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. ja3841

I WILL GIVE other First Days for Susan B. Anthony's. Any interesting S.B.A. cover accepted. What do you need?—Fred W. Church, Tunkhannock, Pa. ja369

EXCHANGE—Used five dollar postage due stamp for fifty commemoratives. Other trades available. Used U. S. stamps wanted.—George Hyde, 2459 George, Sioux City, Iowa. mh3001

ARTIST LISTED in Who's Who in Art will swap water colors, prints or do art work and photography in exchange for glass, books, antiques, or what?—Norman Eppink, 1572 Robinwood Ave., Lakewood, Ohio. mh3231

CARRIE NATION BOTTLE, postpaid, for each old iron match holder, postpaid.—C. W. Terry, Box 2504, Tulsa, Okla. mh348

HAVE Hawkins Electrical Guide, 10 volumes; Dykes Home Auto Course. Want type, printers supplies, bench lathe.—Walter Fasold, Keswick, Iowa. ja104

POST CARDS—Trade for match labels, U. S. mint.—Carl Davenport, Monrovia, Calif. ja152

TRADE — Antique guns, rifles, flintlocks, percussion, Colts, Colt deringer, Sharps four barrel, pepperboxes, matchlock Japanese sword, swords, daggers, five volume set of McFadden's Physical Culture books, ten volume set of Americanized Encyclopedia Britannica, 1892, for U. S. coins, commemorative half dollars, gold coins.—Harvey Laufmann, 2511 Winnemac Ave., Chicago, Ill. mh3002

TRADE—Coins, guns, postmarks, postcards, book plates, books and cartridges, for U. S. gold, silver and commemorative coins.—H. A. Brand, United Bank Bldg., Cincinnati, O. f3401

EXCHANGE—World Mixture stamps, 5c pound. Information given free. — Dutton Efker, Anaheim, California. s12651

ZEPPELIN 50c GREEN — Will trade plate number mint block of four for uncirculated Missouri 2x4 half dollar; 16c ASD solid blues for gold coins. Please enclose stamp for reply.—Karl Stecher, 312 Armory Place, Louisville, Ky. ja3441

THREE QUESTIONS ANSWERED in exchange for Indian relics, old firearms, polished gem stones or lustreware sent me valued at one dollar. Give correct birth date.—Marvea Johnson, Forest City, Iowa. ja3611

EXCHANGE YOUR duplicate stamps, cataloging 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. o12651

ONE COMPLETE FILE Lightner's Hobbies Magazine, up to date; one complete course of American School of Aviation, Chicago; for best offers; and Indian relics, polished agates, fishing tackle, safety razors, books. Want Buffalo Bill, metal horse statues, shotguns, etc.—Wm. Schon, Pomeroy, Iowa. mh3p

PRECANCELS WANTED — We offer good foreign and some U. S. for precancels. Send your duplicates today for our offer. Satisfaction guaranteed. — Crystal Stamp Co., Box 64, Racine, Wis. ja145

SWAP FOR STAMPS—Complete, Lionel electric trains comprising 60 to 70 feet tracks, transformers, electrically operated switches, distant control, two engines, reversible, passenger, freight cars, etc. As good as new. Cost approximately \$300.00. British colonies, Jubilees preferred.—Thomas D. Allen, 33 Blackthorn Lane, White Plains, New York. ja1001

TRADE—5x8 hand press, 12 fonts type, cuts, ornaments, etc., for good used U. S. stamps. May consider good foreign or collection.—Geo. Topel, 3245 Edgar, Maplewood, Mo. ja175

SWAP—For each 100 mixed German stamps sent us, we will give 100 mixed foreign. Send as many as you like. Add 3c postage.—Hiawatha Stamp Exchange, 1309 North Pulaski Road, Chicago. ja126

EXCHANGE—Accordion, telescope and chromonica, for Indian head cents.—Richard Anderson, Box 25, Islip, New York. ja123

TRADE—Foreign silver, U. S. coins, for ancient coins.—Donald Ehmke, Markville, Minnesota. ja162

BEST OFFER in trade for one nine-inch medallion President Roosevelt, in colors.—Cole, 6433 Market St., Upper Darby, Pa. ja104

HAVE NEW YORK MIRROR, 1835-6; pamphlets on Mexican War, dated 1846-7. Want U. S. stamps; encased stamps.—Herbert Oxer, 42 East 98th Street, New York City. ja165

OUR February issue will again feature Lincolnia and Washingtoniana material. Collectors in these subjects are invited to participate again.

Three Face Pieces: Large covered compote, 15" x 19 1/2" across, \$18. Uncovered compote, 8 3/4" x 8 1/4", \$7.50. Open sugar, 6" x 4 3/4", \$6. Doughnut stand, 7 1/4" x 9 1/2", \$7.50. Very rare saucers on base, 2 5/8" x 4 1/4". Six are perfect. Two have tiny nicks not discernible unless lifted. One has tiny nick on base. Nine for \$45. Above pieces all have frosted base, frosted stem of Three Face, clear bowls. Very rare. Individual salt cups, made of Three Face frosted, 1 5/8" x 1 5/8". Six for \$20. Pair of salts frosted above base, with metal tops, \$6. These articles are genuinely old and perfect except as noted. Check for \$100 takes the lot. ja1576

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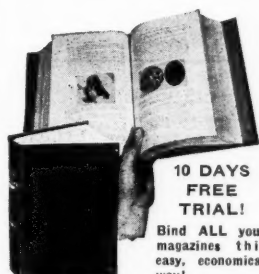
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Don't forget
OUR CLOSING DATES
for the February Issue

First 32 pages of the magazine, and its various departments,

December 24

Stamp and Antiques Departments,
December 28

Glass, Numismatics, Mostly About Books, Firearms,

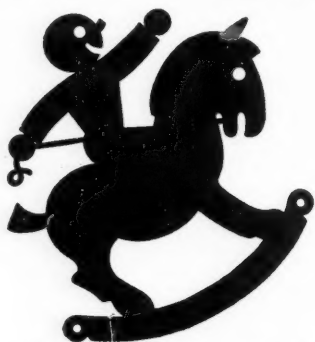
December 29

Last 32 pages of the magazine, and its various departments,

January 1

These deadlines apply only to advertising. Our editorial data naturally must be supplied well in advance of publication date.

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Number of Words	Cost 1 Time	Total Cost 3 Times	Total Cost 6 Times	Total Cost 12 Times
15	\$0.75	\$1.80	\$2.70	\$3.60
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17	.85	2.04	3.06	4.08
18	.90	2.16	3.24	4.32
19	.95	2.28	3.42	4.56
20	1.00	2.40	3.60	4.80
21	1.05	2.52	3.78	5.04
22	1.10	2.64	3.96	5.28
23	1.15	2.76	4.14	5.52
24	1.20	2.88	4.32	5.76
25	1.25	3.00	4.50	6.00
26	1.30	3.12	4.68	6.24
27	1.35	3.24	4.86	6.48
28	1.40	3.36	5.04	6.72
29	1.45	3.48	5.22	6.96
30	1.50	3.60	5.40	7.20
31	1.55	3.72	5.58	7.44
32	1.60	3.84	5.76	7.68
33	1.65	3.96	5.94	7.92
34	1.70	4.08	6.12	8.16
35	1.75	4.20	6.30	8.40
36	1.80	4.32	6.48	8.64
37	1.85	4.44	6.66	8.88
38	1.90	4.56	6.84	9.12
39	1.95	4.68	7.02	9.36
40	2.00	4.80	7.20	9.60
41	2.05	4.92	7.38	9.84
42	2.10	5.04	7.56	10.08
43	2.15	5.16	7.74	10.32
44	2.20	5.28	7.92	10.56
45	2.25	5.40	8.10	10.80
46	2.30	5.52	8.28	11.04
47	2.35	5.64	8.46	11.28
48	2.40	5.76	8.64	11.52
49	2.45	5.88	8.82	11.76
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15	\$0.30	\$0.60	\$1.80
16	.32	.64	1.92
17	.34	.68	2.04
18	.36	.72	2.16
19	.38	.76	2.28
20	.40	.80	2.40
21	.42	.84	2.52
22	.44	.88	2.64
23	.46	.92	2.76
24	.48	.96	2.88
25	.50	1.00	3.00
26	.52	1.04	3.12
27	.54	1.08	3.24
28	.56	1.12	3.36
29	.58	1.16	3.48
30	.60	1.20	3.60
31	.62	1.24	3.72
32	.64	1.28	3.84
33	.66	1.32	3.96
34	.68	1.36	4.08
35	.70	1.40	4.20
36	.72	1.44	4.32
37	.74	1.48	4.44
38	.76	1.52	4.56
39	.78	1.56	4.68
40	.80	1.60	4.80
41	.82	1.64	4.92
42	.84	1.68	5.04
43	.86	1.72	5.16
44	.88	1.76	5.28
45	.90	1.80	5.40
46	.92	1.84	5.52
47	.94	1.88	5.64
48	.96	1.92	5.76
49	.98	1.96	5.88
50	1.00	2.00	6.00

● The better description you give in your ad of what you wish to buy, sell or trade, the more replies you will get.

Street and box numbers, initials, abbreviations, etc., all count as words.

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